Edward Lambert

Rossetti Requiem

a setting of texts
by Christina Rossetti

for

soloists, choir and orchestra

for the Newbury Chamber Choir (2010)

Soloists: soprano, mezzo-soprano, tenor, bass

Choir: soprano, alto, tenor, bass

Orchestra:

2 flutes doubling piccolo
2 bassoons (one doubling contrabassoon)
2 horns in F
percussion (3 deep concert toms, vibraphone, tambourine, cymbal)
violins 1
violins 2
violas
cellos
double bass

1. Mezzo-soprano solo: *When I am dead* *page 5*
2. Chorus: *Vanity of vanities* *page 27*
3. Tenor solo: *A voice said* *page 58*
4. Chorus: *When my love* *page 76*
5. Soprano solo: *Remember me* *page 93*
6. Chorus: *Frost-locked all the winter* *page 108*
7. Bass solo: *Come to me* *page 170*
8. Chorus: *Somewhere or other* *page 189*
9. Quartet and Chorus: *Does the road wind uphill?* *page 202*

The movements should, as far as possible, be performed without a break; where a pause is essential it should come after the 6th movement.

Total duration: about 55 minutes

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ROSETTI REQUIEM
words by Christina Rossetti (1830 -1894)

1 Mezzo-Soprano

When I am dead, my dearest,
Sing no sad songs for me;
Plant thou no roses at my head,
Nor shady cypress tree:
Be the green grass above me
With showers and dewdrops wet:
And if thou wilt, remember,
And if thou wilt, forget.

I shall not see the shadows,
I shall not fear the rain;
I shall not hear the nightingale
Sing on as if in pain:
And dreaming through the twilight
That doth not rise nor set,
Haply I may remember,
And haply may forget.

2 Chorus

Vanity of vanities, the Preacher saith,
All things are vanity. The eye and ear
Cannot be filled with what they see and hear.
Like early dew, or like the sudden breath
Of wind, or like the grass that withereth,
Is man, tossed to and fro by hope and fear:
So little joy hath he, so little cheer,
Till all things end in the long dust of death.
Today is still the same as yesterday,
Tomorrow also even as one of them;
And there is nothing new under the sun:
Until the ancient race of Time be run,
The old thorns shall grow out of the old stem,
And morning shall be cold and twilight grey.

3 Tenor

A voice said, 'Follow, follow': and I rose
And followed far into the dreamy night,
Turning my back upon the pleasant light.
It led me where the bluest water flows,
And would not let me drink: where the corn grows
I dared not pause, but went uncheered by sight
Or touch: until at length in evil plight
It left me, wearied out with many woes.
Some time I sat as one bereft of sense:
But soon another voice from very far
Called, 'Follow, follow': and I rose again.
Now on my night has dawned a blessed star:
Kind steady hands my sinking steps sustain,
And will not leave me till I shall go hence.

4 Chorus

When my love came home to me,
Pleasant summer bringing,
Every tree was out in leaf,
Every bird was singing.

My heart is like a singing bird
Whose nest is in a watered shoot:
My heart is like an apple-tree
Whose boughs are bent with thickset fruit;
My heart is like a rainbow shell
That paddles in a halcyon sea;
My heart is gladder than all these
Because my love is come to me.

There I met her in the lane
By those waters gleamy,
Met her toward the fall of day,
Warm and dear and dreamy.
Did I loiter in the lane?
None was there to see me.

Raise me a dais of silk and down;
Hang it with vair and purple dyes;
Carve it in doves and pomegranates,
And peacocks with a hundred eyes;
Work it in gold and silver grapes;
In leaves and silver fleurs-de-lys;
Because the birthday of my life
Is come; my love is come to me.

Only roses in the hedge,
Lilies on the river,
Saw our greeting fast and fond,
Counted gift and giver,
Saw me take her to my home,
Take her home for ever.

5 Soprano

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future what you planned:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

6 Chorus

Frost-locked all the winter,
Seeds, and roots, and stones of fruits,
What shall make their sap ascend
That they may put forth shoots?
Tips of tender green,
Leaf, or blade, or sheath;
Telling of the hidden life
That breaks forth underneath,
Life nursed in its grave by Death.

Blows the thaw-wind pleasantly,
Drips the soaking rain,
By fits looks down the waking sun:
Young grass springs on the plain;
Young leaves clothe early hedgerow trees;
Seeds, and roots, and stones of fruits,
Swollen with sap put forth their shoots;
Curled-headed ferns sprout in the lane;
Birds sing and pair again.

There is no time like Spring,
When life's alive in everything,
Before new nestlings sing,
Before cleft swallows speed their journey back
Along the trackless track -
God guides their wing,
He spreads their table that they nothing lack, -
Before the daisy grows a common flower,
Before the sun has power
To scorch the world up in his noontide hour.

There is no time like Spring,
Like Spring that passes by;
There is no life like Spring-life born to die,
Piercing the sod,
Clothing the uncouth clod,
Hatched in the nest,
Fledged on the windy bough,
Strong on the wing:
There is no time like Spring that passes by,
Now newly born, and now
Hastening to die.

7 Bass

Come to me in the silence of the night;
  Come in the speaking silence of a dream;
Come with soft rounded cheeks and eyes as bright
  As sunlight on a stream;
    Come back in tears,
O memory, hope, love of finished years.

O dream how sweet, too sweet, too bitter sweet,
  Whose wakening should have been in Paradise,
Where souls brimfull of love abide and meet;
  Where thirsting longing eyes
    Watch the slow door
That opening, letting in, lets out no more.

Yet come to me in dreams, that I may live
  My very life again though cold in death:
Come back to me in dreams, that I may give
  Pulse for pulse, breath for breath:
    Speak low, lean low,
As long ago, my love, how long ago.

8 Chorus

Somewhere or other there must surely be
  The face not seen, the voice not heard,
The heart that not yet - never yet - ah me!
  Made answer to my word.

Somewhere or other, may be near or far;
  Past land and sea, clean out of sight;
Beyond the wandering moon, beyond the star
  That tracks her night by night.

Somewhere or other, may be far or near;
  With just a wall, a hedge, between:
With just the last leaves of the dying year
  Fallen on a turf grown green.

9 Quartet and chorus

Does the road wind up-hill all the way?
  Yes, to the very end.
Will the day's journey take the whole long day?
  From morn to night, my friend.

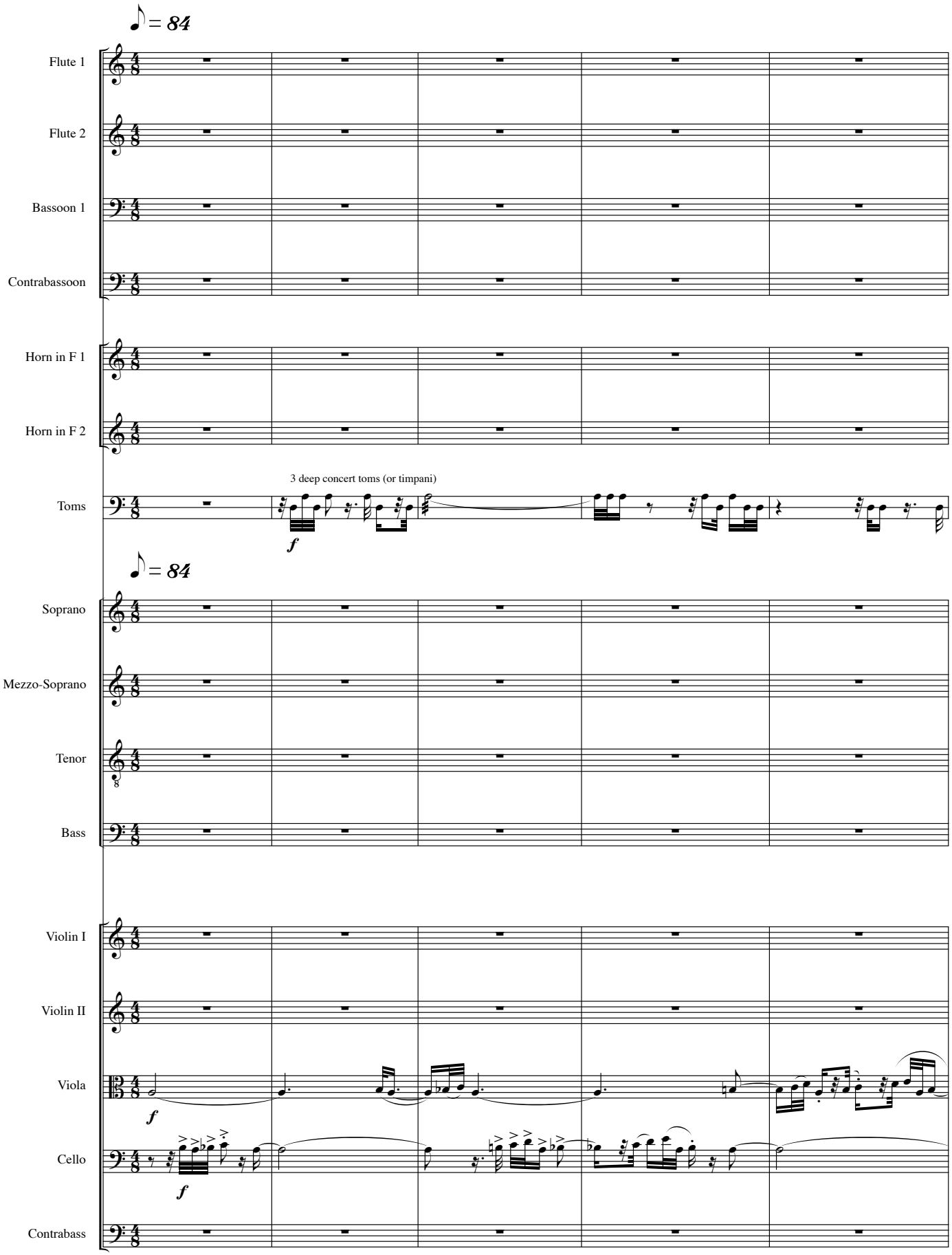
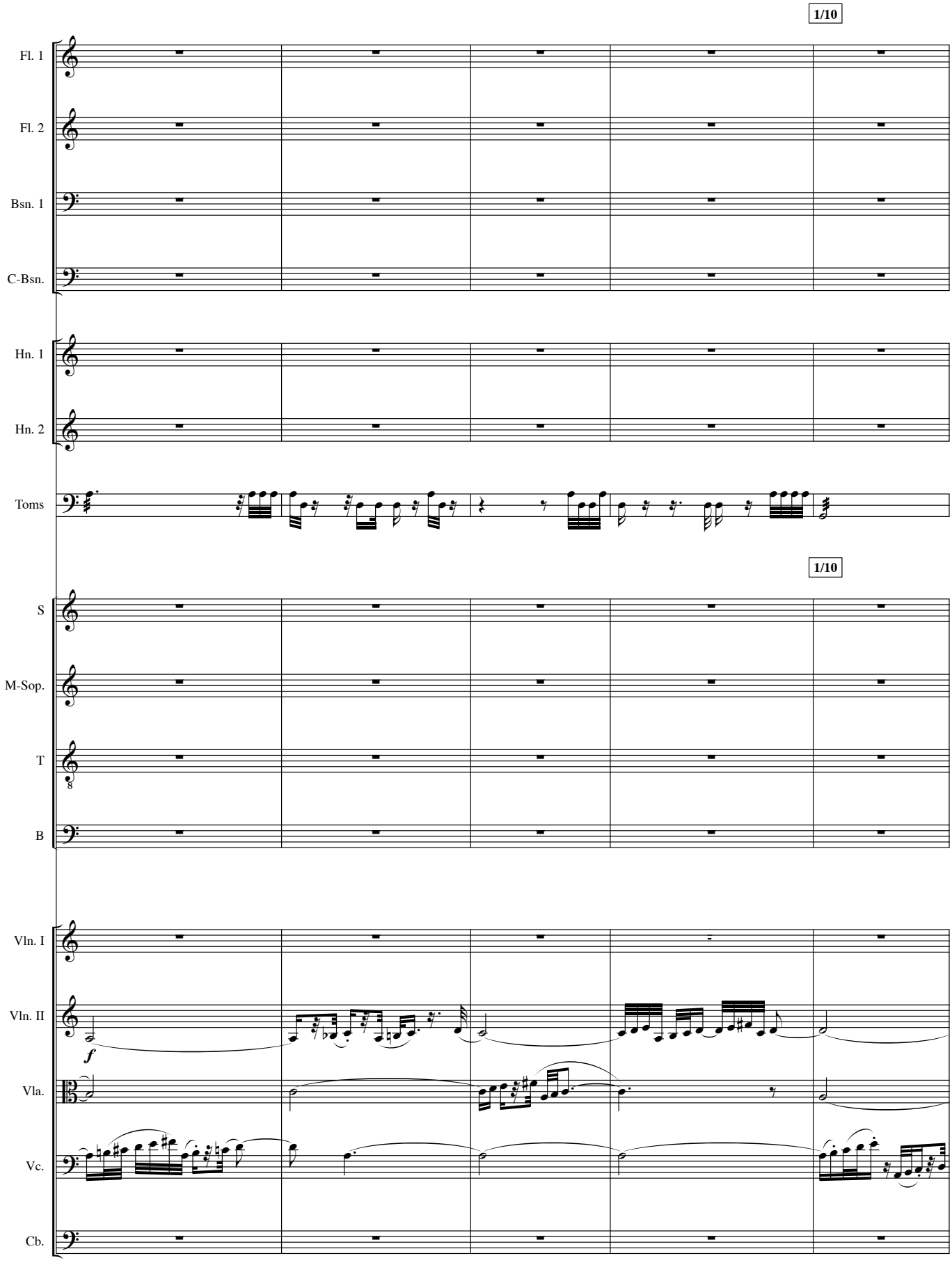
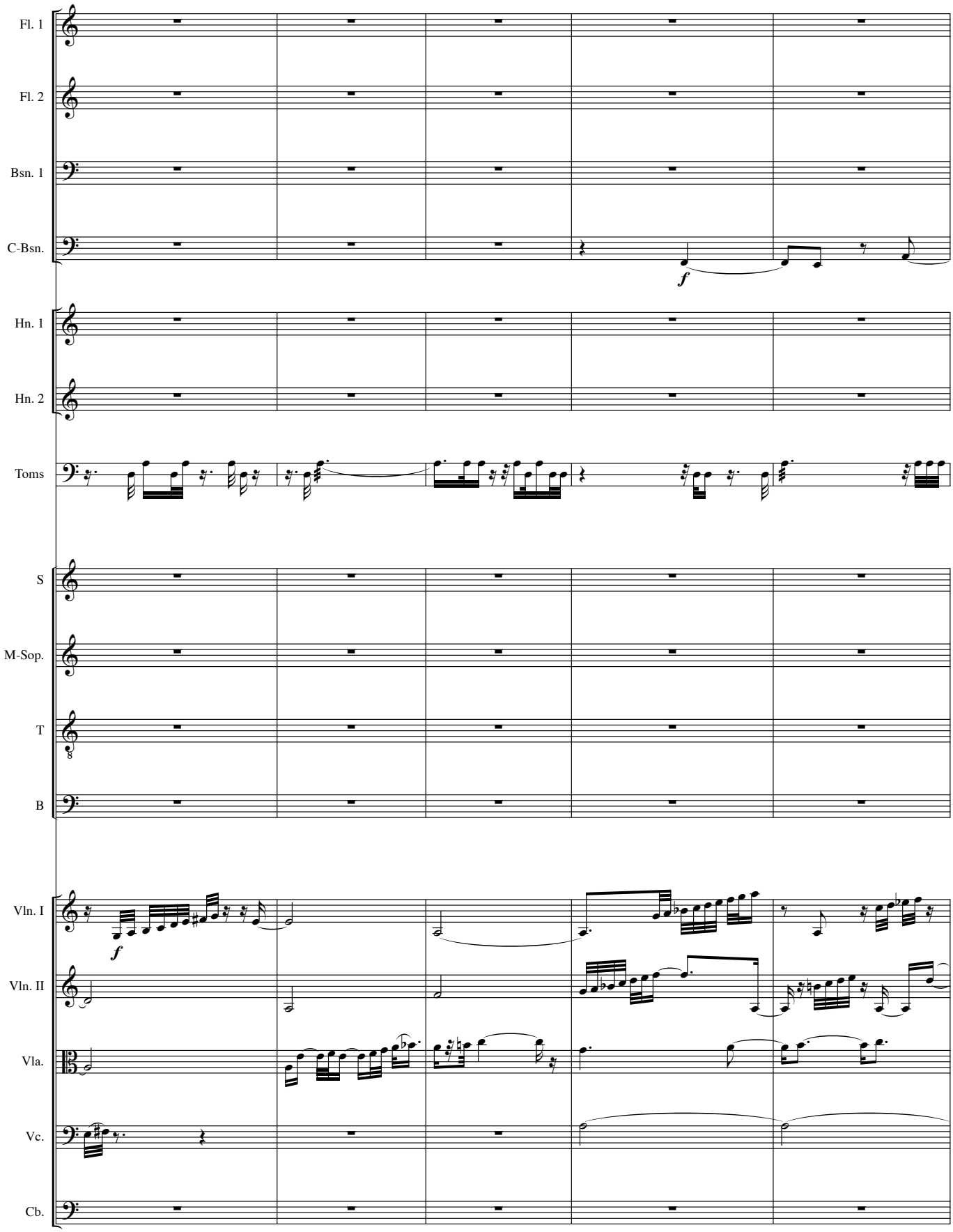
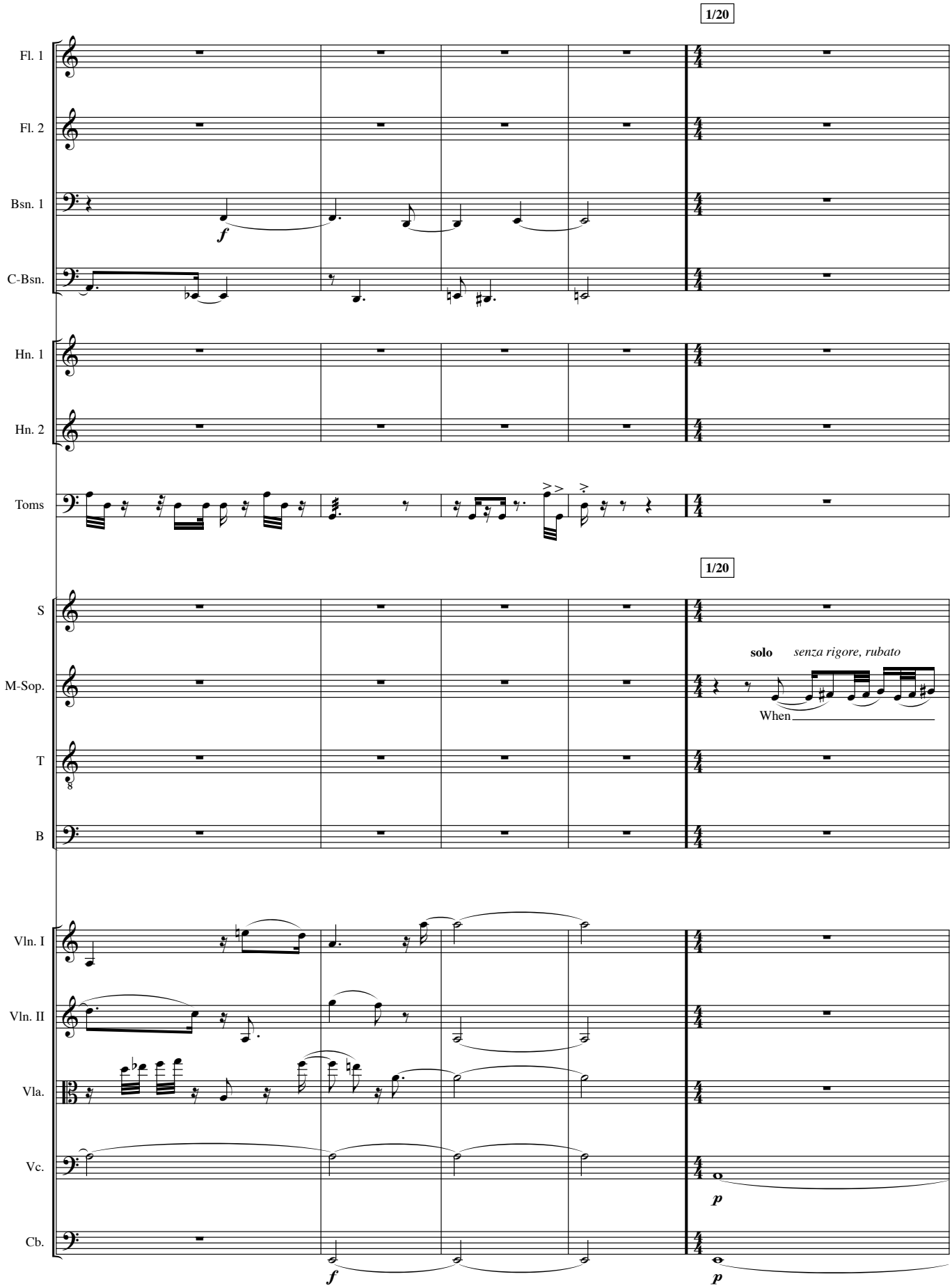
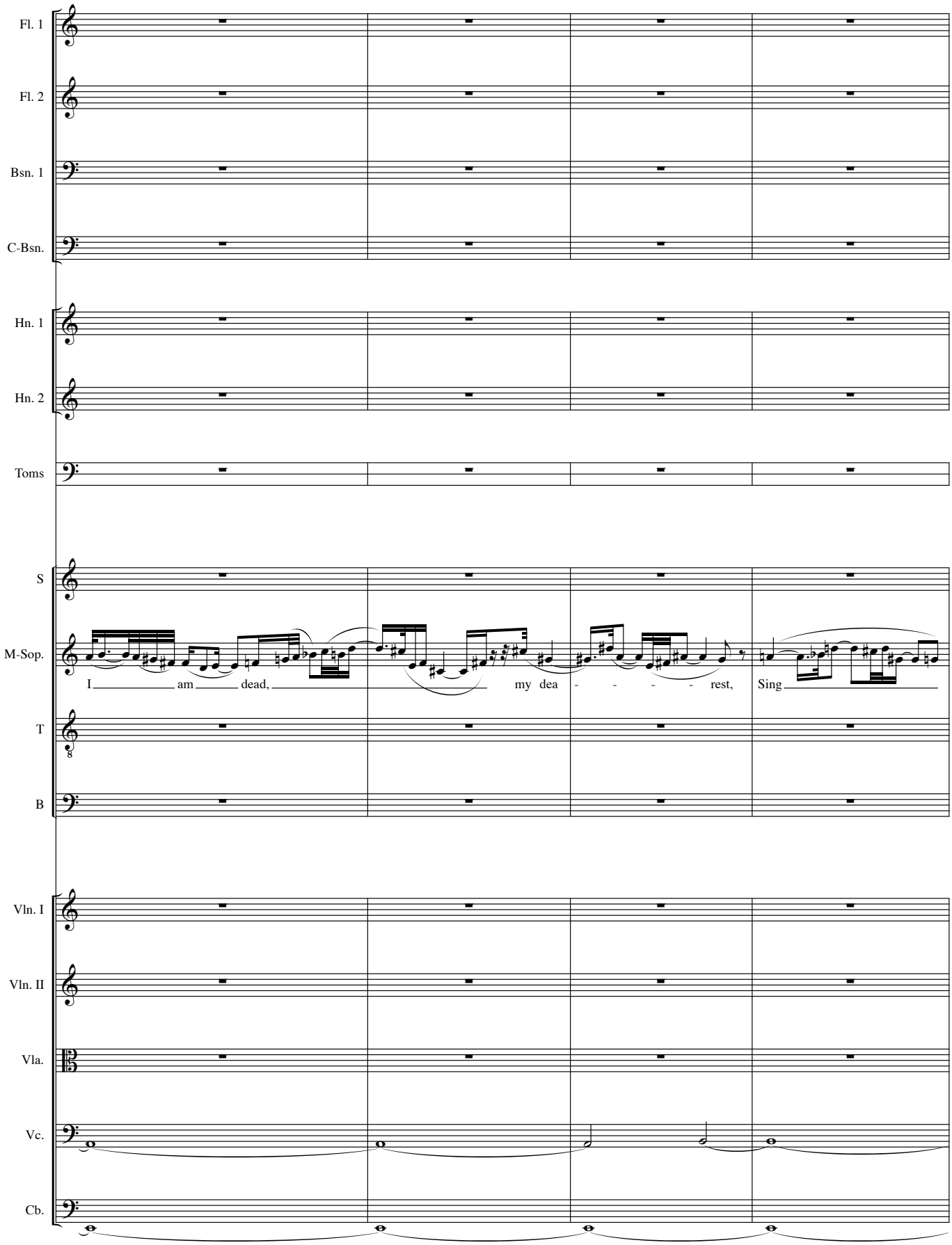
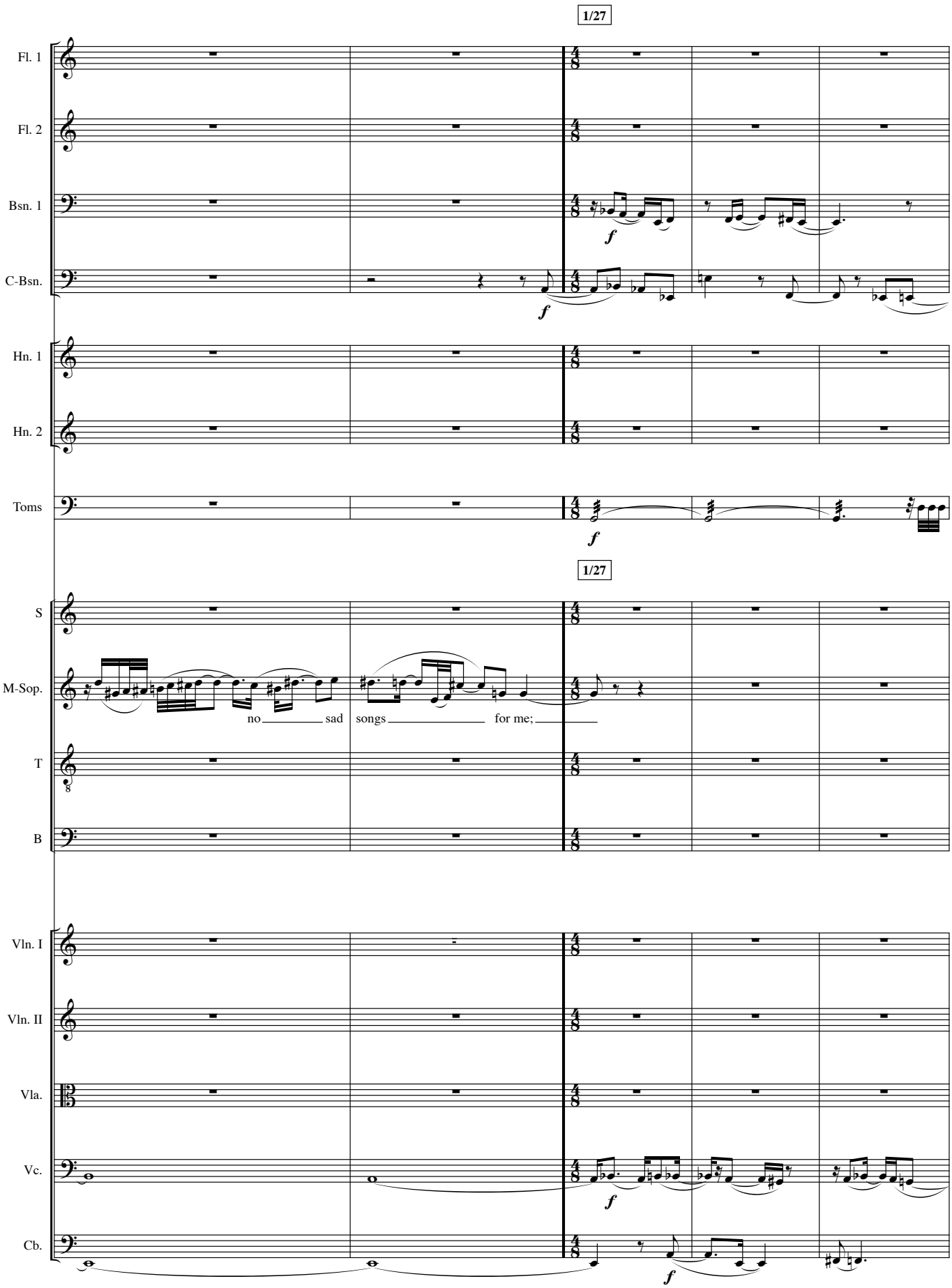
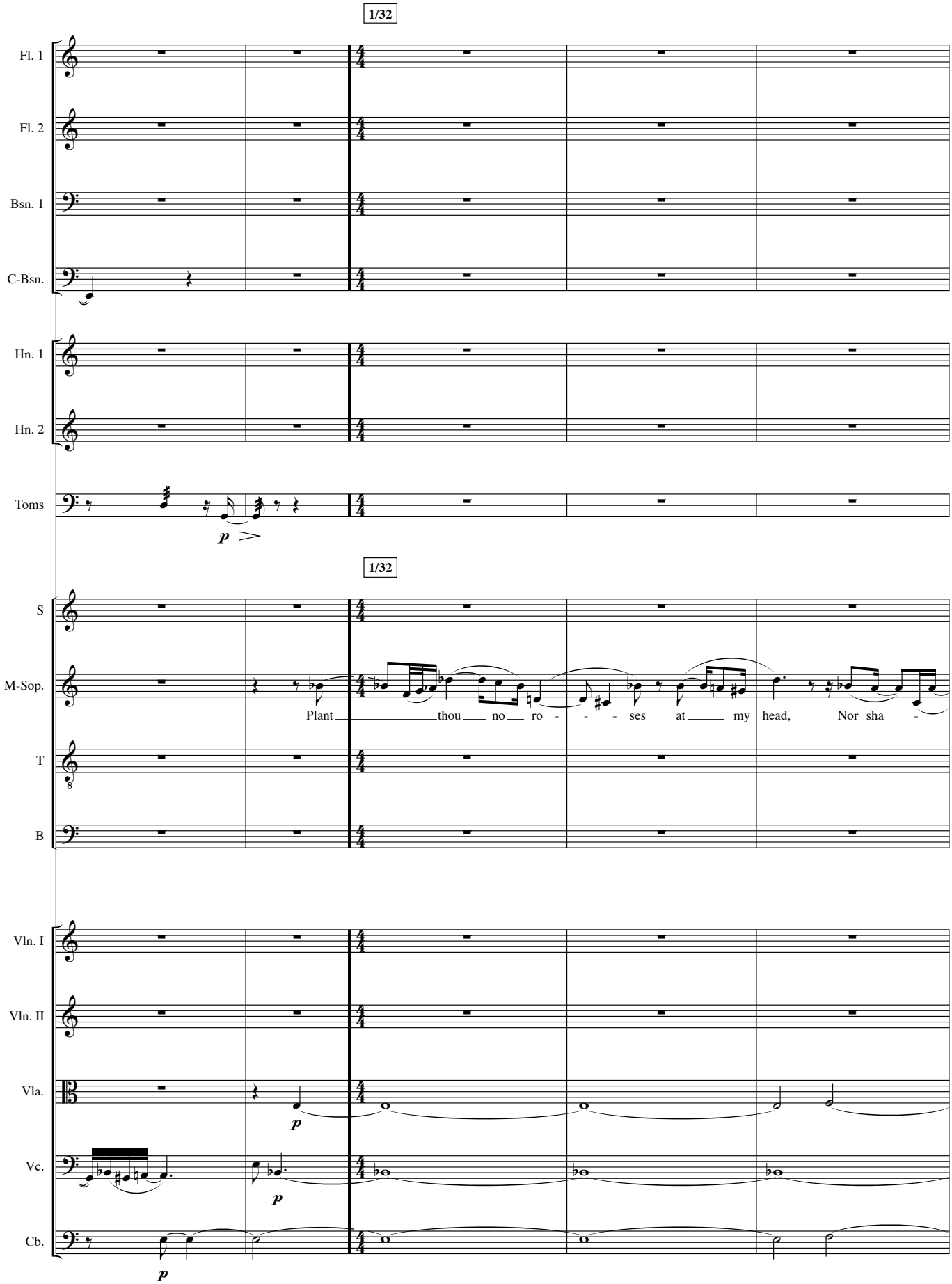
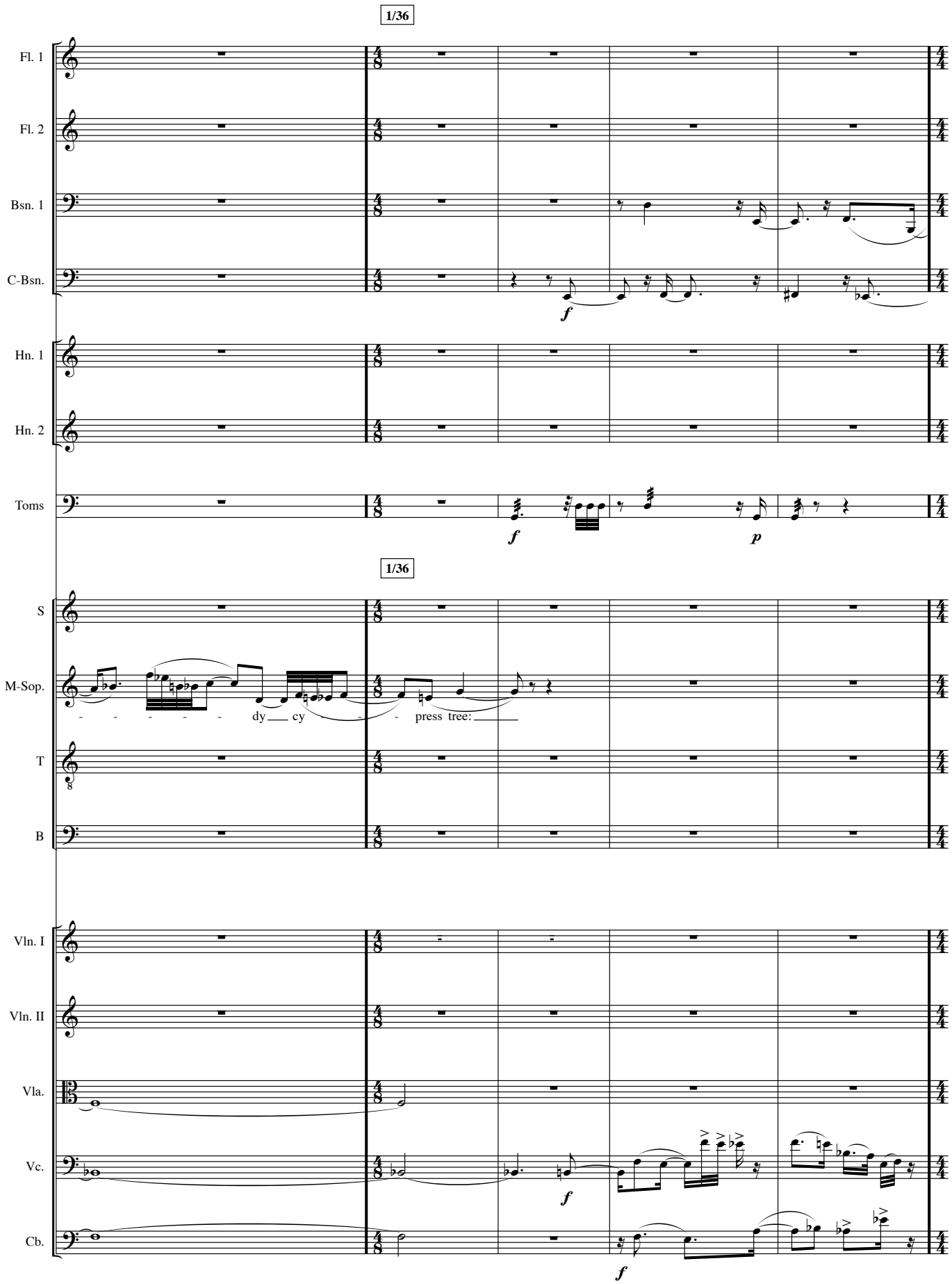
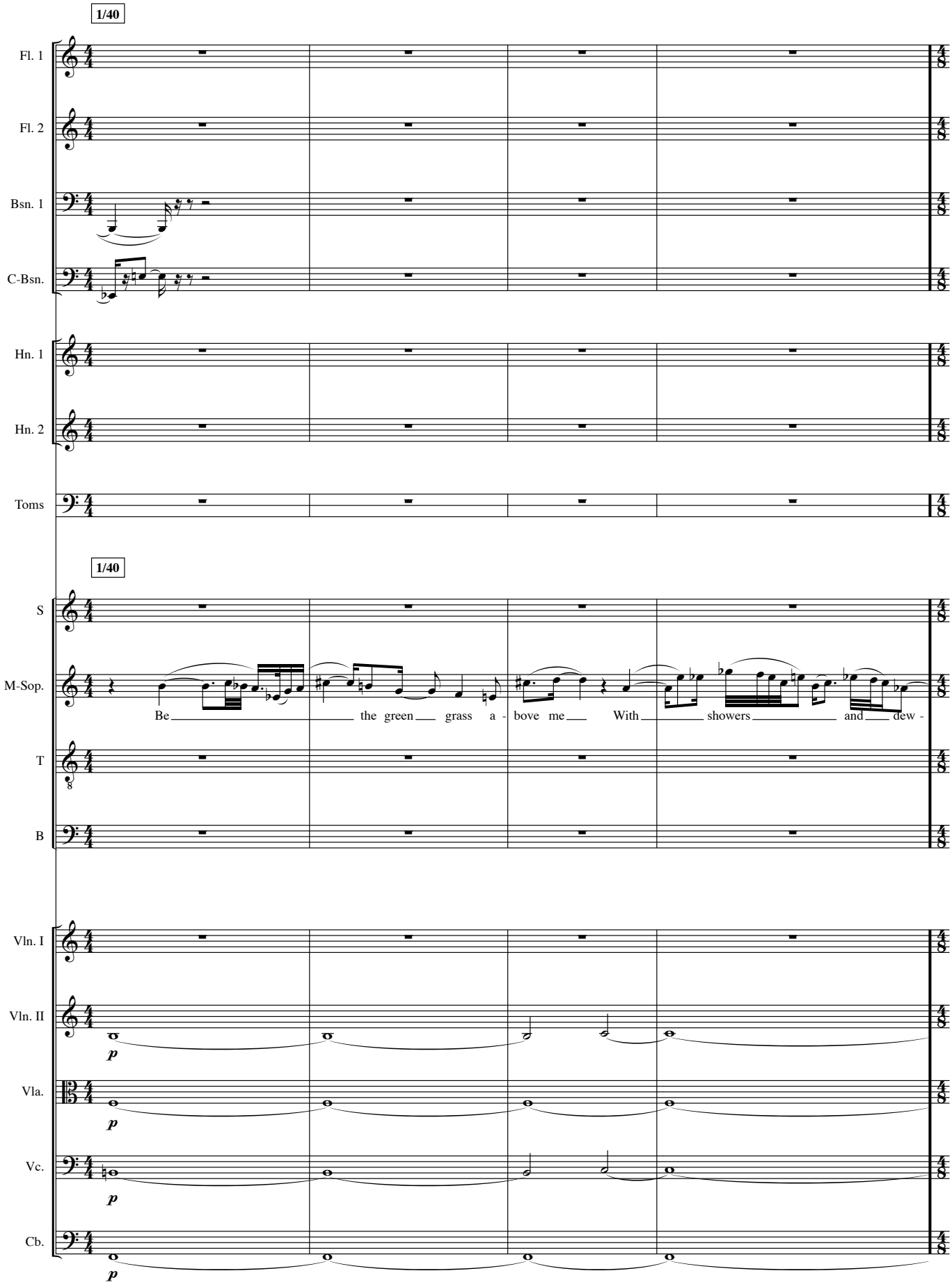
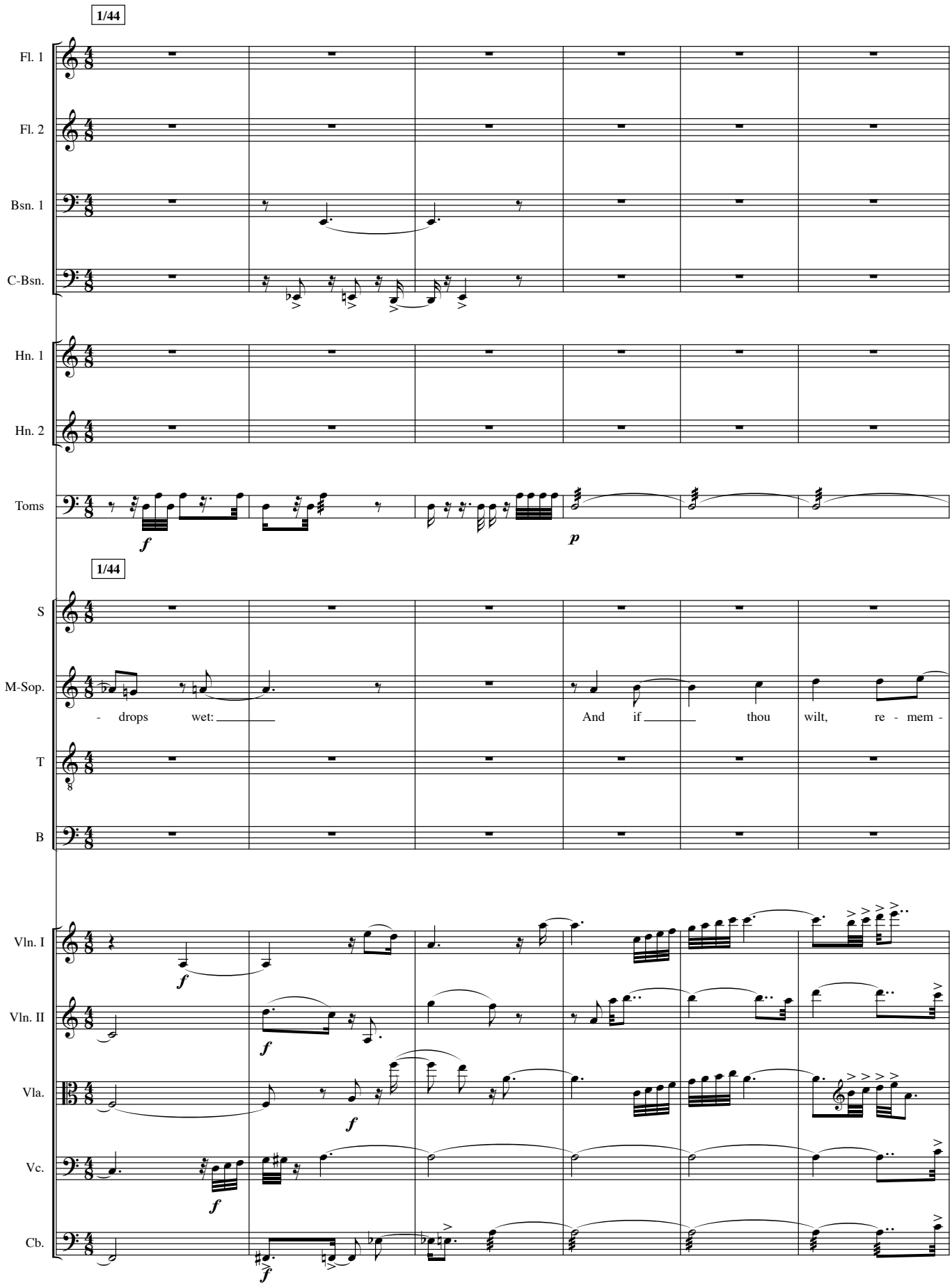
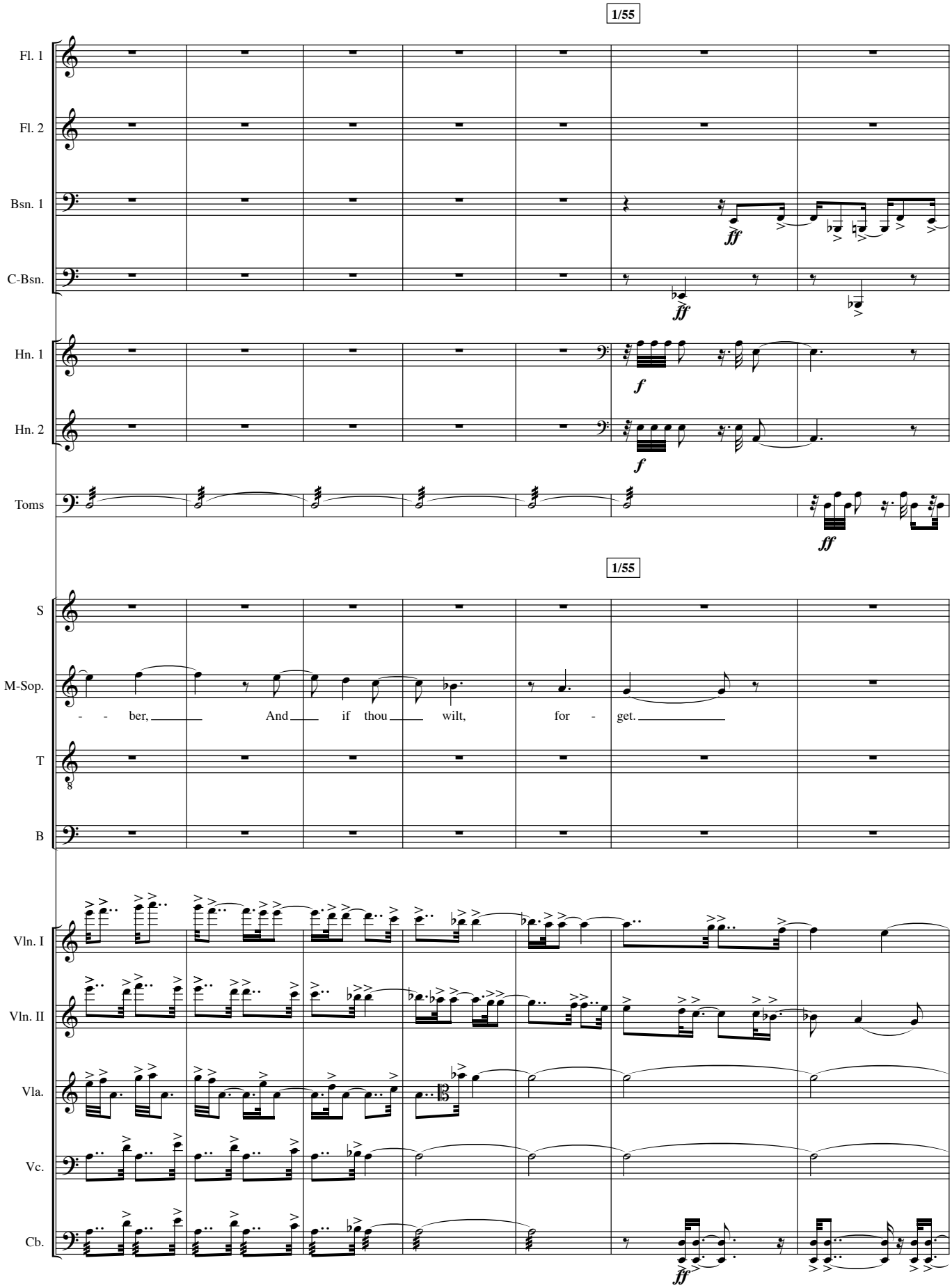
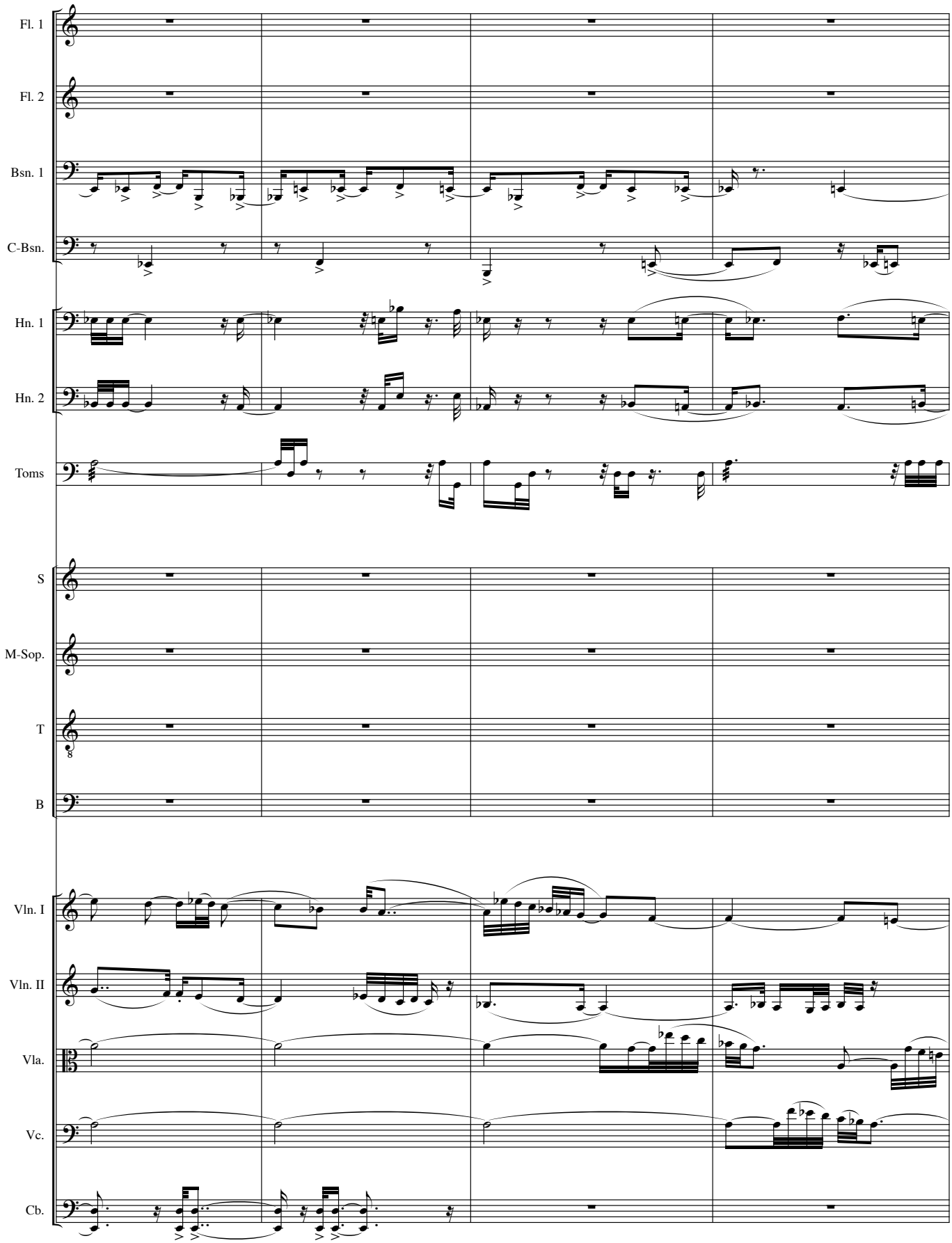
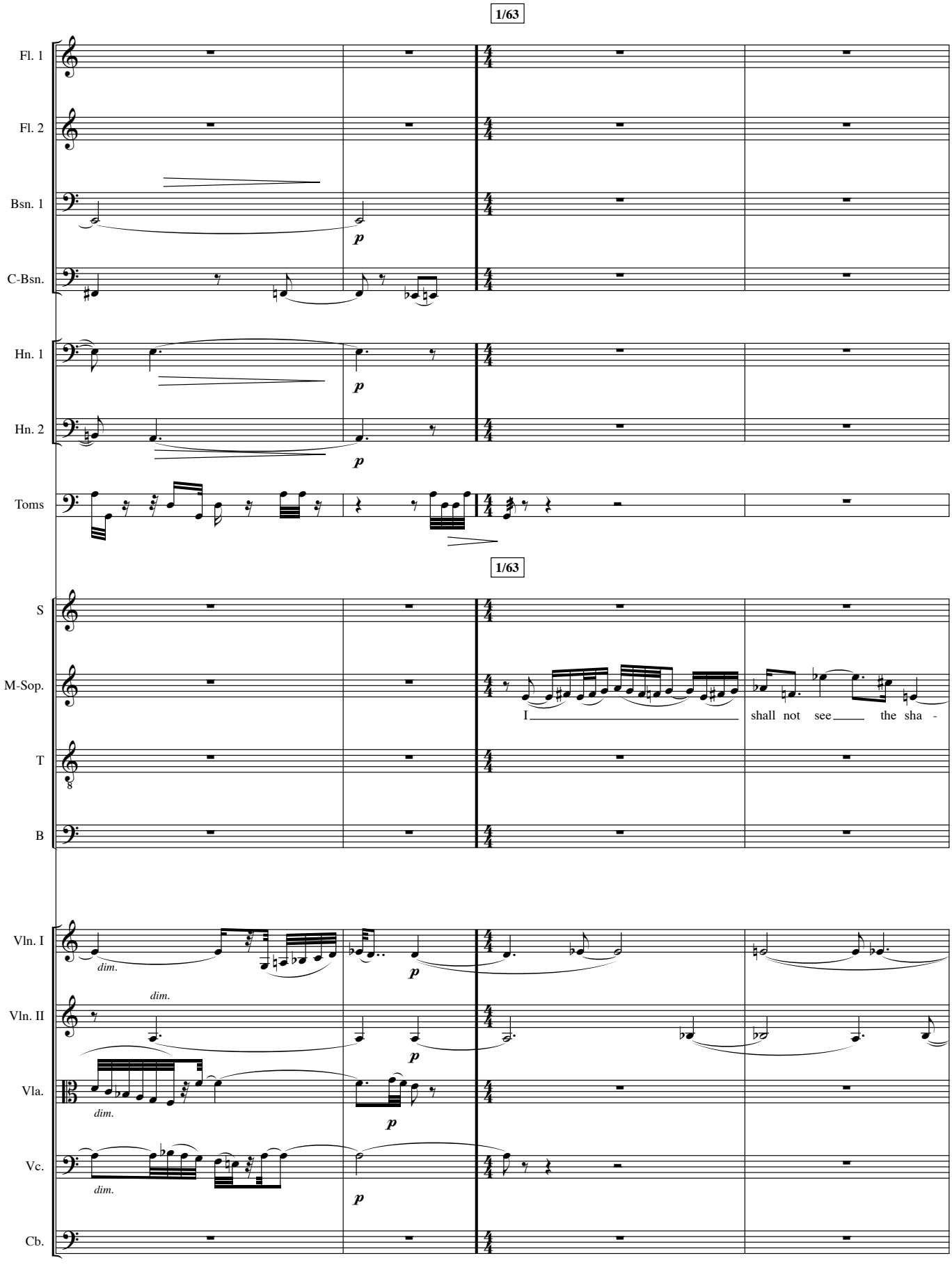
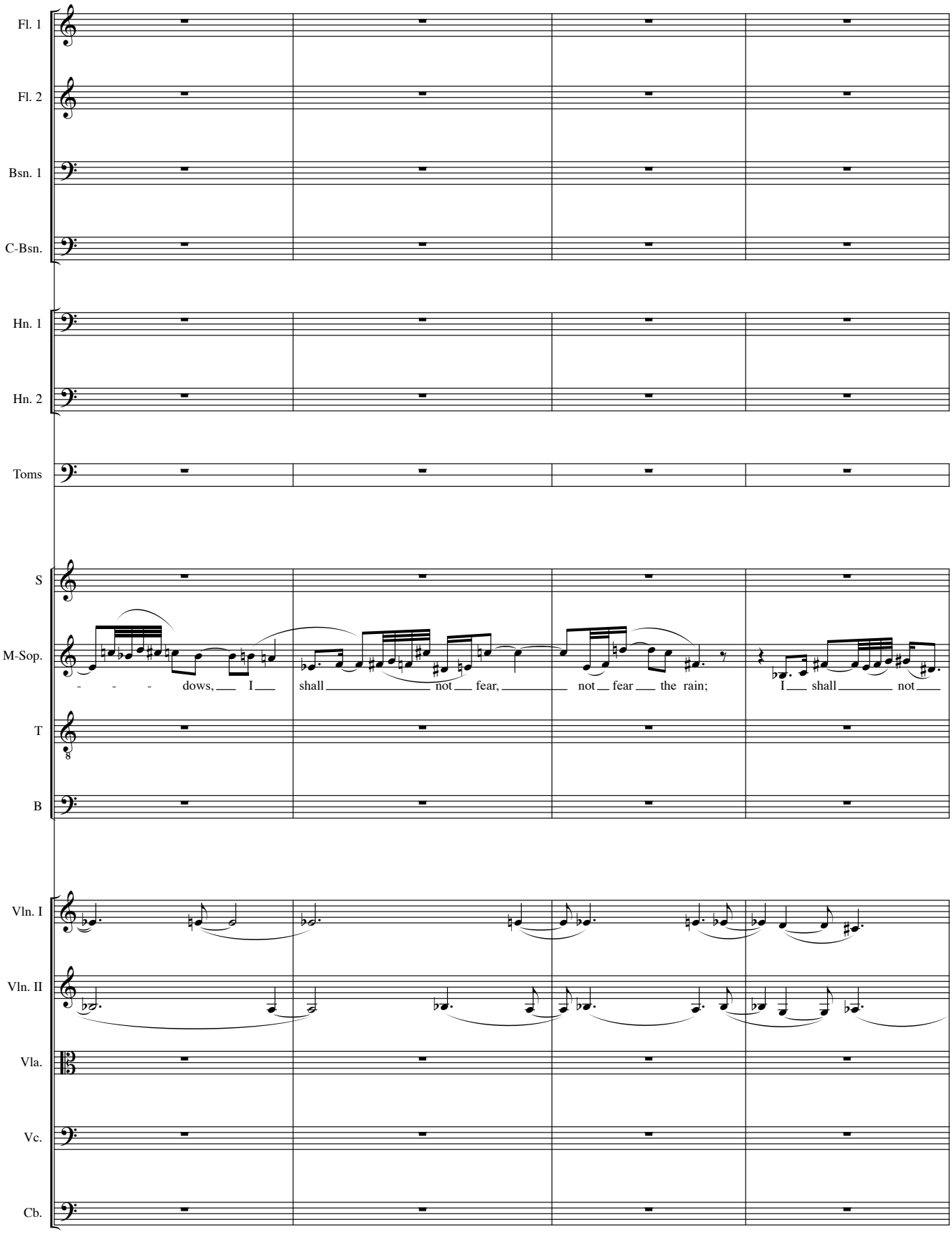
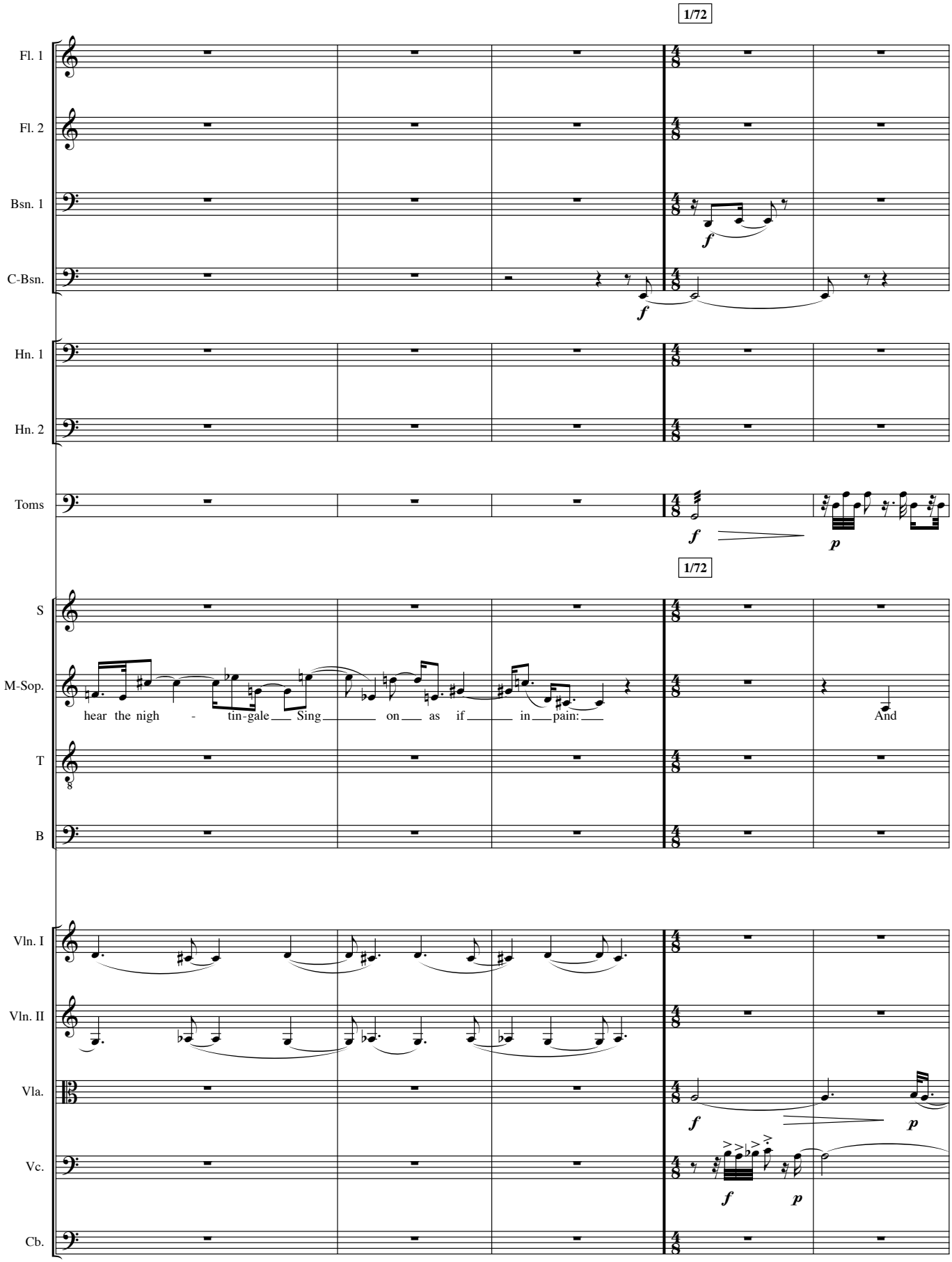
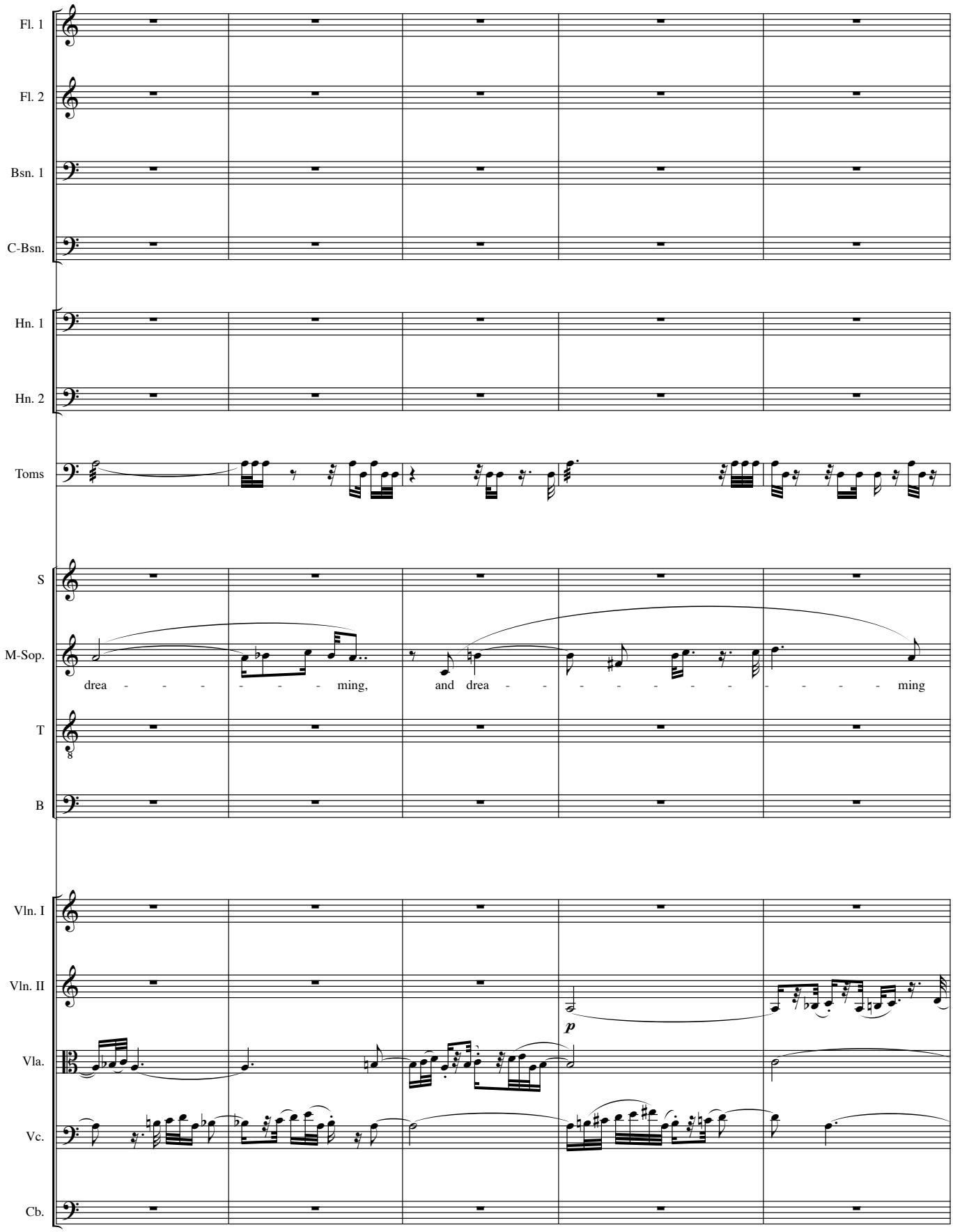
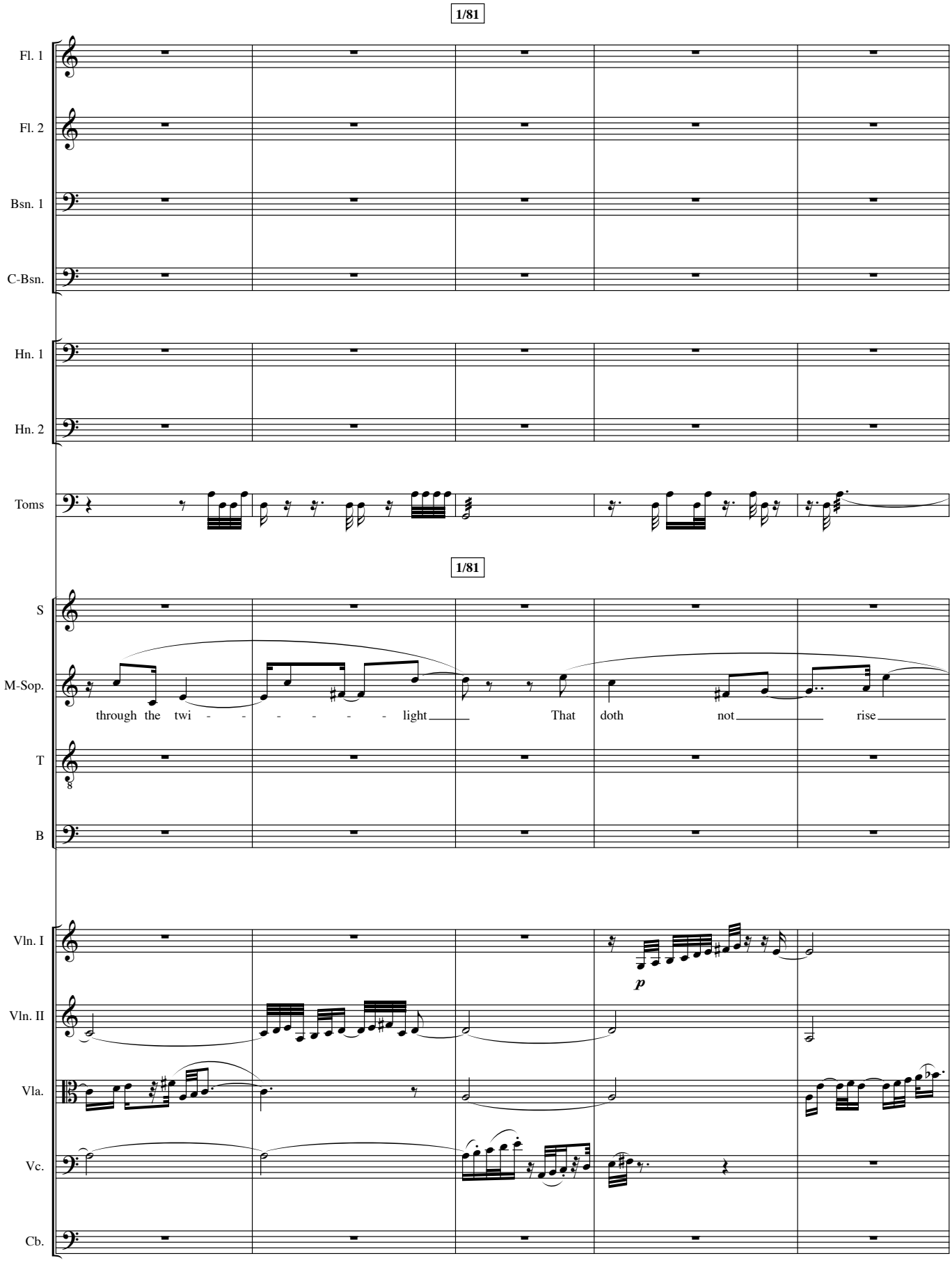
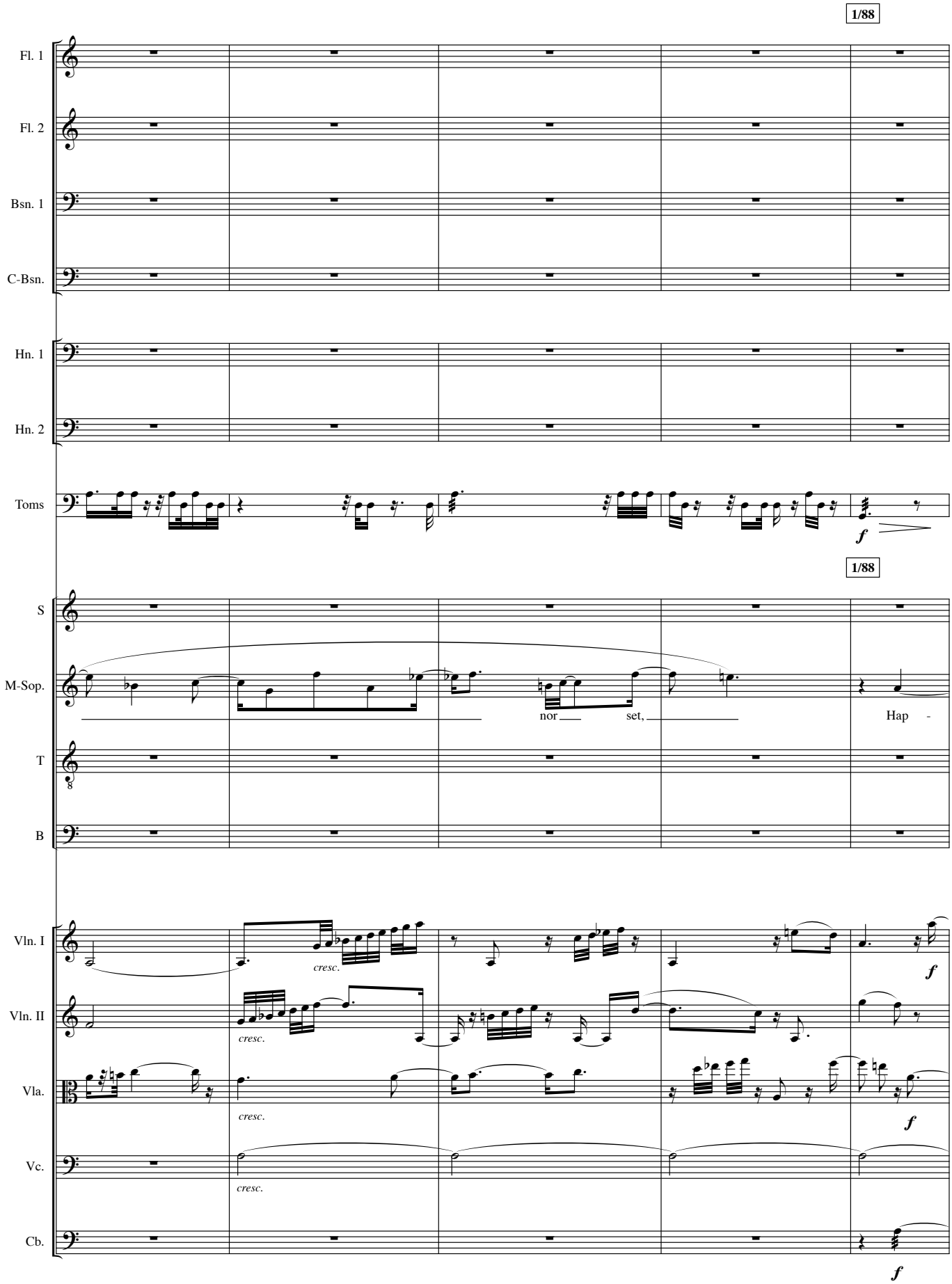
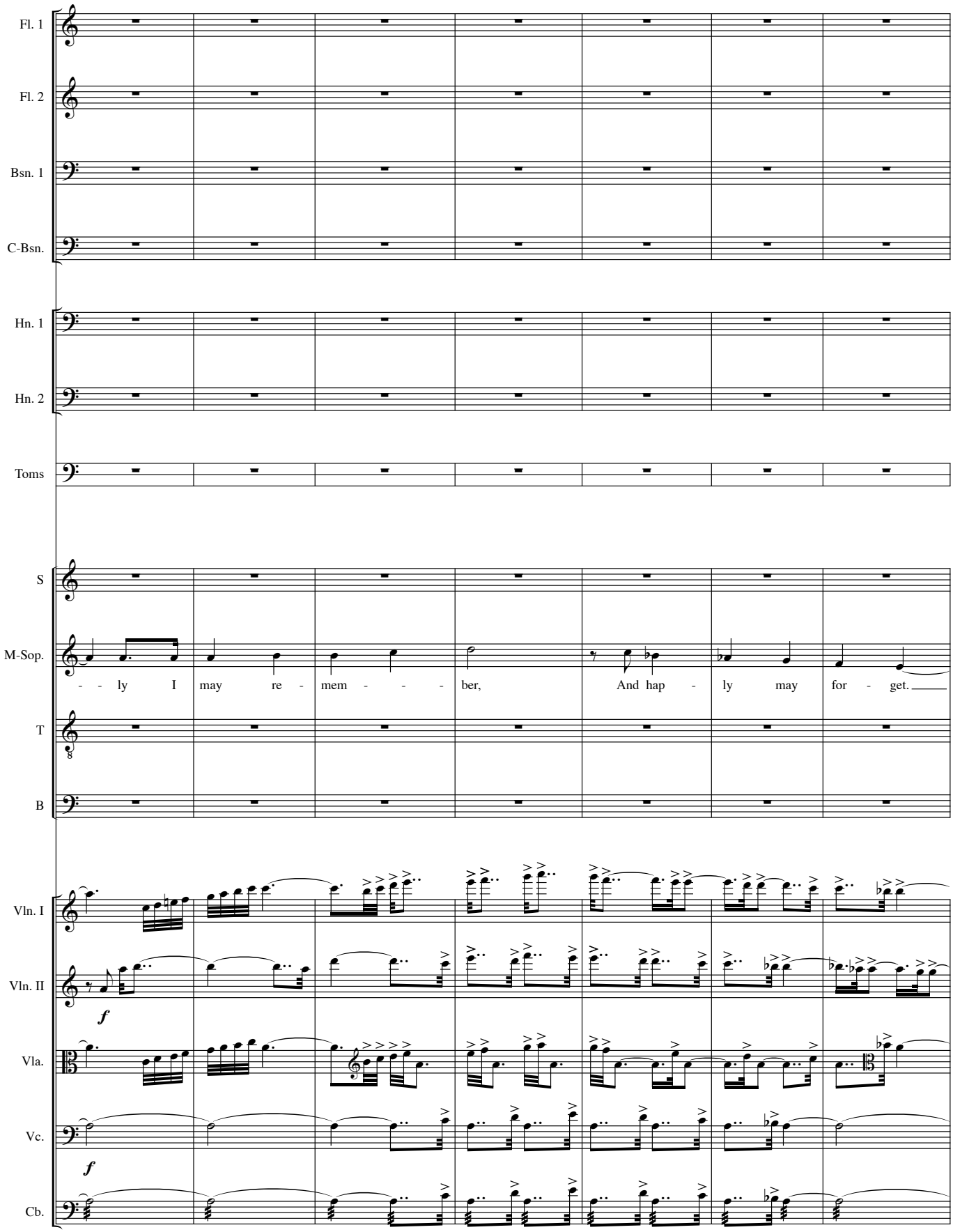
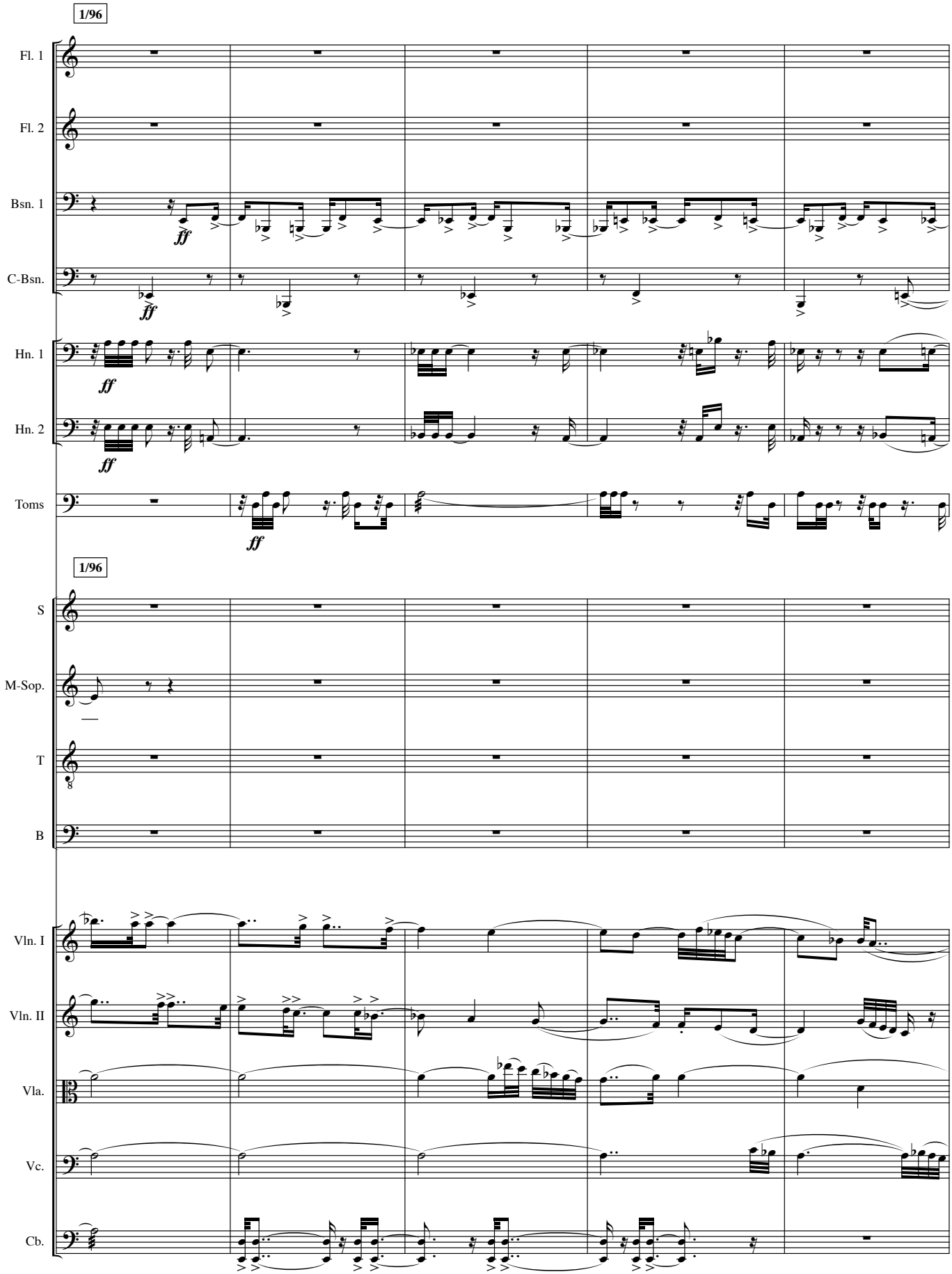
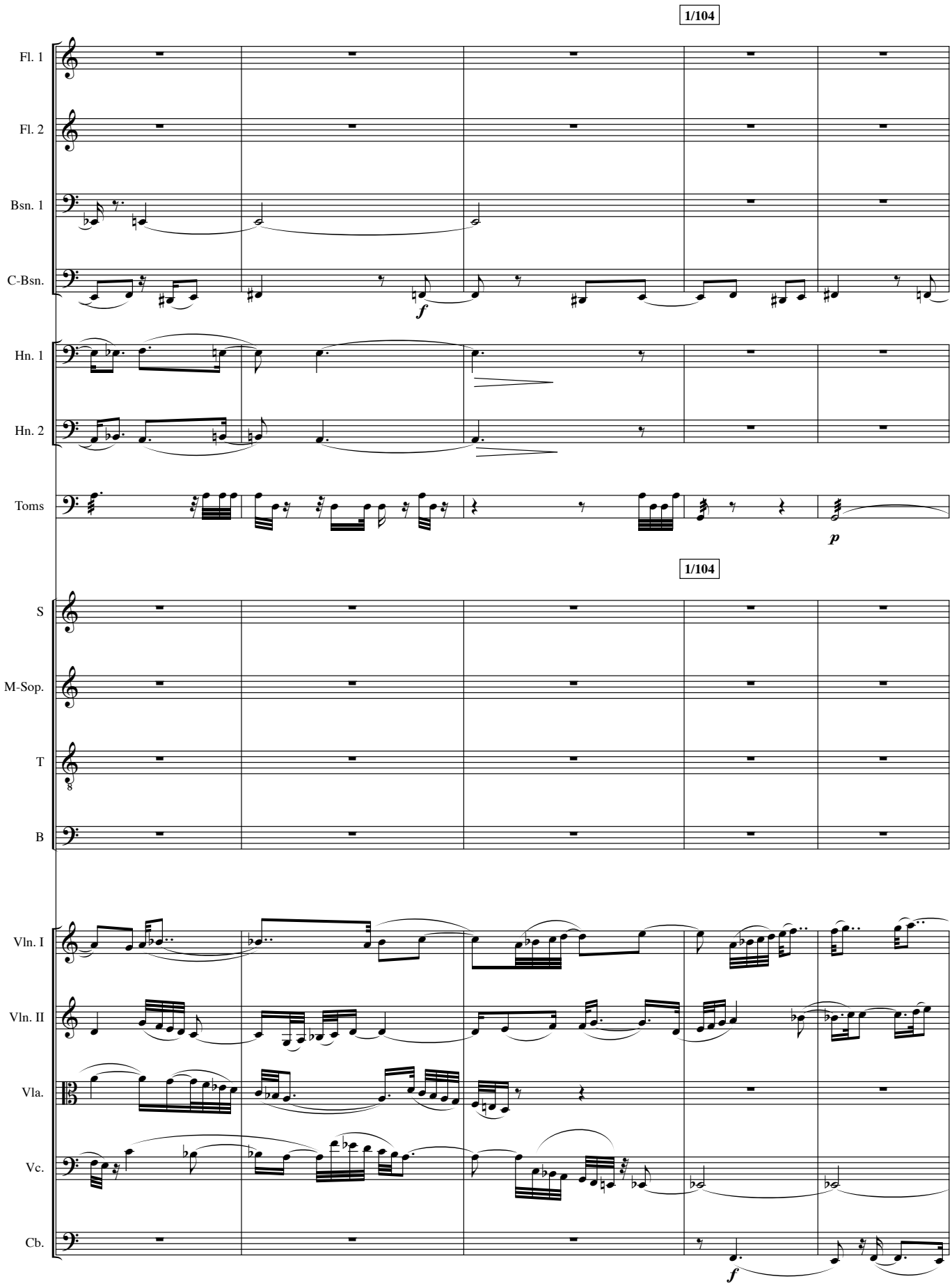
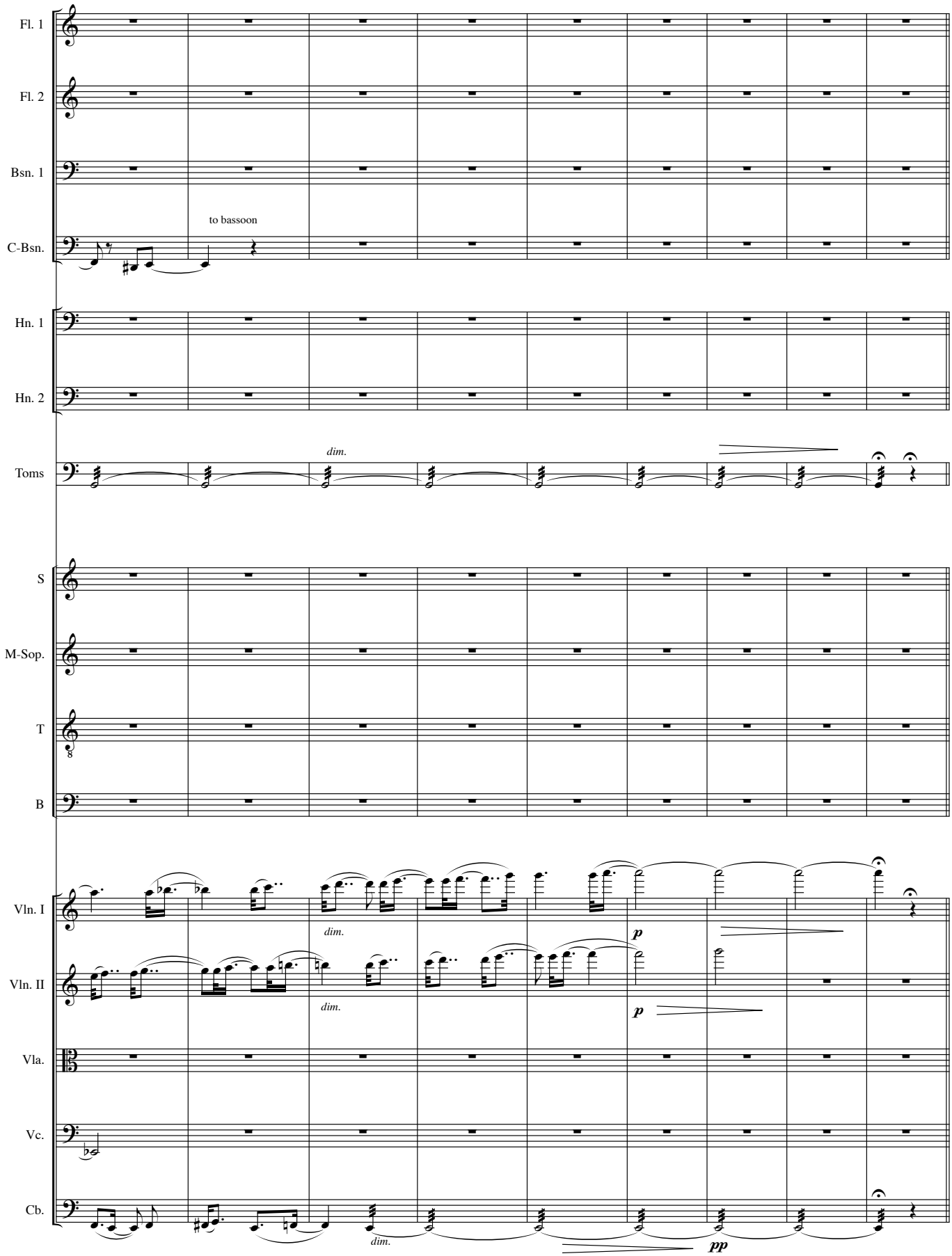
But is there for the night a resting place?
  A roof for when the slow dark hours begin.
May not the darkness hide it from my face?
  You cannot miss that inn.

