

Hawley, St. John Passion, Part I, Full Score

539

Fl.

Ob.

Cl.
(B $\flat$)

Hrn.
(F)

S.

A.

T.

B.

Choir

tree, Nay, thou art too pre - sum - ing; for

tree, Nay, thou art too pre - sum - - -

on thy par - ent tree, Nay, thou

blooming up - on thy tree,

539

S.

A.

T.

B.

CHORUS

thy par - ent tree, Nay, thou art too pre - sum - ing;

par - - - ent tree, Nay, thou art too pre -

up - on thy par - ent tree, Nay, thou art too pre - sum -

on thy tree. Nay, thou art too pre -

ing up - on thy tree, Nay,

bloom - ing up - on thy tree,

539

Vln.

Vla.

Vc.

Cb.

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The image shows a musical score for a four-part vocal choir. The parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "damp, and the chill damp and the chill damp con - sum - ing, chill damp, and the chill damp and the damp con - sum - - - - -". The score includes various musical notations such as triplets, dynamics (f, mf), and slurs. The Soprano and Alto parts have lyrics "damp, and the chill damp and the chill damp con - sum - ing,". The Tenor and Bass parts have lyrics "chill damp, and the chill damp and the damp con - sum - - - - -".

[illegible]

548

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hawley, St. John Passion, Part I, Full Score

554

Fl.

Ob.

Cl.
(B $\flat$)

Hrn.
(F)

S.

A.

T.

B.

Choir

sky, too fear - less in thy wing - ing, too

sky, too fear - less in thy wing - ing,

up to the sky, too fear - less

spring - - - ing

554

S.

A.

T.

B.

CHORUS

sky, too fear - less in thy wing - - - ing, too

broad blue sky, too fear - less in thy

up to the broad sky, too fear - - less in thy

up to the broad blue sky, too fear - less in thy

spring - - ing up to the sky, too

spring - - ing up to the sky,

554

Vln.

Vla.

Vc.

Cb.

557

Fl.

Ob.

Cl.
(Bb)

Bsn.

Hrn.
(F)

S.

glad - - some in thy sing - - - - - ing, — thou — al - so soon shalt

A.

too glad - some in — thy — sing - - - - - ing, thou — al - so

T.

in thy wing - ing, too glad - some in thy sing - - ing,

B.

too — glad - some in thy wing - - - - - ing,

557

S.

glad - - - - - some in — thy sing - - - - - ing, thou — al - so soon shalt

wing - ing, too — glad - some in — thy sing - - ing,

A.

wing - - - - - ing, too — glad - some in thy sing - - ing, thou —

wing - - - - - ing, to glad - some in thy sing - - - - - ing,

T.

fear - less in thy wing - - - - - ing, to glad - some in thy sing - - ing,

B.

too — fear - less in thy wing - ing, to glad - some in thy sing - - ing,

557

Vln.

Vla.

Vc.

Cb.

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Hawley, St. John Passion, Part I, Full Score

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572

Fl.

Ob.

Cl.
(Bb)

Bsn.

Hrn.
(F)

Hrp.

p

Choir

S.
for the dame_ bird_ and flow - er, for the dame_ bird_ and flow - - - - er.

A.
look in vain for the dame_ bird_ and flow - - - - er

T.
vain_ for the dame_ bird_ and flow - er, for the dame_ bird_ and flow - - - - er.

B.
we still shall look in vain for the dame_ bird_ and flow - - - - er.

CHORUS

S.
morn - ing hour, we still shall look in vain for the bird_ and flow - - - - er.

A.
and at the morn - ing hour shall look for the bird_ and flow - - - - er.

T.
at the morn - ing hour, we still shall look in vain for the bird_ and flow - - - - er.

B.
and at the morn - ing hour look in vain for the flow - - - - er.

rall. e dim. poco a poco

572

Vln.

Vla.

Vc.

p

p

p

p