

Nº 1 { (a) "REMEMBER OR FORGET" IN F. (ORIGINAL KEY)
(b) "LOVE-SONG" IN A^b.

Nº 2 { (a) "REMEMBER OR FORGET" IN G.
(b) "LOVE-SONG" IN B^b. (ORIGINAL KEY)

ROBERT COCKS & CO'S

a)
b) Series of

Artistic Songs.

(a) REMEMBER OR FORGET

Words by CHRISTINA G. ROSSETTI.

(b) LOVE-SONG

Words by ROBERT P. OGLESBY.

MUSIC BY

Arthur E. Grimshaw.

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TWO SONGS.

(a.) Remember or forget.

(b.) Love-song.

Words by
CHRISTINA G. ROSSETTI.
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(a.) **REMEMBER OR FORGET.**
To my Friend, the Rev. J. F. Downes.

Music by
ARTHUR E. GRIMSHAW.

Andante. (♩ = 96.)

PIANO.

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked Andante at 96 beats per minute.

p

When I am dead, my dear - est, Sing no sad songs for me;

simile.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are 'When I am dead, my dear - est, Sing no sad songs for me;'. The piano part continues with chords and a bass line.

Plant thou no ros - es at my head, Nor sha - dy cy - press tree:

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Plant thou no ros - es at my head, Nor sha - dy cy - press tree:'. The piano part provides harmonic support with chords and a steady bass line.

Plant thou no ros - es at my head, Nor sha - dy cy - press tree:

p

con Ped:

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Plant thou no ros - es at my head, Nor sha - dy cy - press tree:'. The piano part ends with a final chord and a bass line. The tempo is marked *con Ped:* (con pedit).

mf a tempo.

rit:

Be the green grass a - bove me,

mf ben legato.

With show'rs and dew - drops wet:— And if thou wilt, re - mem - ber,

And if thou wilt, for - get, Be the

p

espressivo.

cres: *mf*

grass with show'rs and dew - drops wet, And if thou wilt, re - mem - ber,

mf *rit:*

mf *rit:*

p And if thou wilt, for - get. *Tempo I?*

p colla voce. *p* *Tempo I?*

mf I shall not see the sha-dows, I shall not feel the rain, *simile.*

p

I shall not hear the night - in - gale Sing on as if in pain, I

dolce.

shall not hear the night-in-gale Sing on, sing on, as if in pain.

p

con Ped:

mf a tempo.

And dream-ing

rit:

molto.

mf ben legato.

thro' the twi-light— That doth not rise nor set, Hap-ly I'

may re-mem-ber, — And hap-ly may for-get.

cres:

mf epressivo.

p Dream-ing thro' the twi - light, *mf* Hap - ly I

poco rit:
may re - mem - ber, hap - ly I may re - mem - ber,

poco rit:

pp And hap - ly may *morendo.* for - get!

pp colla voce. *p* *una corda.*

pp *ppp*



ROBERT COCKS & CO.'S

A } Series of Artistic Songs. B }

No.		WORDS BY	MUSIC BY
1	{ a In dreams alone b Spring Love Song	MAY GILLINGTON ANNETTE BAKER	BEATRICE PARKYNS.
2	{ a Love b My tears are turned to flowers }	HEINE... .. (Translated by Alfred Forman.)	BEATRICE PARKYNS.
3	{ a The Spring, my dear, is no longer Spring b The Nightingale has a lyre of gold }	W. E. HENLEY	FRANCES ALLITSEN.
4	{ a Renunciation b I wonder	ST. CLAIR BADDELEY ANON	SYBIL PALLISER.
5	{ a O World, O Life b Flowers of Spring	SHELLEY JOHN CUNNINGHAM	F. E. GAMBOGI.
6	{ a Take, O take those lips away b Hark, the lark	SHAKESPEARE	F. E. GAMBOGI.
7	{ a Let me ask b My songs would fly	ARMAND SILVESTRE { (Translated by Alfred Forman.) VICTOR HUGO	F. E. GAMBOGI.
8	{ a The whispering wabes b Polypheme's Song	SHELLEY JOHN GAY	FLORENCE GILBERT.
9	{ a Song beside the cradle b The Poet's Message }	VICTOR HUGO (Translated by Alfred Forman.)	EMILIO PIZZI.
10	{ a The Forest Chapel b Awake and Heed	ALFRED FORMAN VICTOR HUGO (Translated by Alfred Forman.)	EMILIO PIZZI.
11	{ a Sing on for Aye b Gladness Everywhere }	VICTOR HUGO (Translated by Alfred Forman.)	EMILIO PIZZI.
12	{ a A Lament b Barcarolle	SHELLEY EDWARD OXENFORD	ARTHUR E. GODFREY.
13	{ a I've wept in dreams b A Slave-girl's Song	HEINE CHARLES KINGSLEY	E. OVERBECK.
14	{ a Because of love b Merry May }	WILLIAM TOYNBEE... ..	ARTHUR HERVEY.
15	{ a Lullaby b He and She	ANON. ELIZABETH BISLAND	STANLEY HAWLEY.
16	{ a Honey Sweet b White Sails	KATHERINE HINKSON B. A.	ALICE BORTON.
17	{ a Ashes of Roses b A Love Song of the 17th Century	ELAINE GOODALL AUSTIN DOBSON	AMY ELISE HORROCKS.
18	{ a With a Primrose b A Cradle Hymn... ..	CHARLES KINGSLEY THOMAS CAREW	AMY ELISE HORROCKS.
19	{ a Cradle Song b My Dearest	EDWARD OXENFORD ROBERT P. OGLESBY	ARTHUR E. GRIMSHAW.
20	{ a Remember or Forget (When I am dead) b Love Song	CHRISTINA G. ROSSETTI ROBERT P. OGLESBY	ARTHUR E. GRIMSHAW.



ALL THE ABOVE SONGS IN TWO KEYS. EACH PAIR, 4s.

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