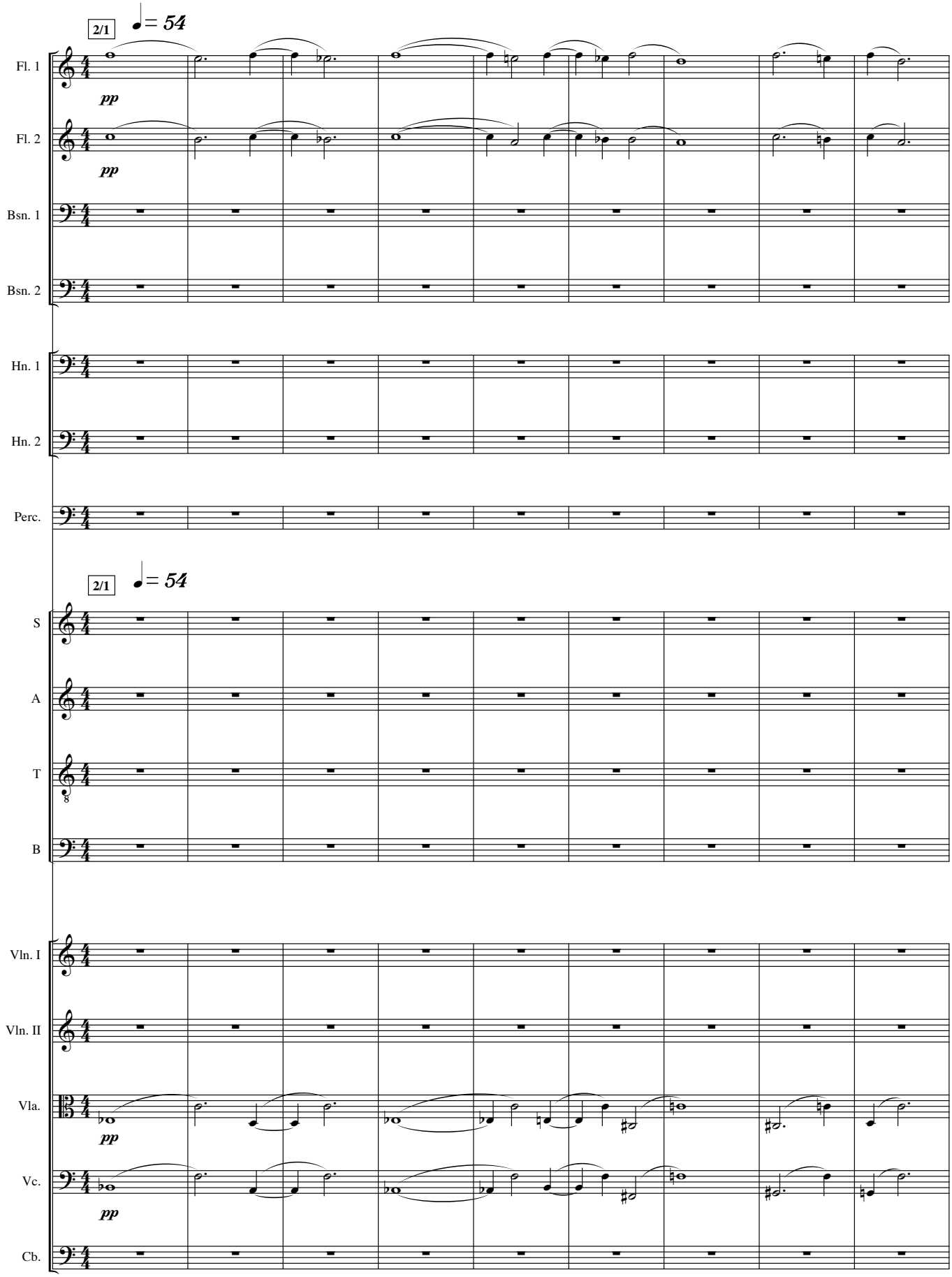
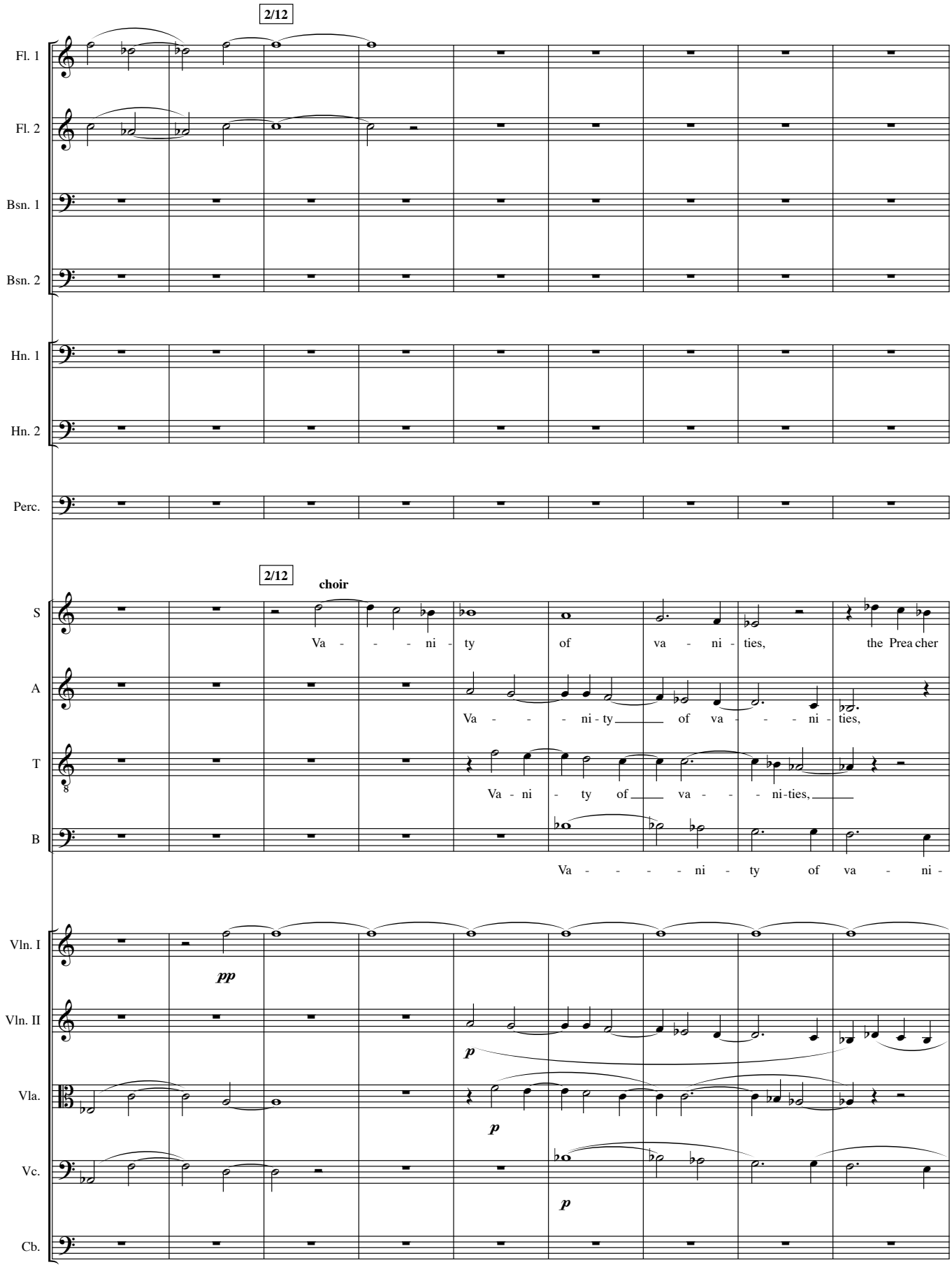
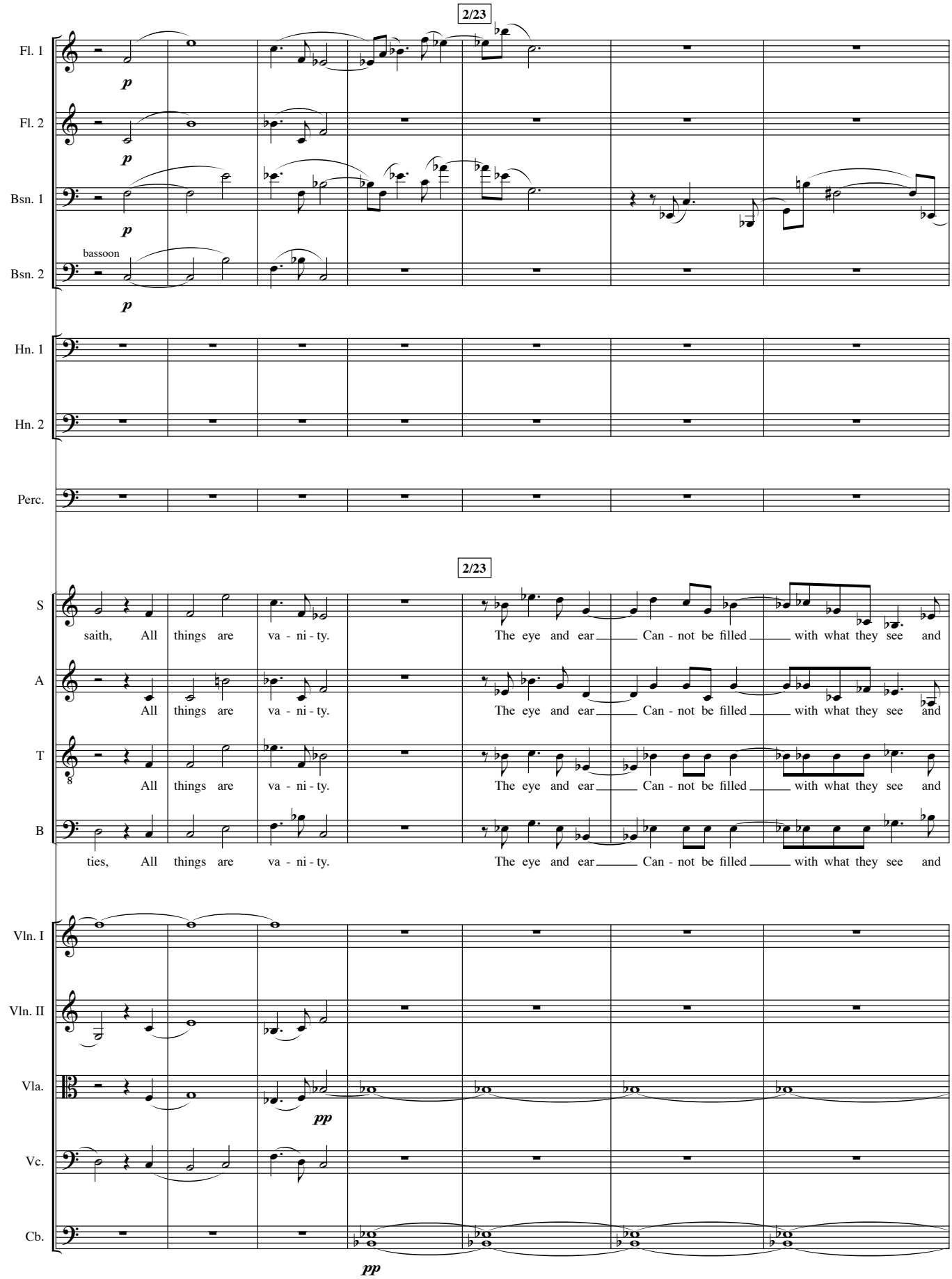
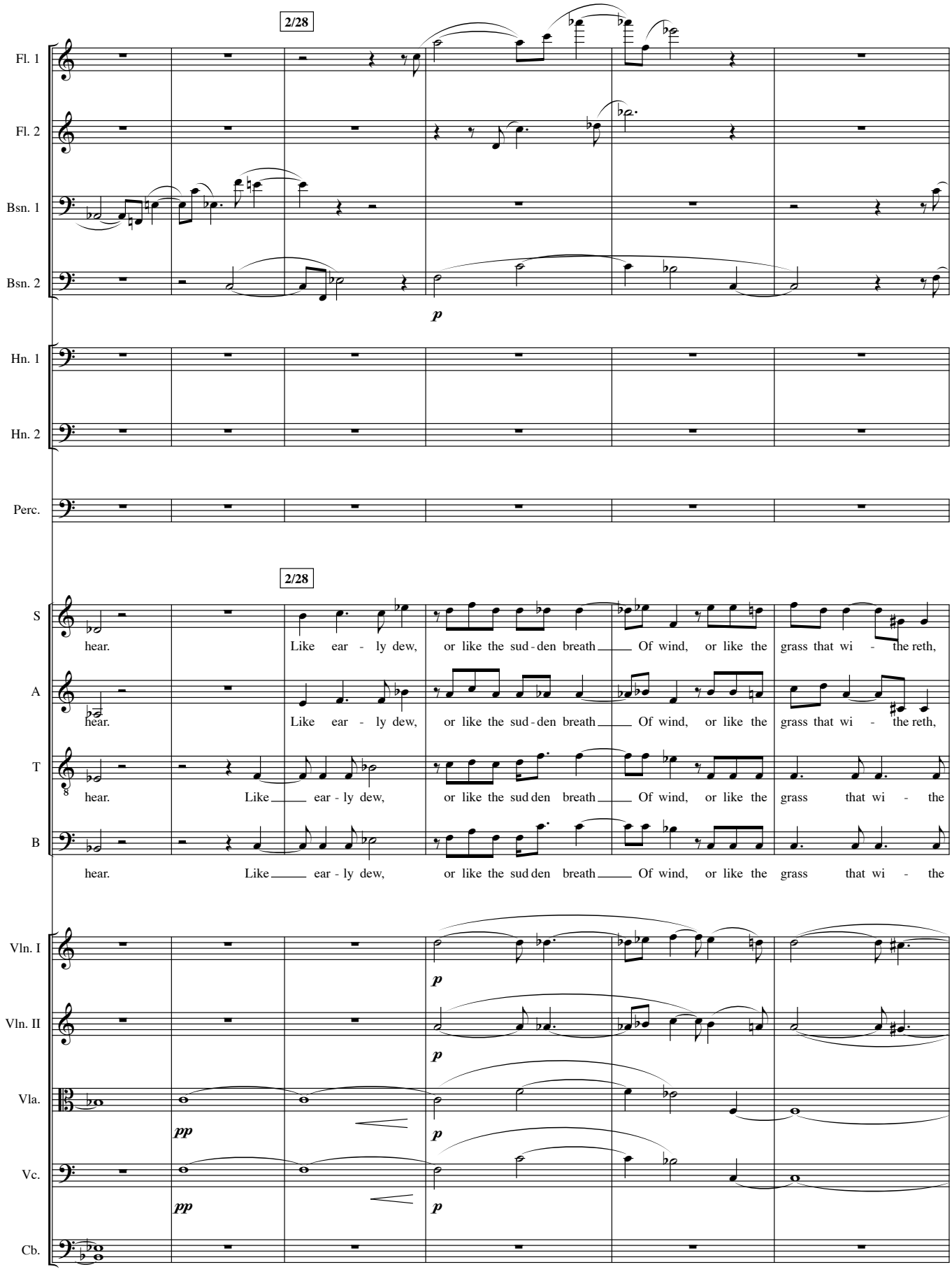
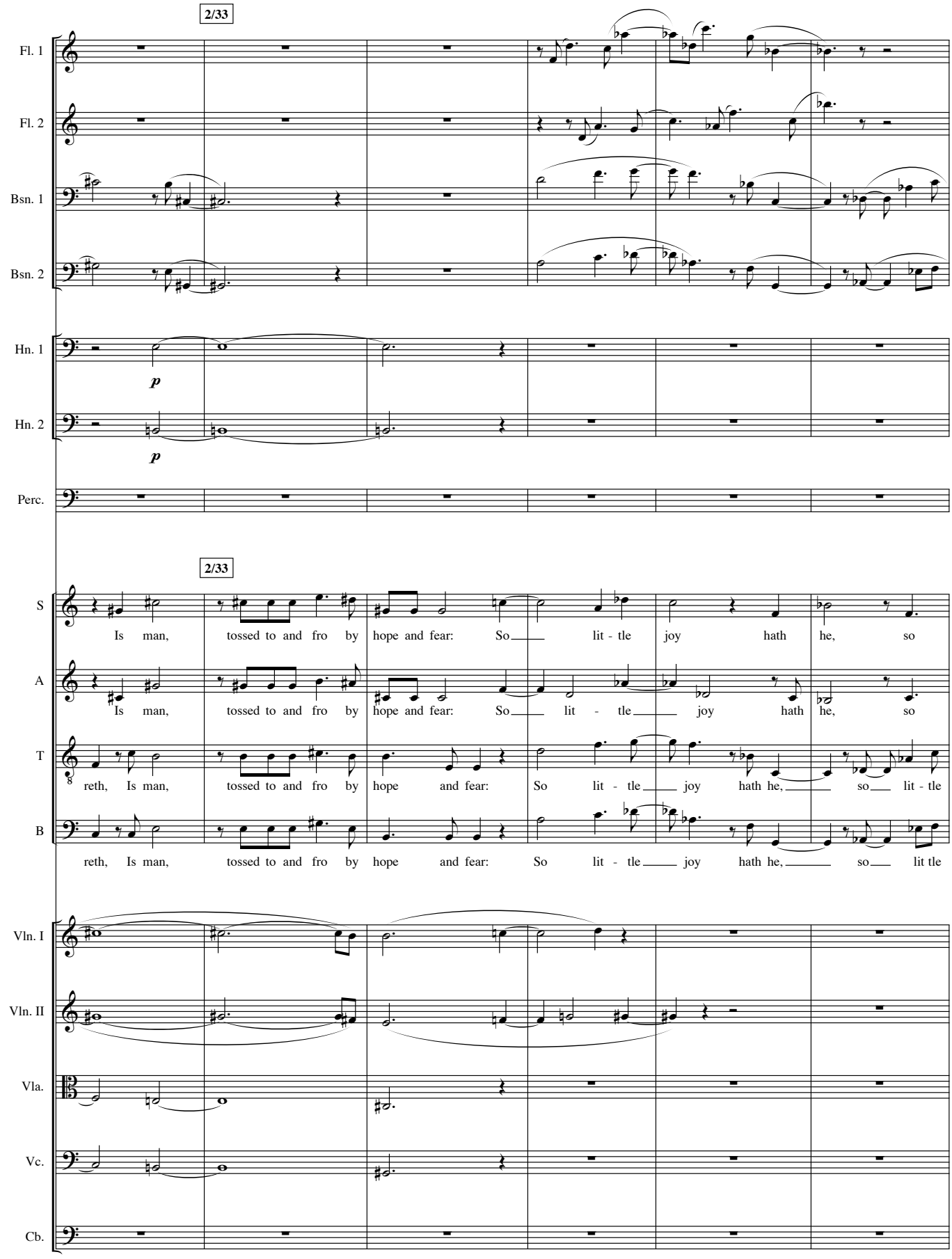
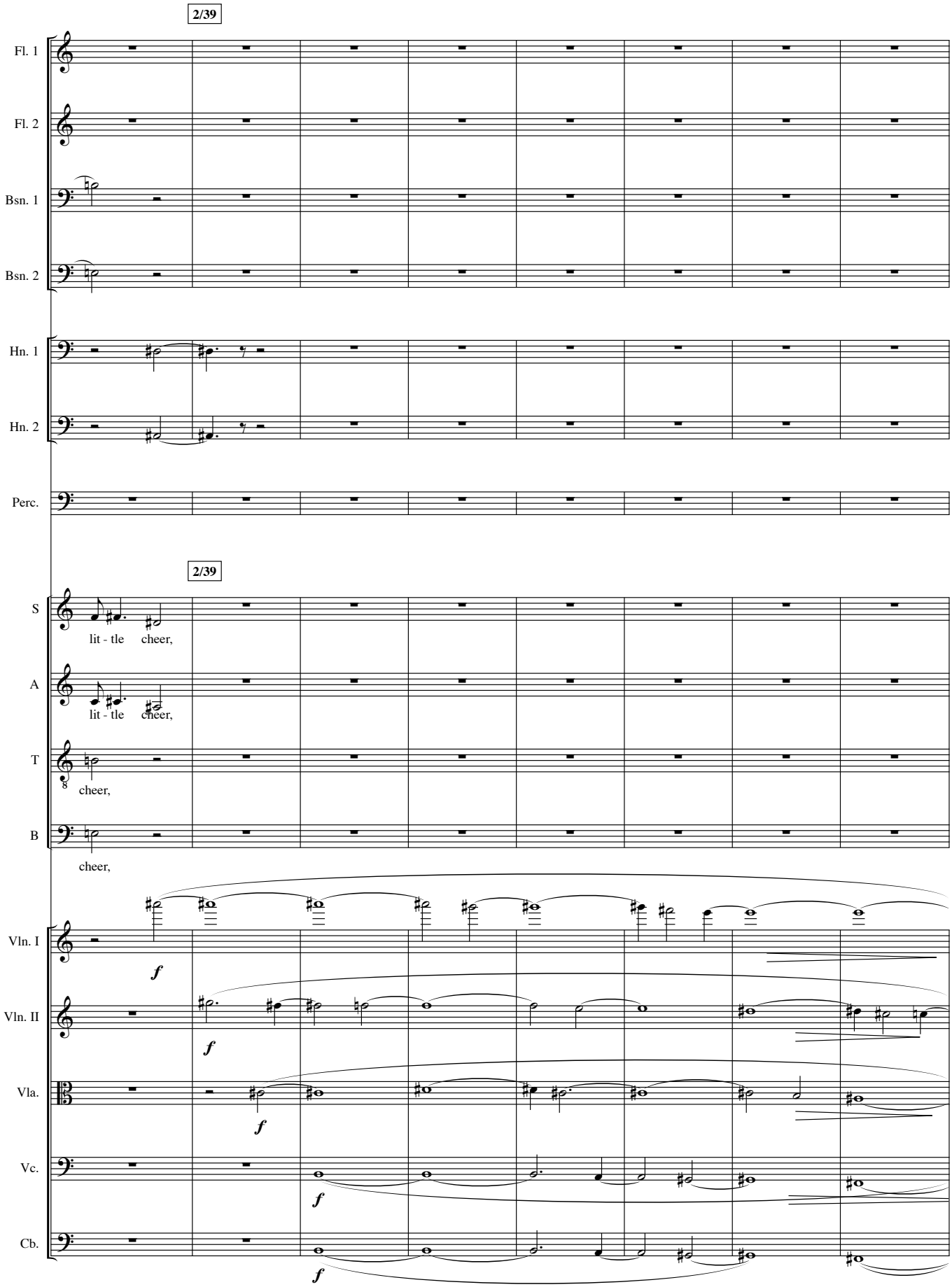
Shall I meet other wayfarers at night?
  Those who have gone before.
Then must I knock, or call when just in sight?
  They will not keep you standing at that door.

