

Netty Simons

Songs for Wendy
for Voice and Viola

\$2.50

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MERION MUSIC, INC.

Theodore Presser Company, Sole Representative
Bryn Mawr, Pennsylvania 19010

General Instructions for "The Fly" and "Was Worm"

NOTE: An accidental only applies to the individual note. This applies to all five songs.

-  = enter together and continue at own pace, keeping together only where indicated by dotted line
-  = follow immediately the preceding pitch or hold
-  = sustain pitch
-  = long hold
-  = as fast as possible
-  = according to m. m. marking or at a leisurely tempo where no metronome marking is indicated
-  = moderately fast tempo
-  = short pause
-  = slightly held pause
-  = indeterminate pause — when over notehead, indeterminate hold
-  = break
-  = wipe off (applies only to the Viola)
-  = short sounds (applies only to the Viola)

pizz. trem. (over a double stop) = rapidly rub over both strings

All durations are indeterminate. Metronome markings only give approximate speed for indicated groupings and do not necessarily relate in tempo to other pitch durations, which are indeterminate.

Netty Simons

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Duration

1. The Fly 1'10"
2. A Centipede 55"
3. On the Grasshopper and Cricket 3'00"
4. The Caterpillar 1'10"
5. Was Worm 2'35"

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Songs for Wendy

for Voice and Viola

1. The Fly (William Blake)

NETTY SIMONS
(1975)

Light in feeling ♩ = 72

Voice

pp

Lit-tle fly, Thy sum-mer's play My thought-less hand has brushed a-way.

Viola

pizz. trem. simile *pp* *pizz.* *pizz. trem.* *arco* *non legato*

più mosso *mf* *a tempo* *mp* *p*

Am not I a fly like thee? Or art not thou a man like me?

mf *pizz.* *arco* *accel.* *e*

♩ = 116

mf *pp* *rit.*

For I dance and drink and sing, Till some blind hand shall brush my wing.

cresc. *mf* *pizz.* *pp* *rit.*

Tempo I

pp *poco rit.*

If thought is life and strength and breath, And the want of thought is death,

pizz. trem. *pp* *simile* *pizz.* *pizz. trem.* *pizz.* *poco rit.*

a tempo

Then am I a hap-py fly, If I live or if I die.

rit.

a tempo

poco rit.

arco pizz.

2. A Centipede (Anonymous)

With humor =50 (always 3+2; stress 1 of each 5) *p* *simile*

Voice A cen-ti-pede was hap-py quite,

Viola *sec.* *p* *spicc.* *simile*

mf *p*

Un-til a frog in fun said, "Pray which leg comes af-ter which?"

This raised her mind to such a pitch, She lay dis-tract-ed in the ditch

ad lib. *pp*

Con-sid-er-ing how to run. (to a hum)

pp

3. On the Grasshopper and Cricket (John Keats)

Very slow $\text{♩} = 40$ (in summer laziness)

legato pp

Voice

The po-et-ry of earth is nev-er dead: When all the birds are

Mute legato pp

Viola

faint with the hot sun and hide in cool-ing trees, a

voice will run from hedge to hedge a-bout the new-mown

$\text{♩} = 80$

stacc.

mead. That is the grass-hop-per's he takes the

pizz.

poco

pp mp

lead in sum-mer lux-u-ry, he has nev-er done

pp f pp

molto

mp ————— *mf* *rit. pp*

With his de - lights; for, when ti - red out with fun, ———

arco *rit.*

pp legato **Tempo I**

He rests at ease be - neath some pleas - ant weed.

ppp *pp*

The po-et-ry of earth is ceas-ing nev - er. On a lone win-ter

ppp *harmonic* *pp*

rit. *a tempo mp* $\text{♩} = 160$

eve-ning, when the frost ——— has wrought a si - lence, from the

harmonic *off mute* *a tempo* *mp*

dim. e rit. **Tempo I** *ppp*

stove there shrills the crick - et's song, in warmth — in-creas-ing ev - er, And

mute **Tempo I** *dim. e rit.*

ppp *off mute*

seems, to one in drow - si - ness half lost,

Very fast - Light

pp

pizz.

A trifle slower, detached

no rit.

The grass-hop-per's a - mong some grass-y hills.

4. The Caterpillar (Christina G. Rossetti)

$\text{♩} = 50$ (legato, soft, with a sense of great intimacy)

Voice (Solo)

Brown and fur - ry Ca - ter - pil - lar in a hur - ry; Take your walk

to the sha - dy leaf or stalk. May no toad — spy you,

May the lit - tle birds — pass — by — you; mm —

pochiss. rit. *a tempo*

Spin and die, — to live a - gain a but - ter - fly.

arco Cadenza *pp* Attacca

5. Was Worm* (May Swenson)

Delicately
pizz. arco

Viola

pp (as a butterfly in flight)

Voice ♩ = 60 (delicately)
pp

Was worm swaddled in white. Now,

Viola arco

ti - ny queen in se - quin coat pea - cock bright, drinks the wind and

with movement

feeds on sweat of the leaves. Is lit - tle

pizz. arco

* WAS WORM ©Copyright 1963 in TO MIX WITH TIME. New and Selected Poems by May Swenson.

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poco *pp* *non legato*

chinks of mo - sa - ic float ing, a scat-ter of col-ored beads.

pizz. *arco* *stacc. molto*

poco *pp*

p *pp*

A-light - ing pokes, with her new black wire, the saf - ron yolks.

pizz. *p* *pp*

Tempo I *non legato*

arco

cresc. *poco* *a* *poco* *mf* *p* *pp sempre*

pp legato *mp* *mf* *pochiss. accel.* *pochiss. rit.* *p a tempo* *rit.* *pp* *p*

On si-lent hing-es o - pen-folds her wings' ap-plaud-ing hands. Weaned

pochiss. accel. *pochiss. rit.* *a tempo* *rit. a tempo stacc.*

p

pp

from codd - ling white to lake-deep air, to blue and green, is queen.

pizz. *arco*