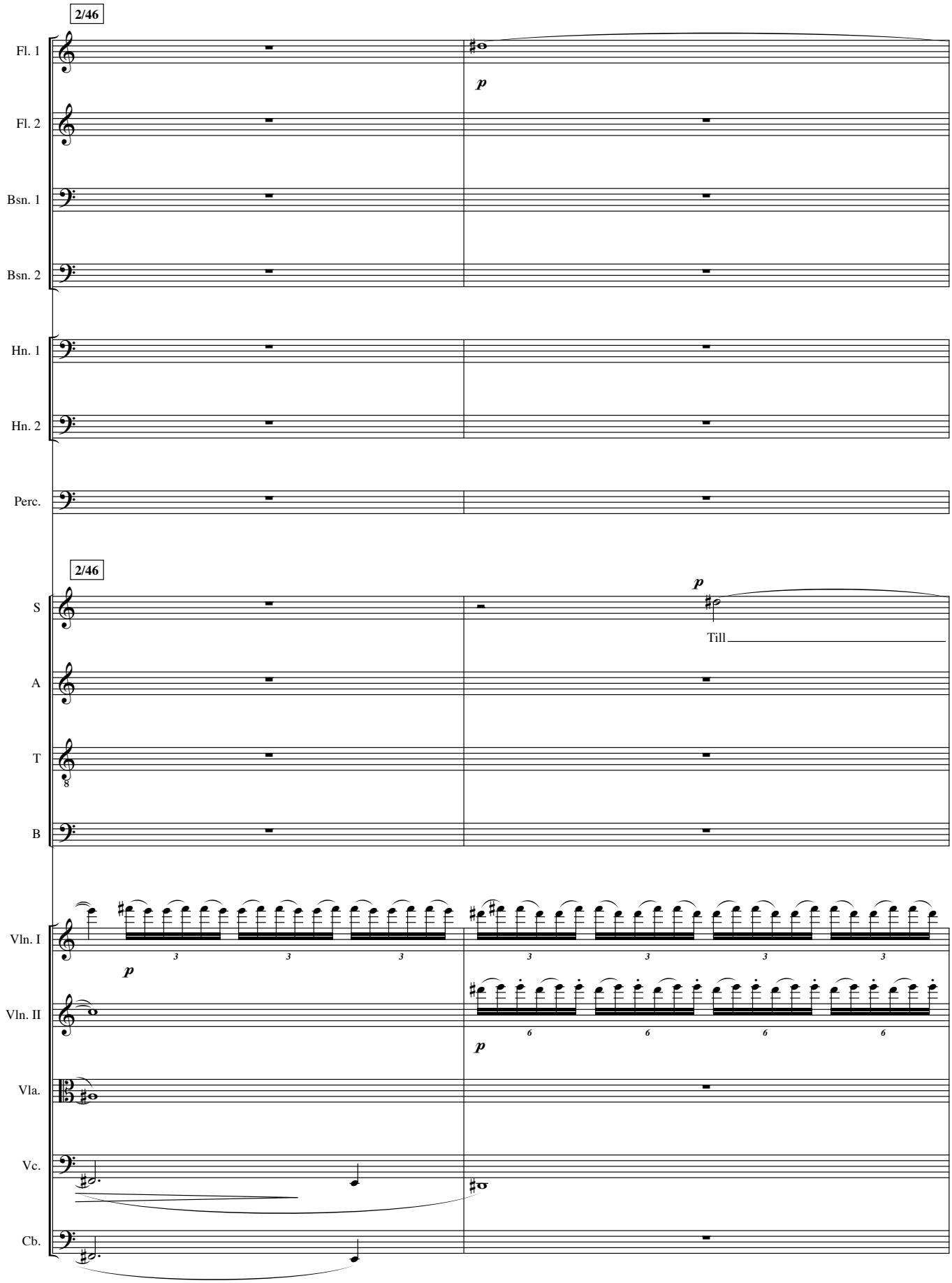
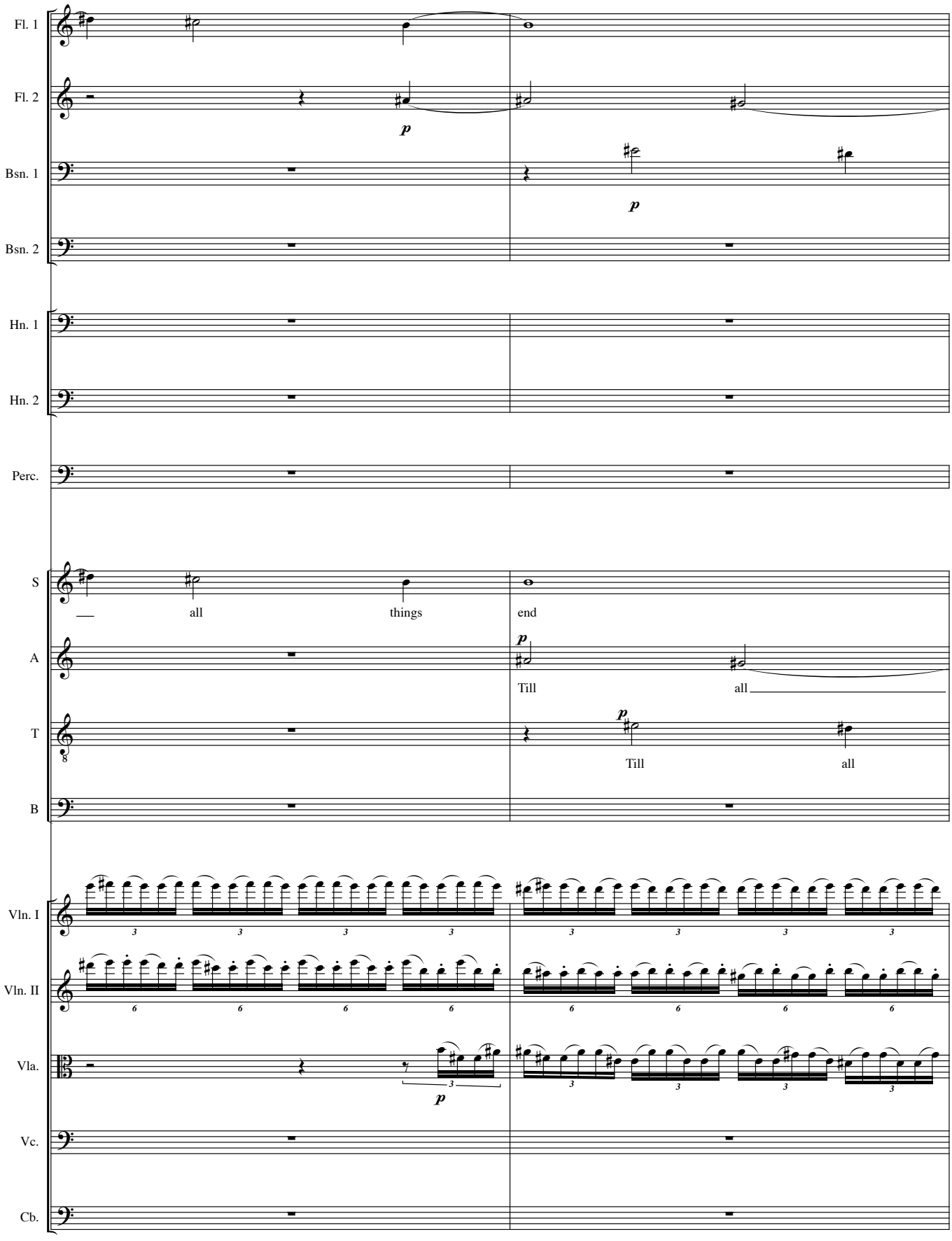
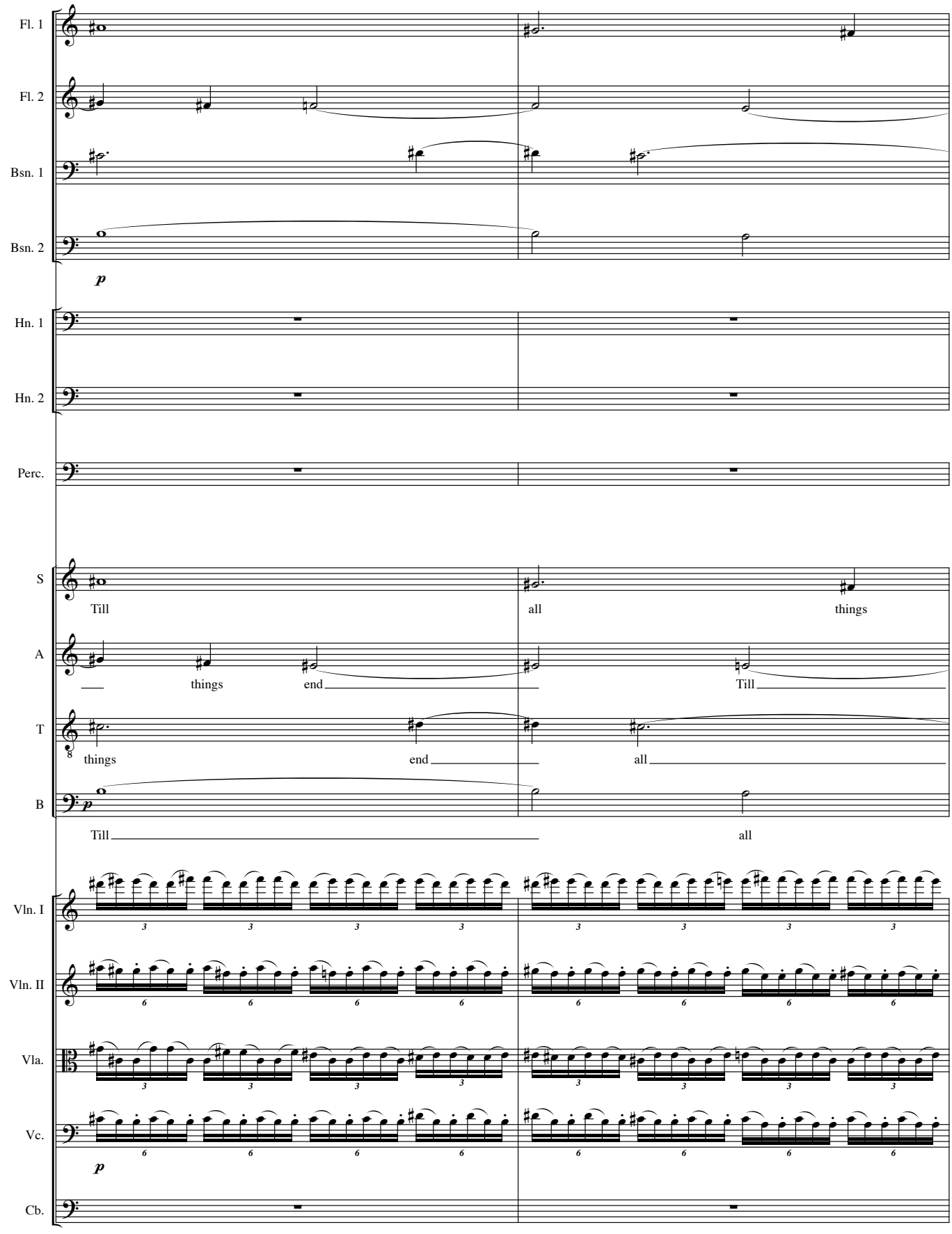
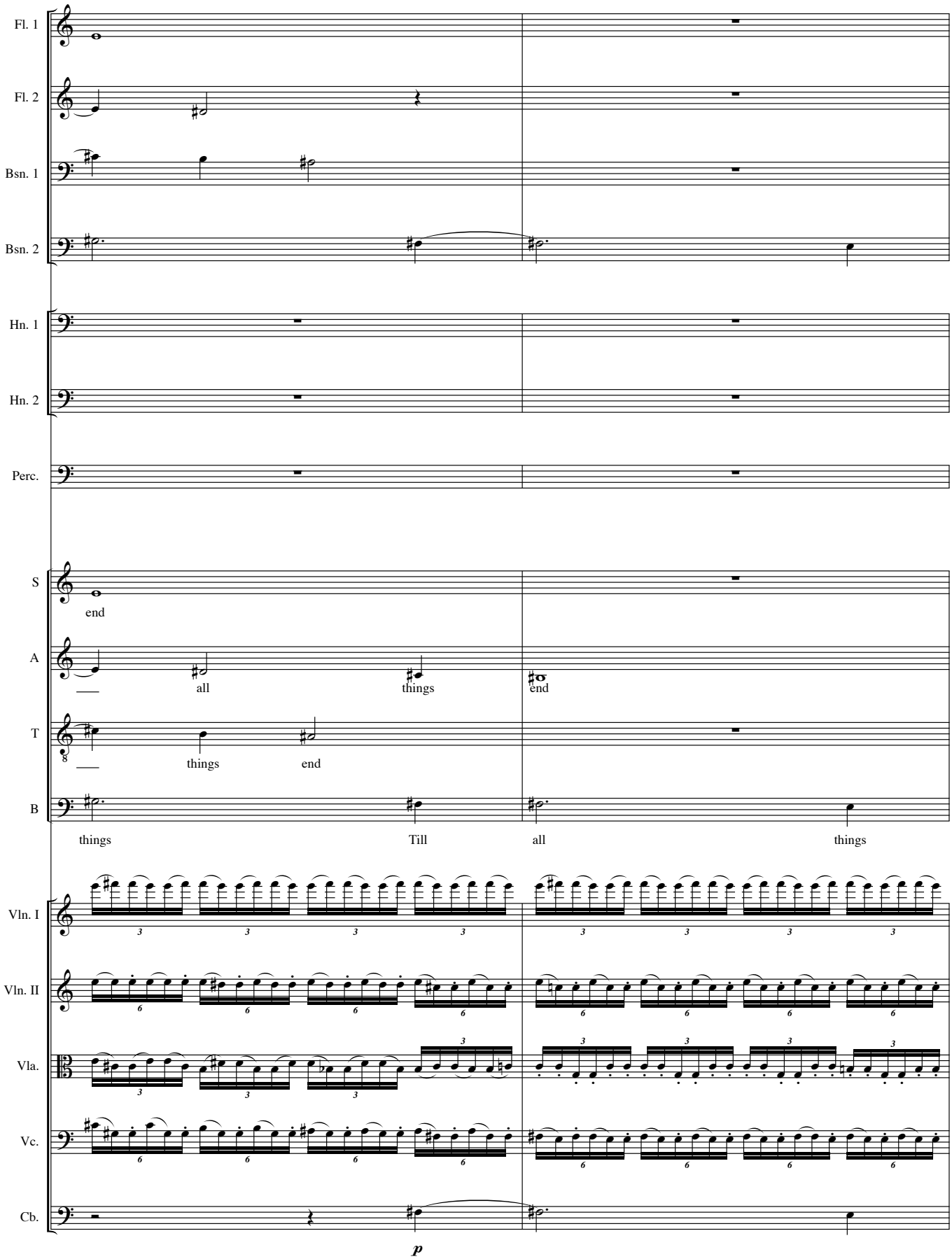
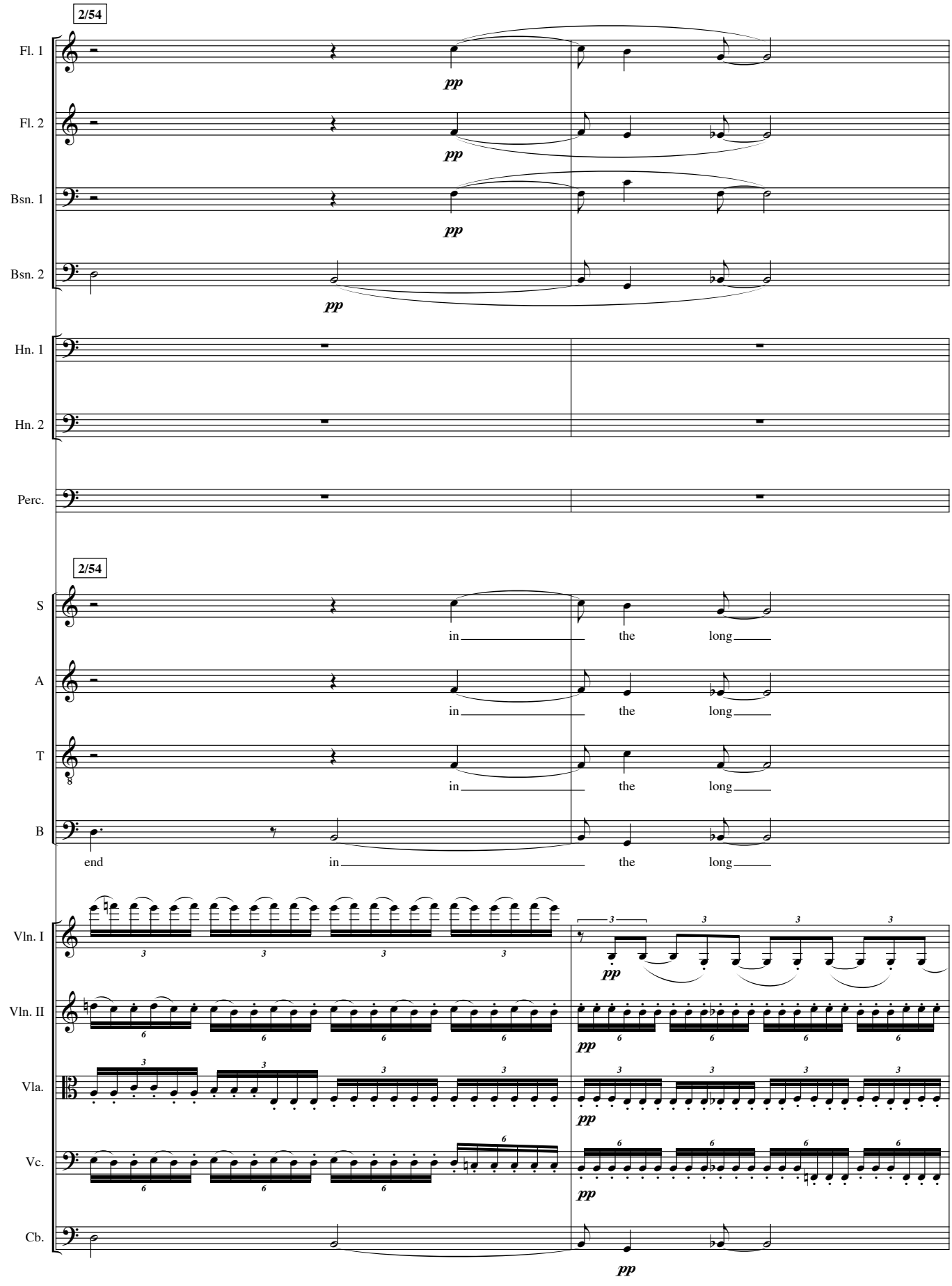
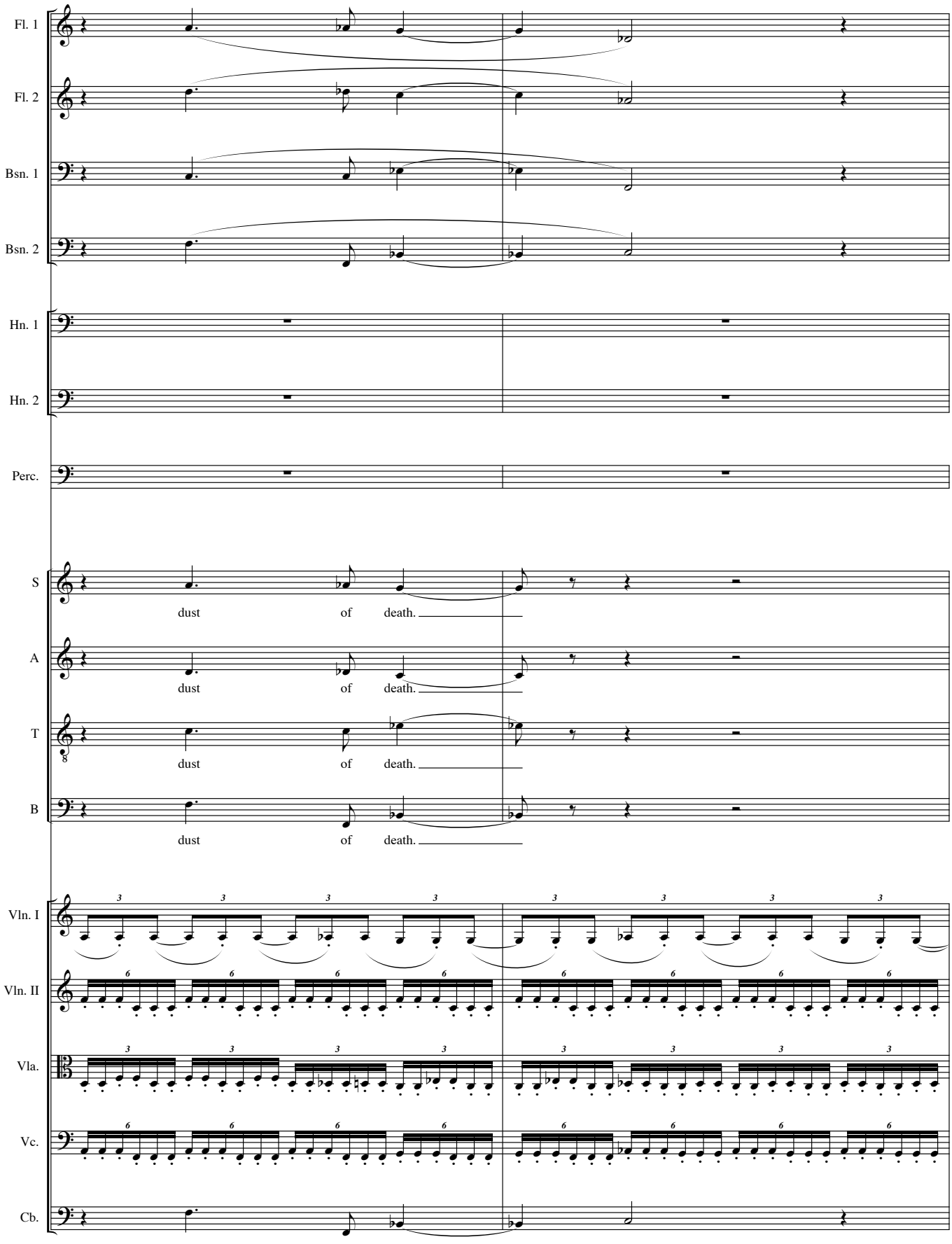
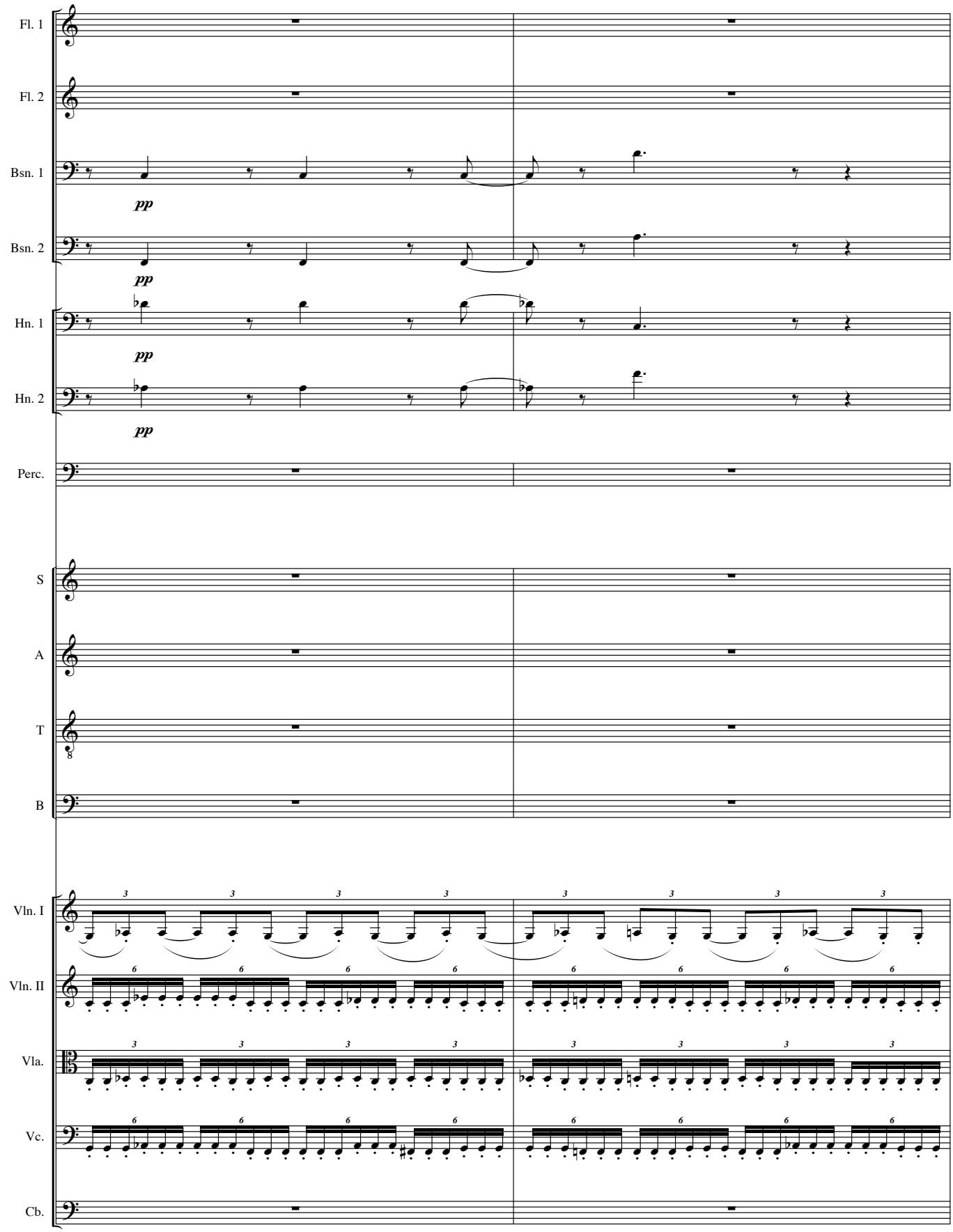
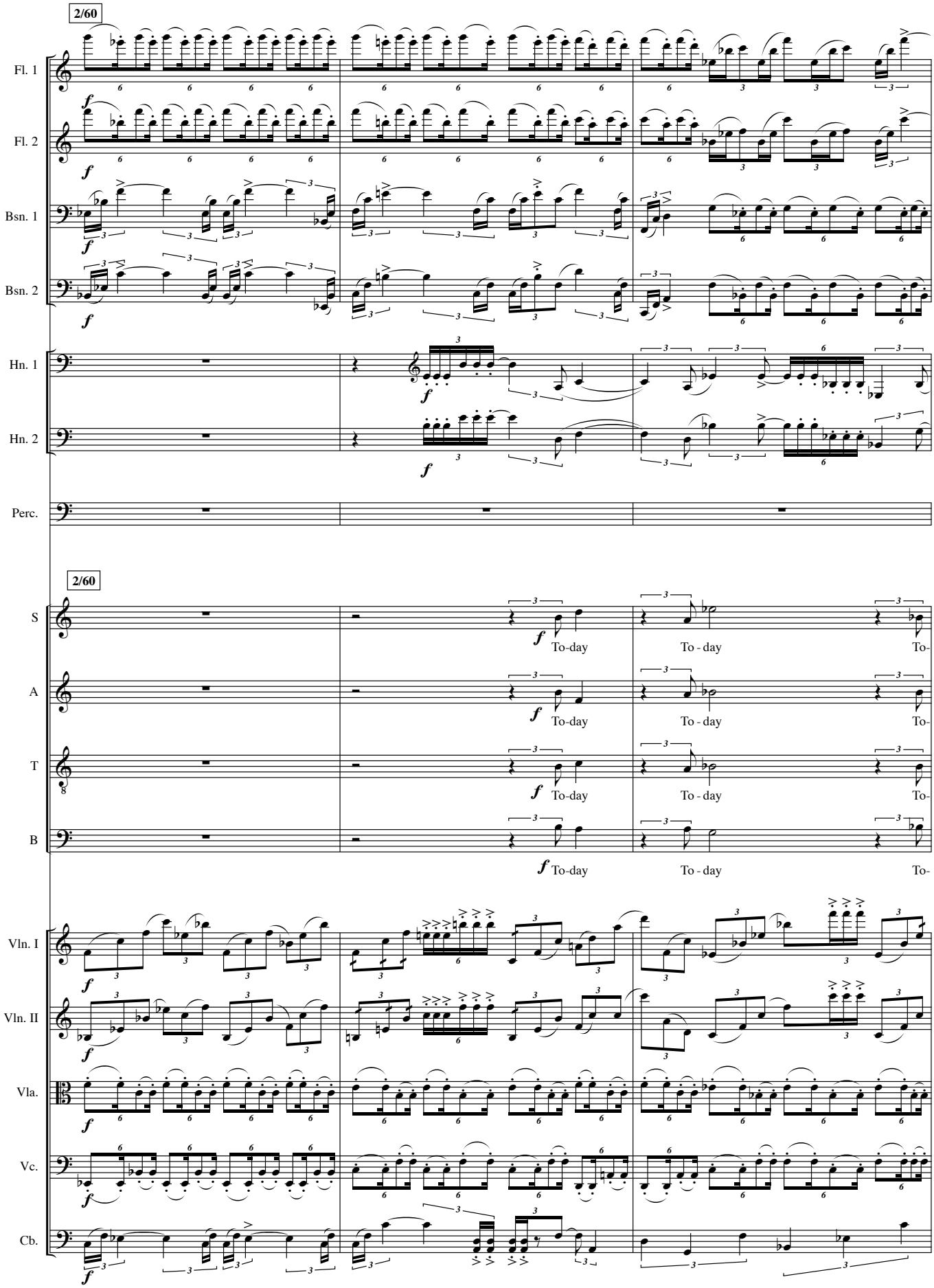
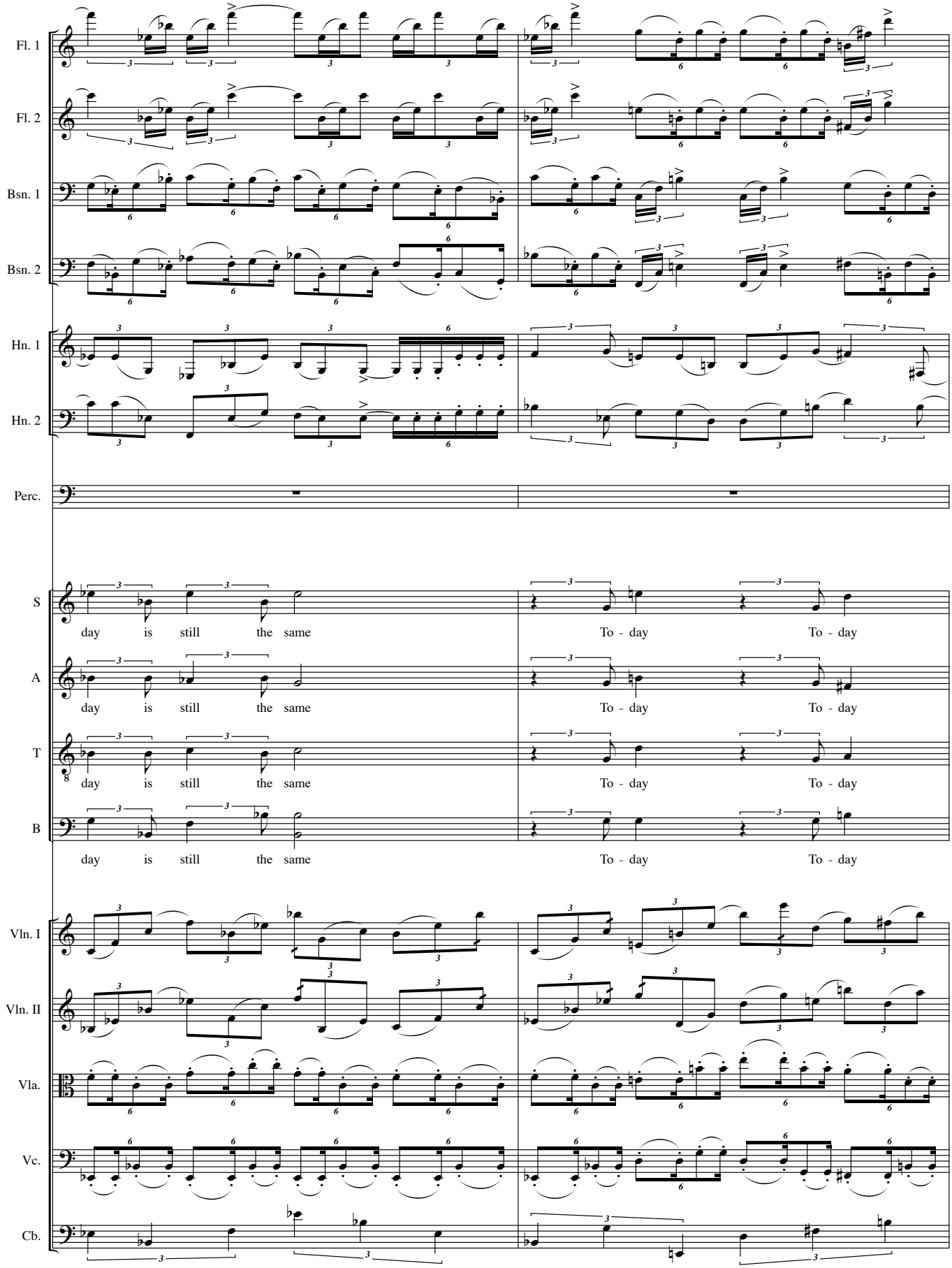
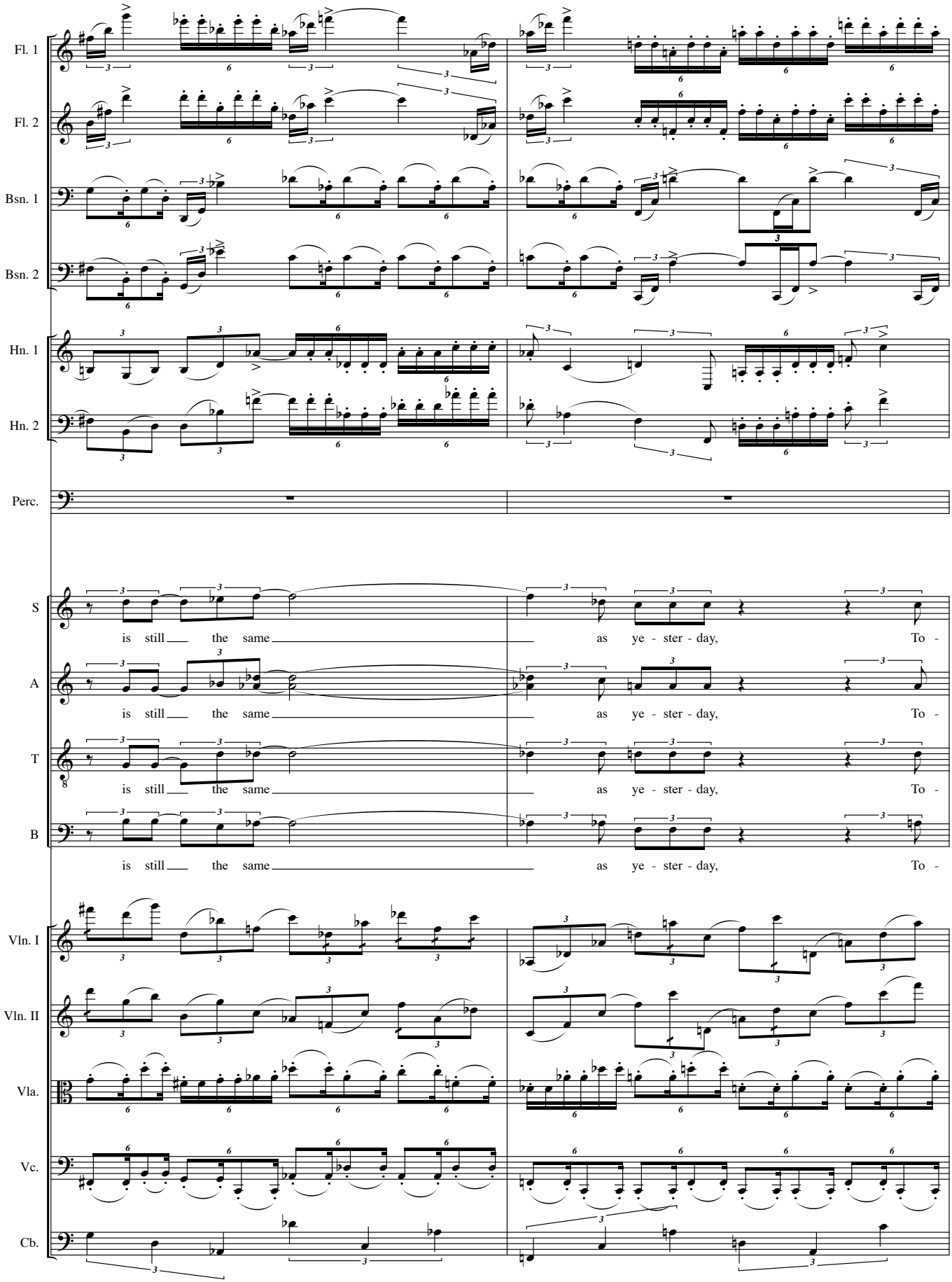
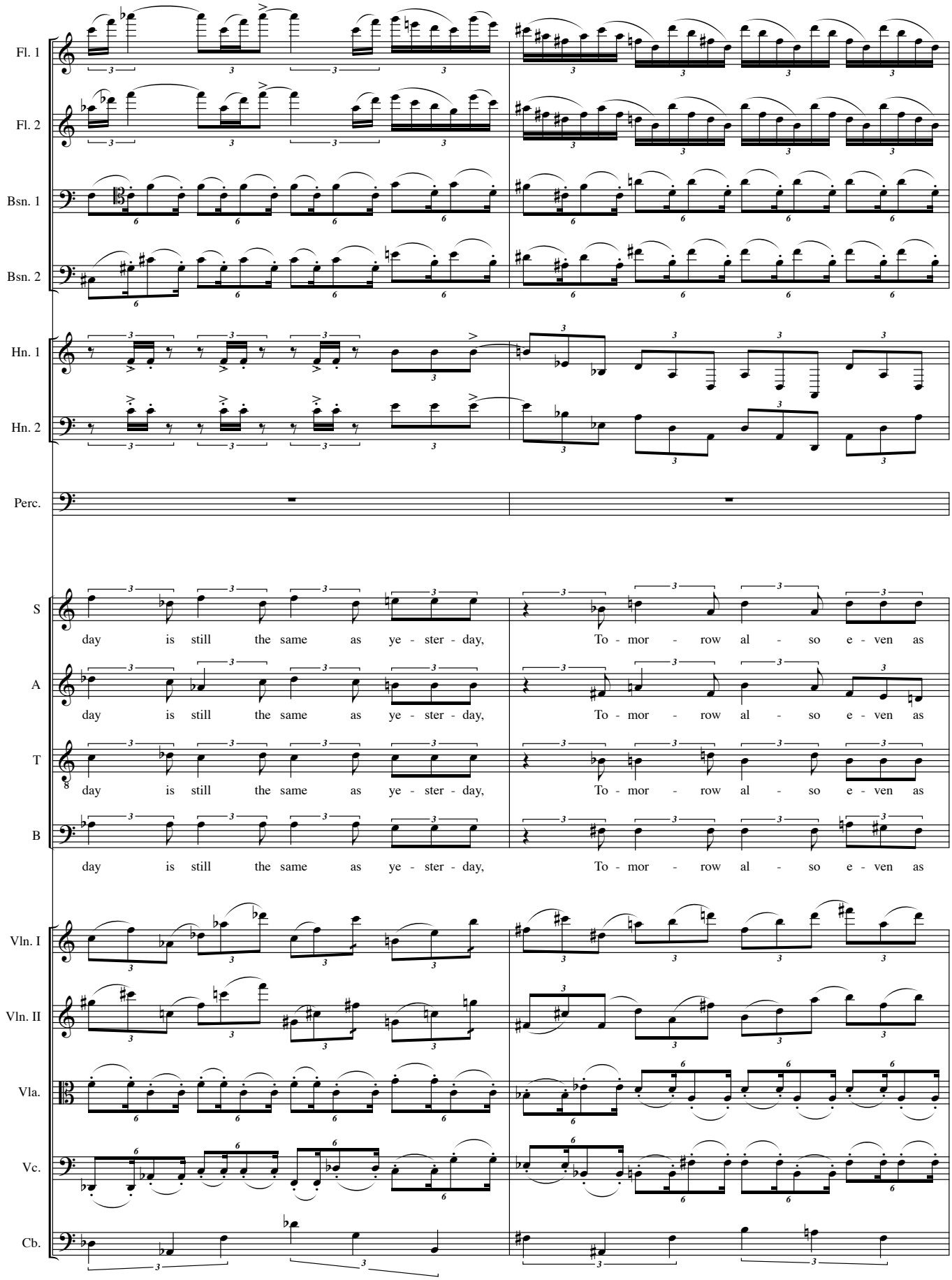
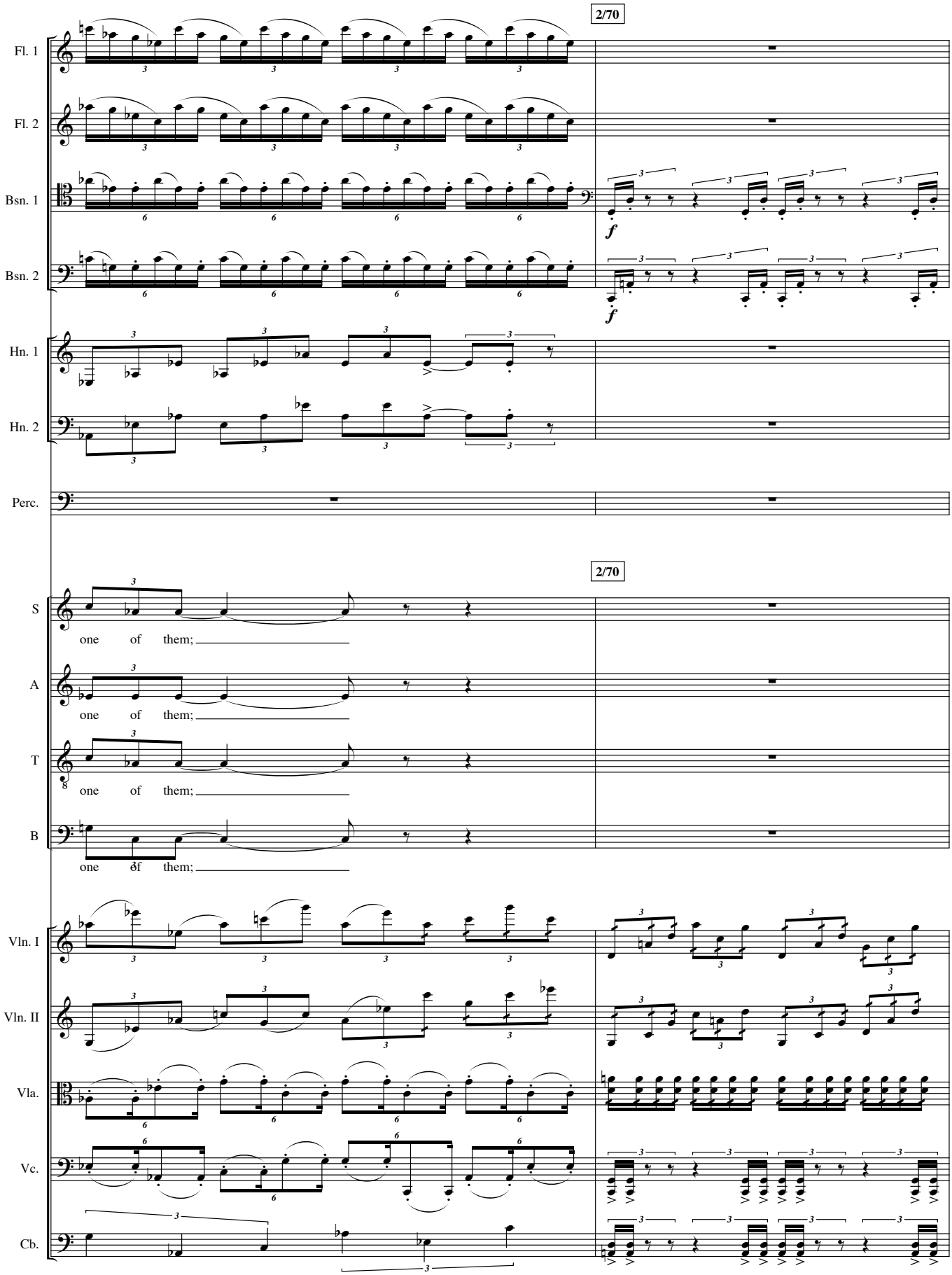
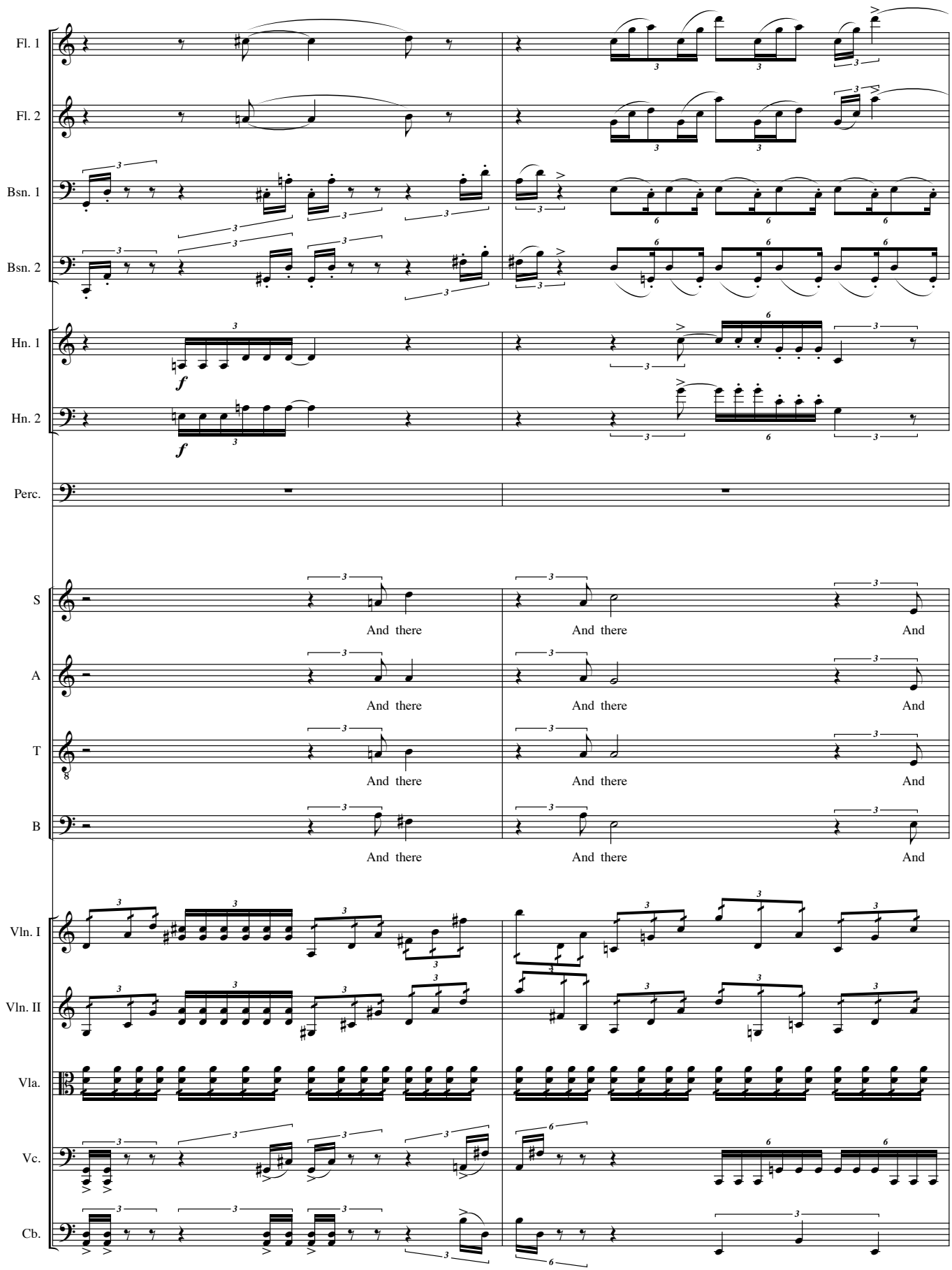
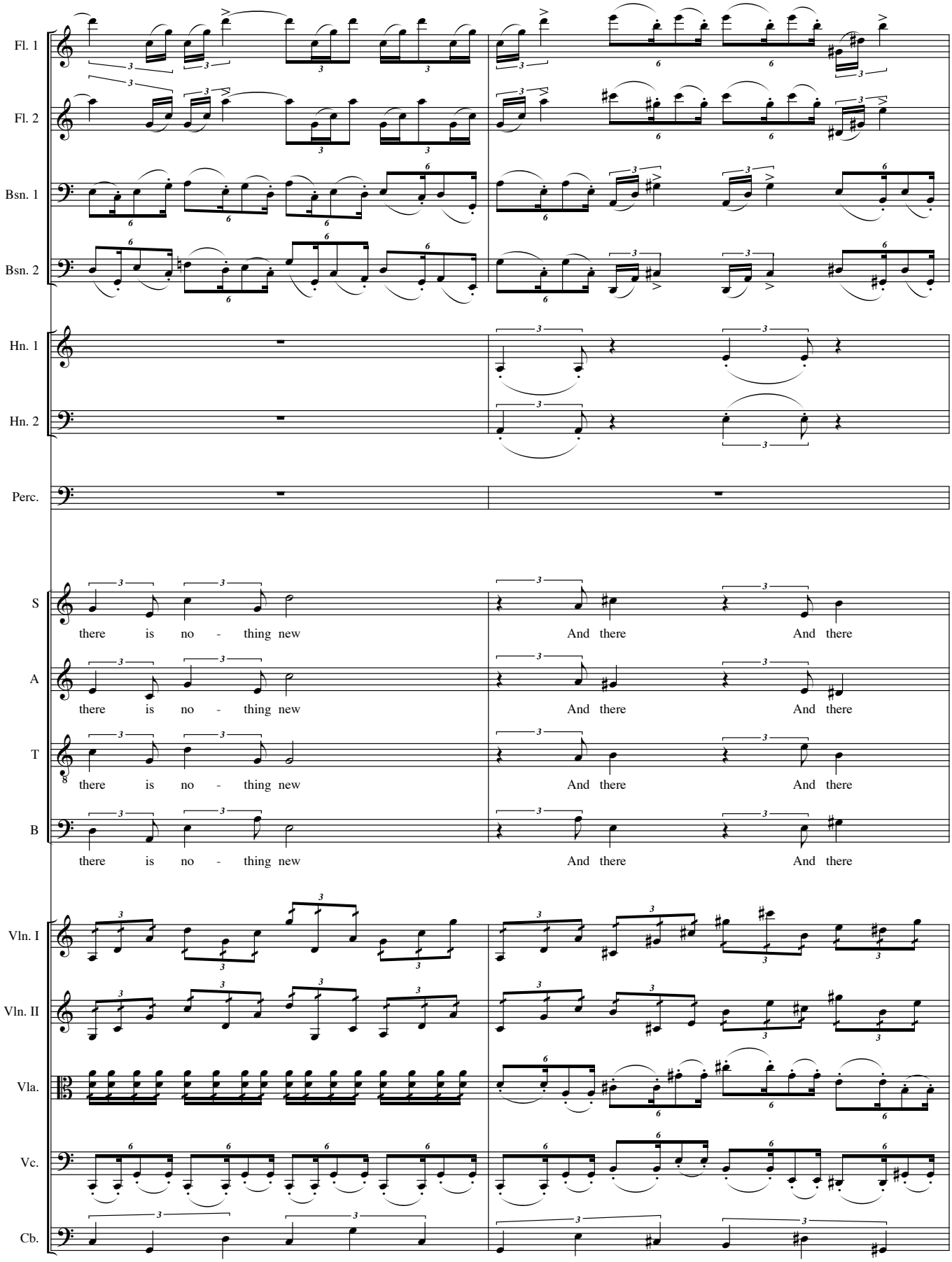
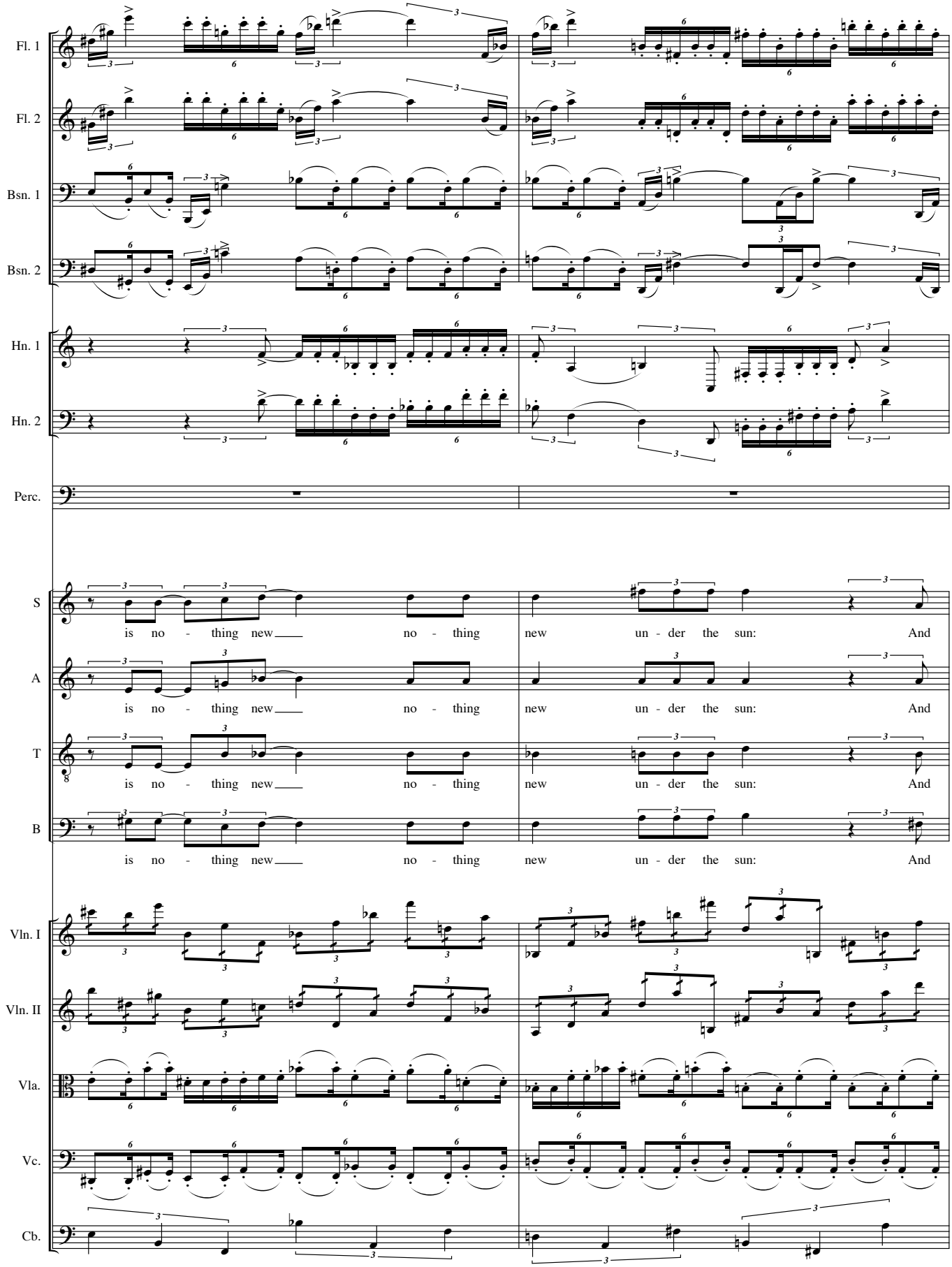
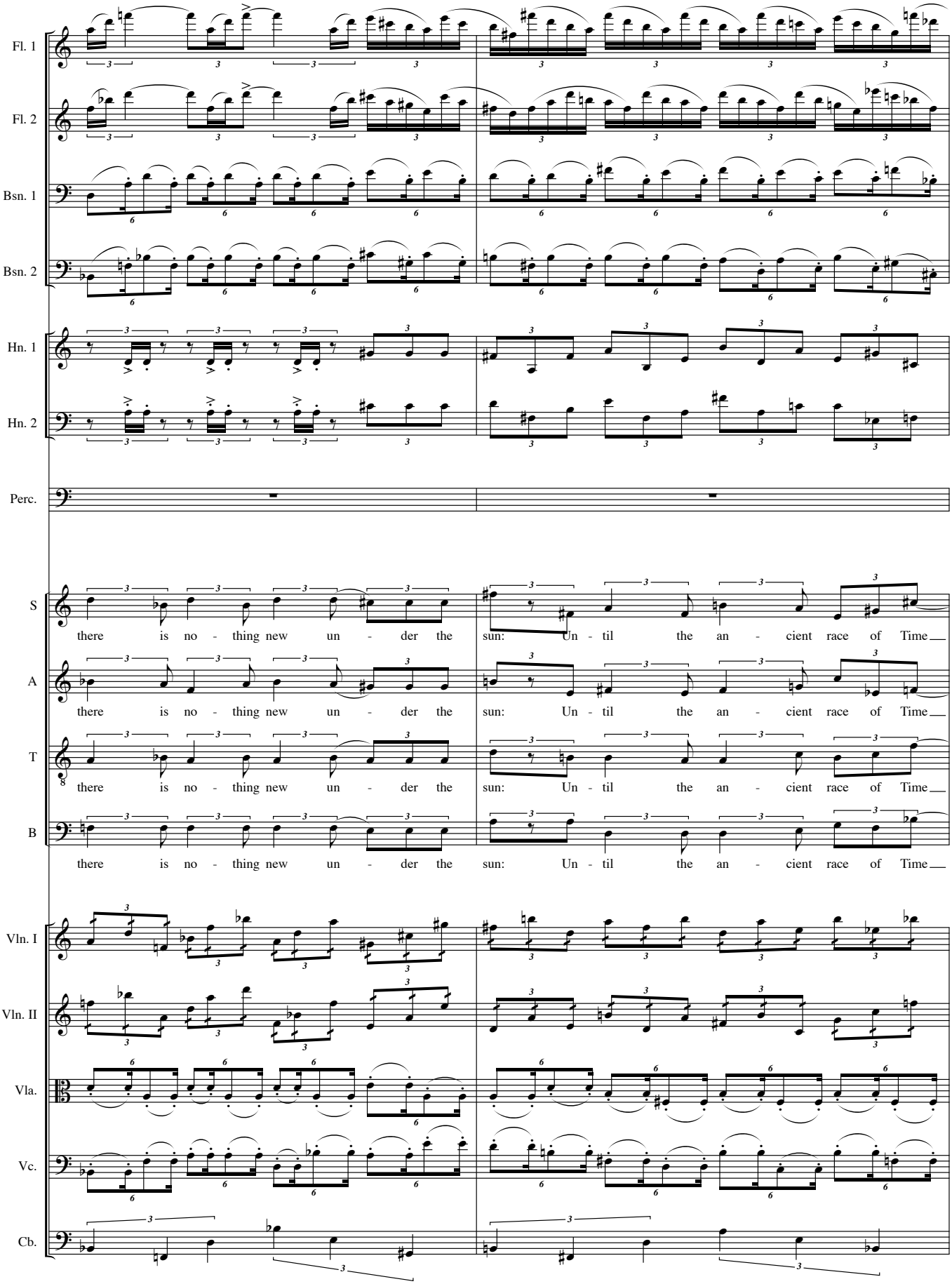
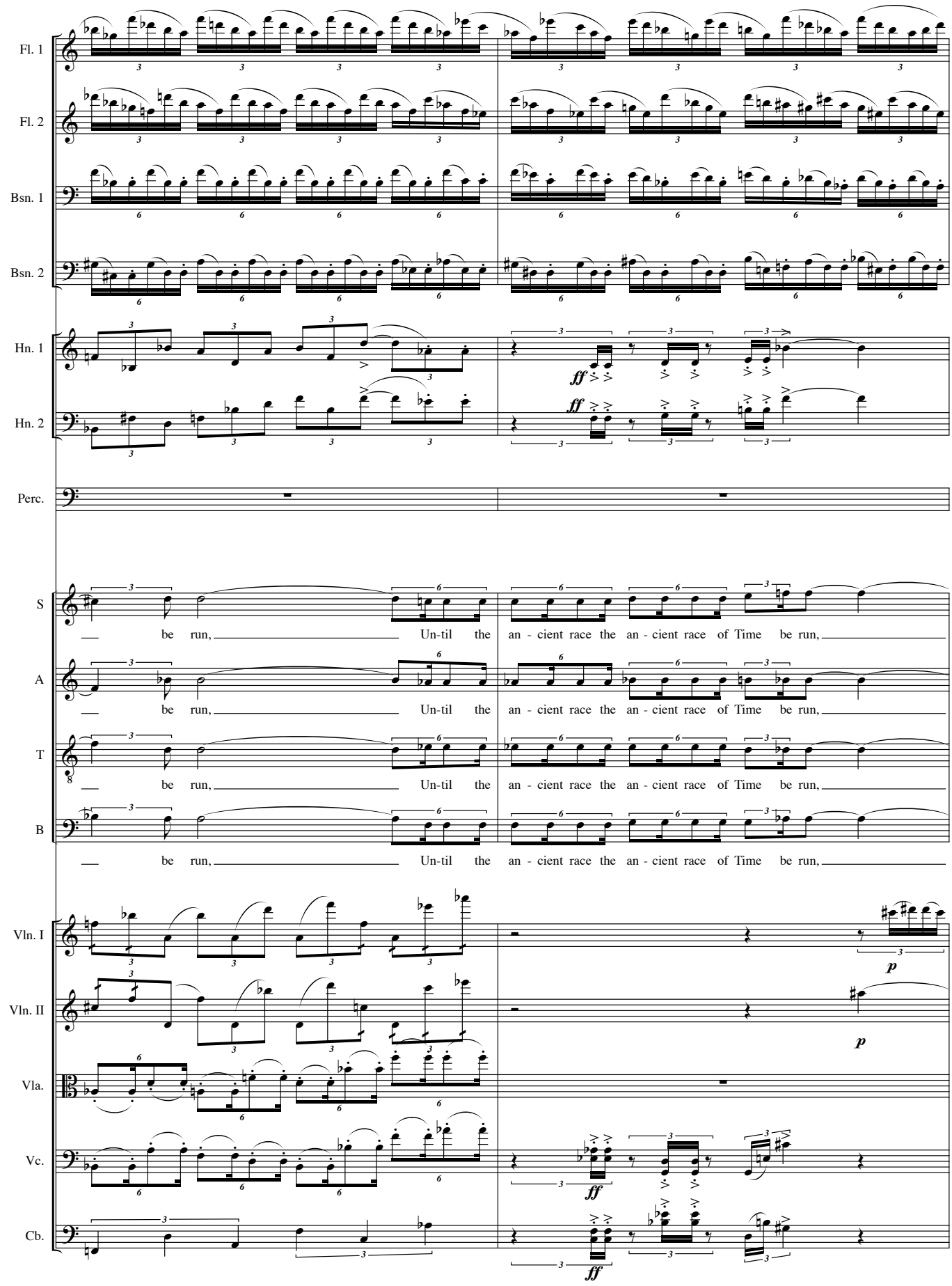
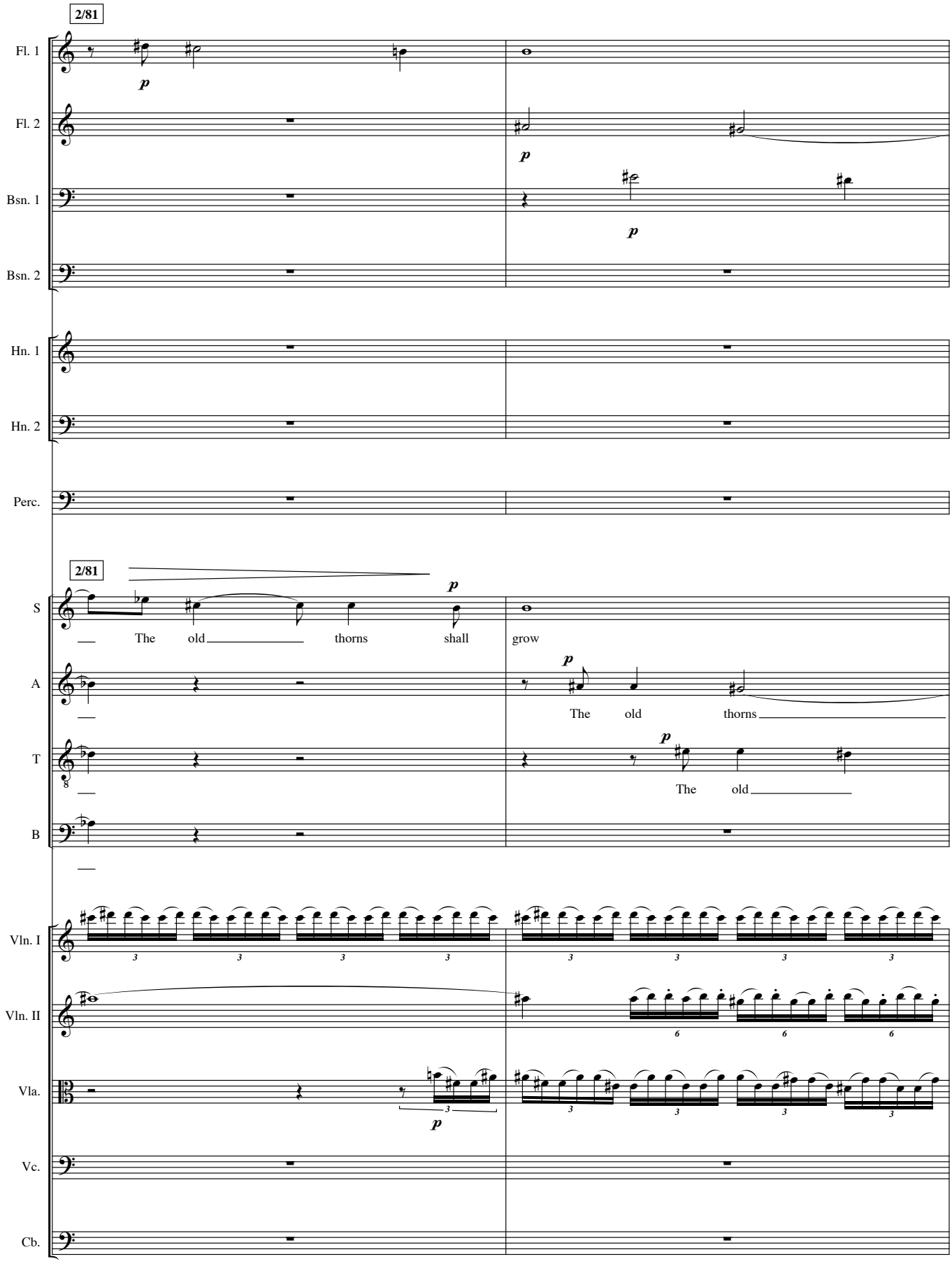
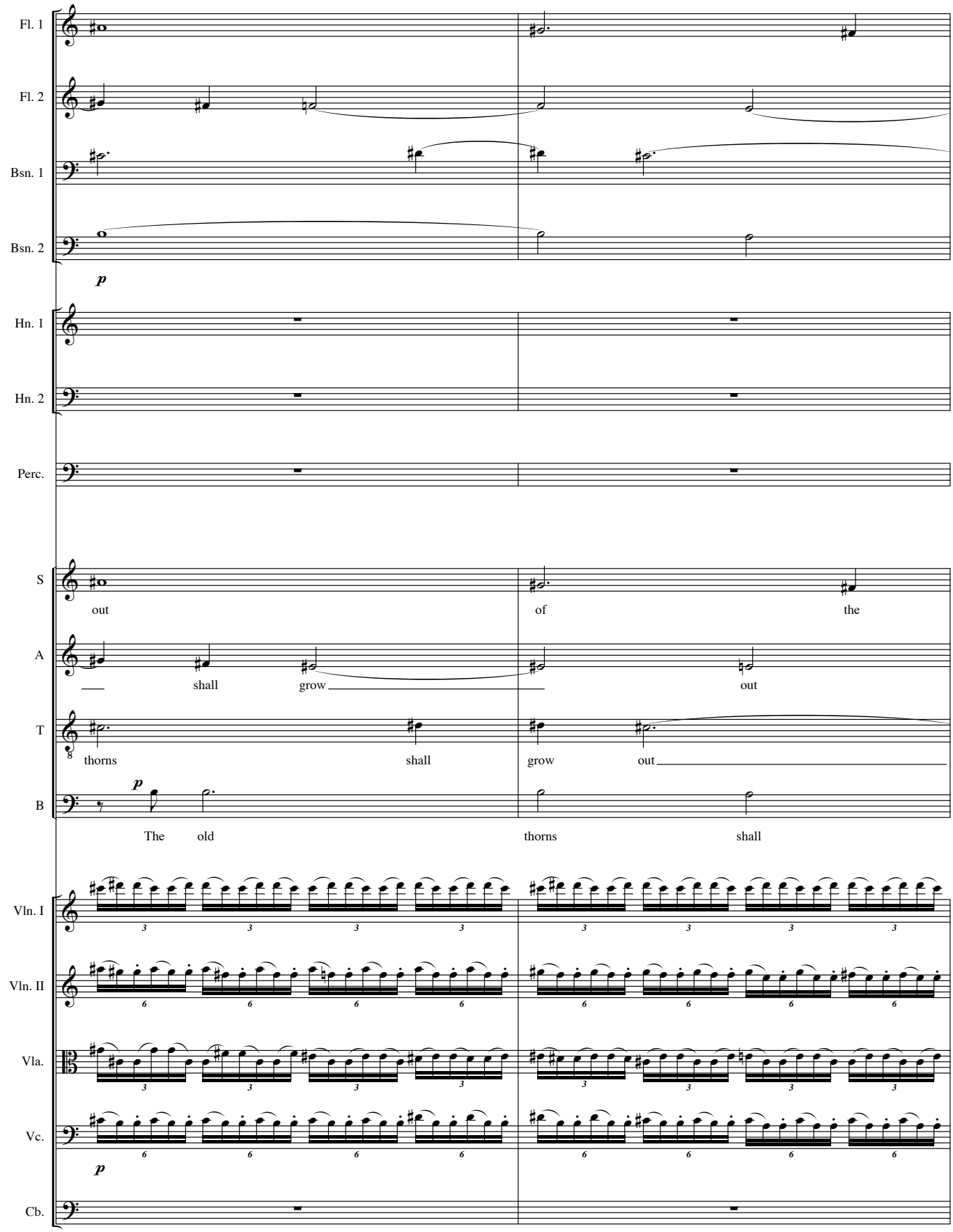
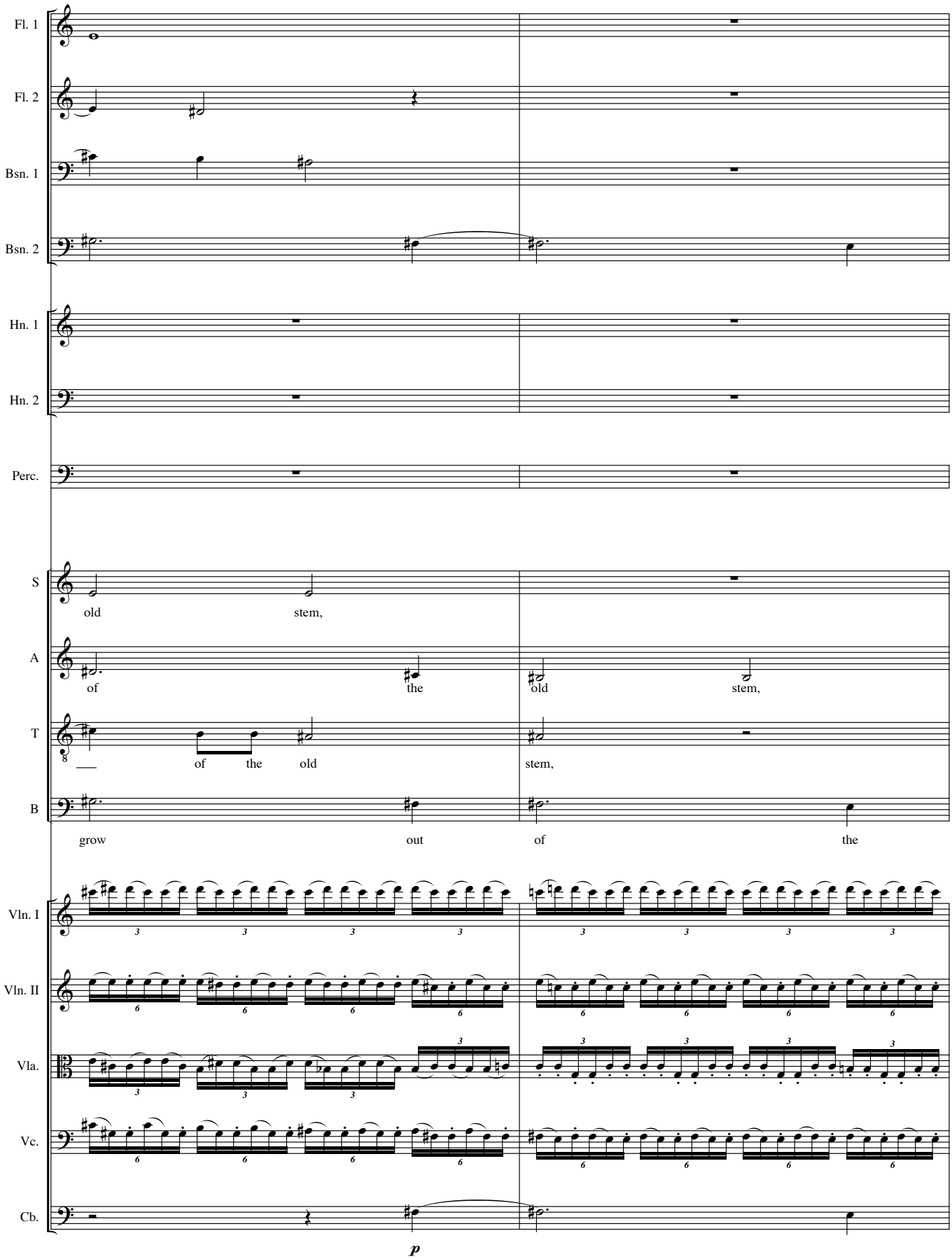
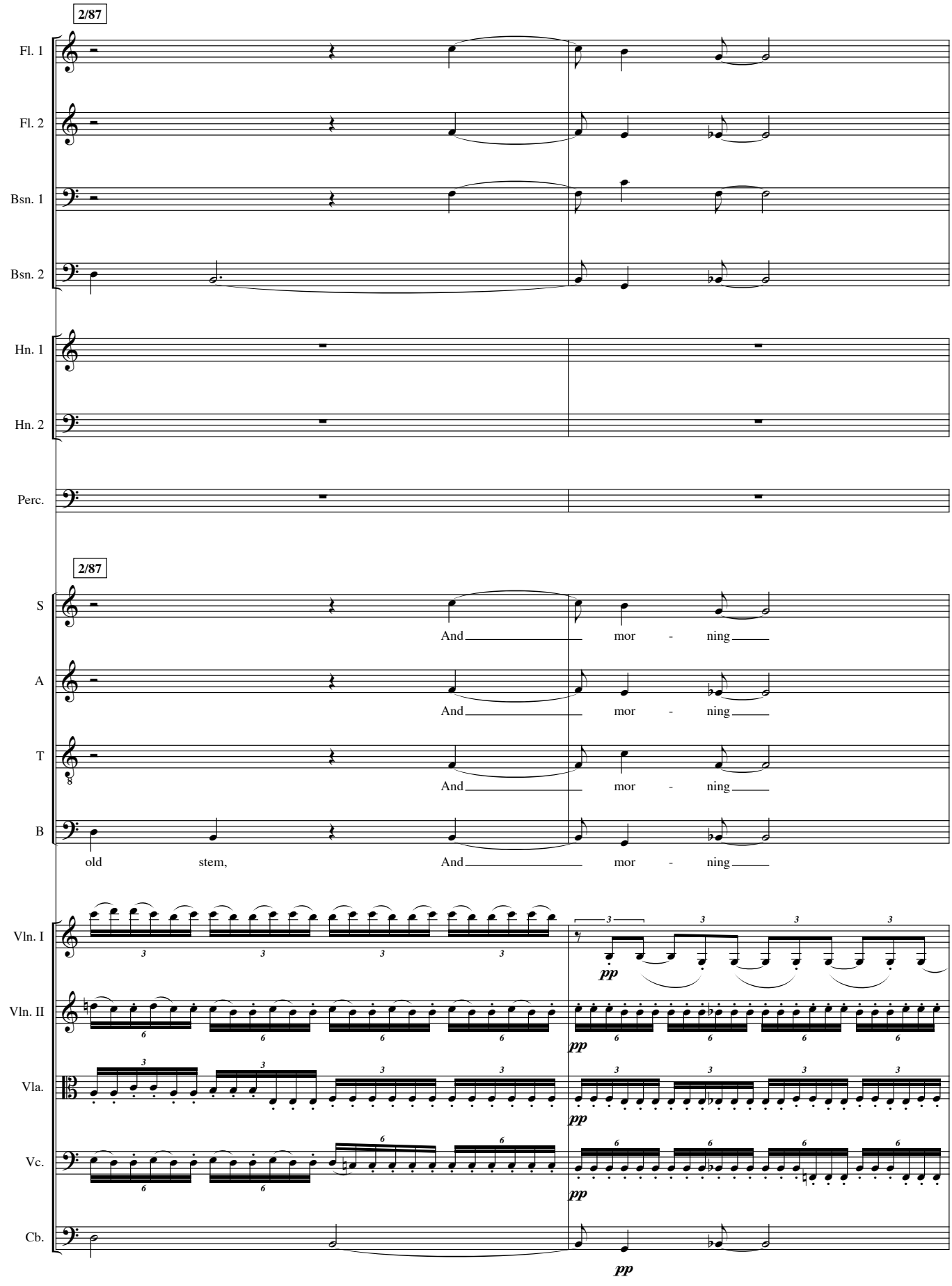
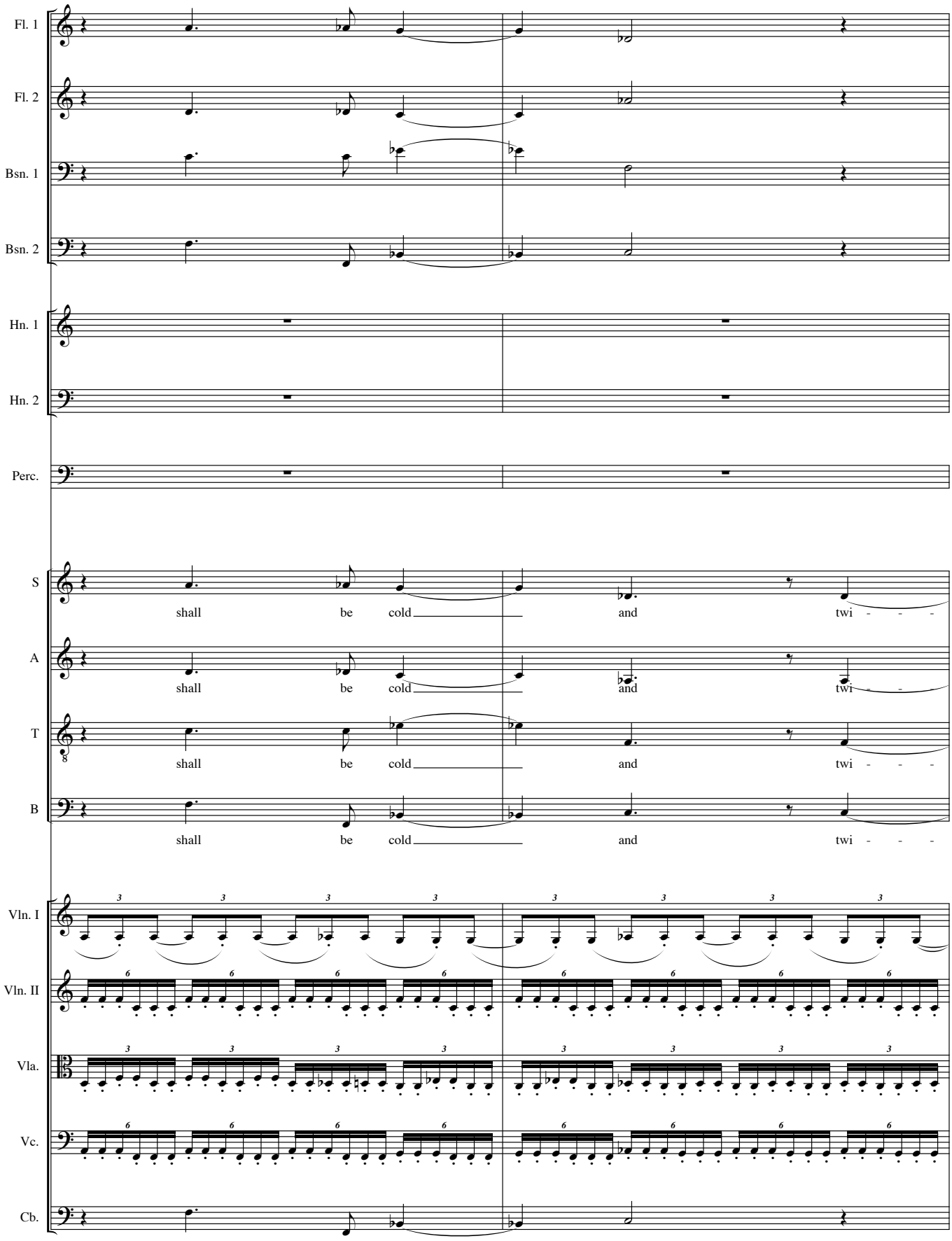
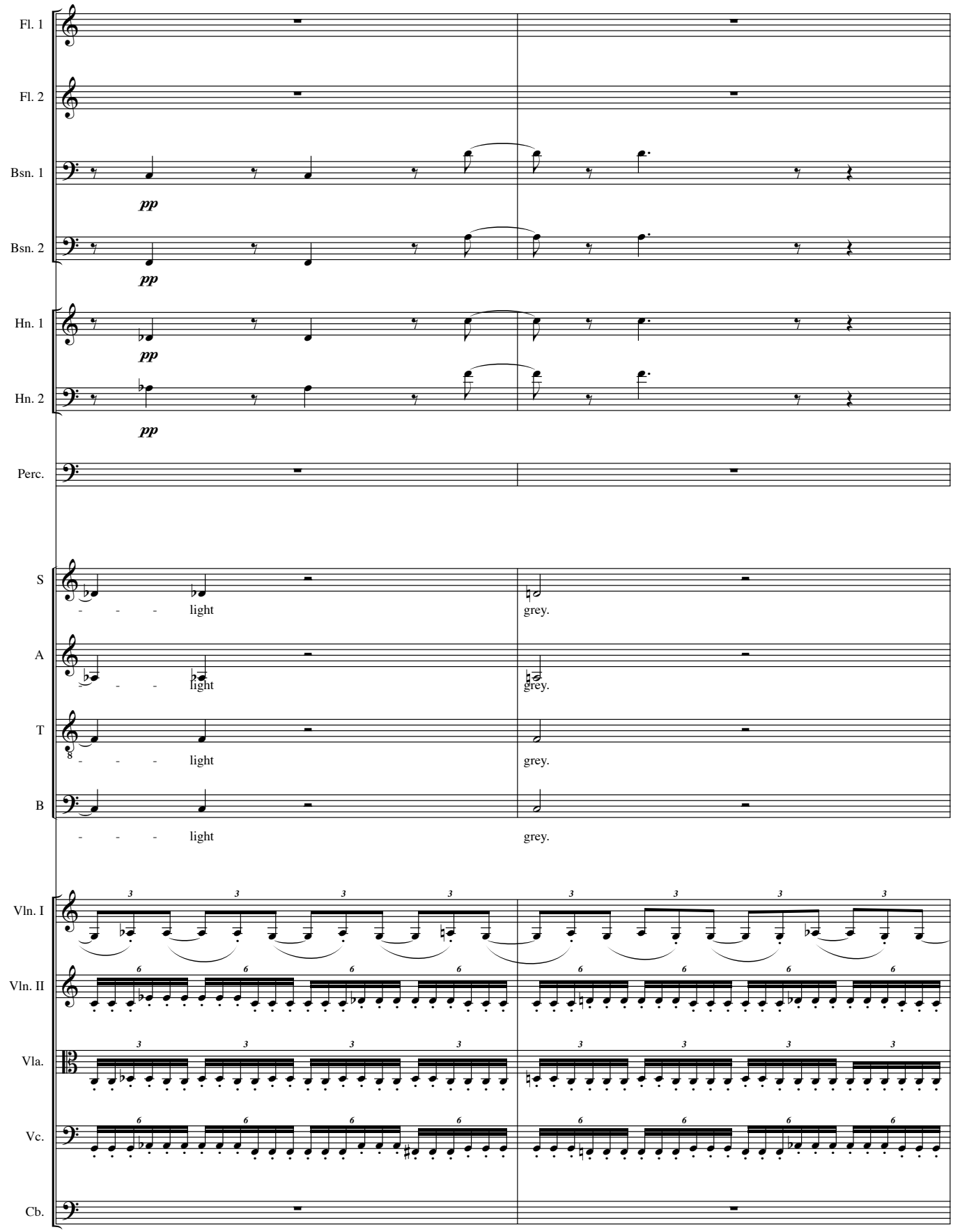
Shall I find comfort, travel-sore and weak?
  Of labour you shall find the sum.
Will there be beds for me and all who seek?
  Yea, beds for all who come.

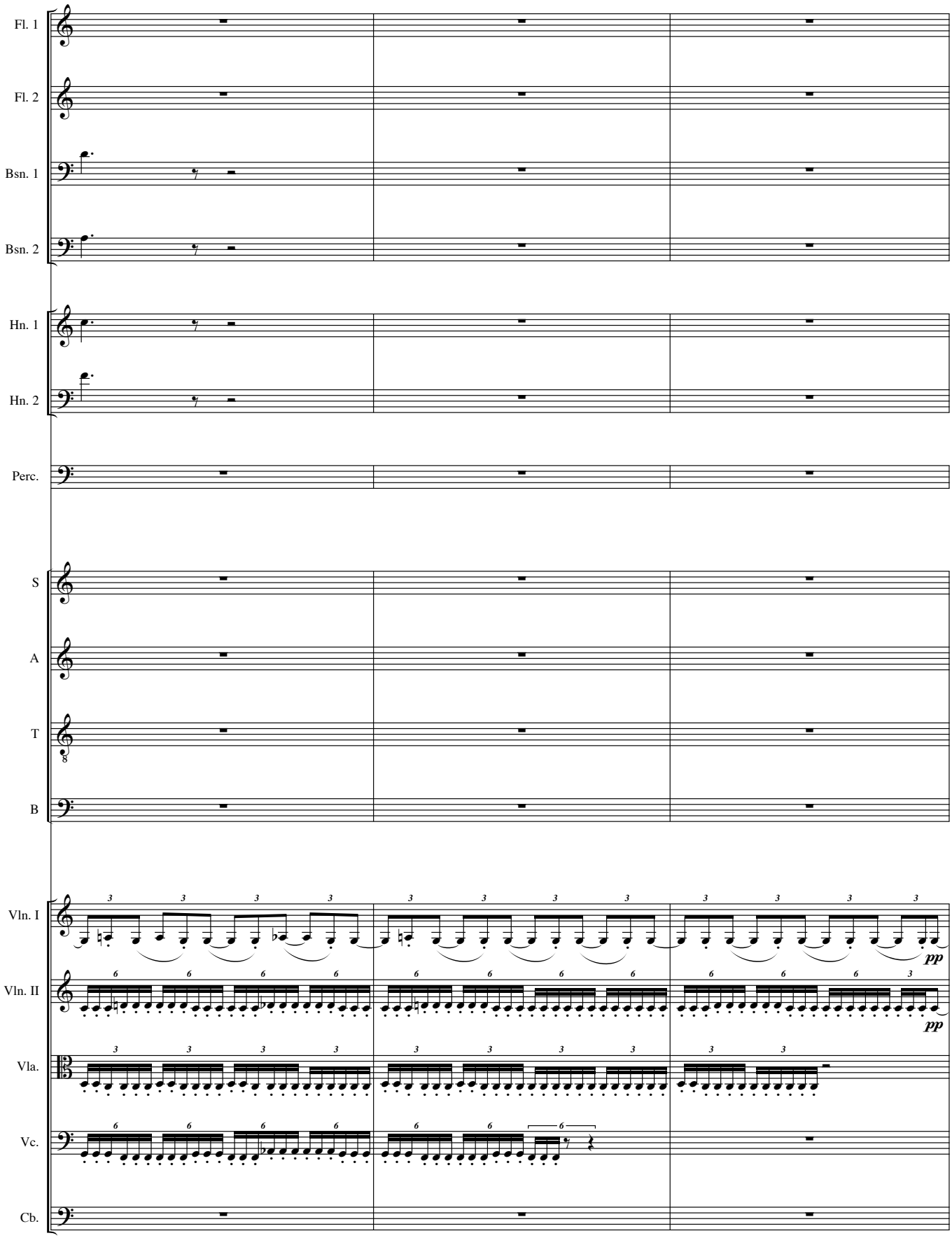
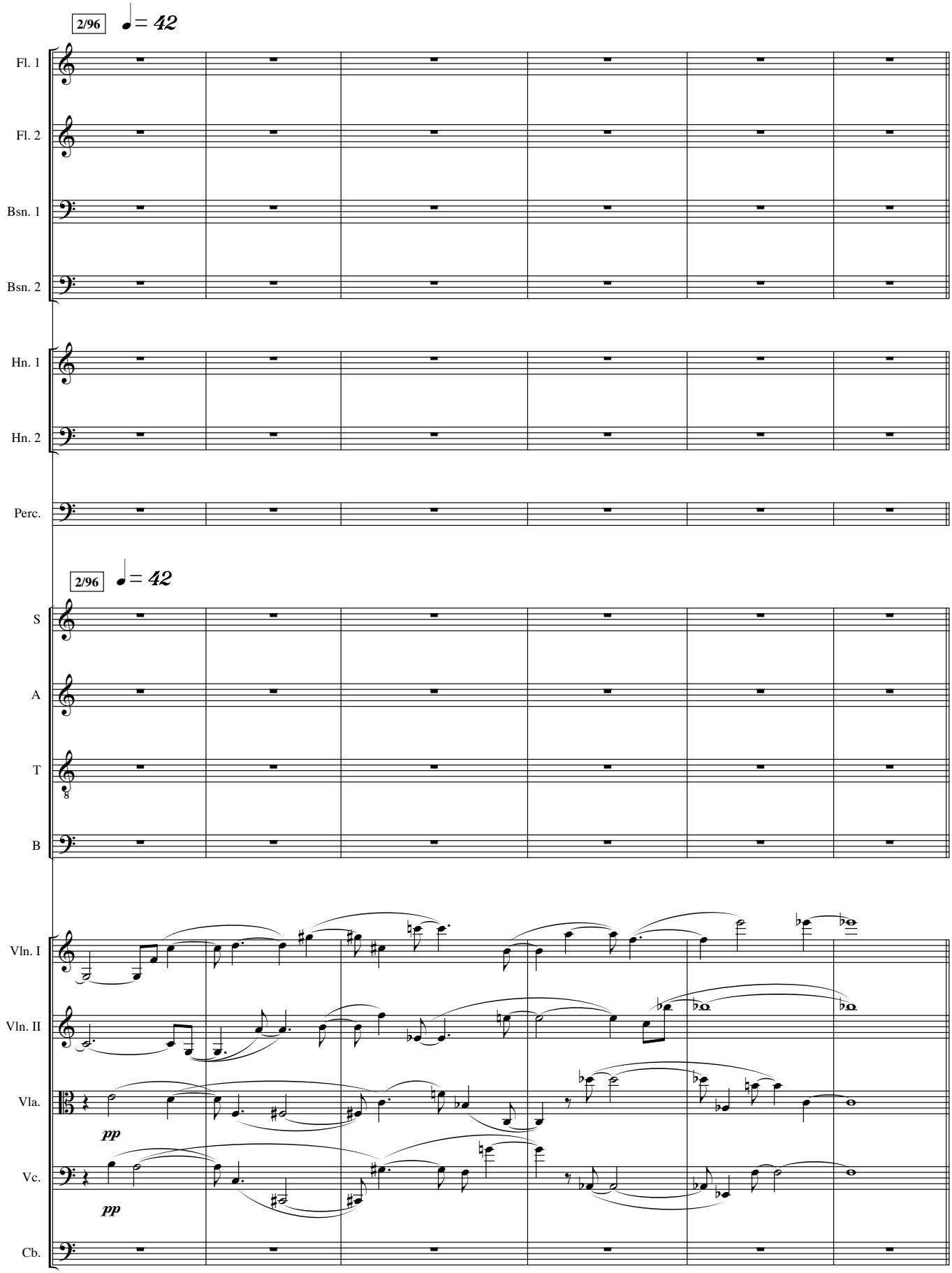
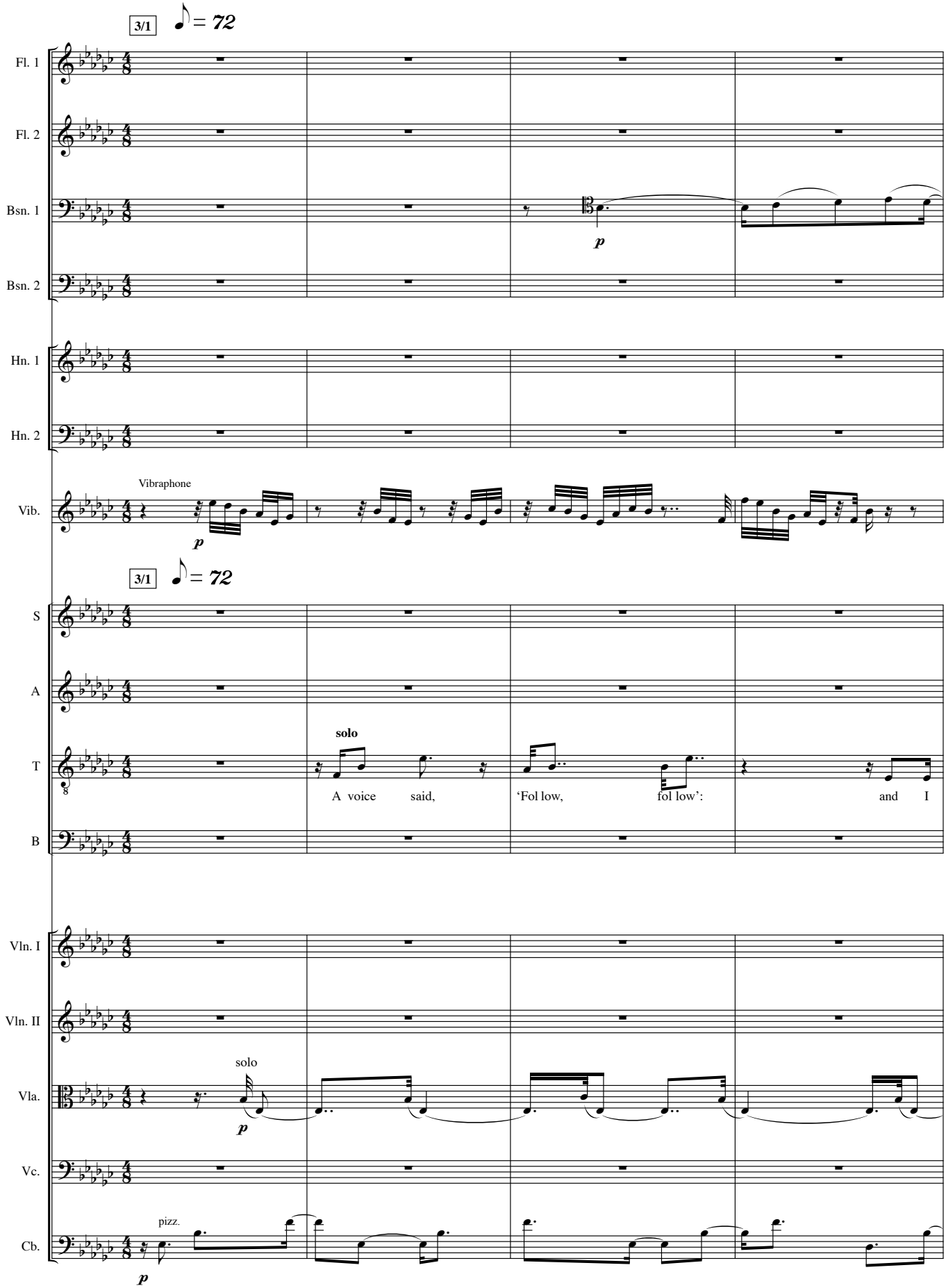
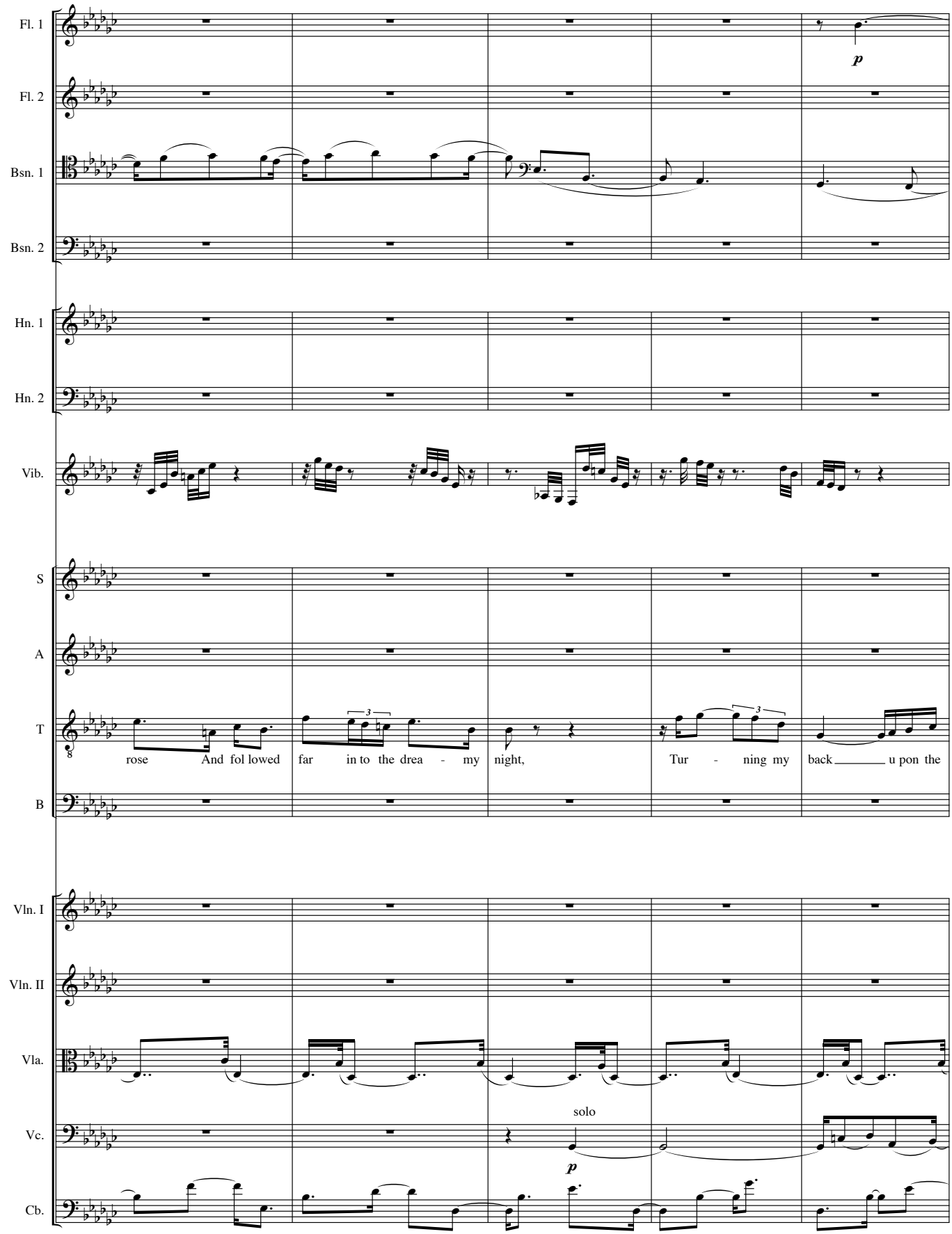
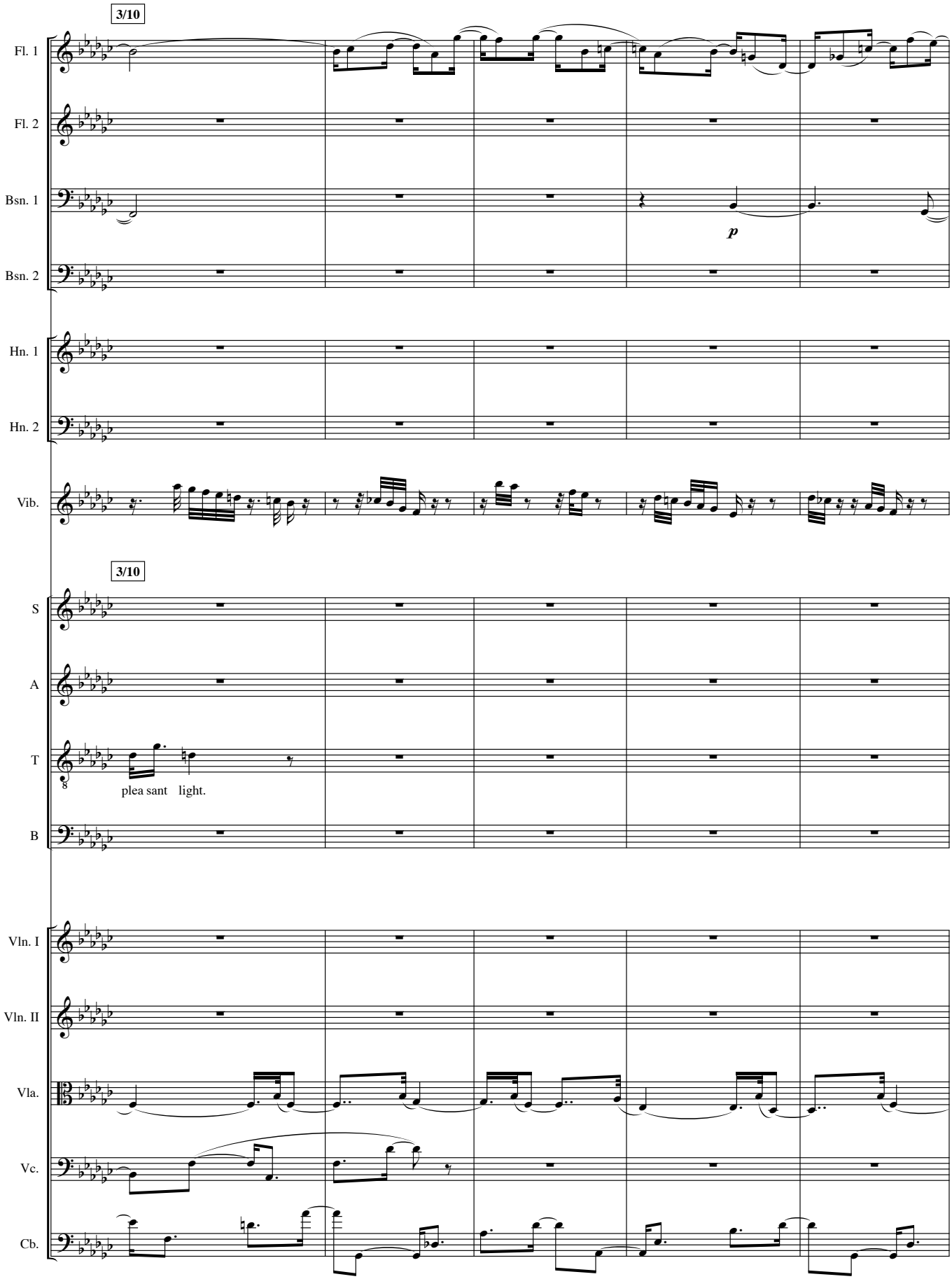
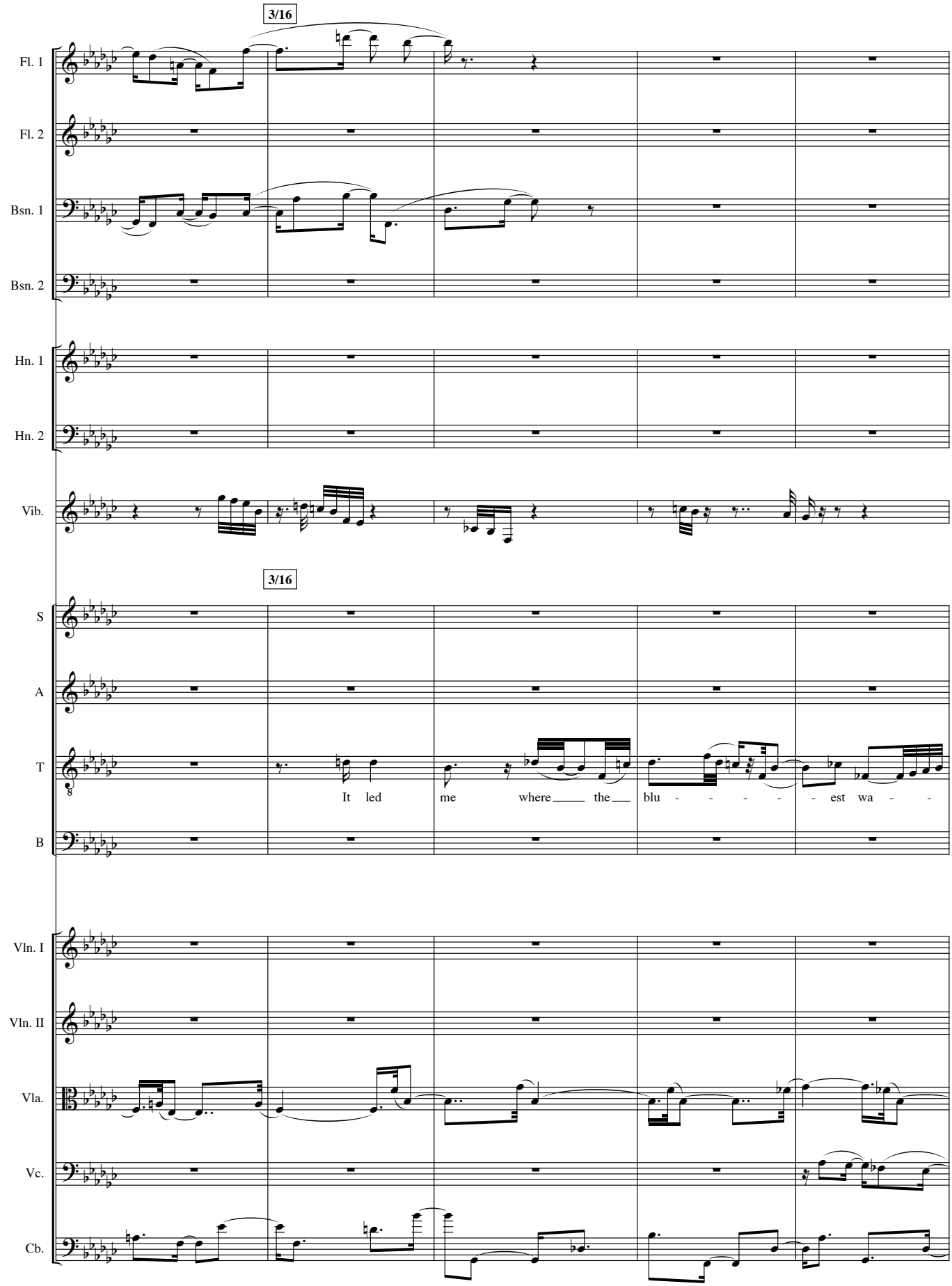
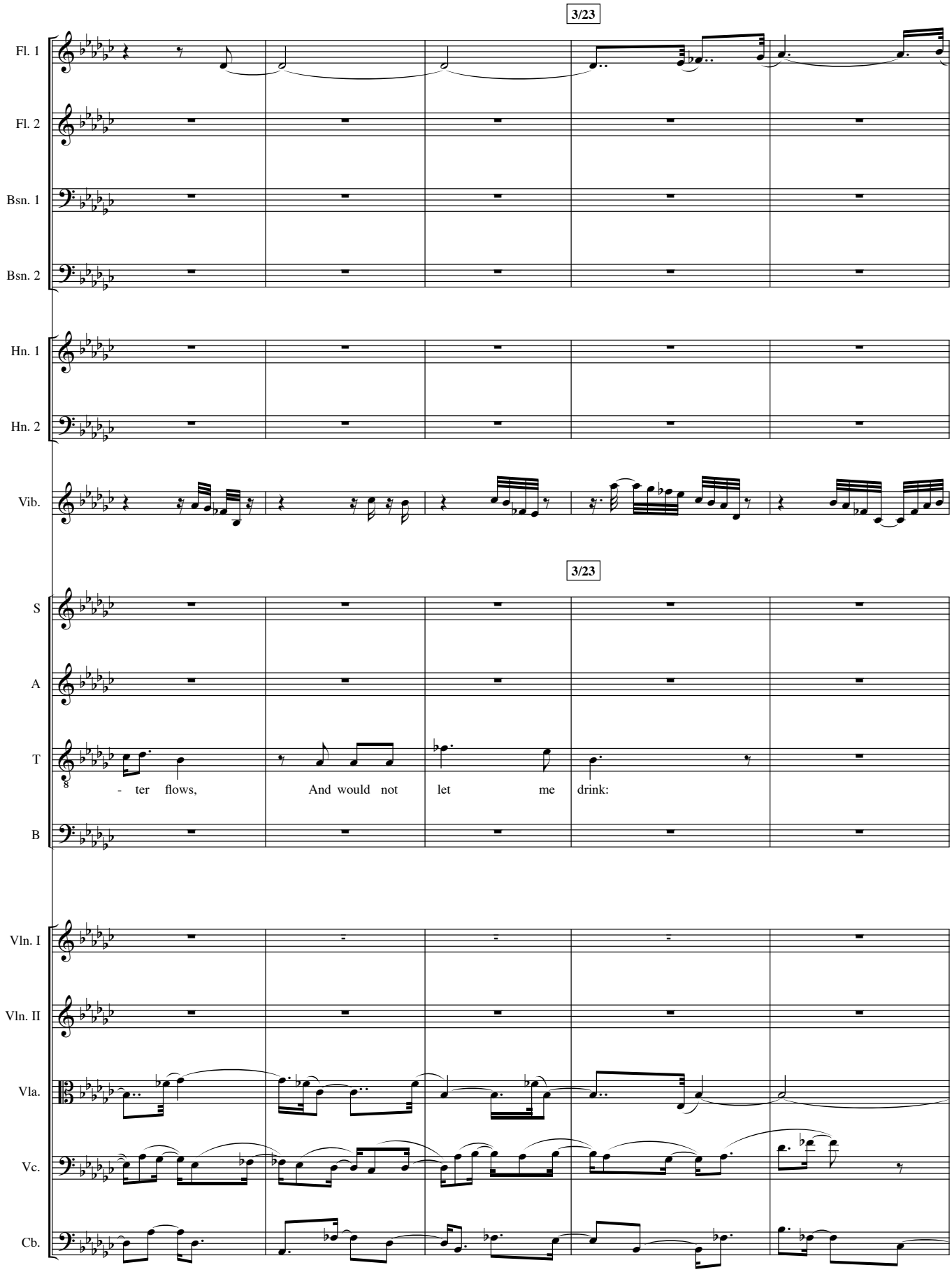
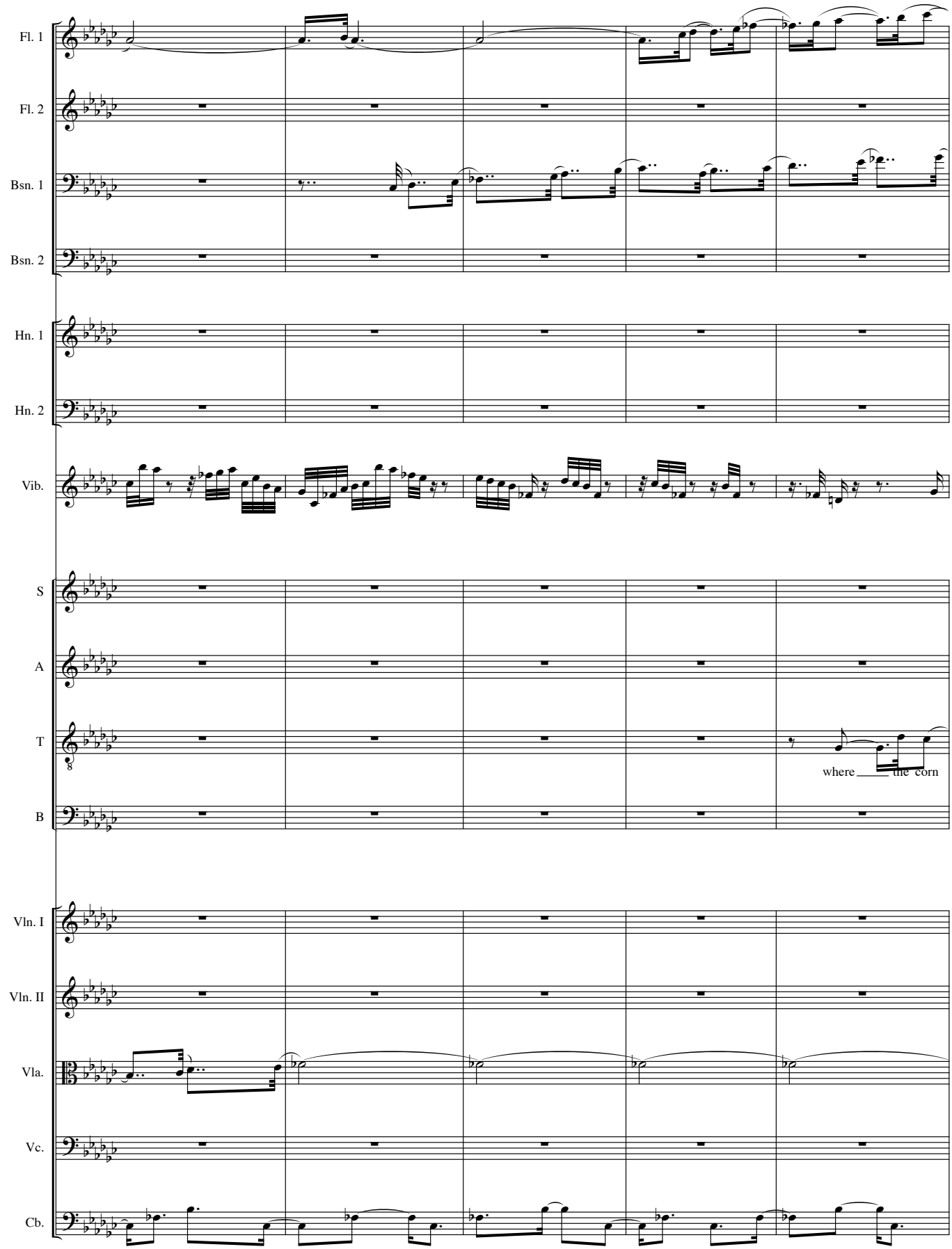
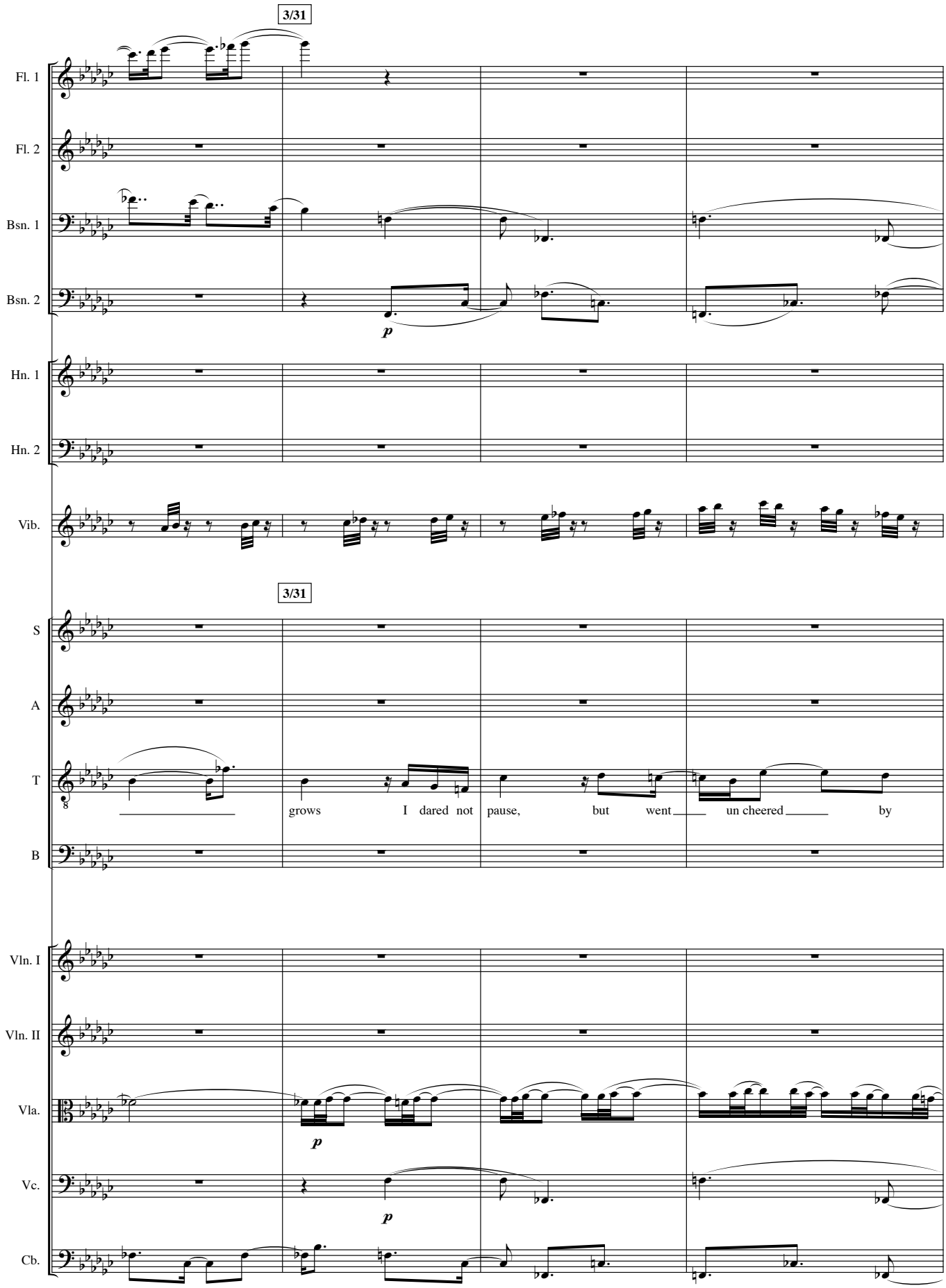
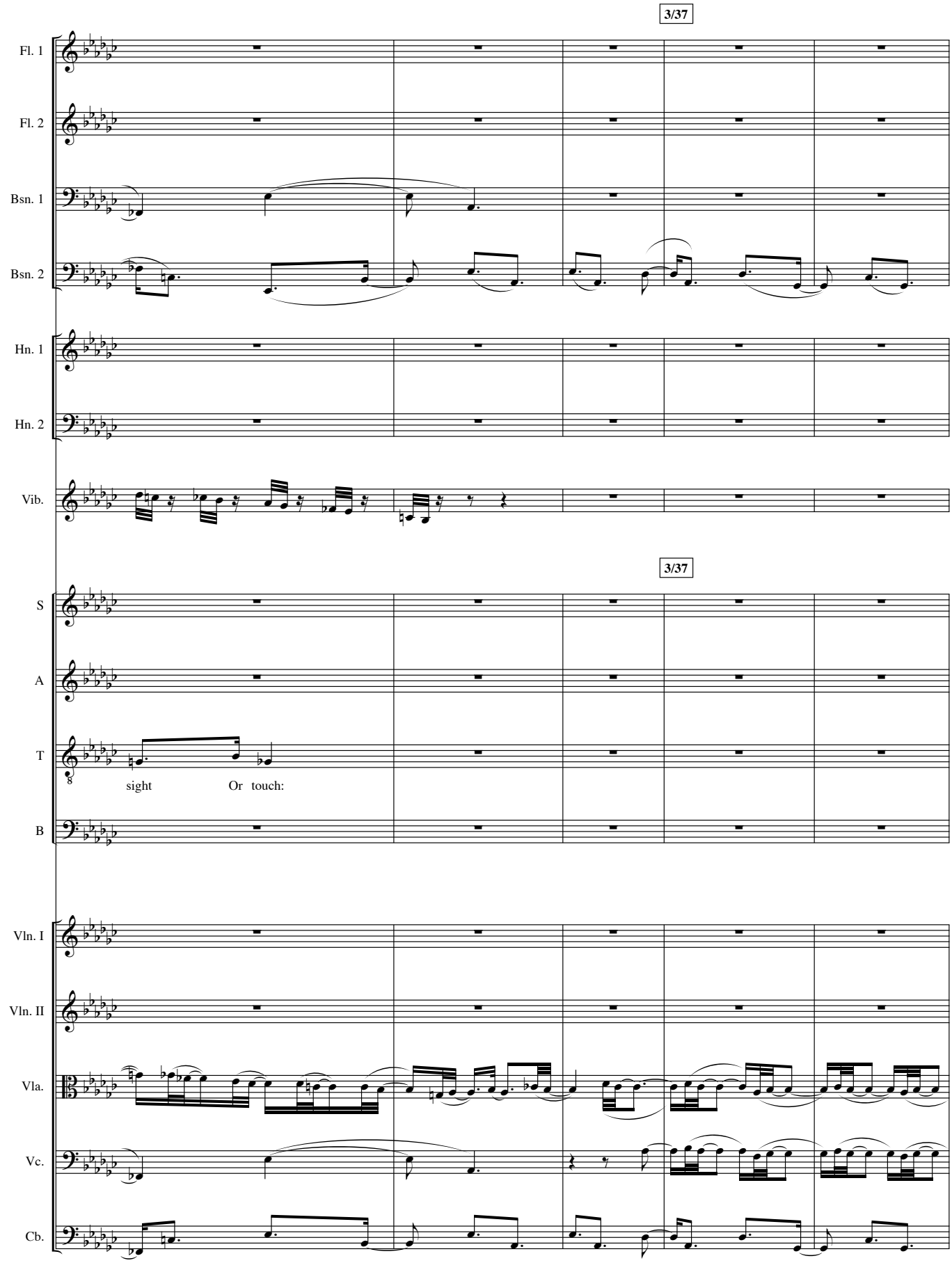
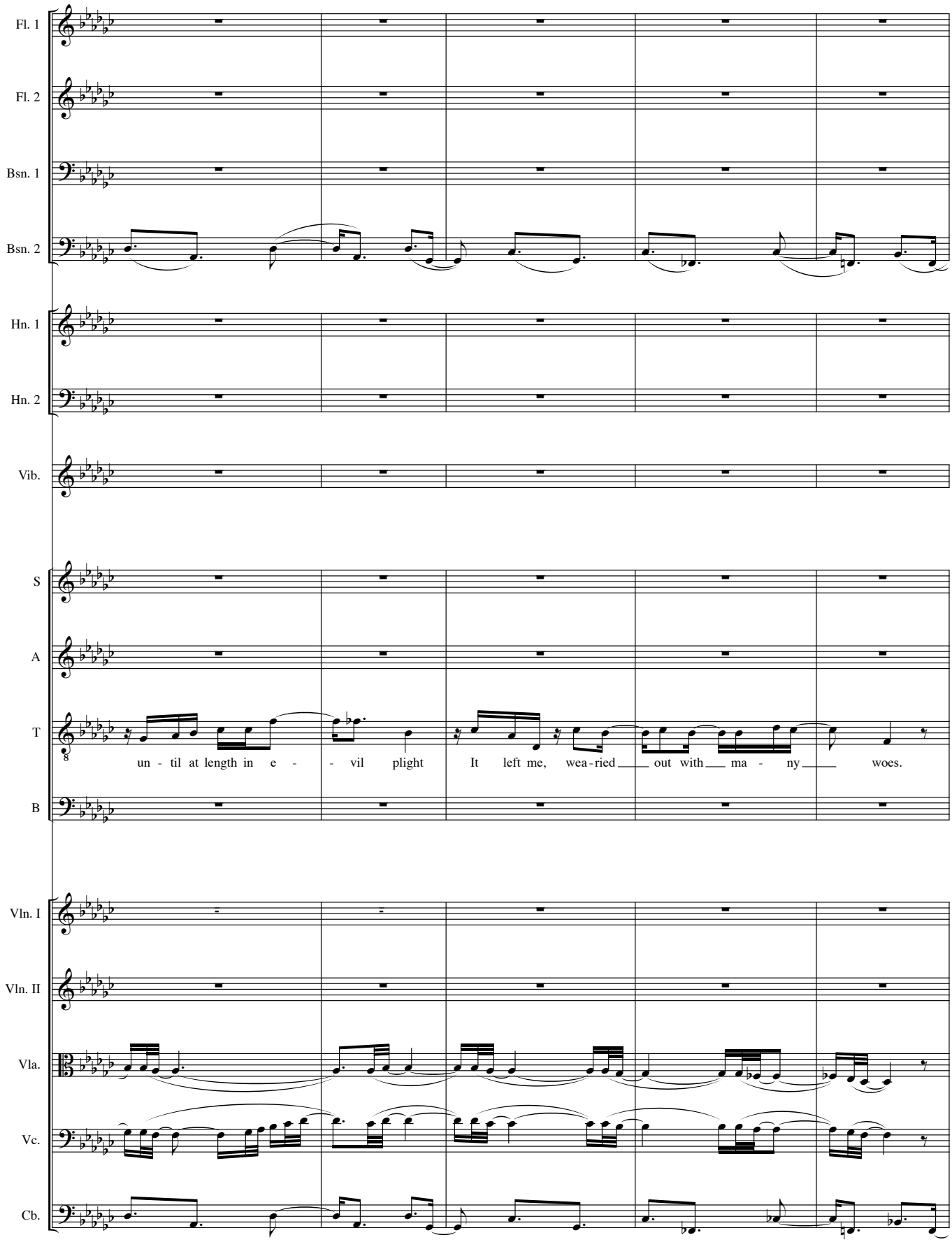
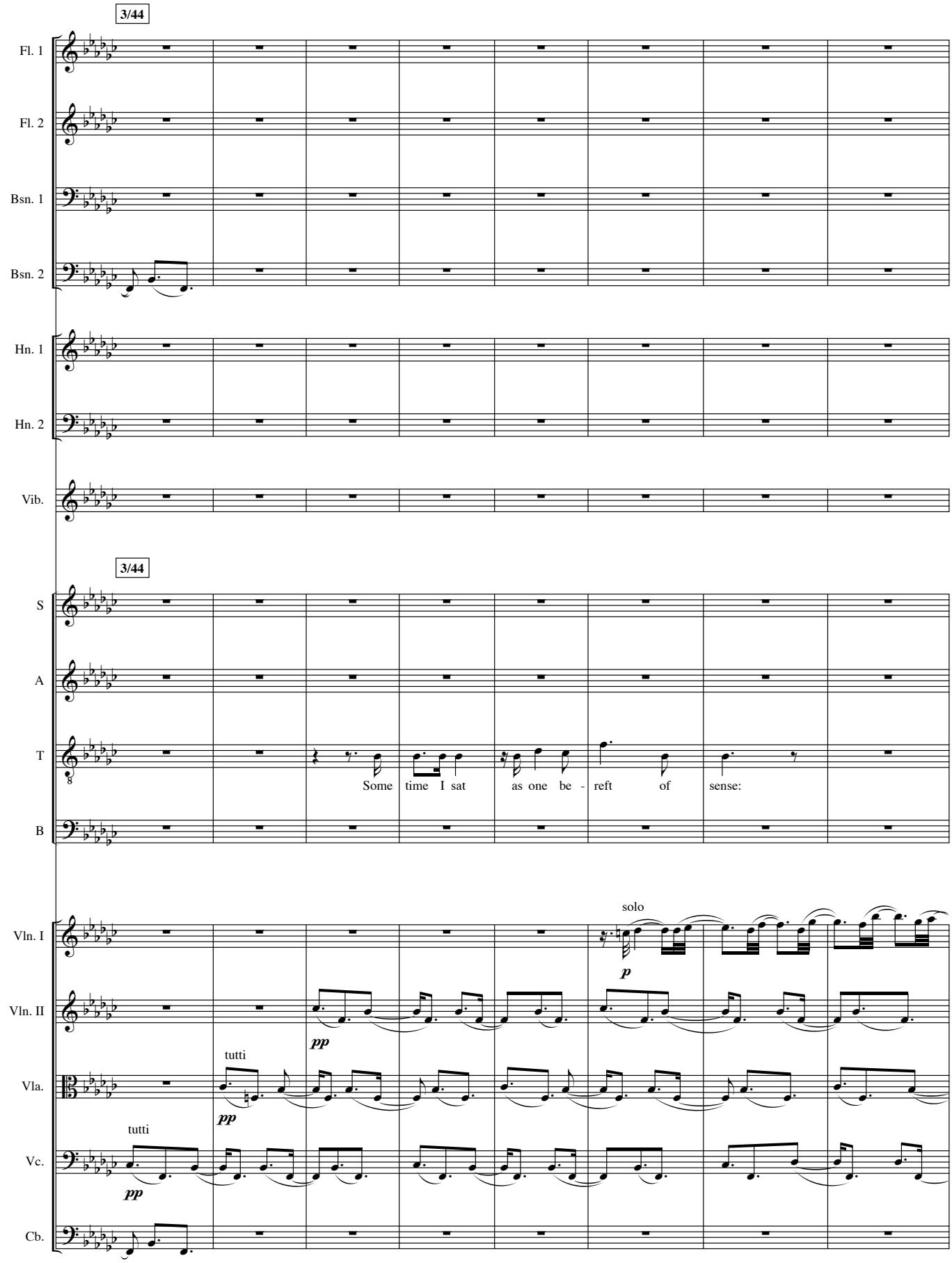
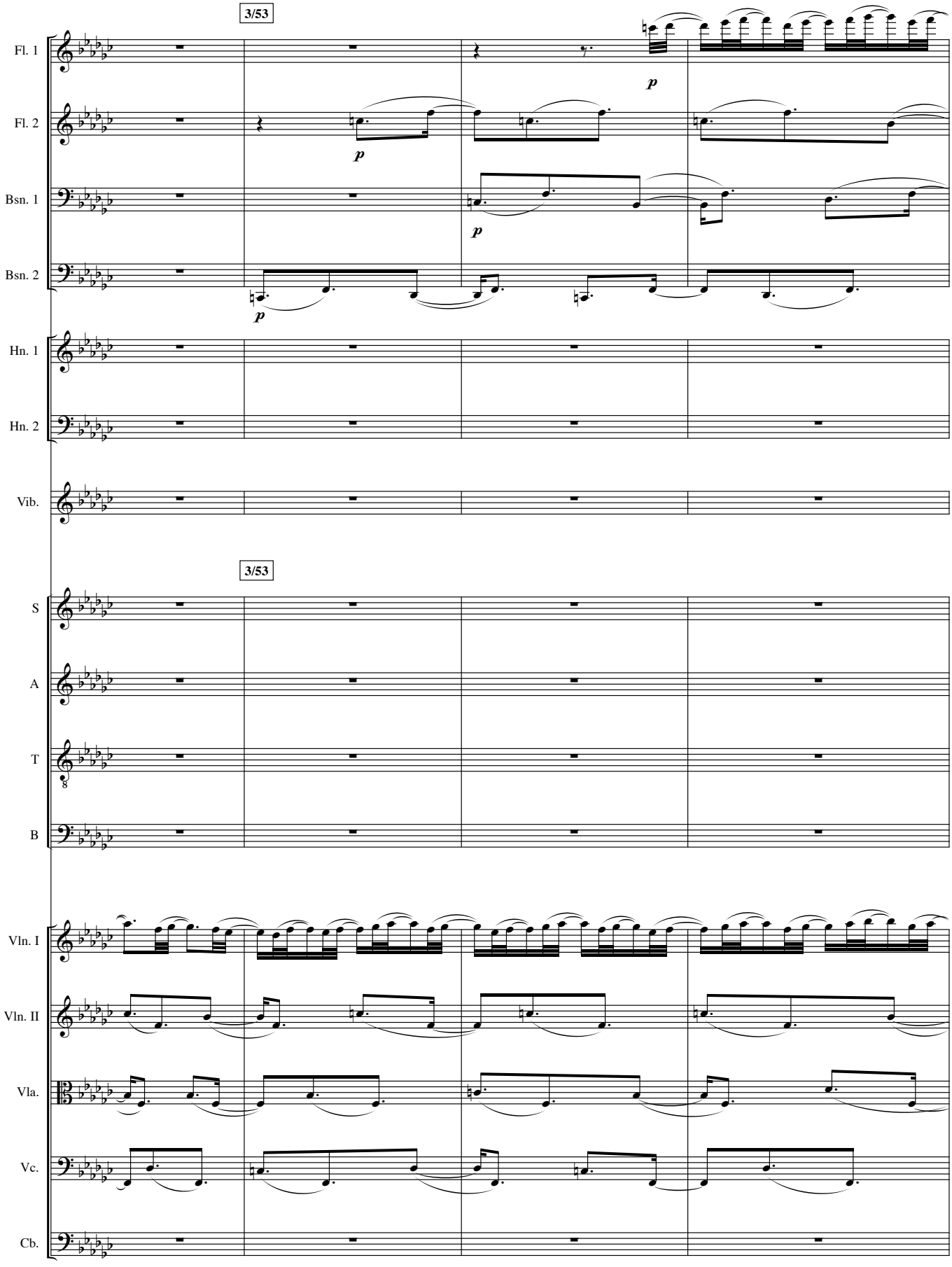
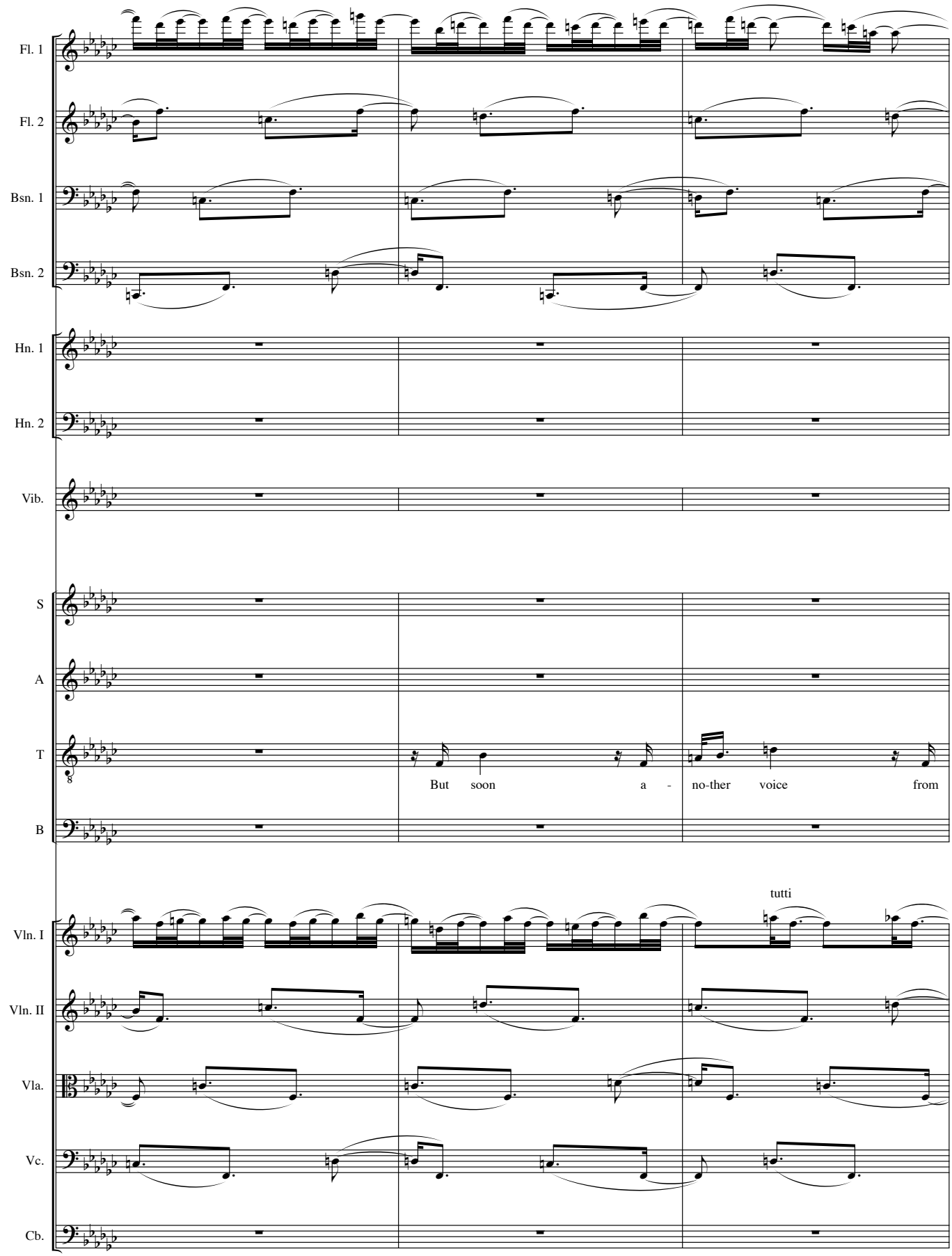
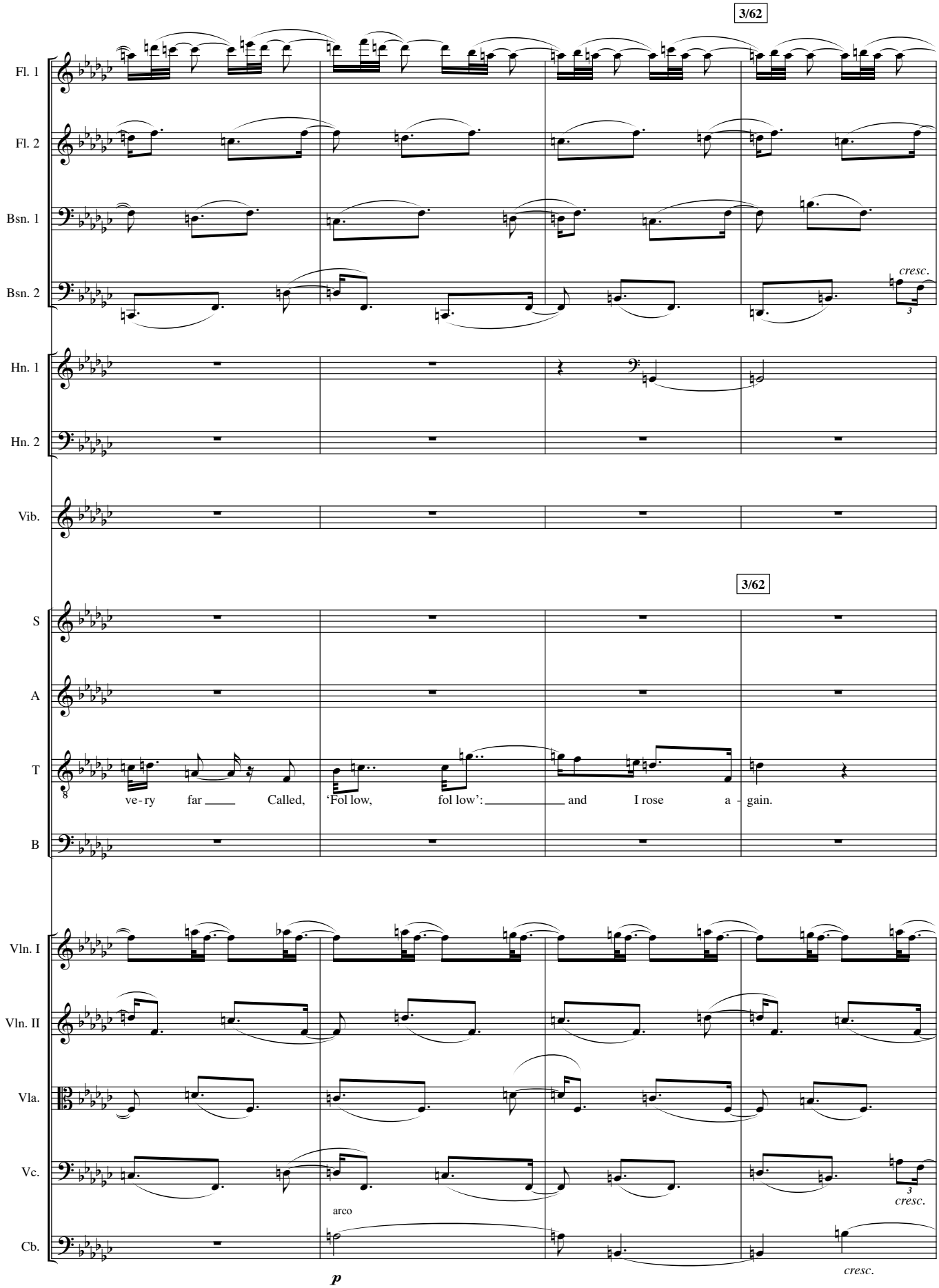
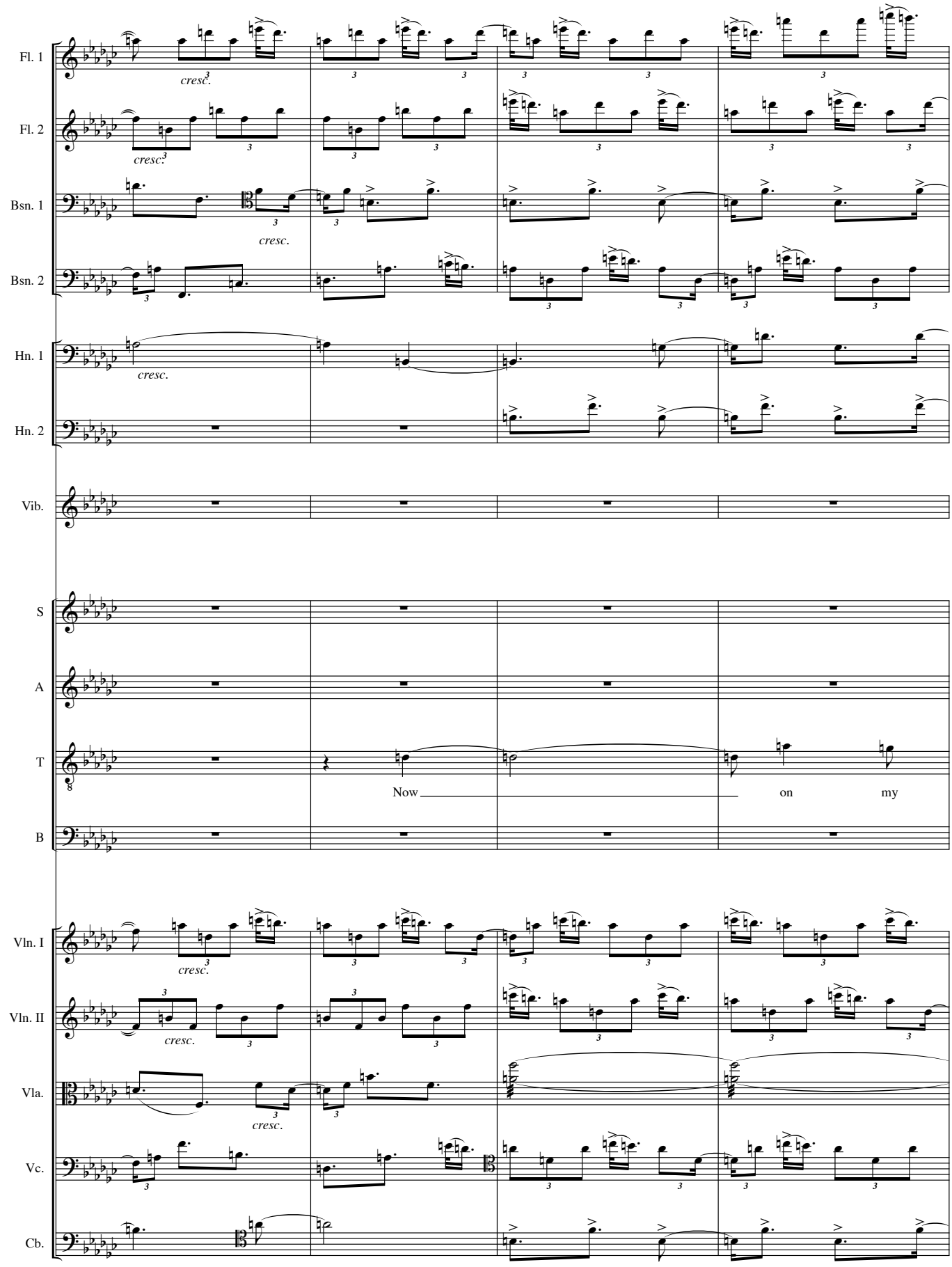
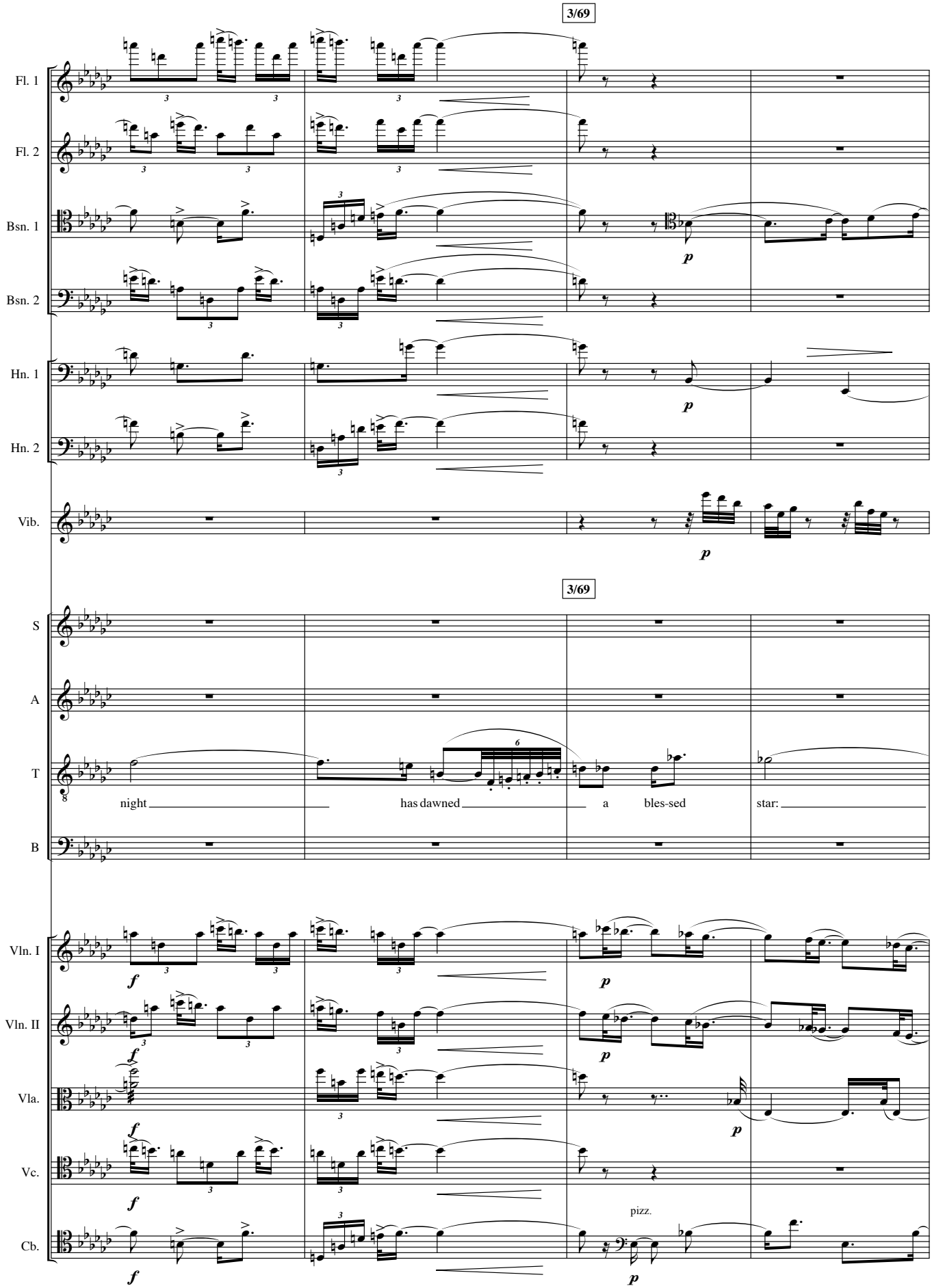
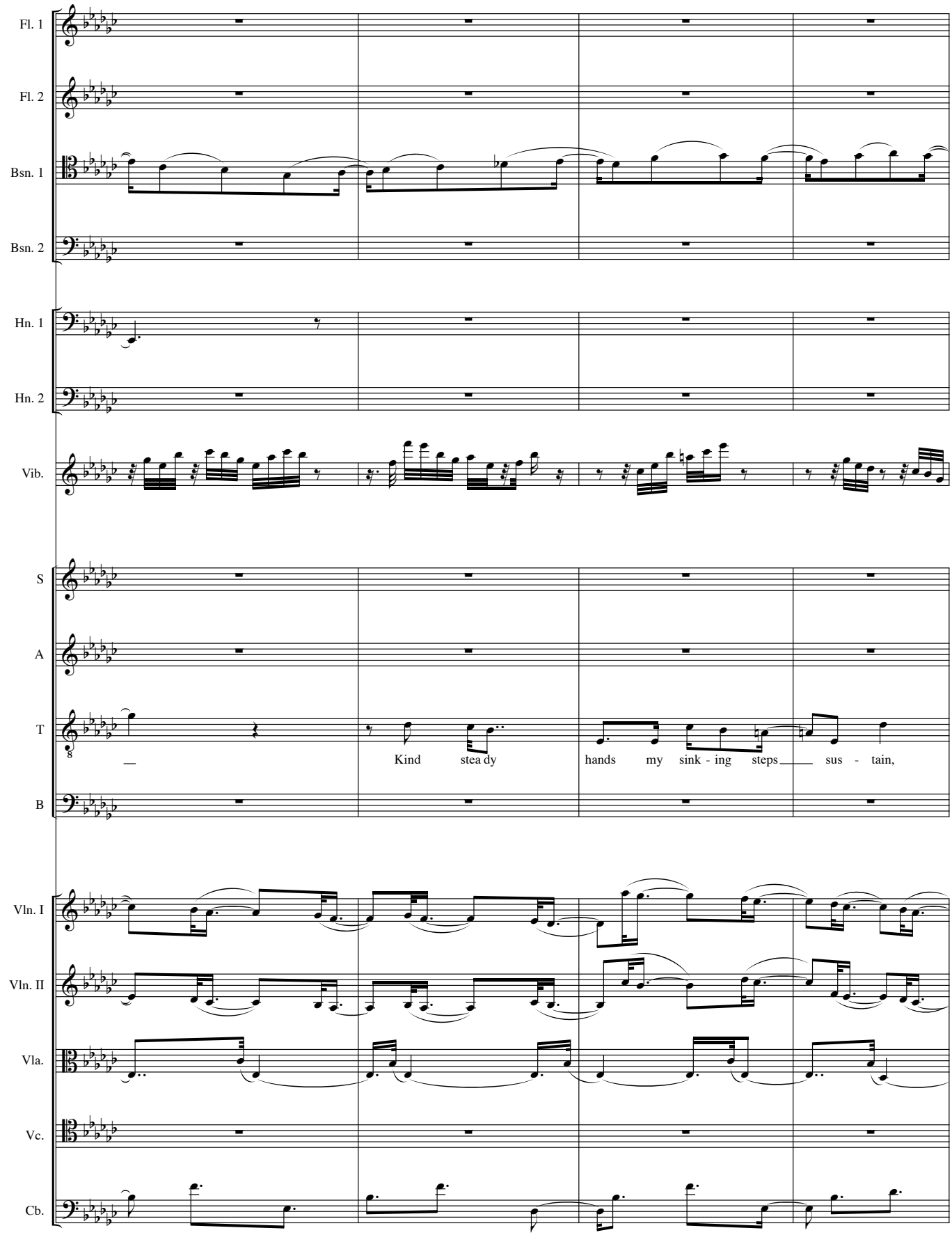
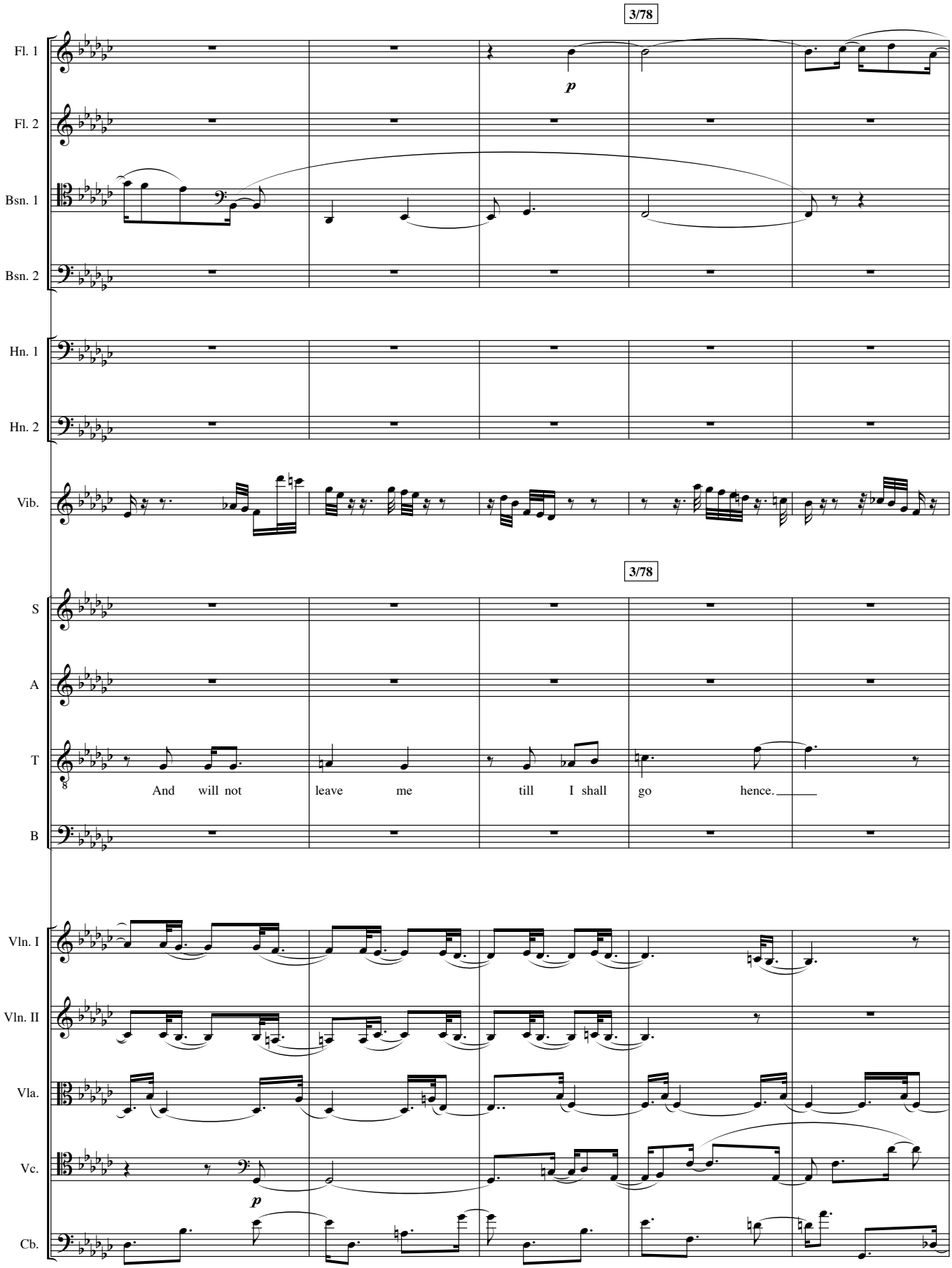
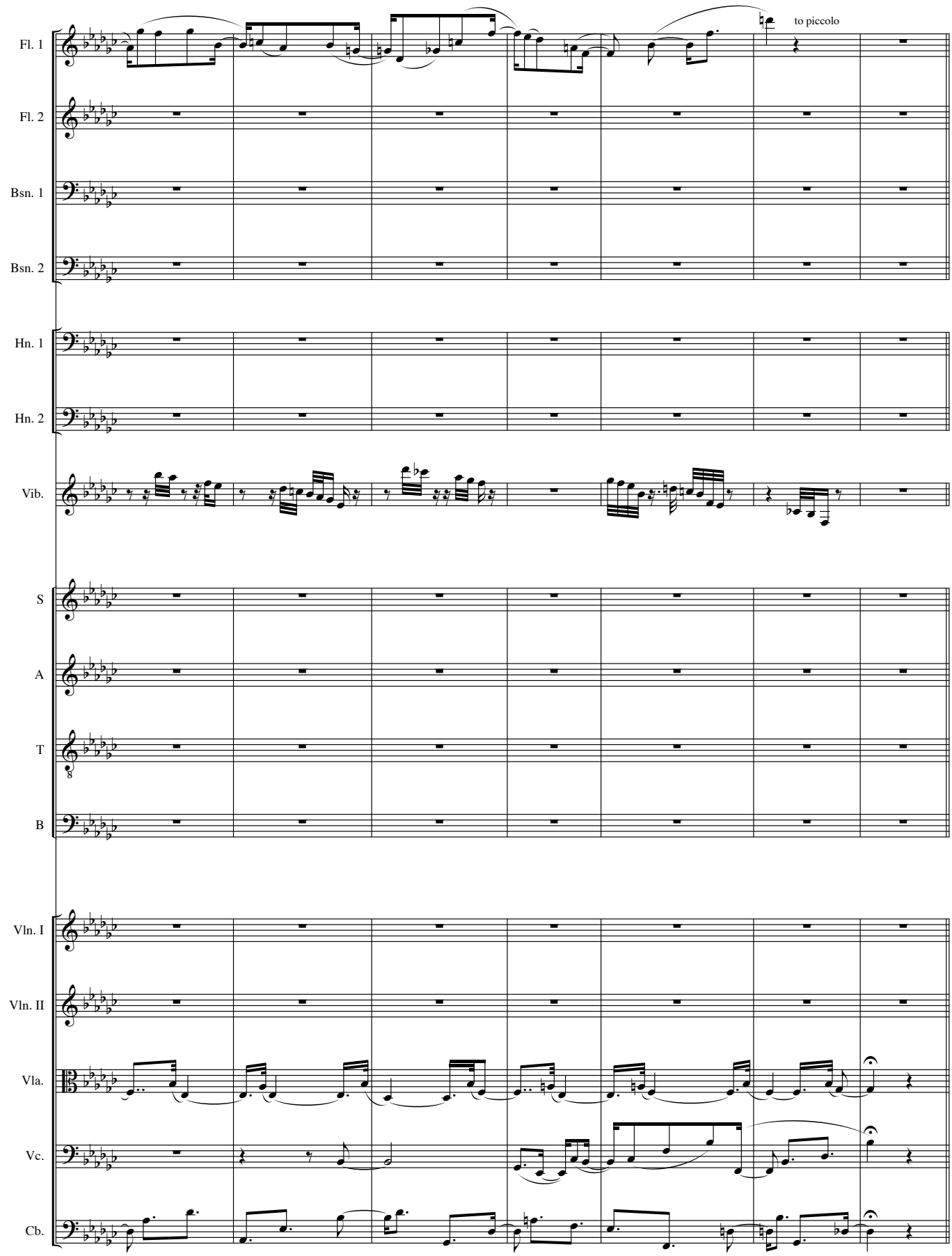
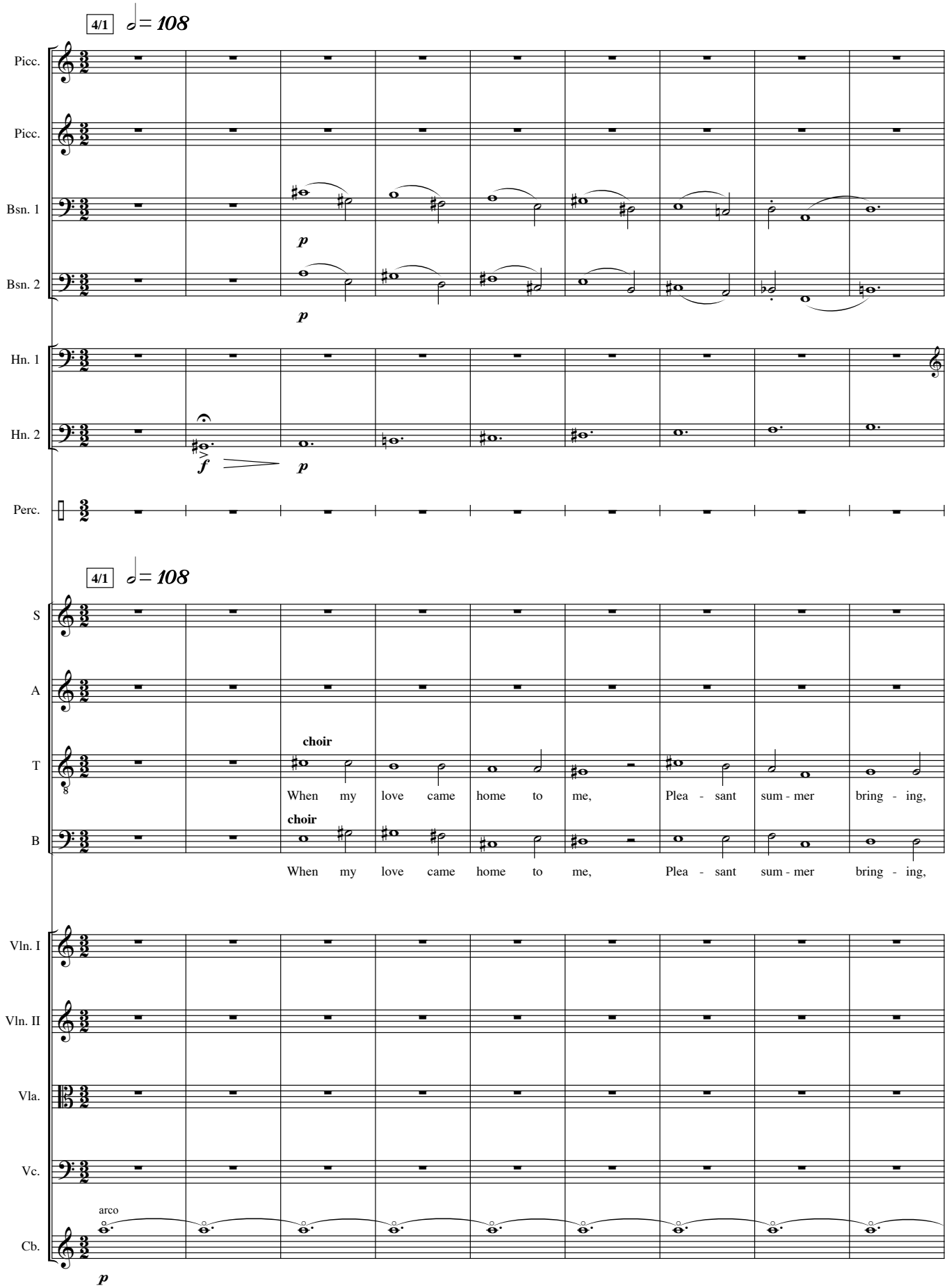
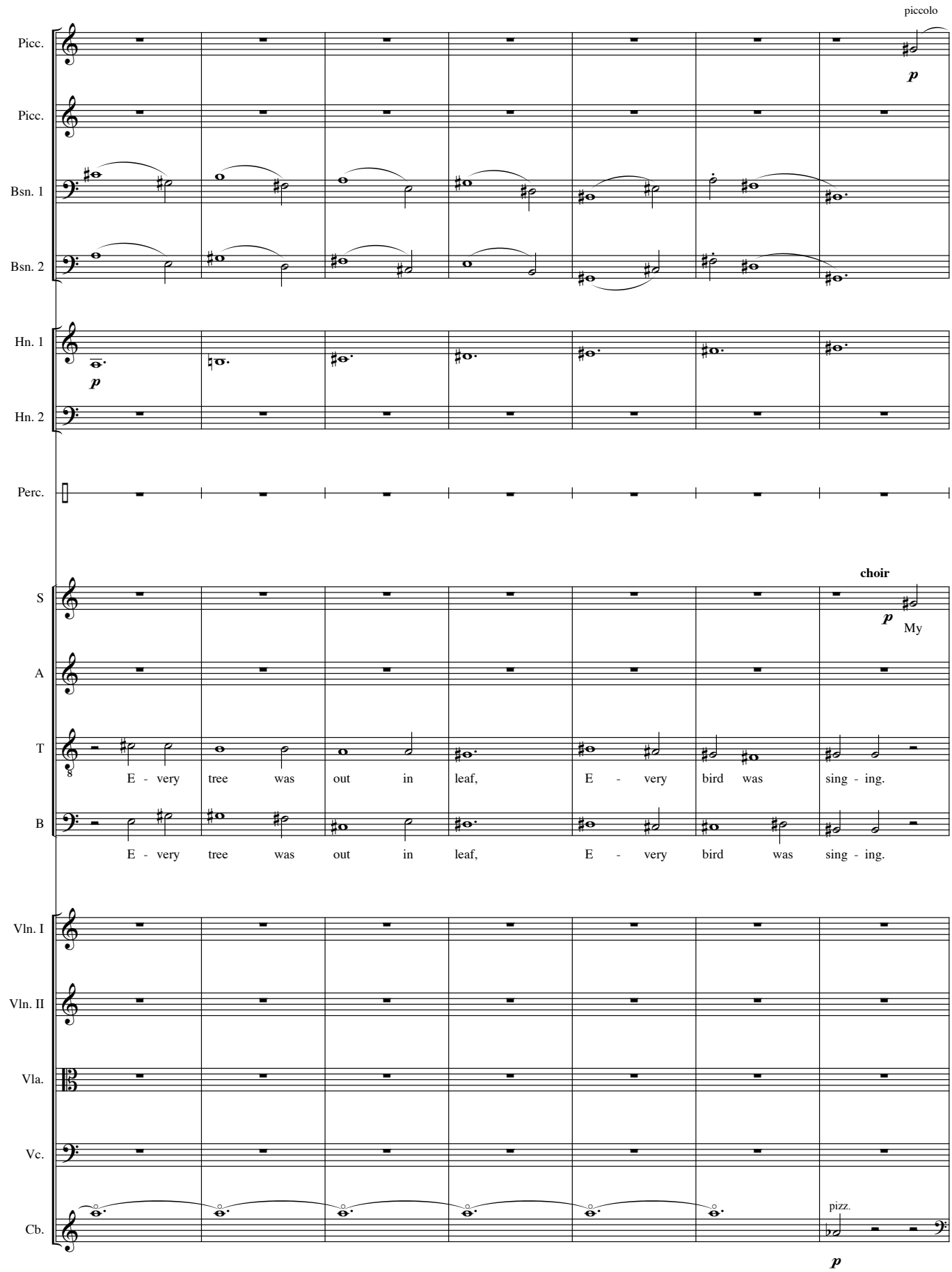
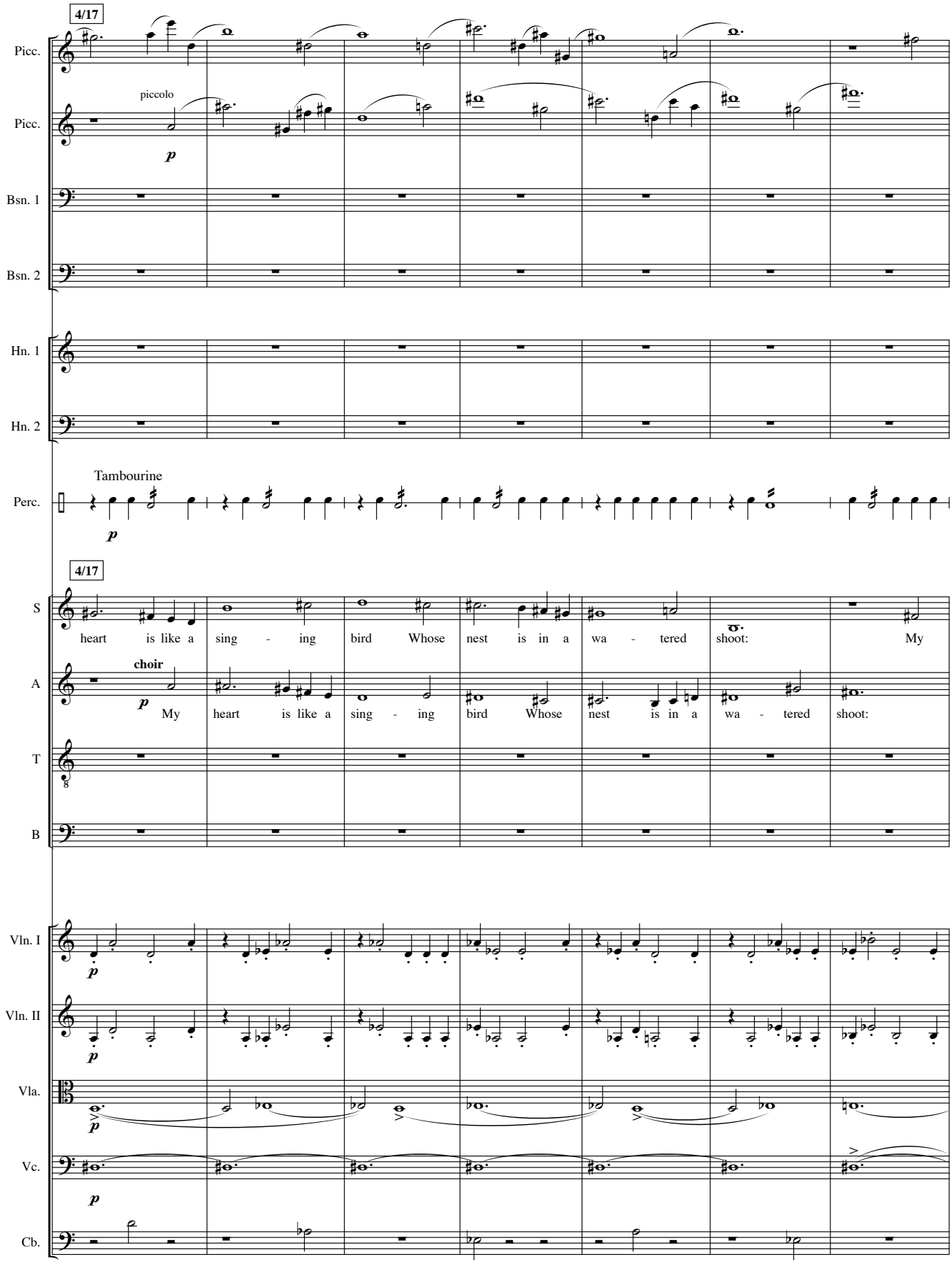
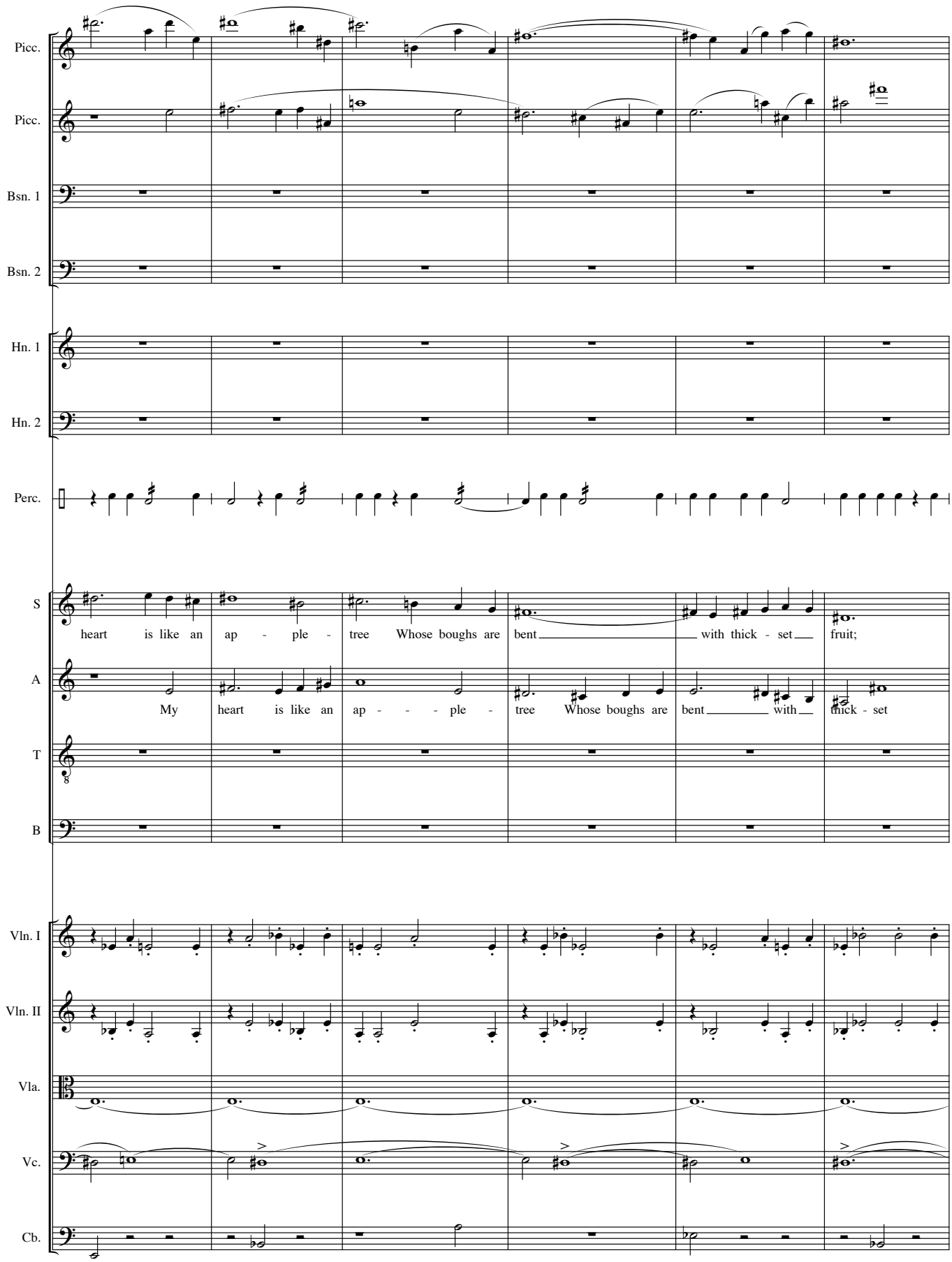
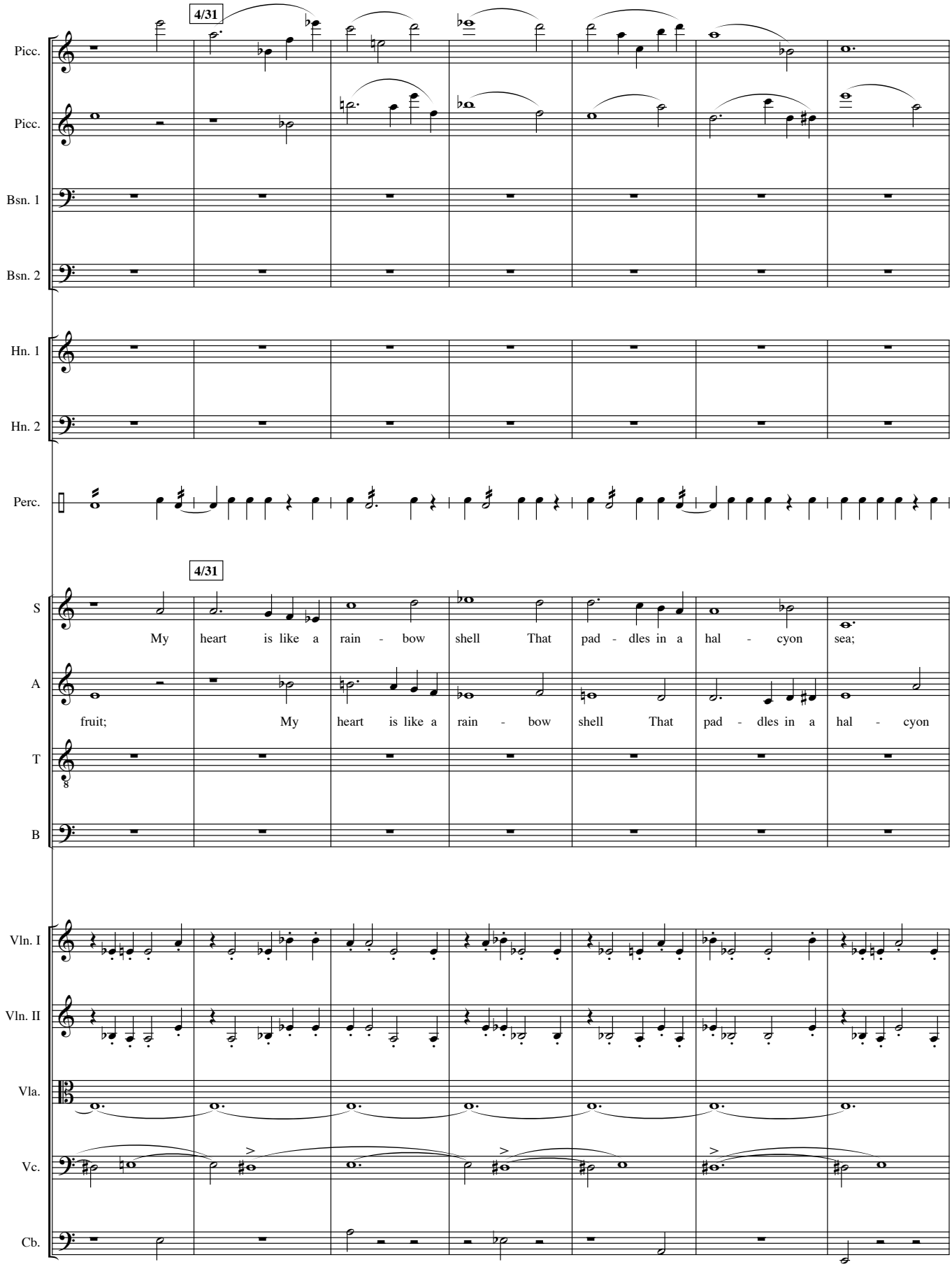
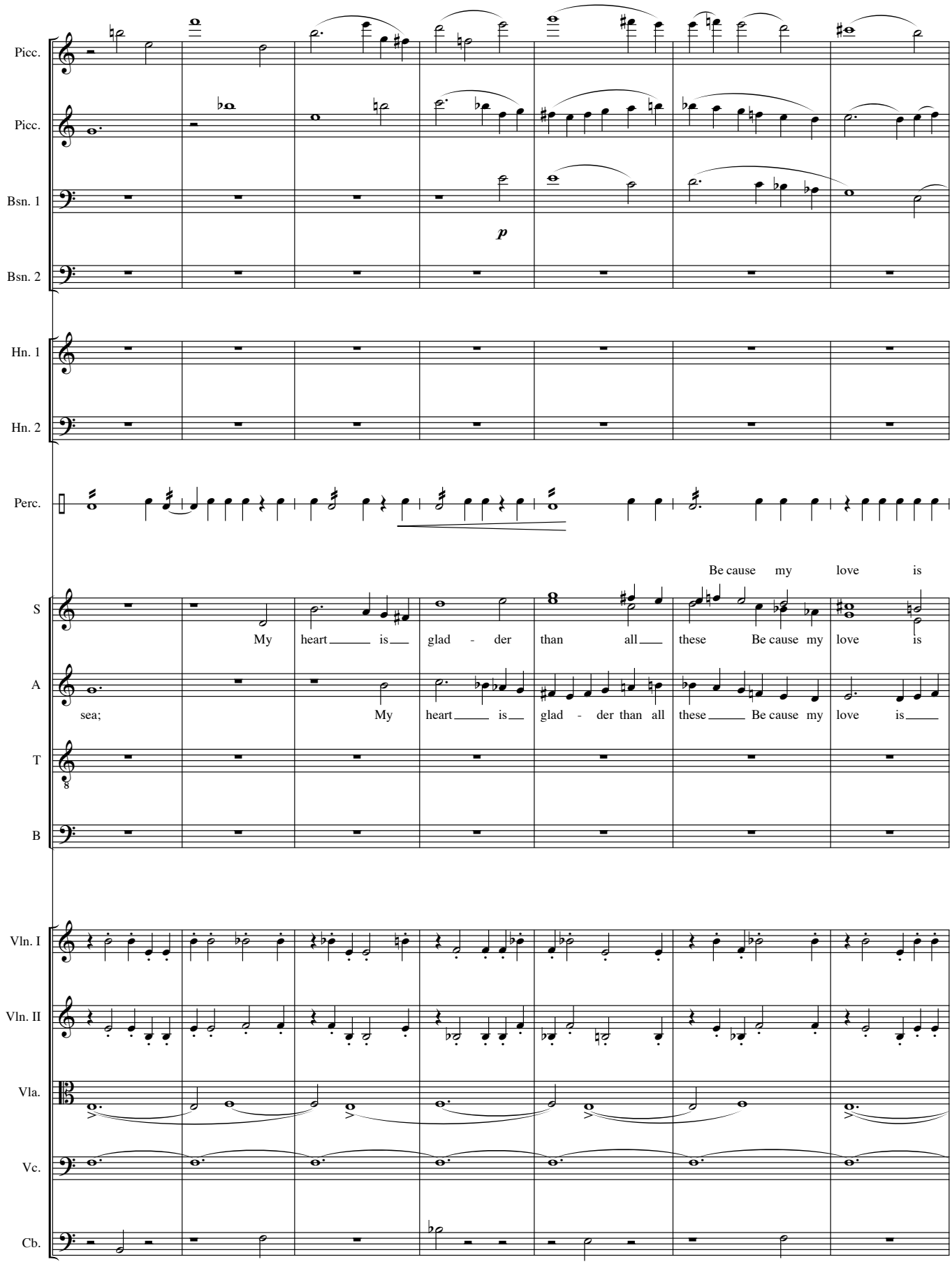
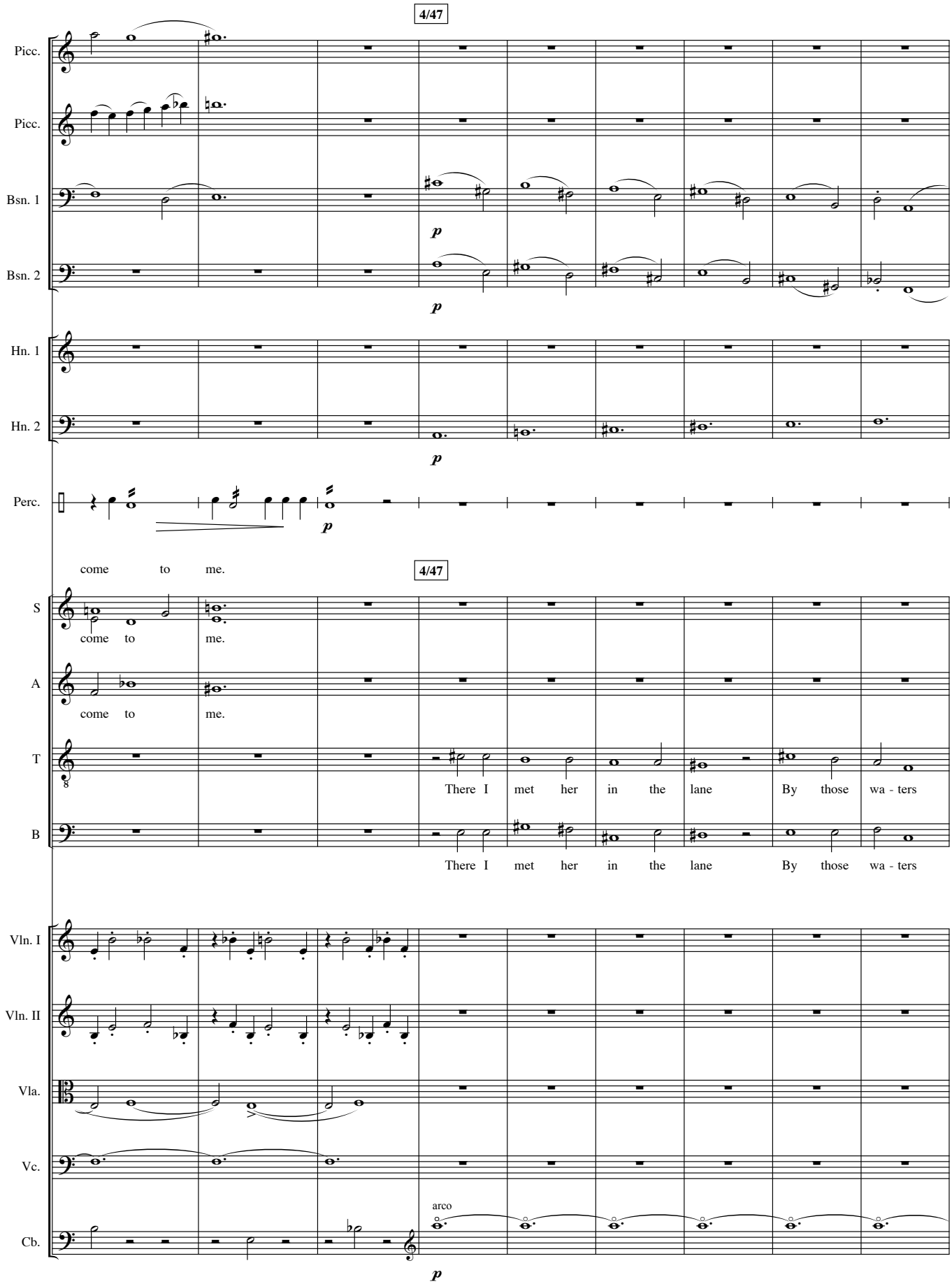
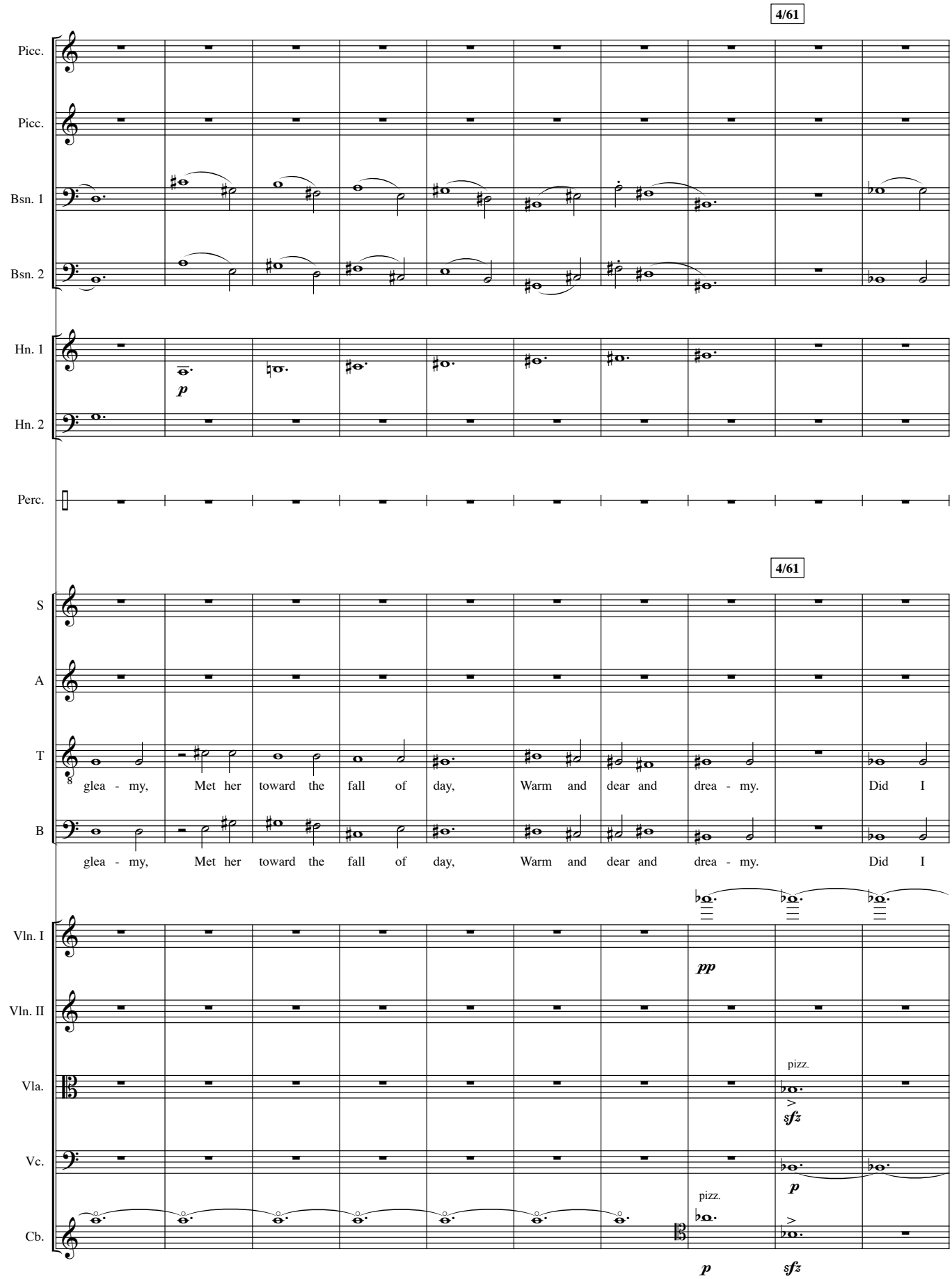
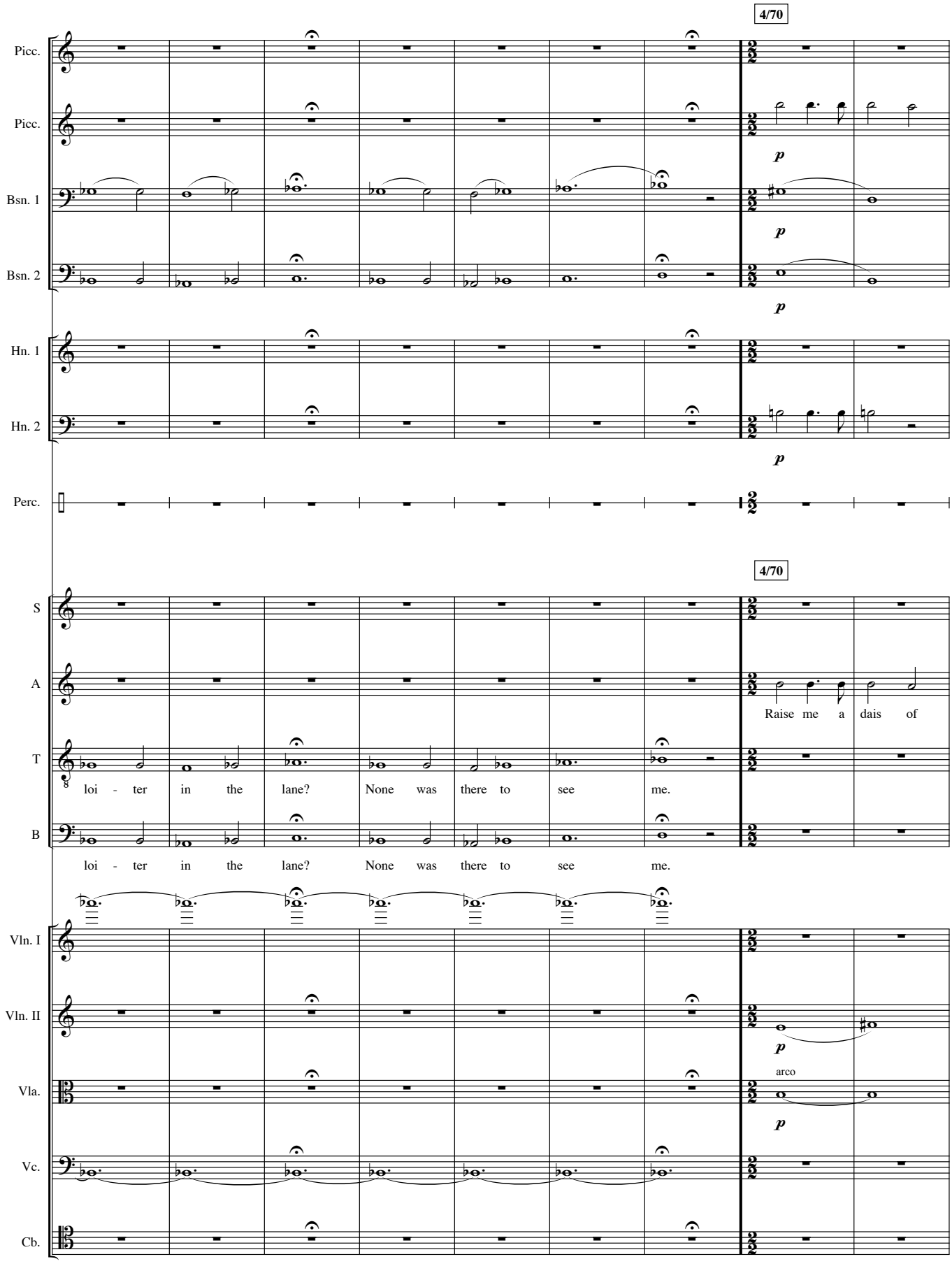
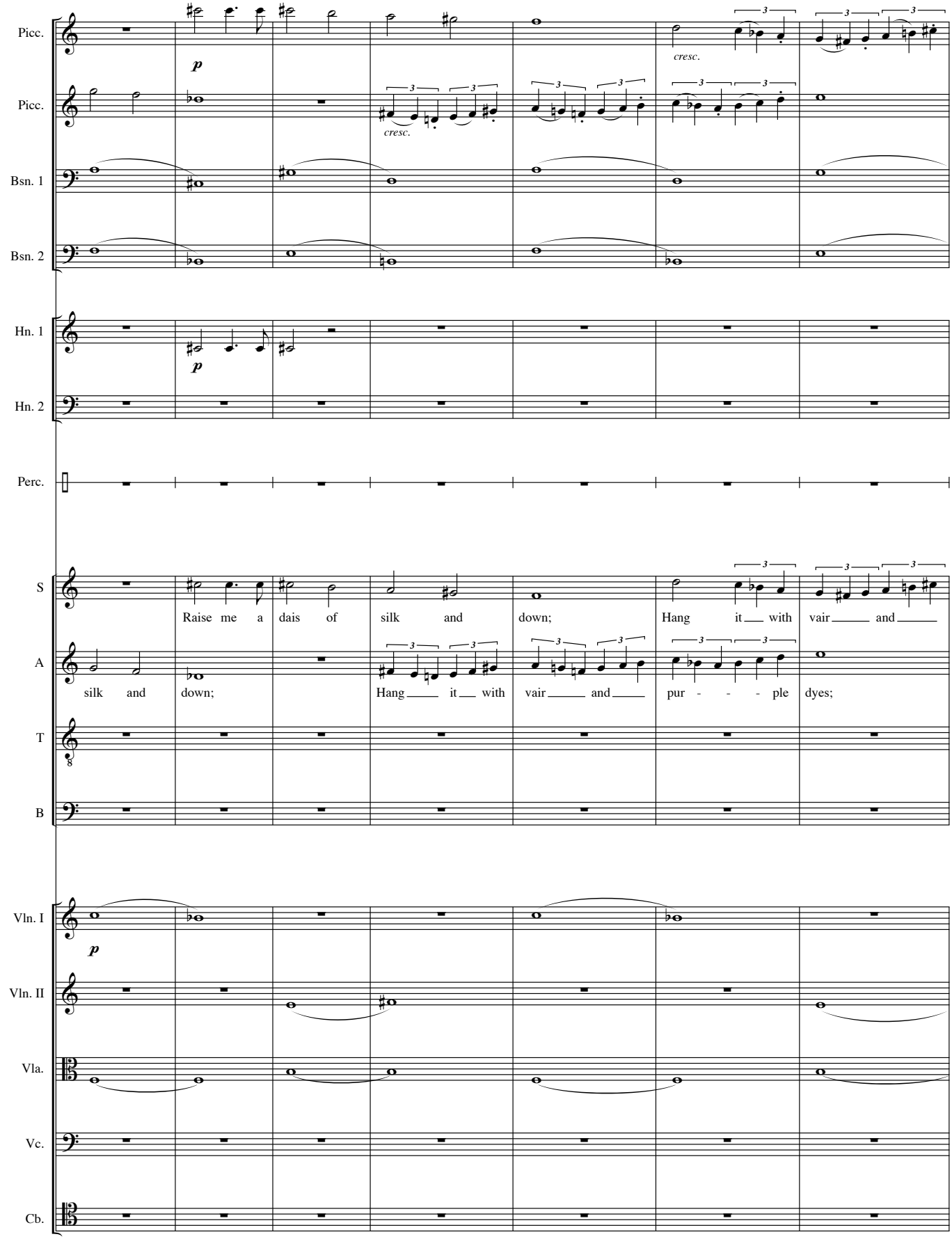
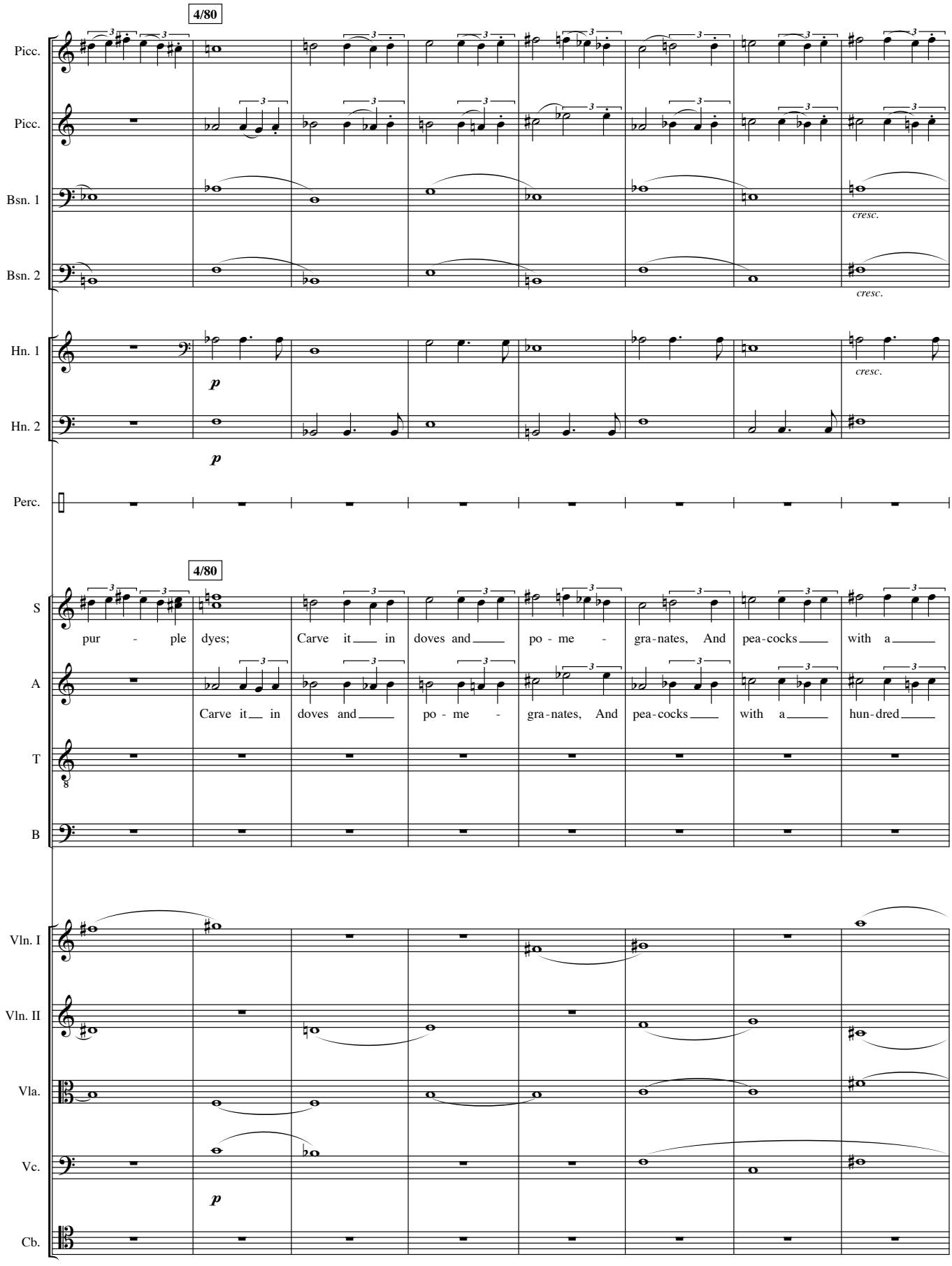
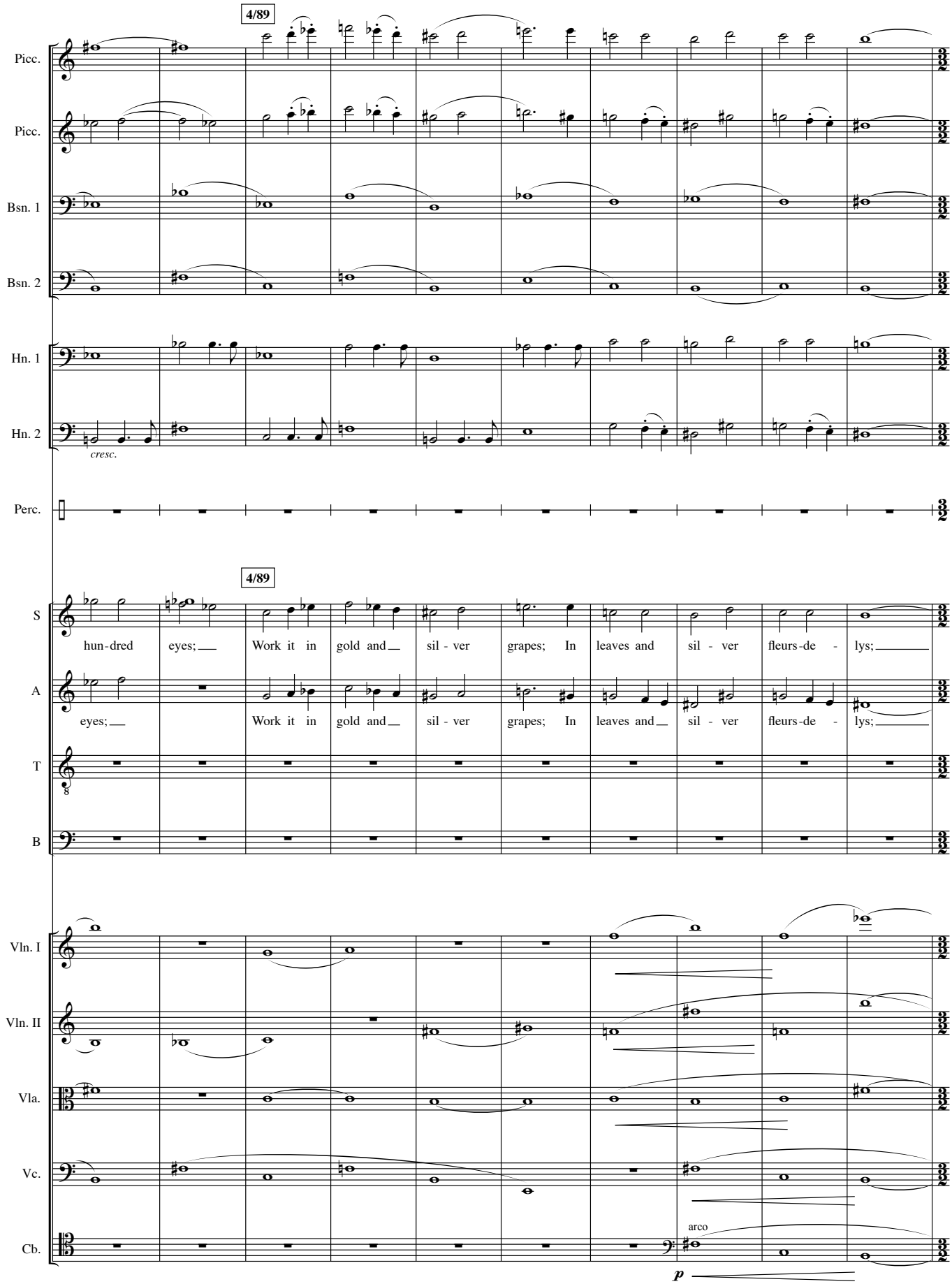
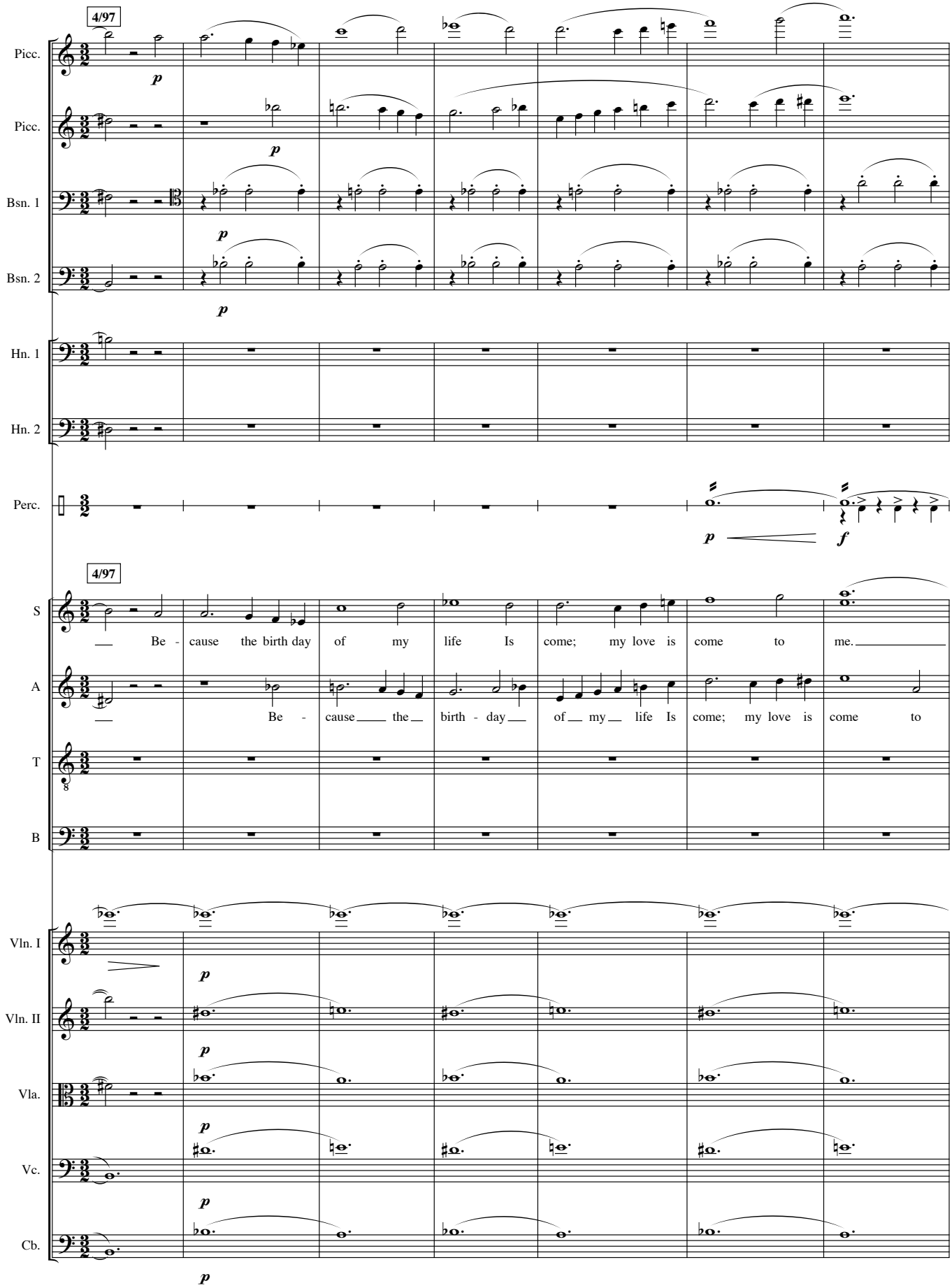
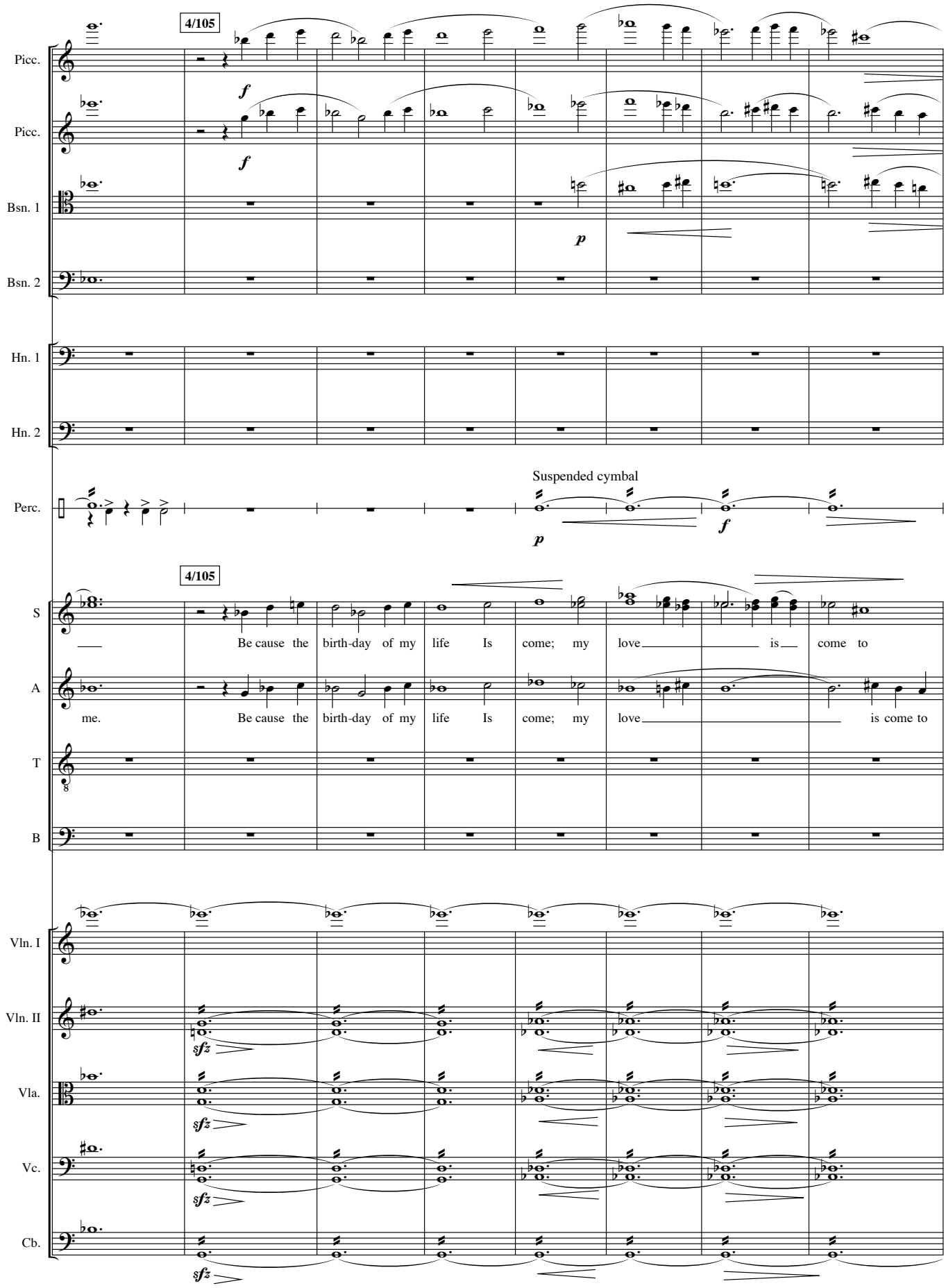
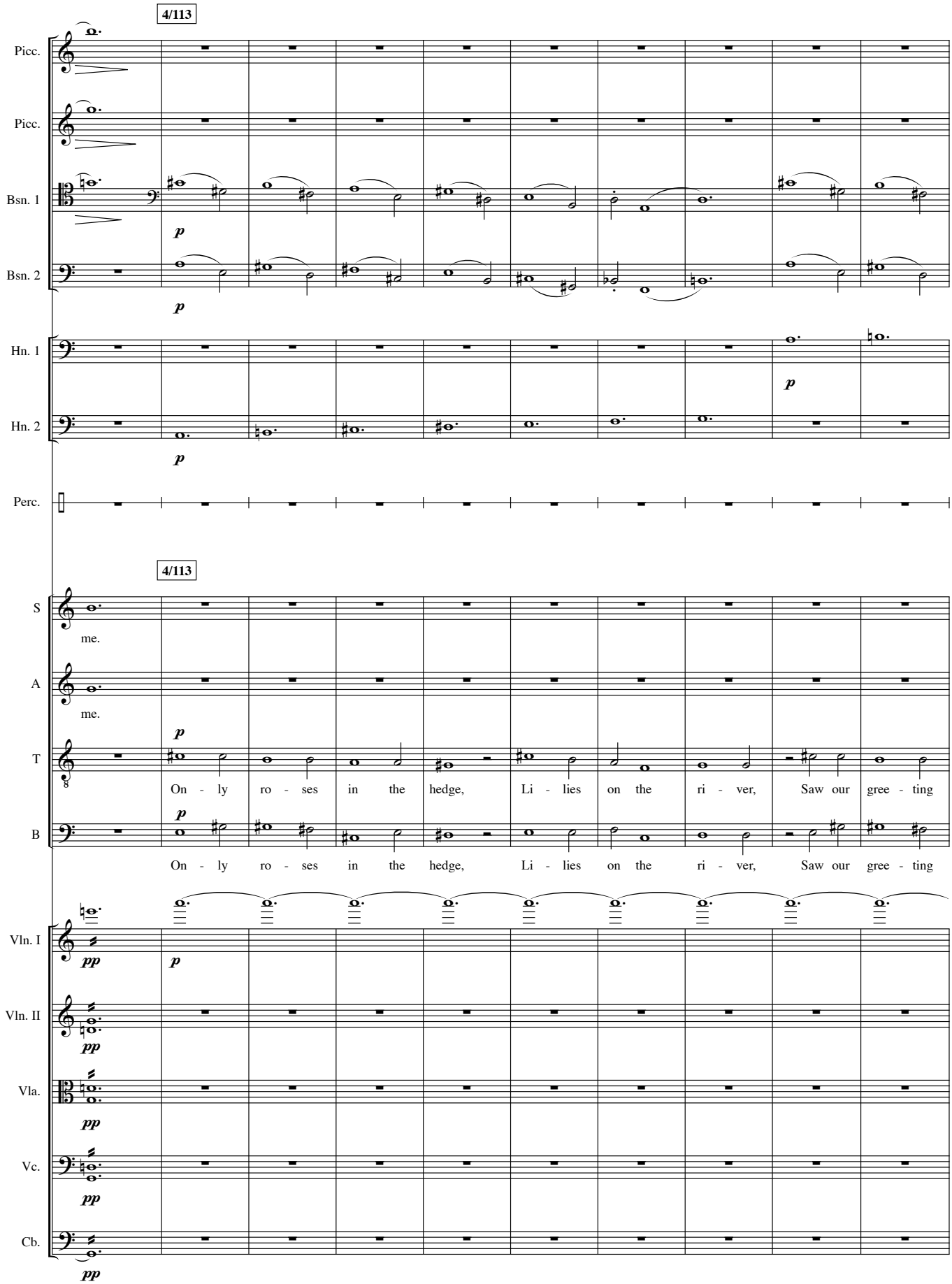
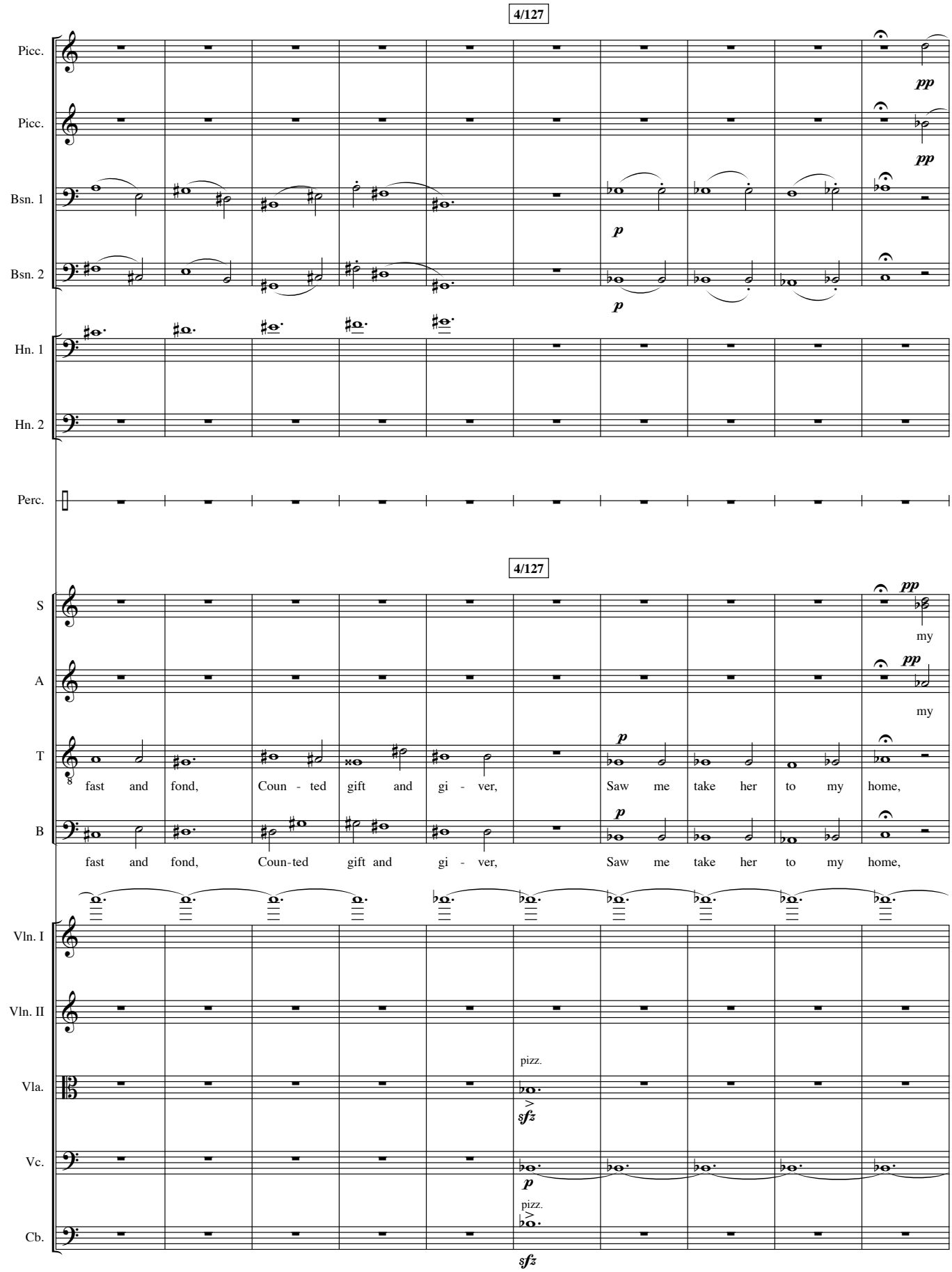
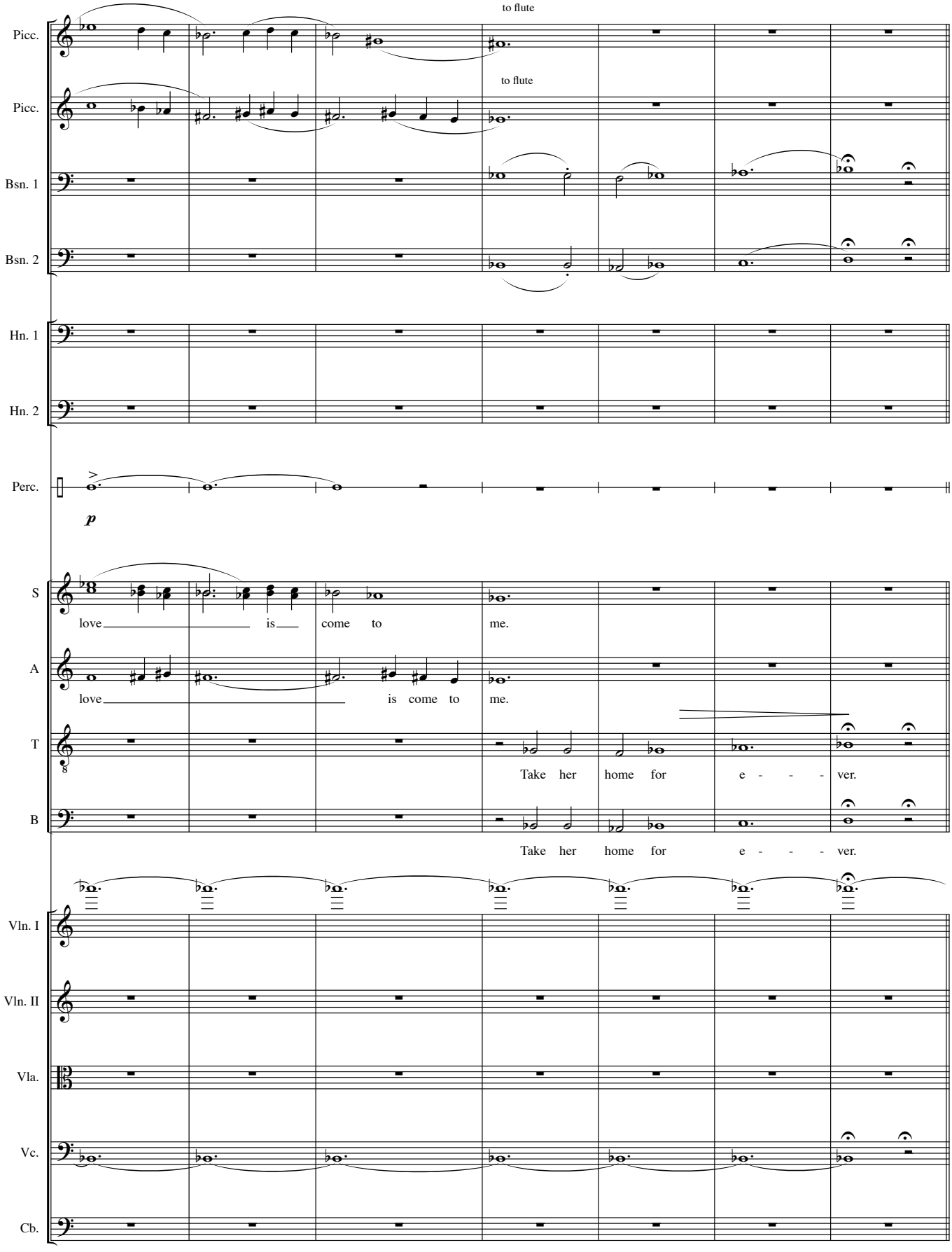
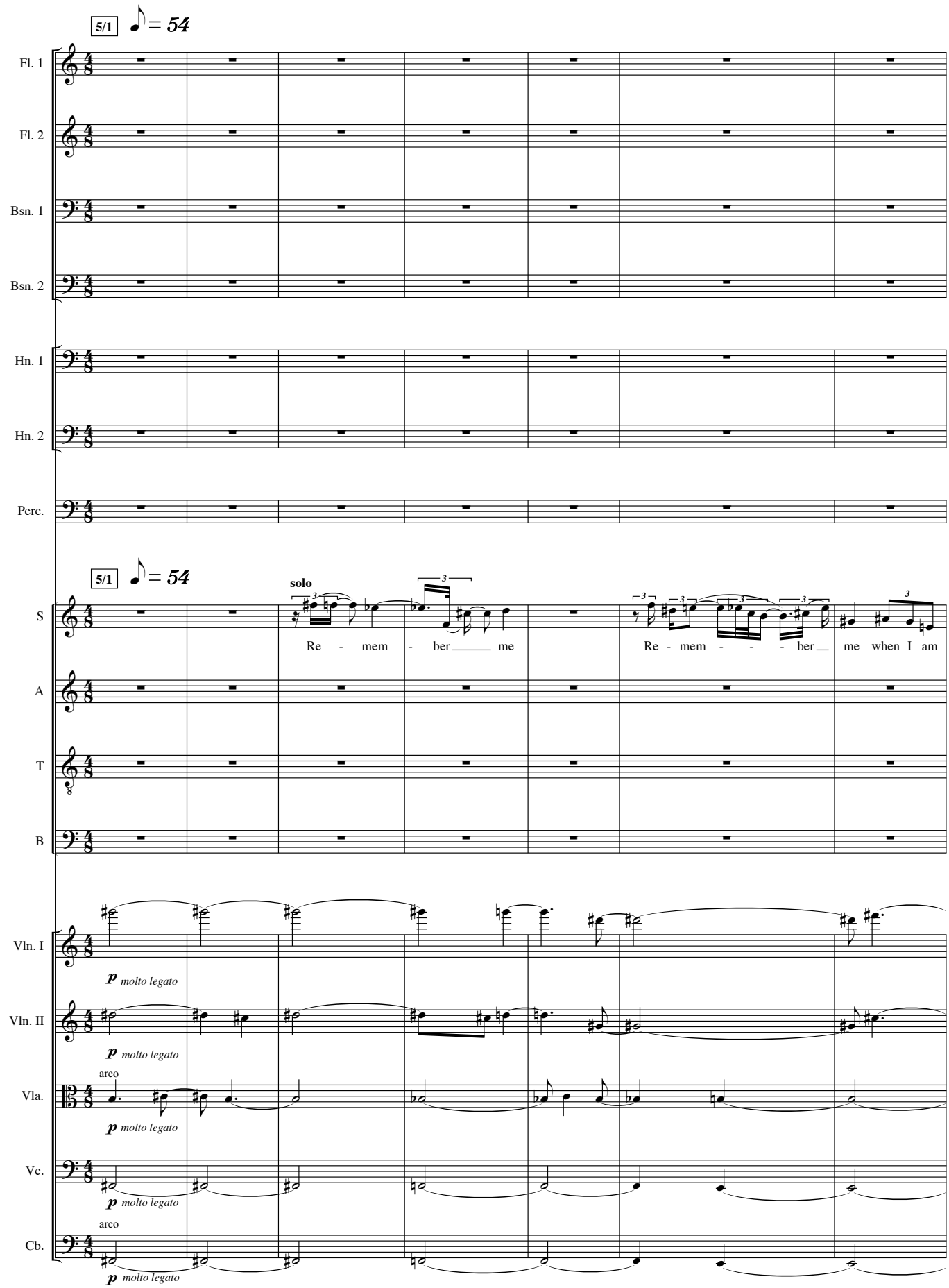
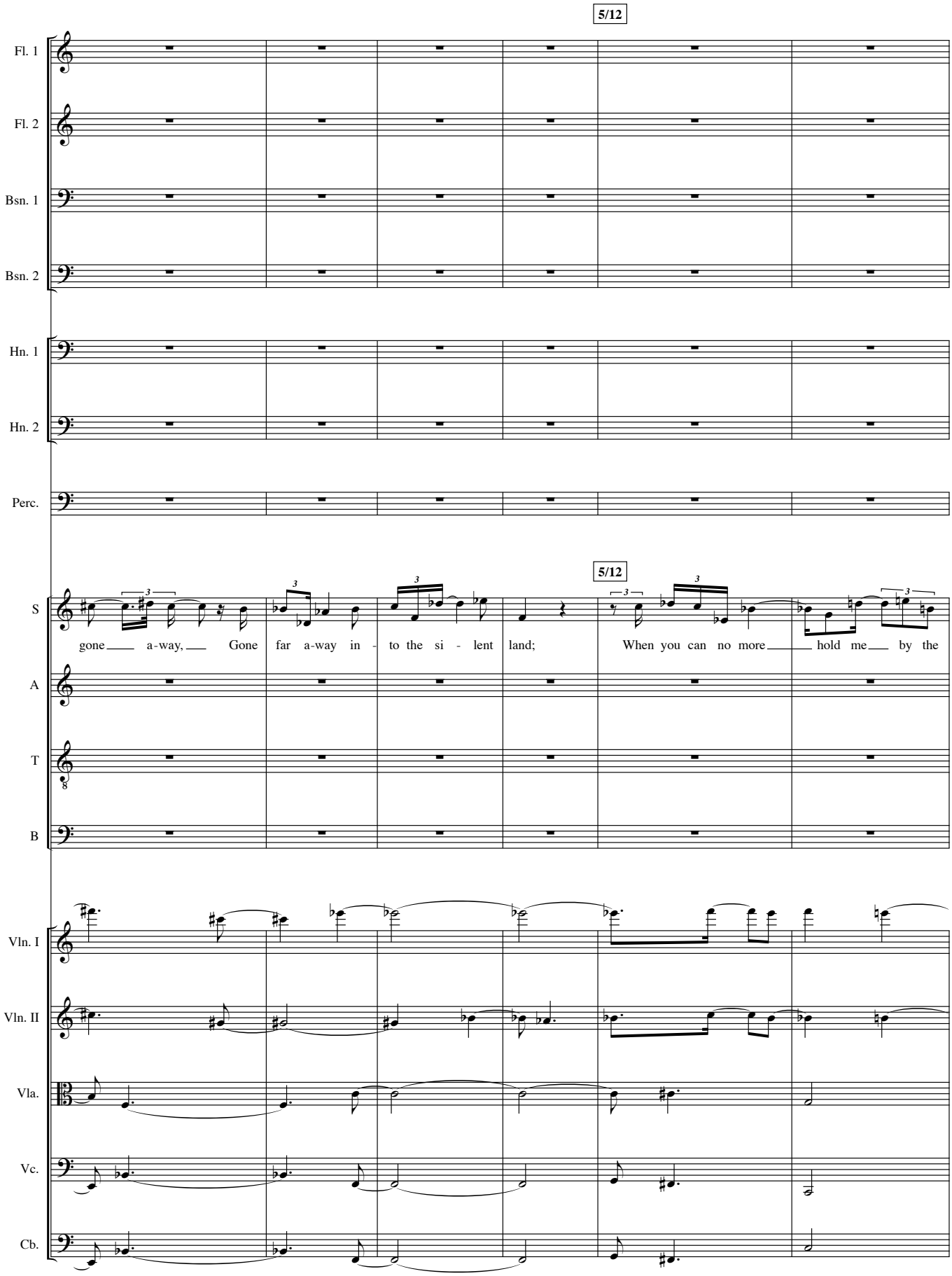
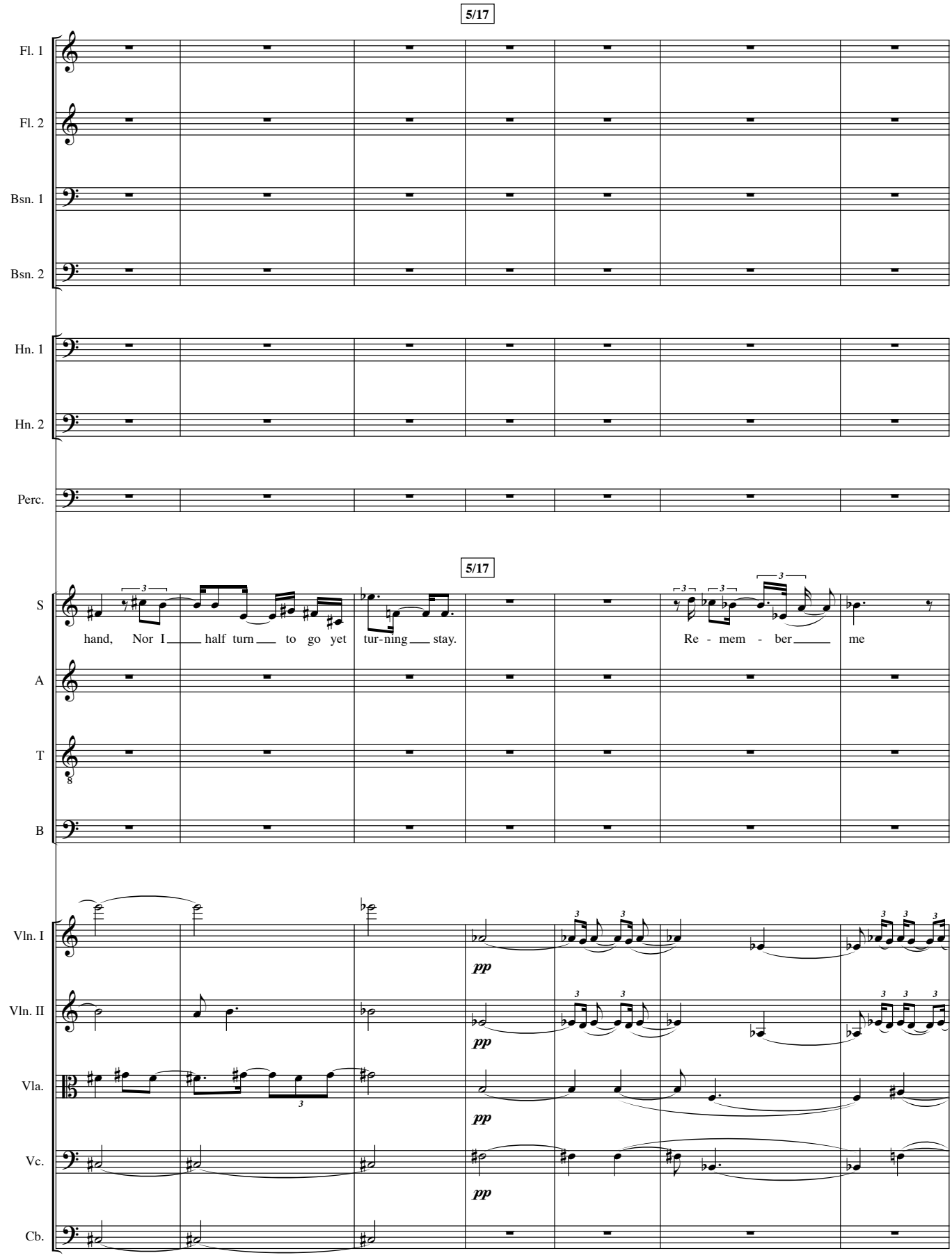
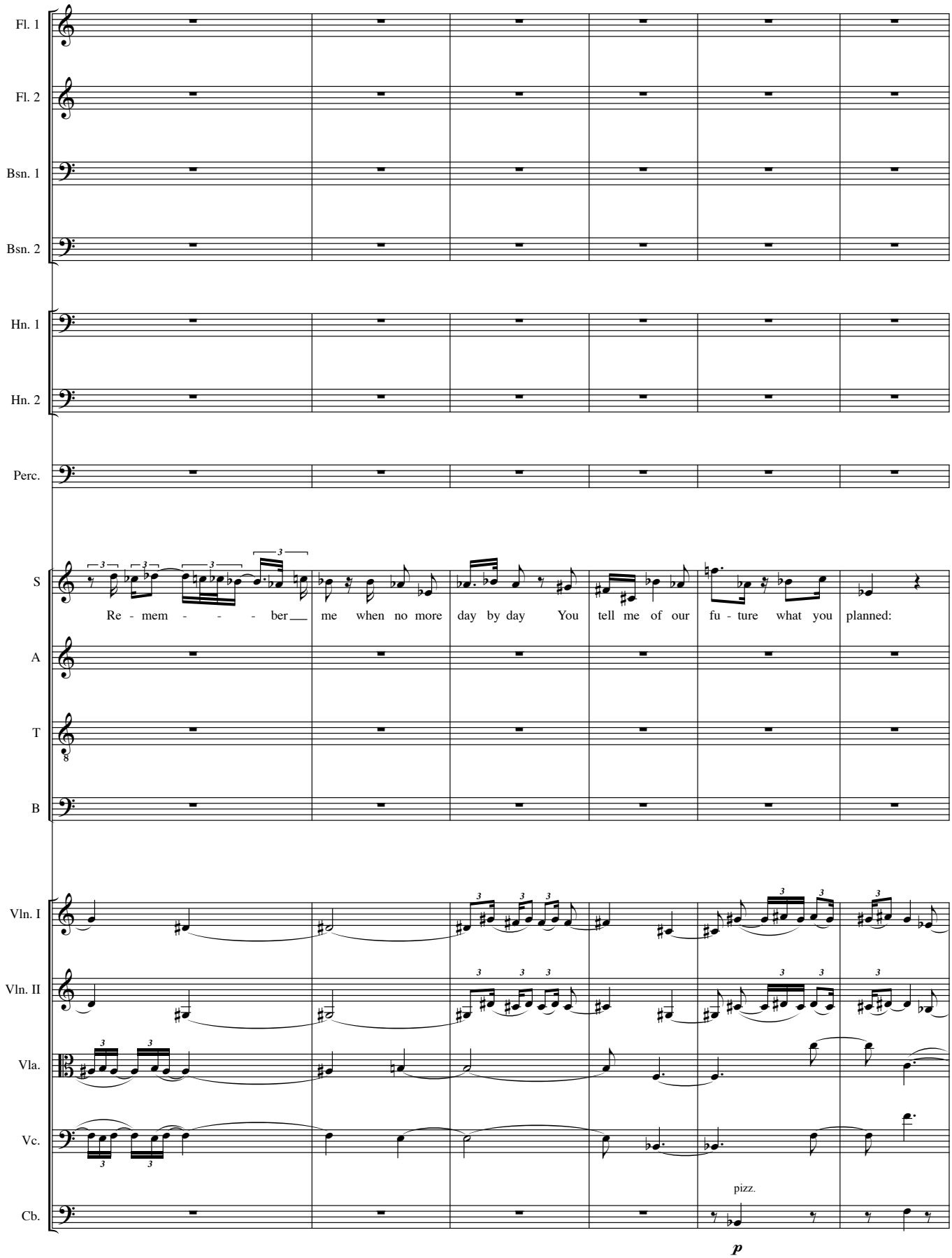
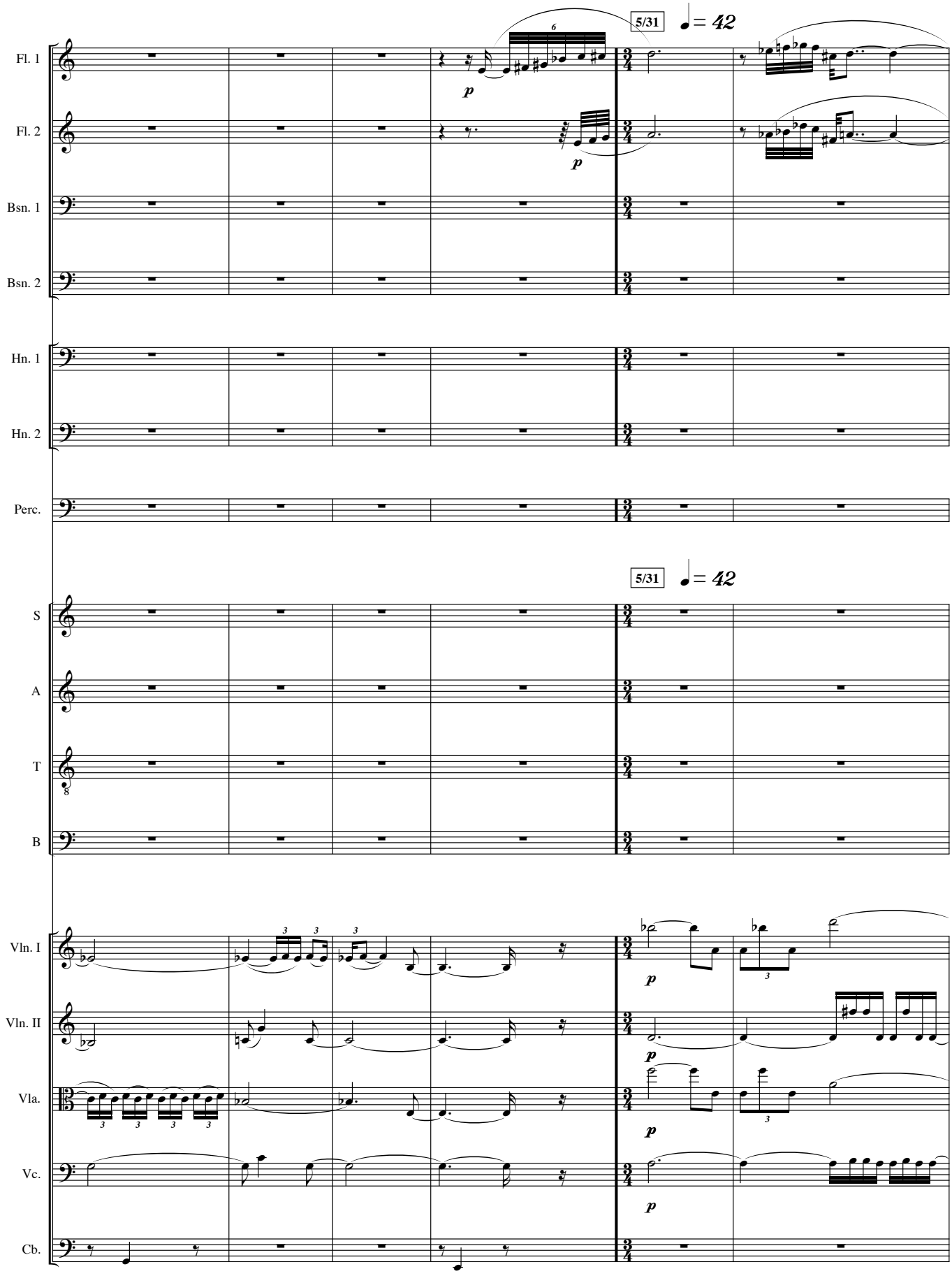
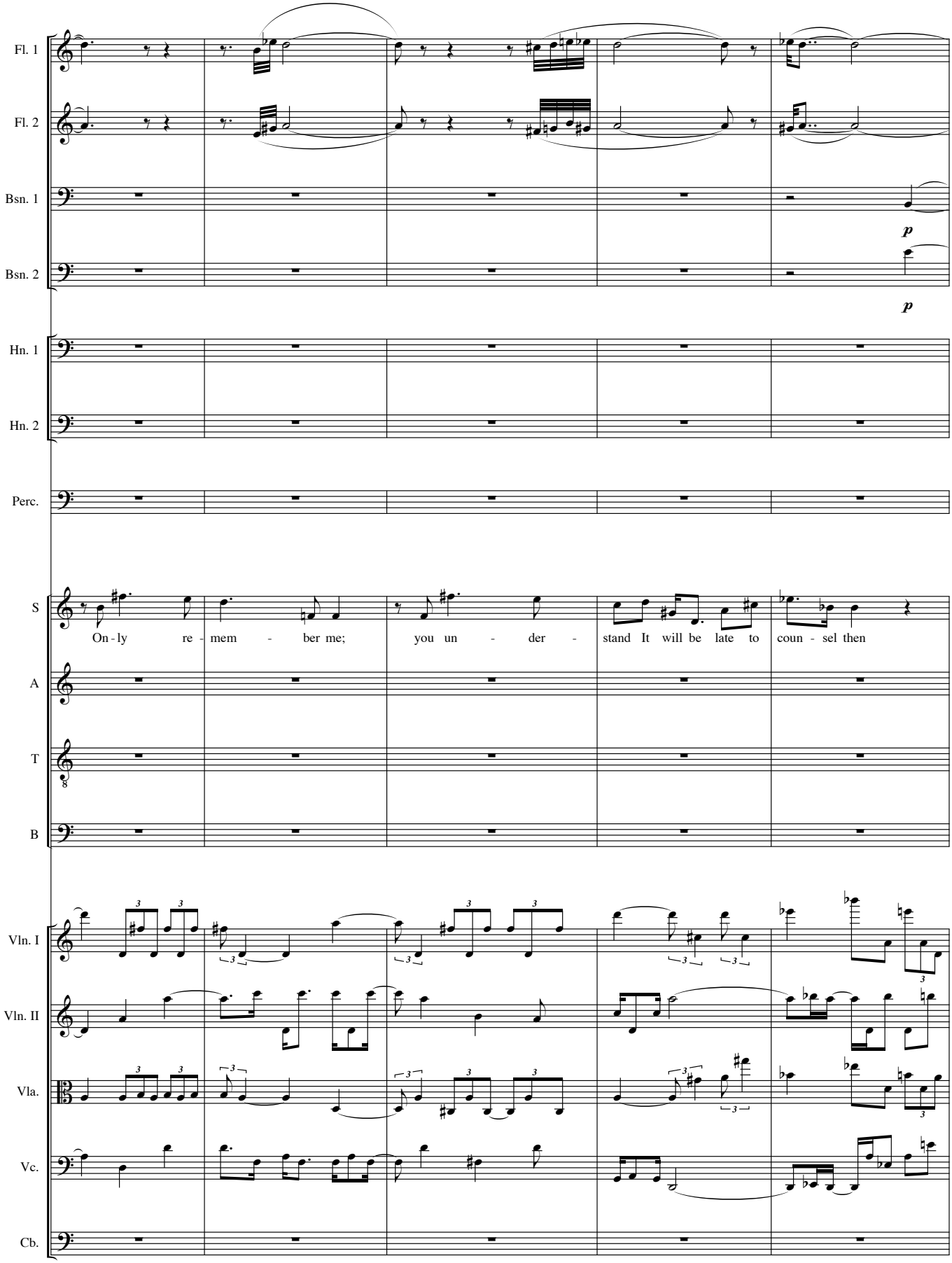
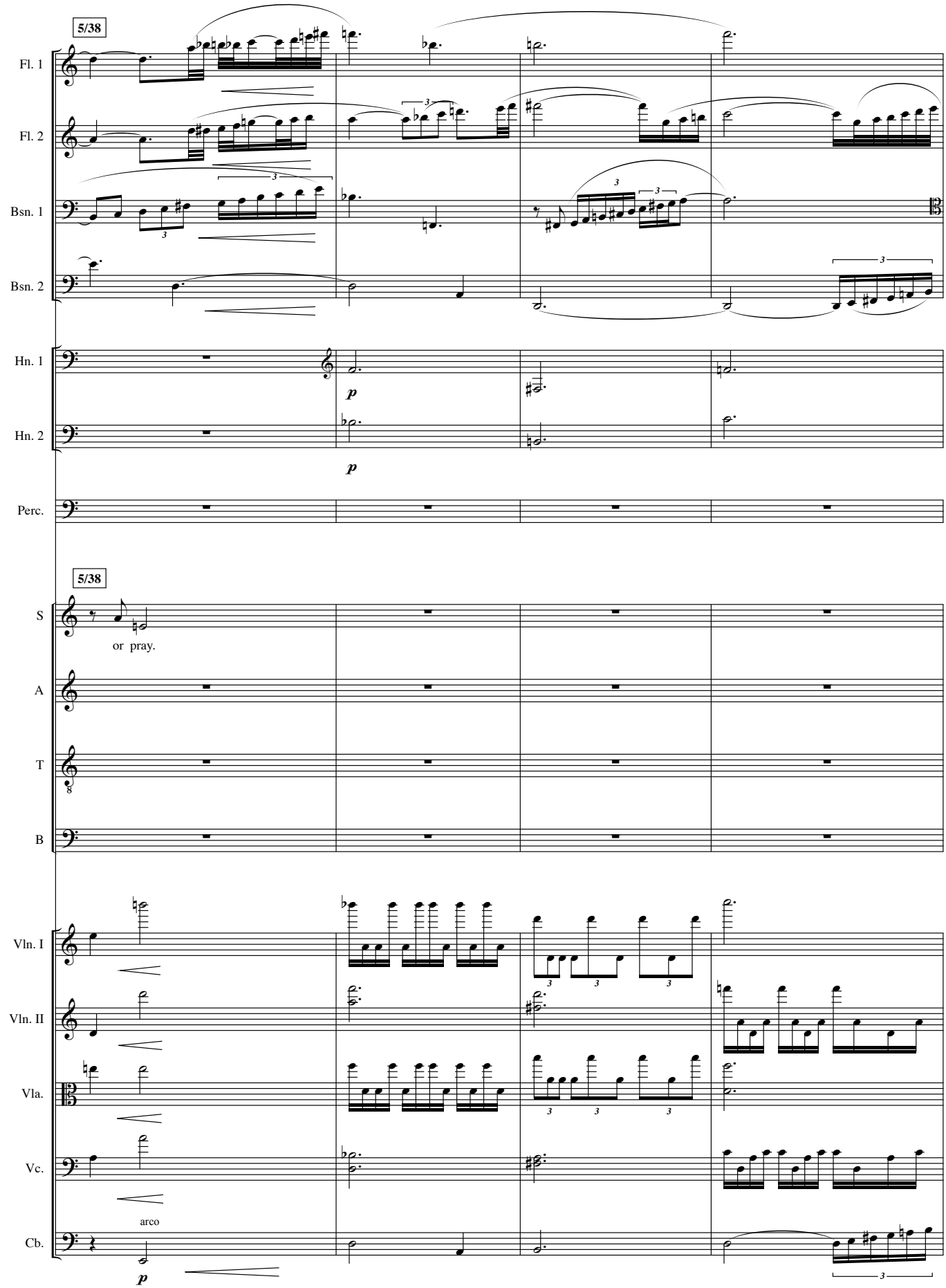
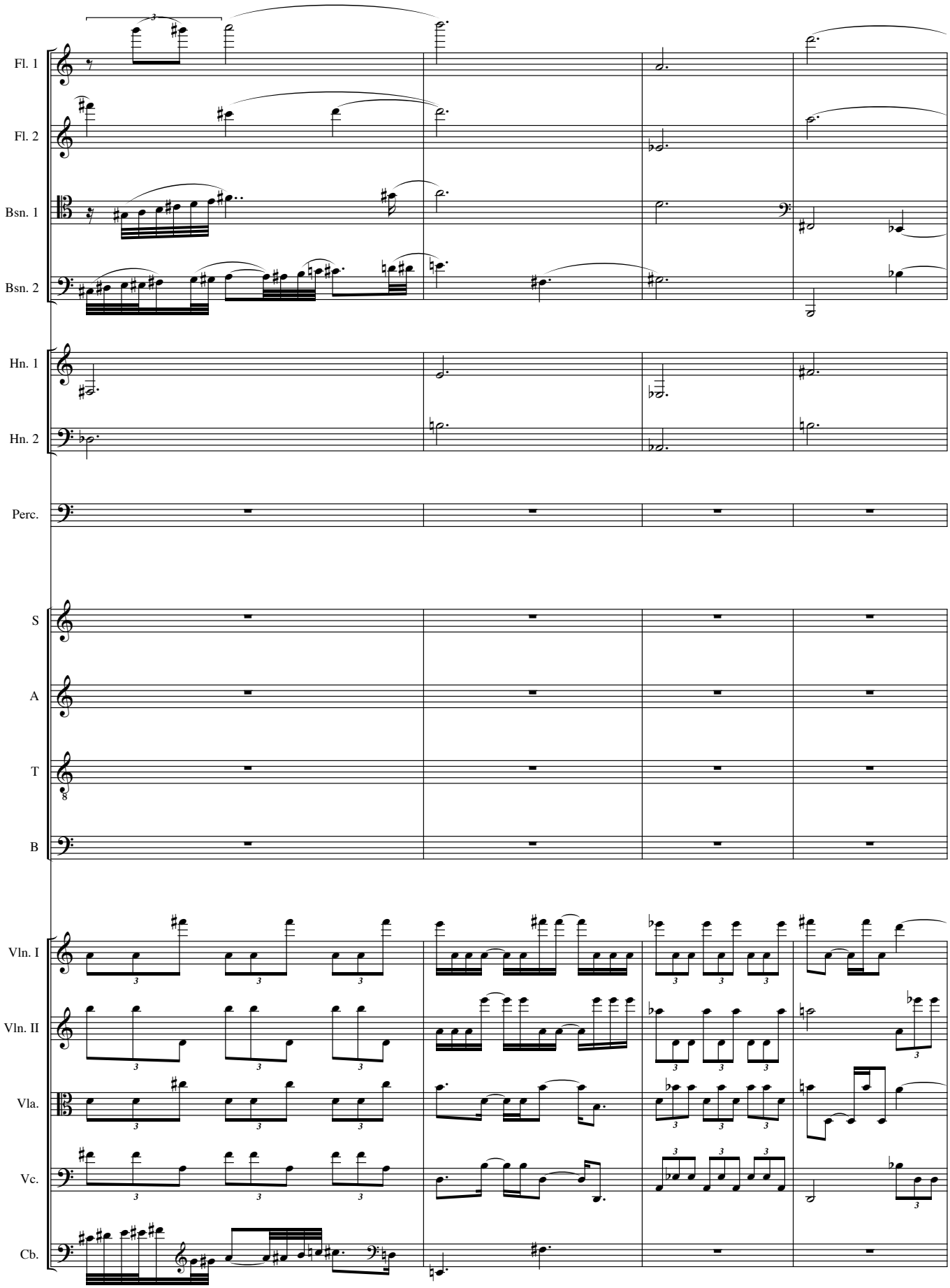
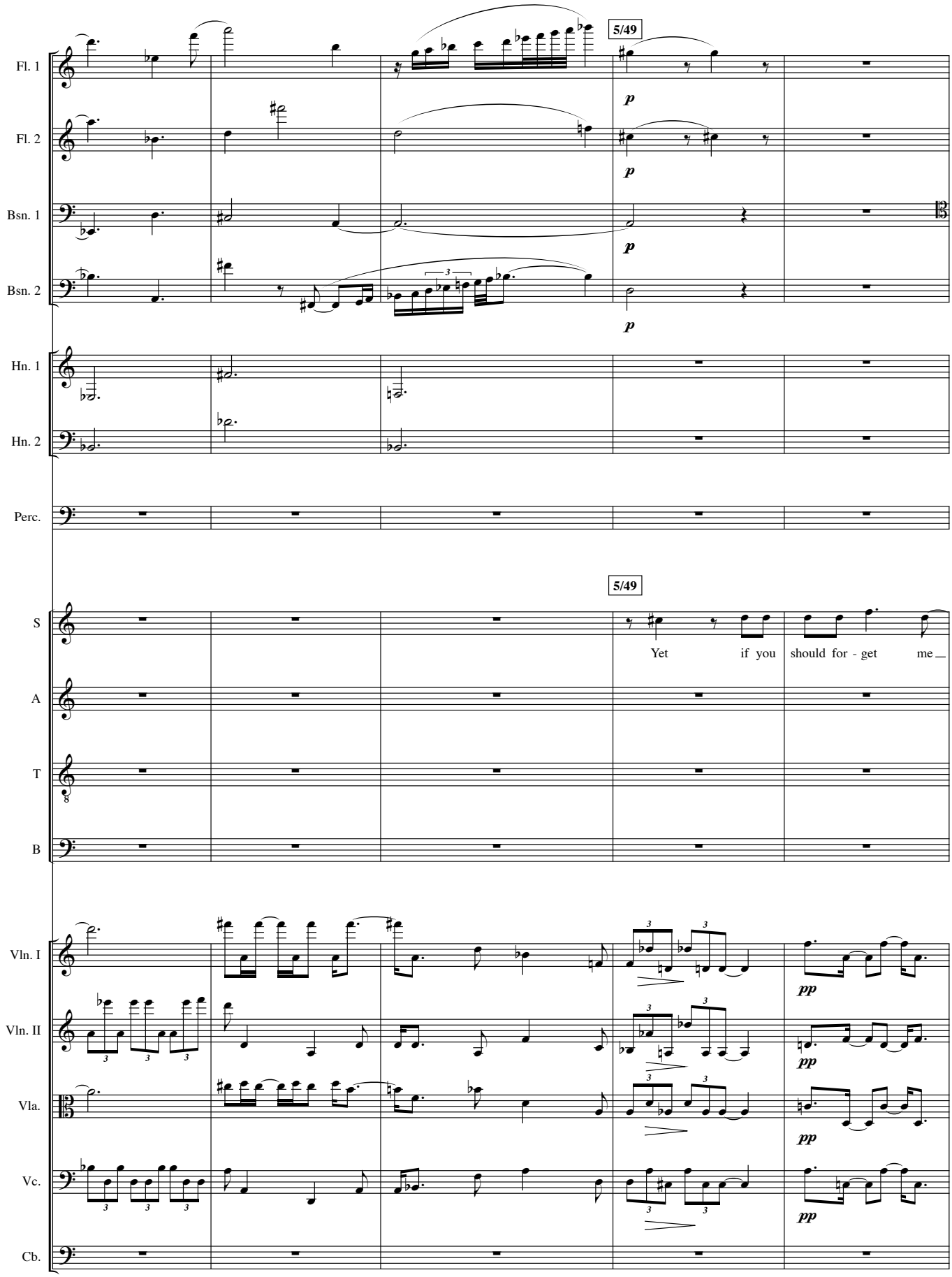
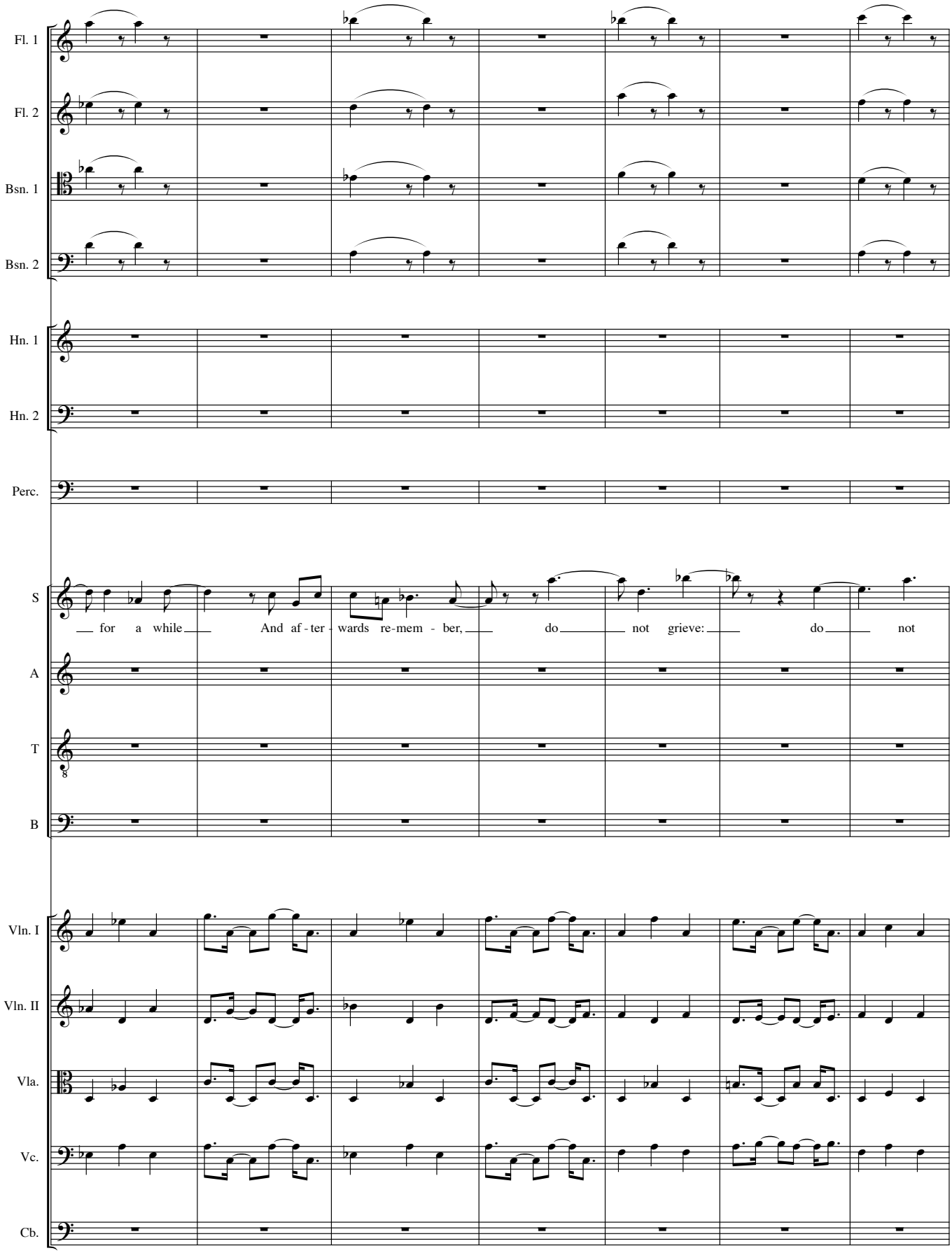
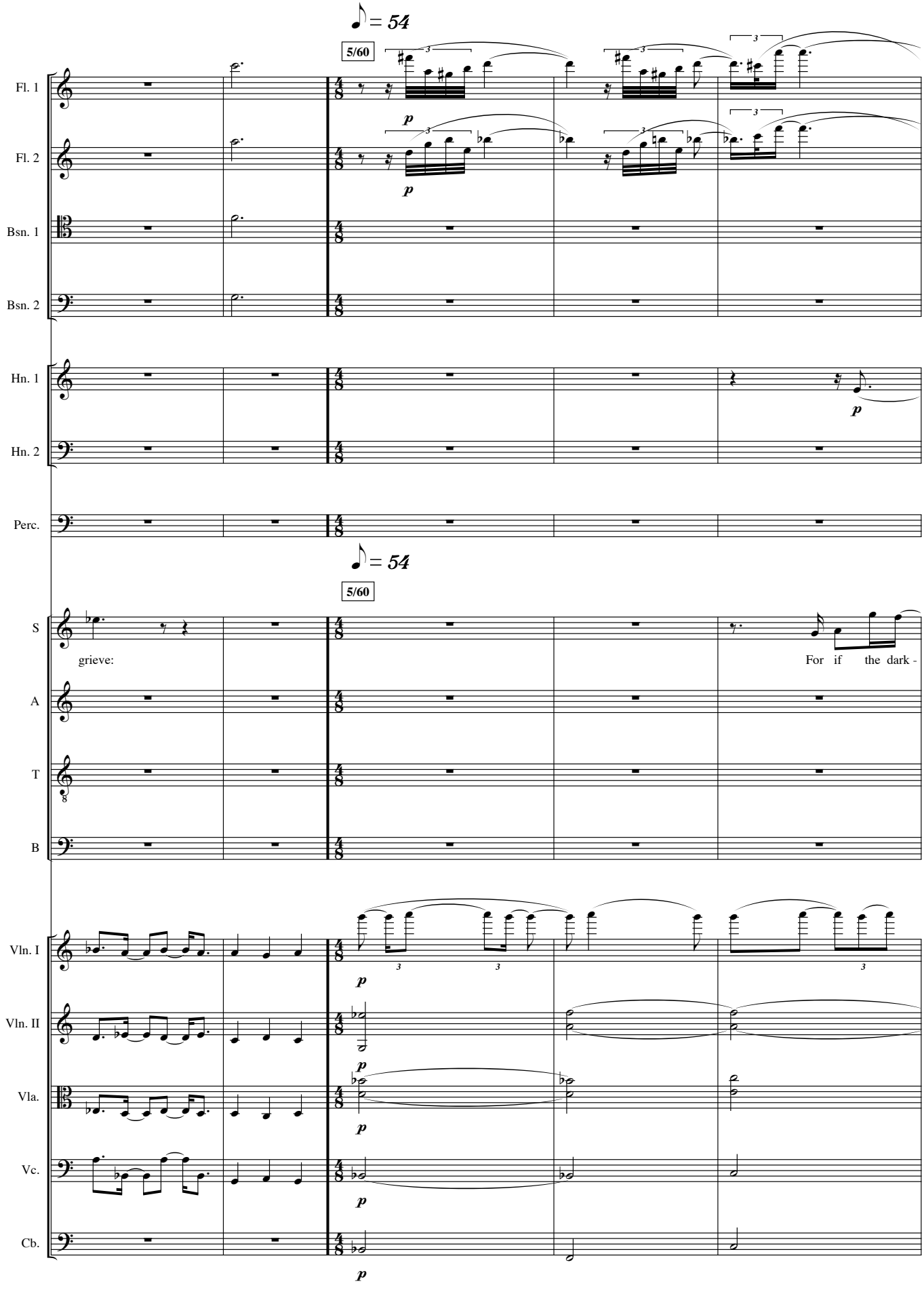
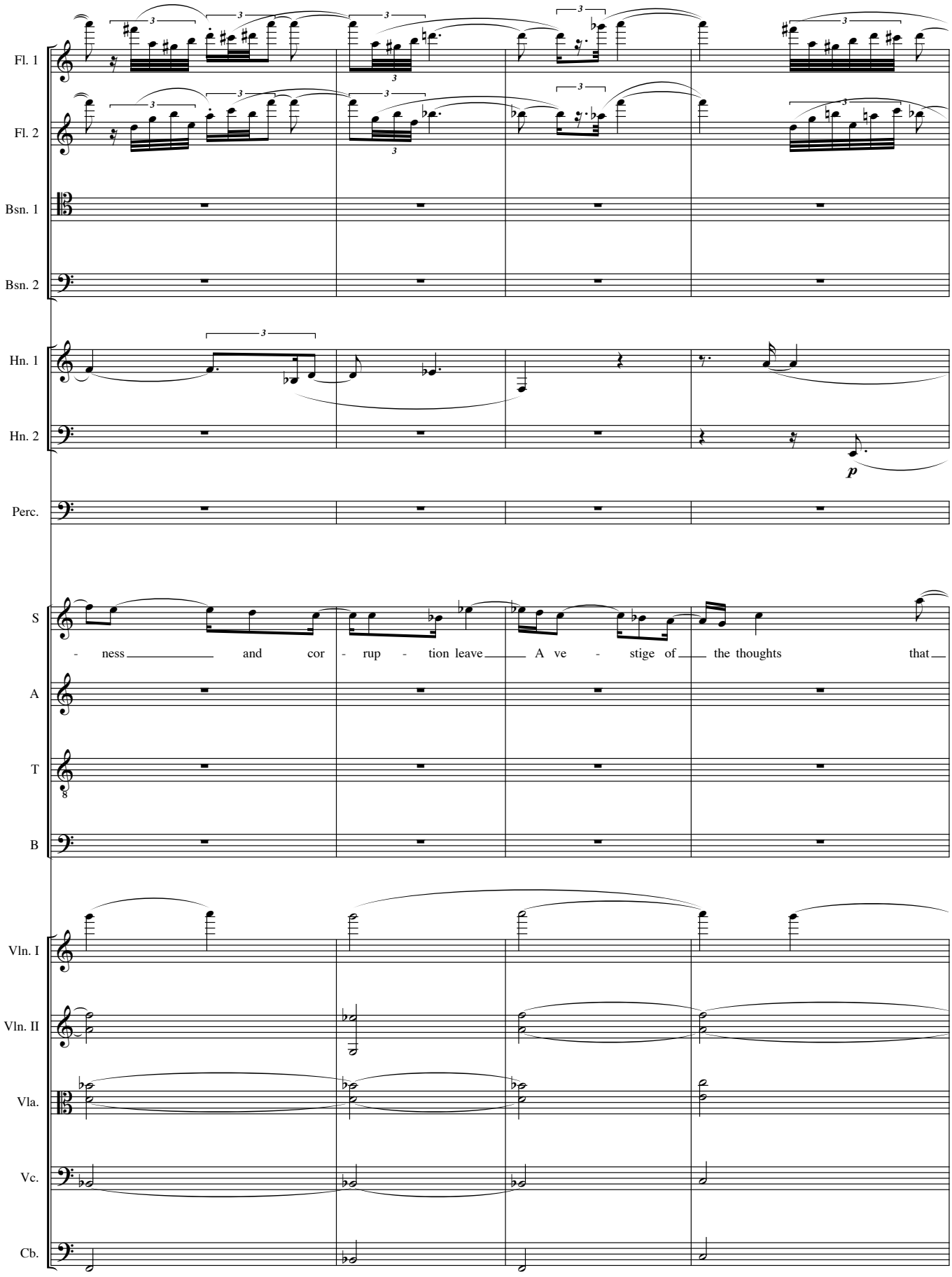
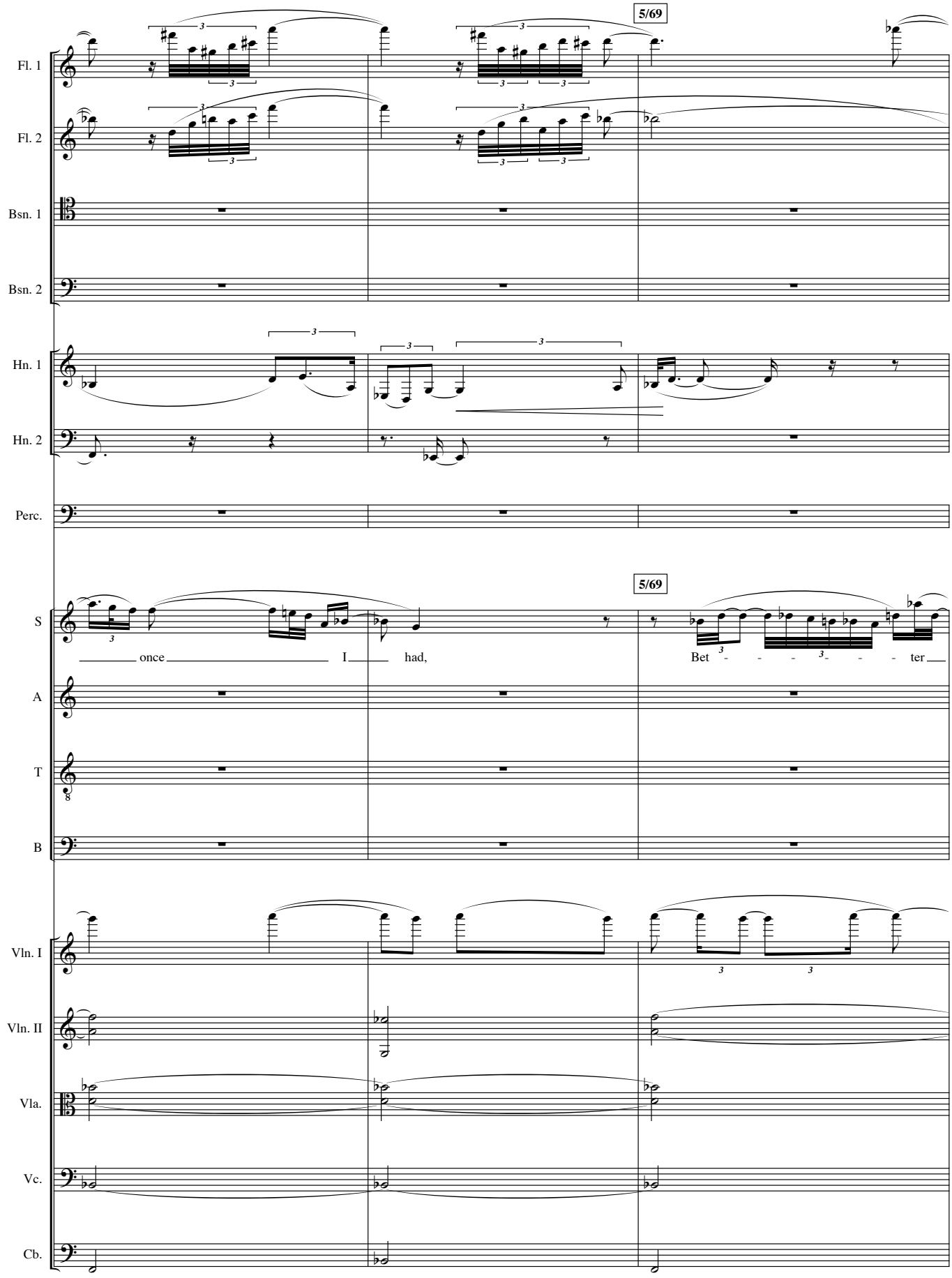
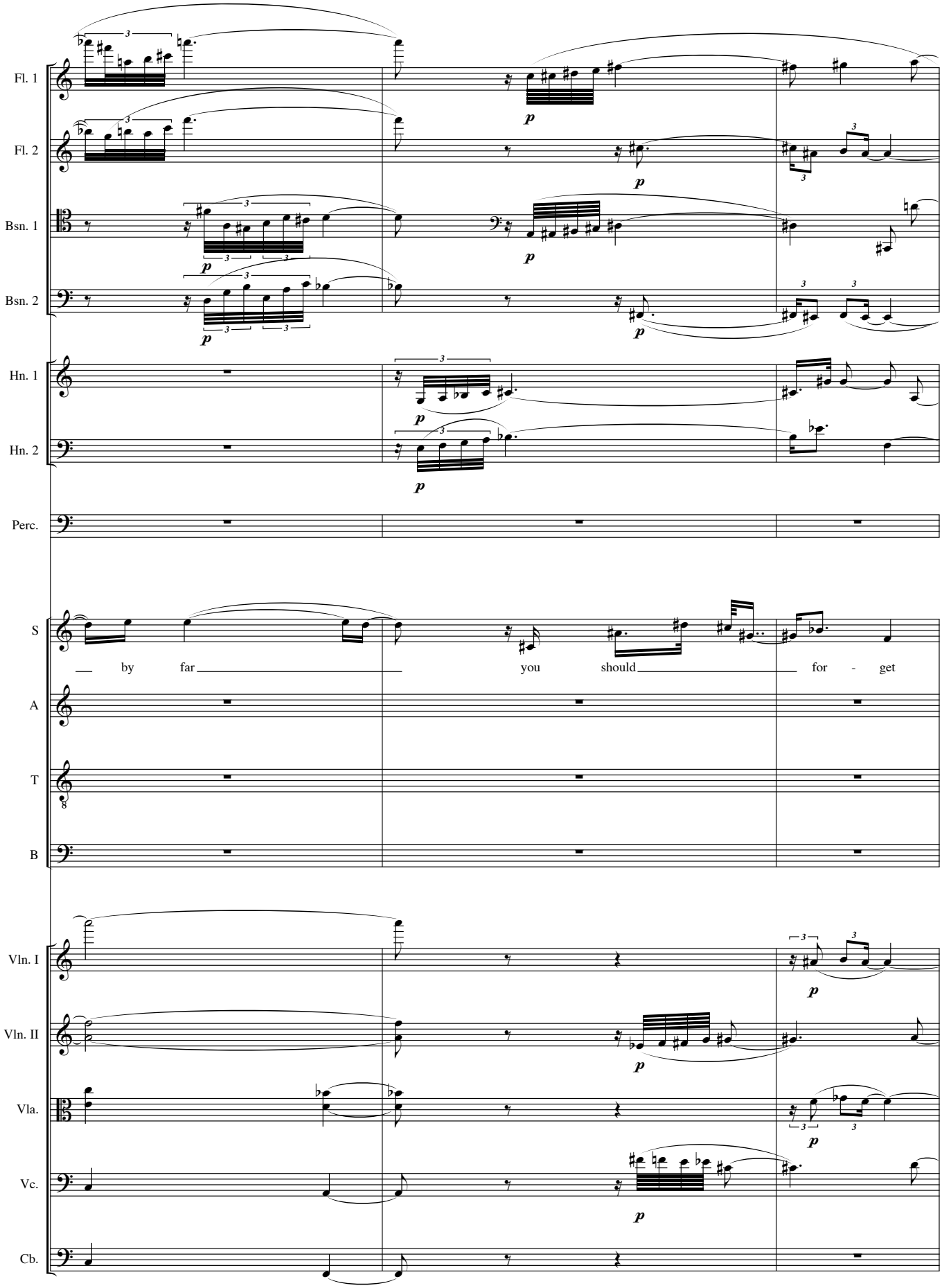
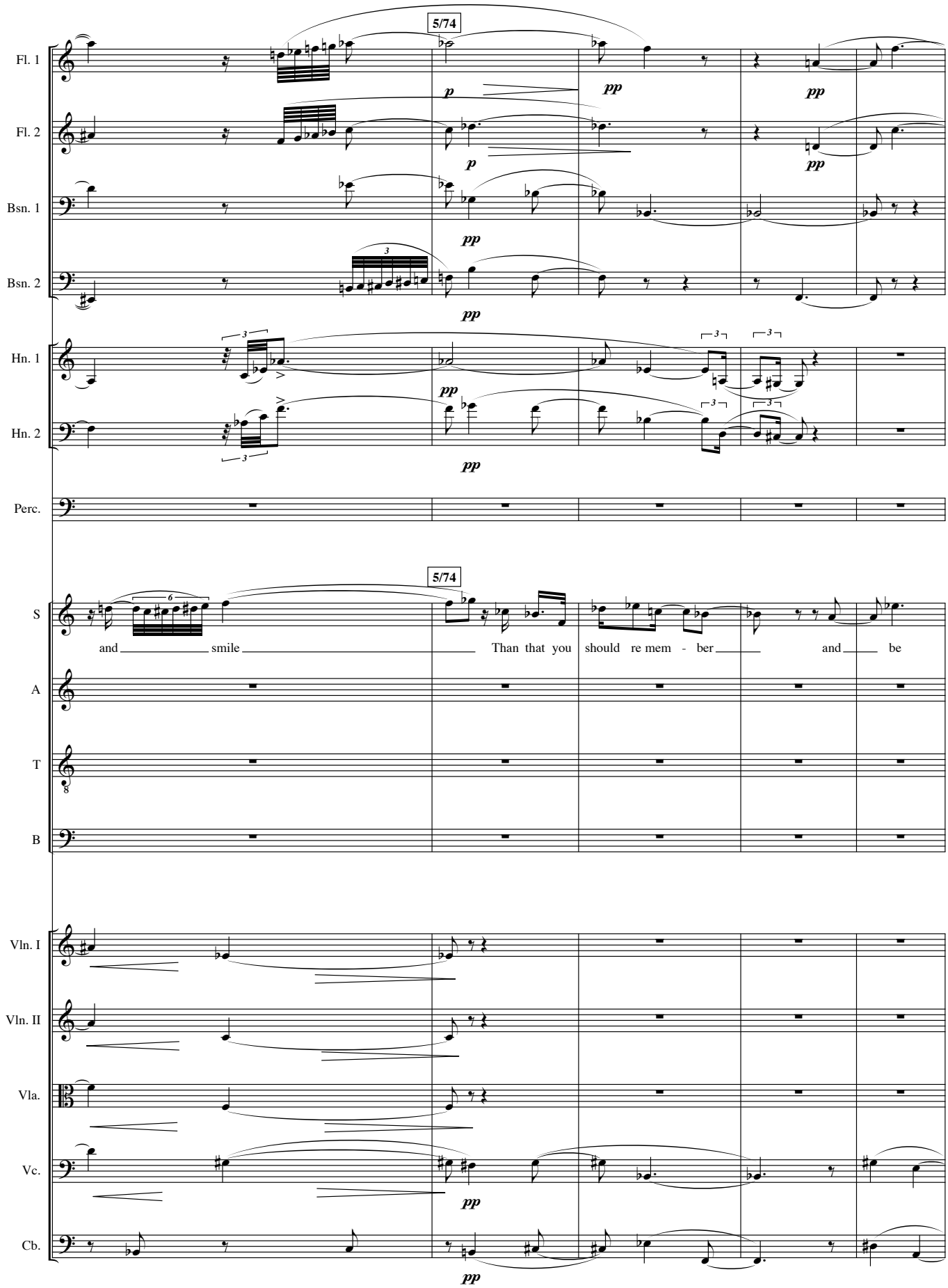
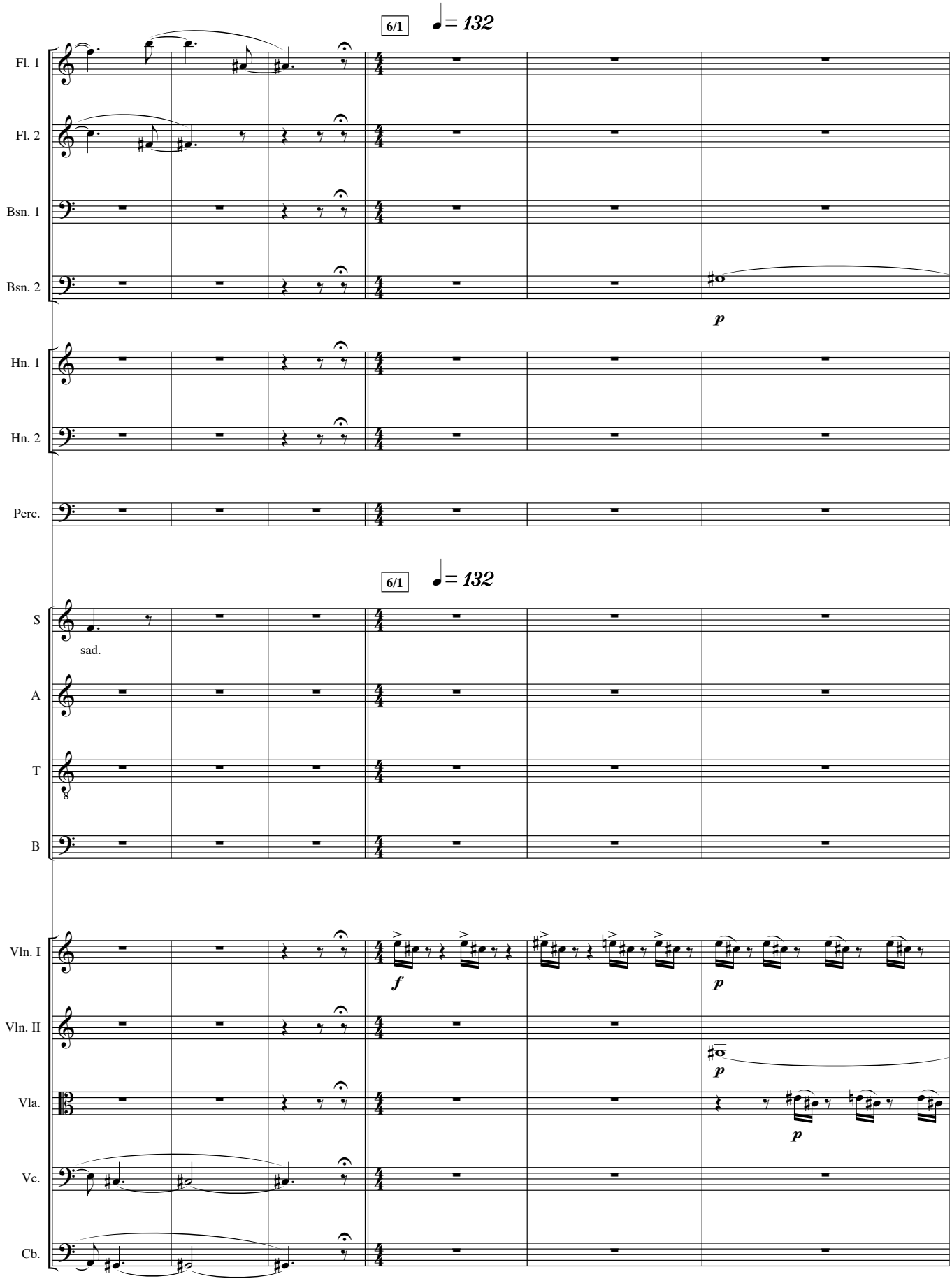
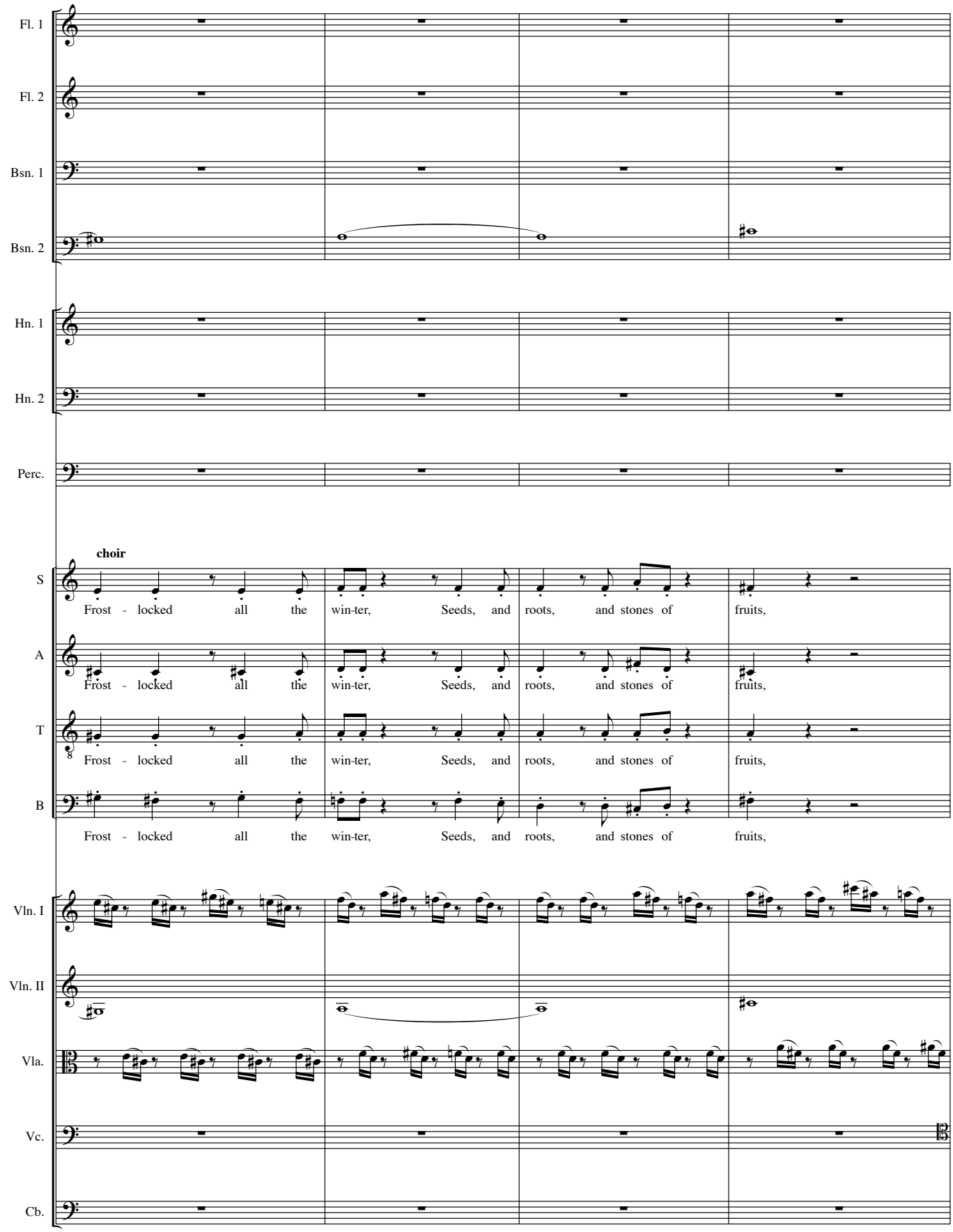
full score
(notated in C)

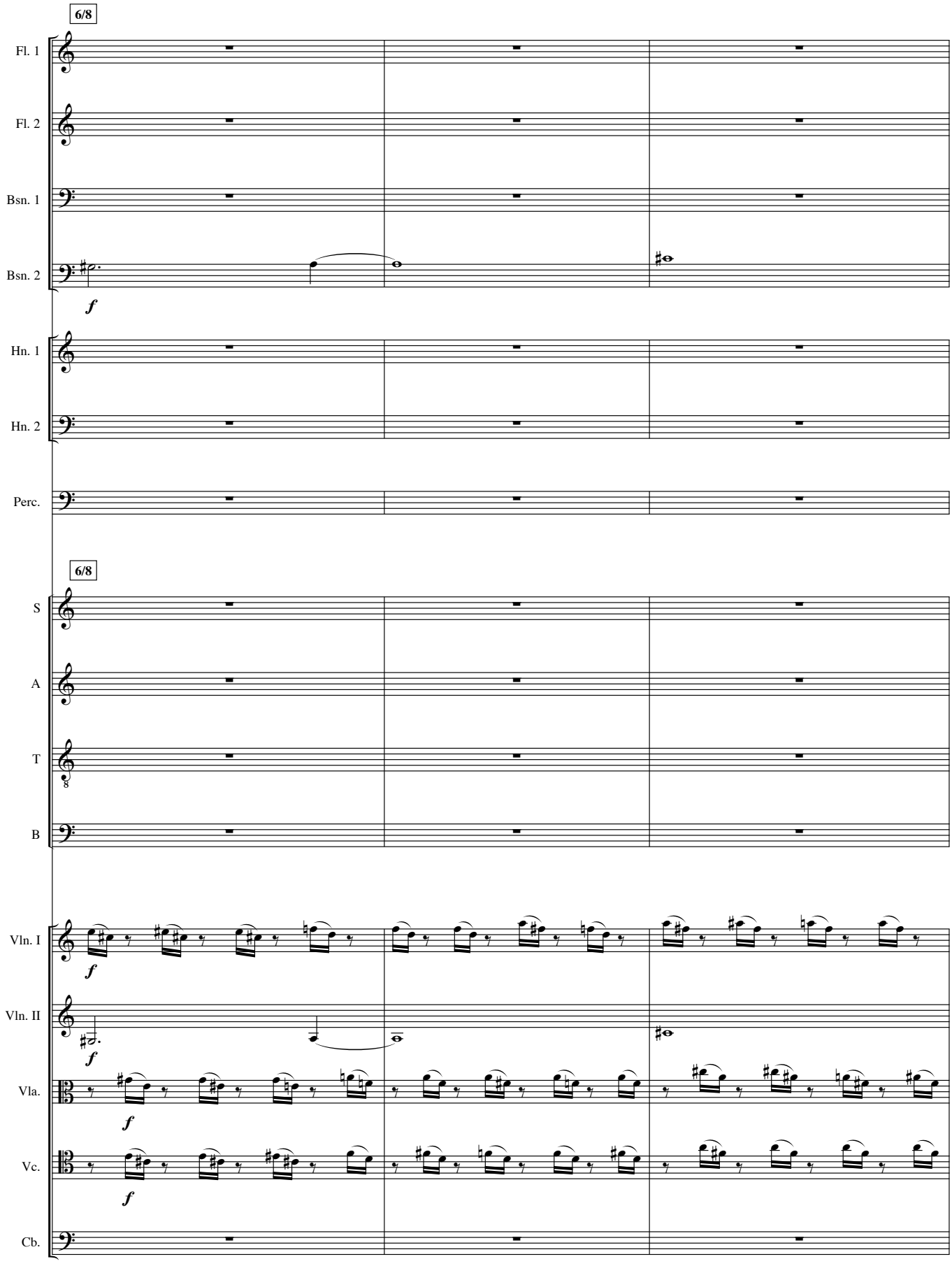
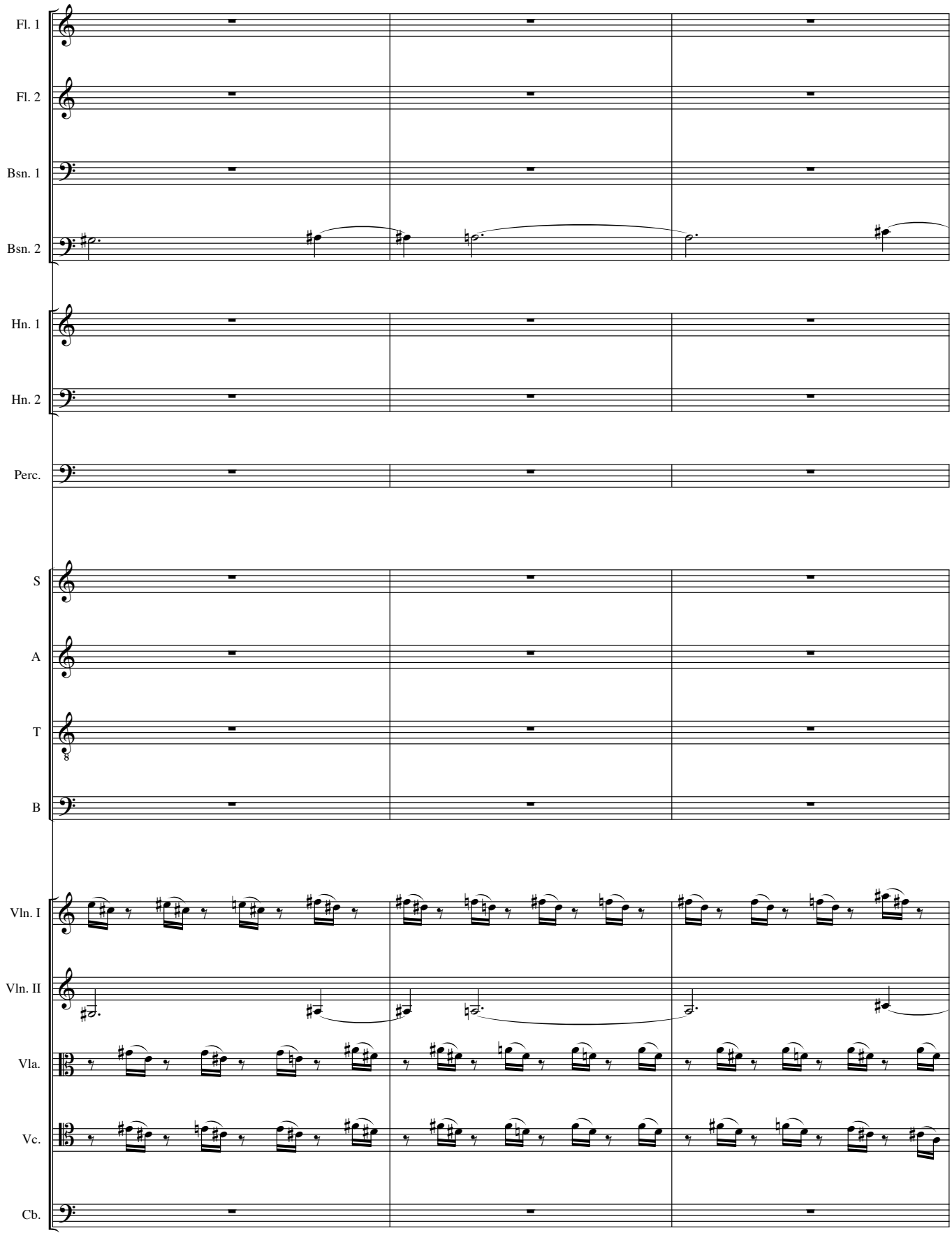
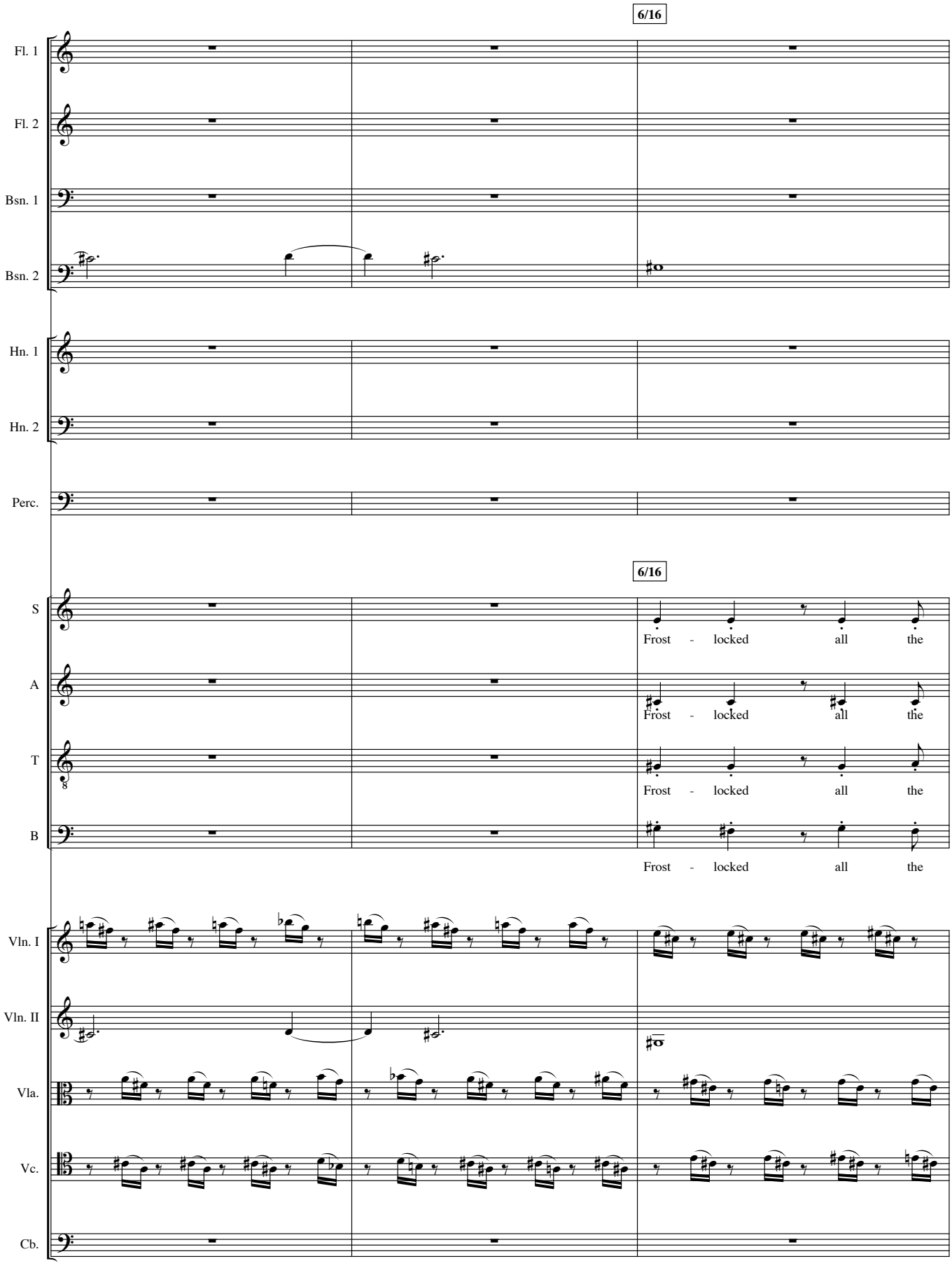
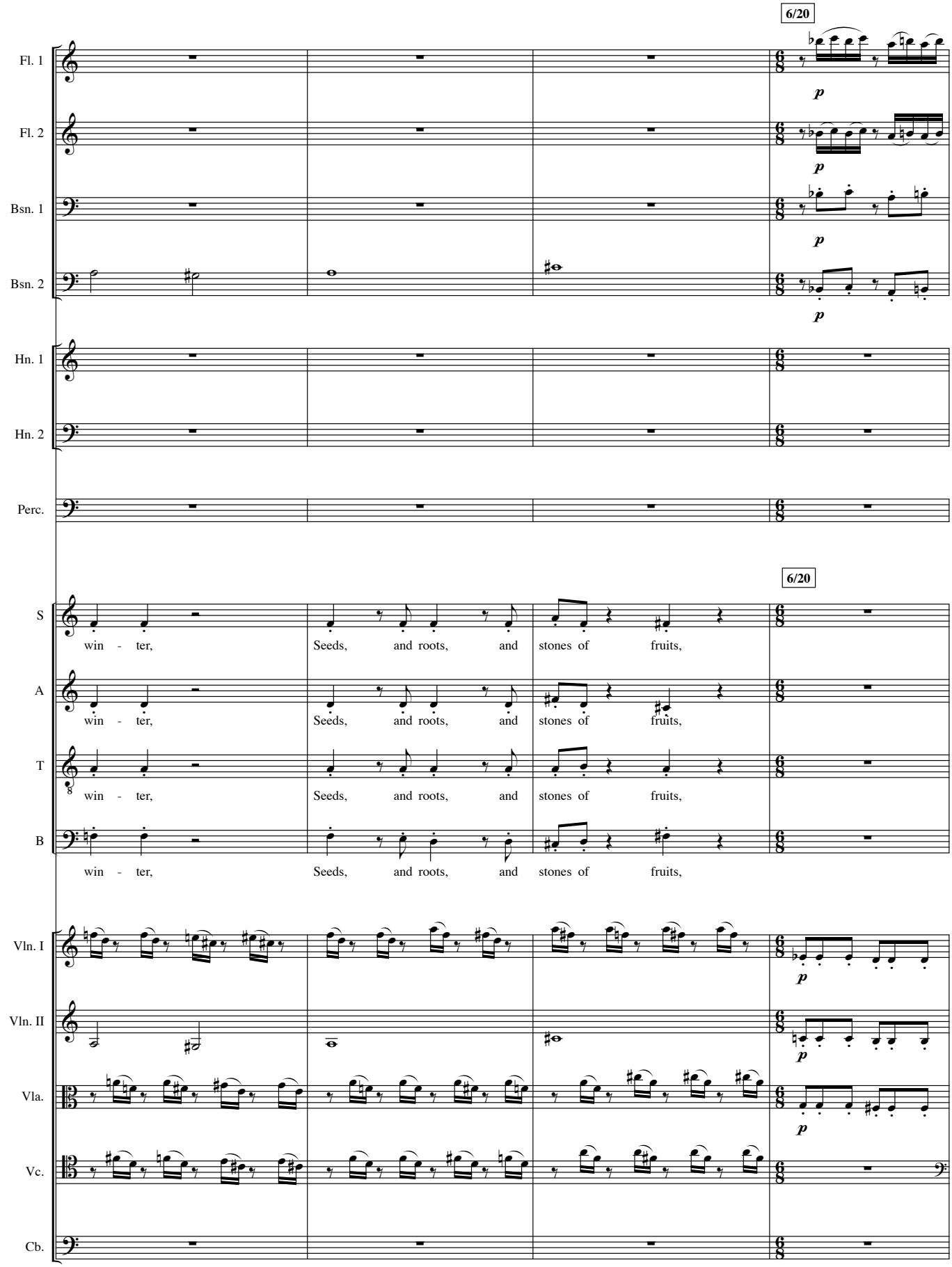
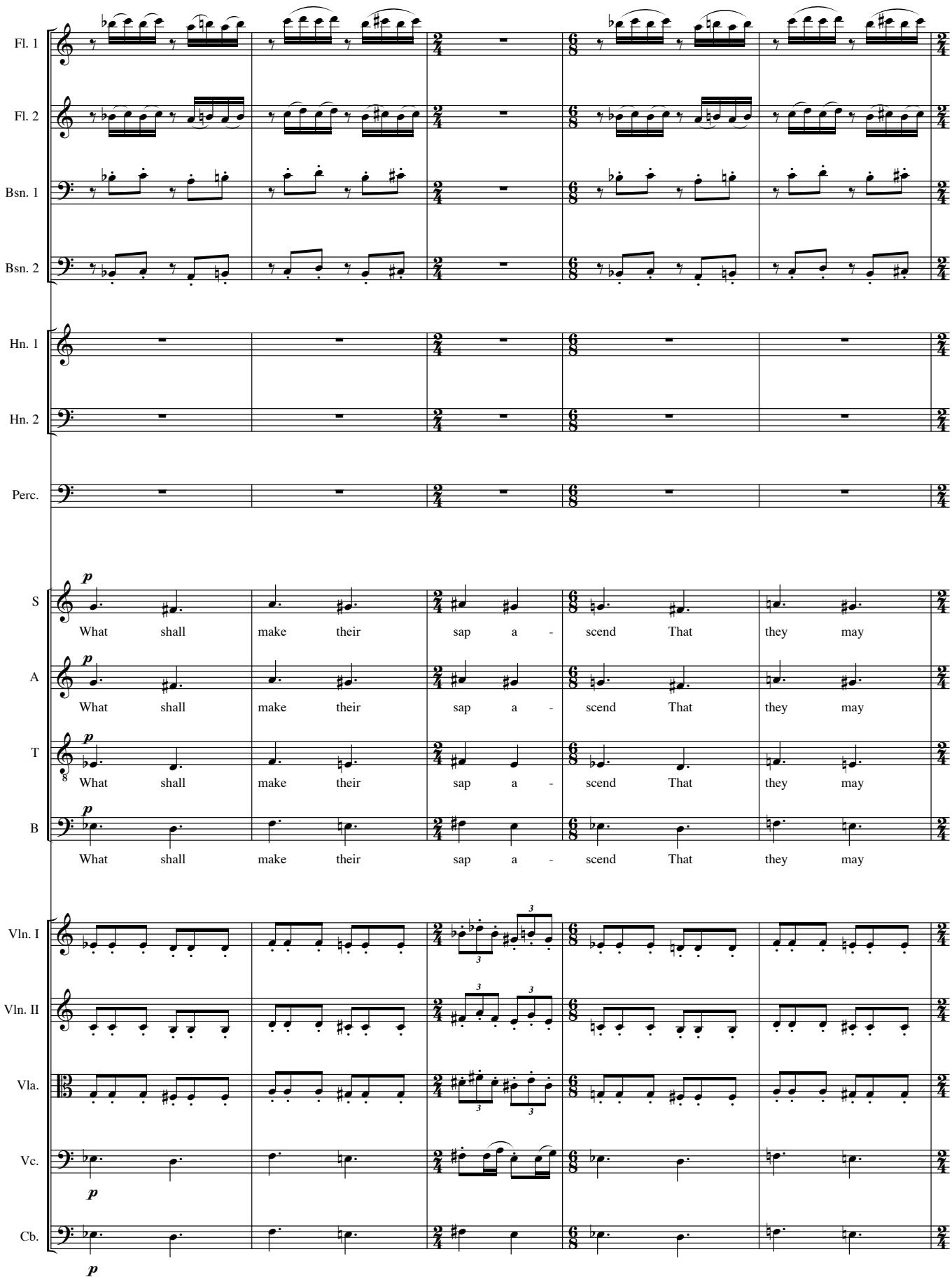
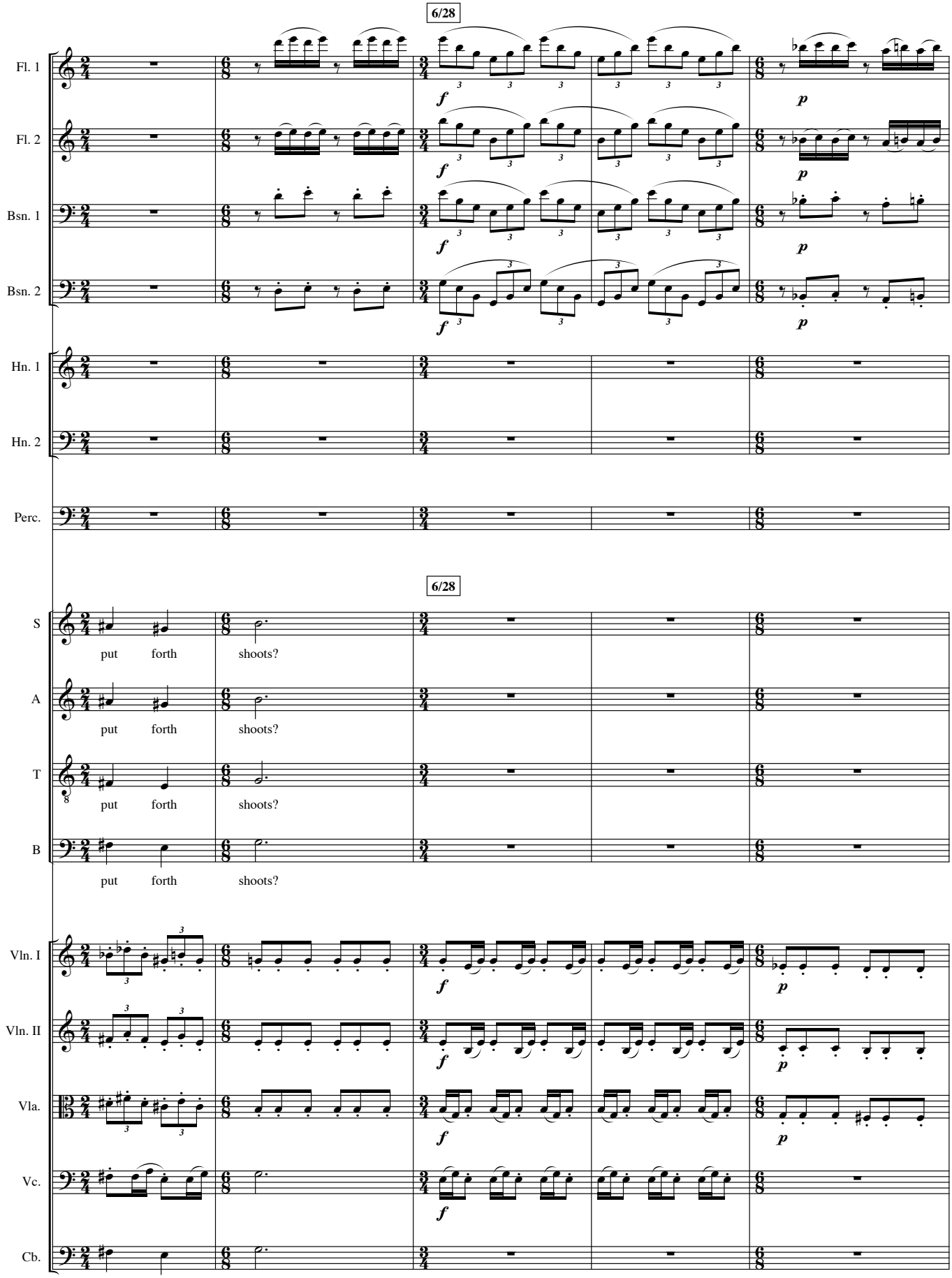
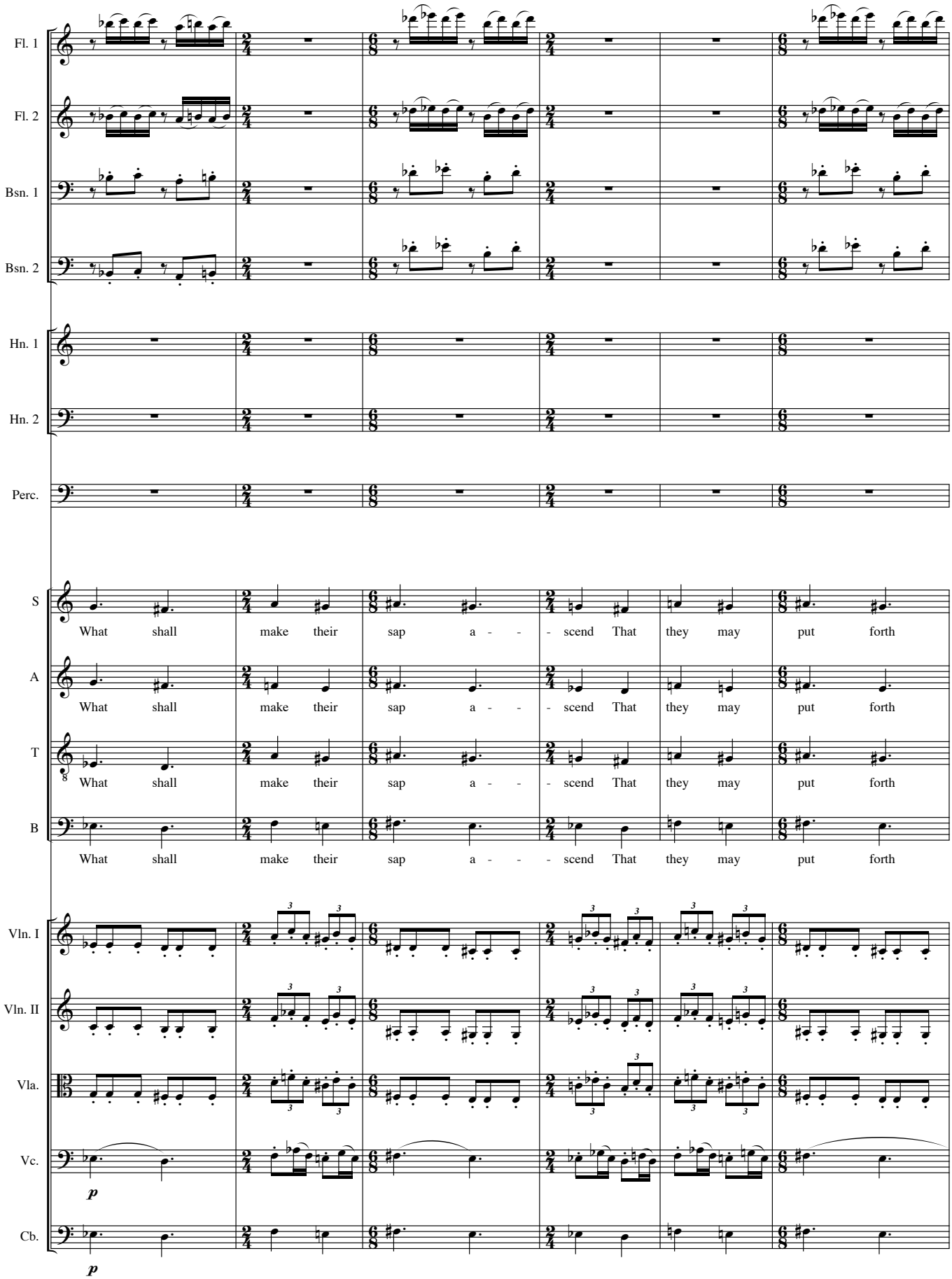
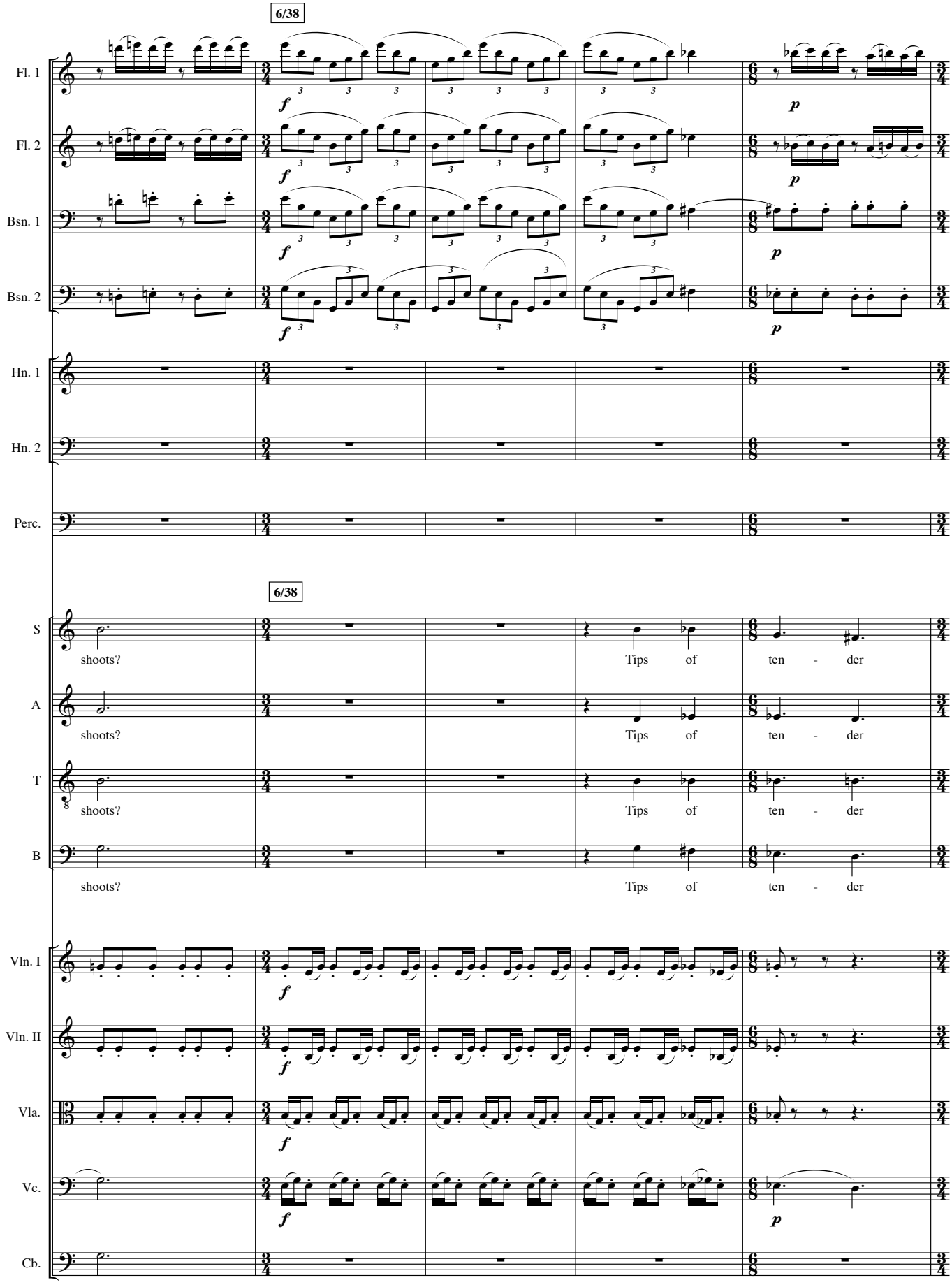
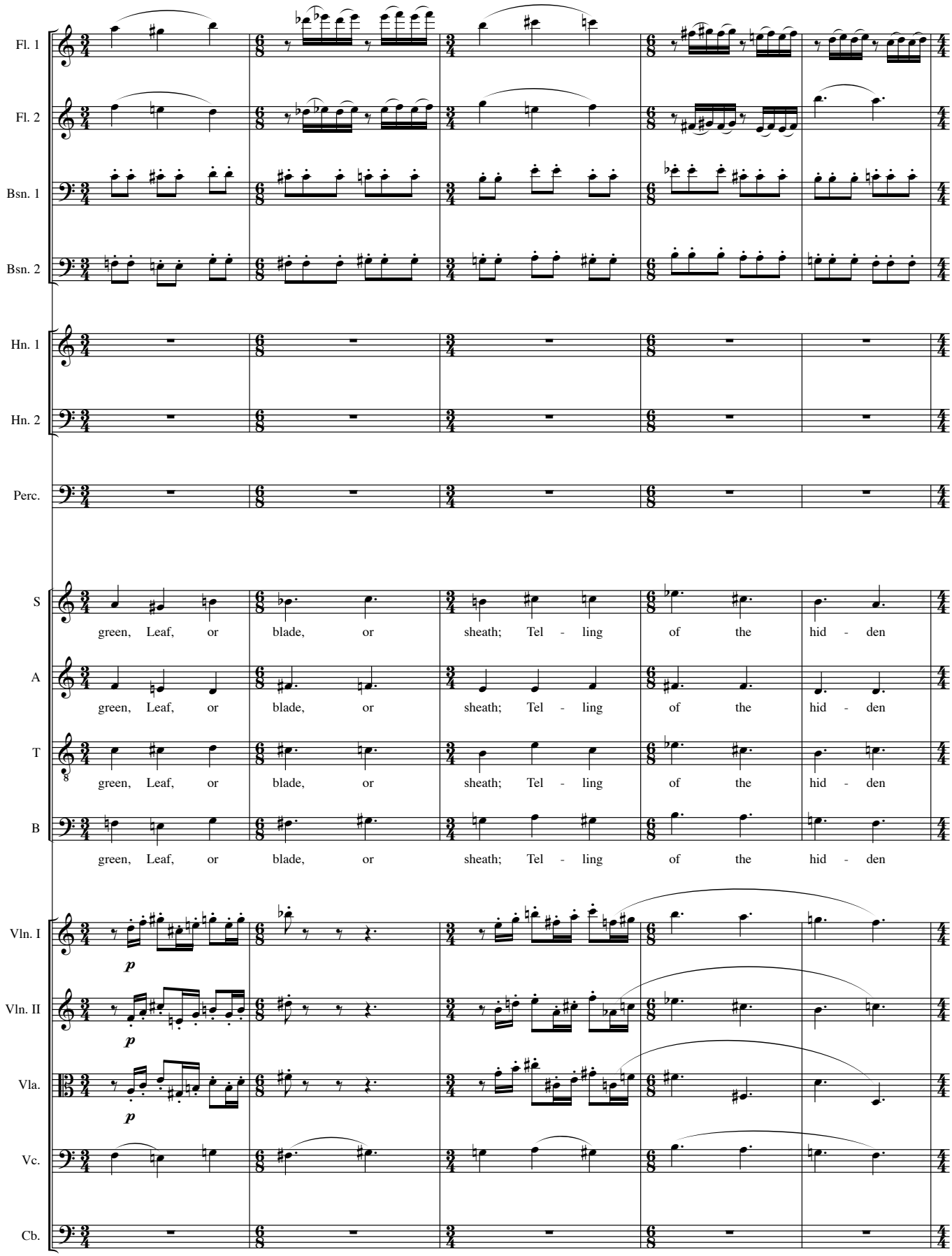
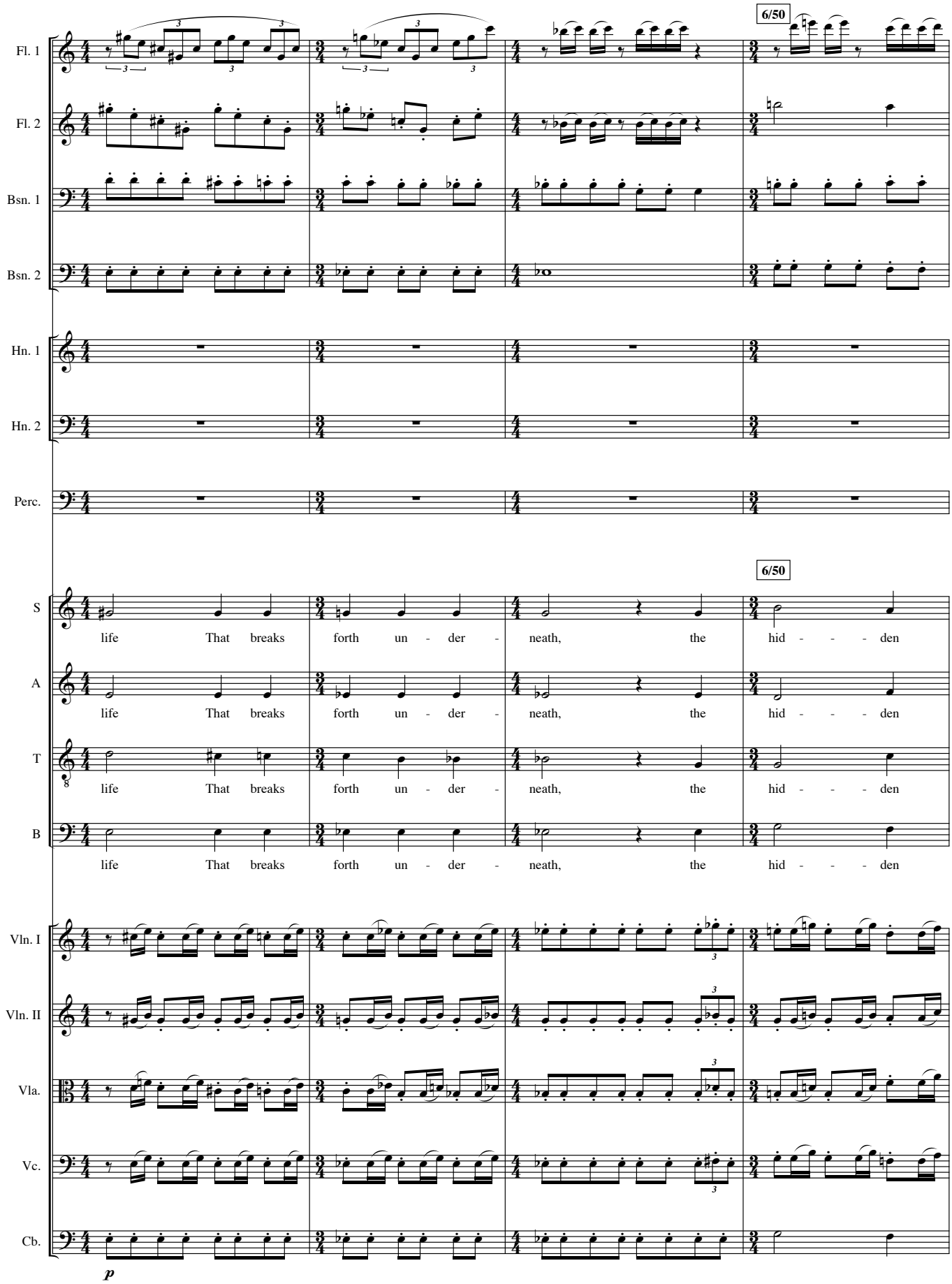
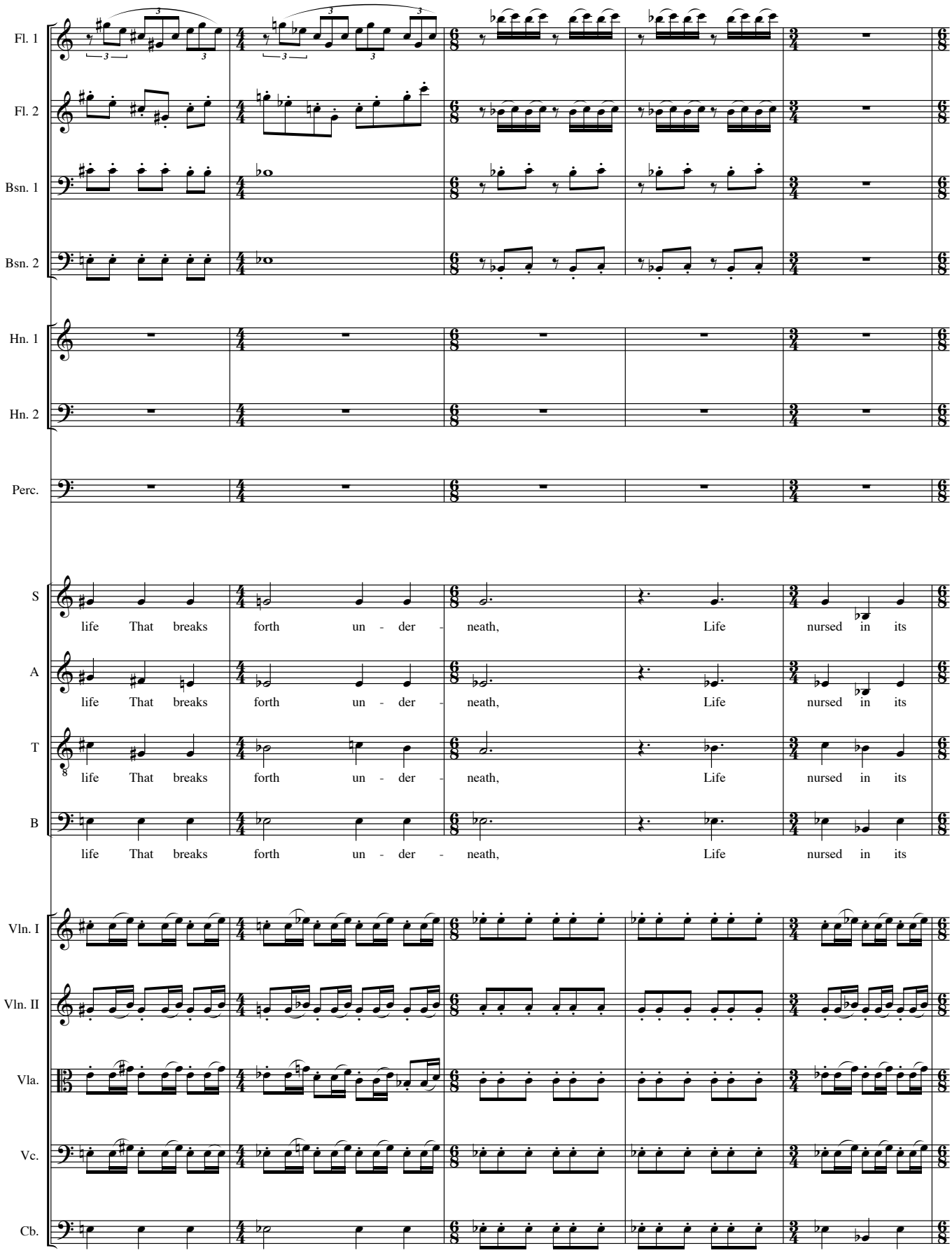
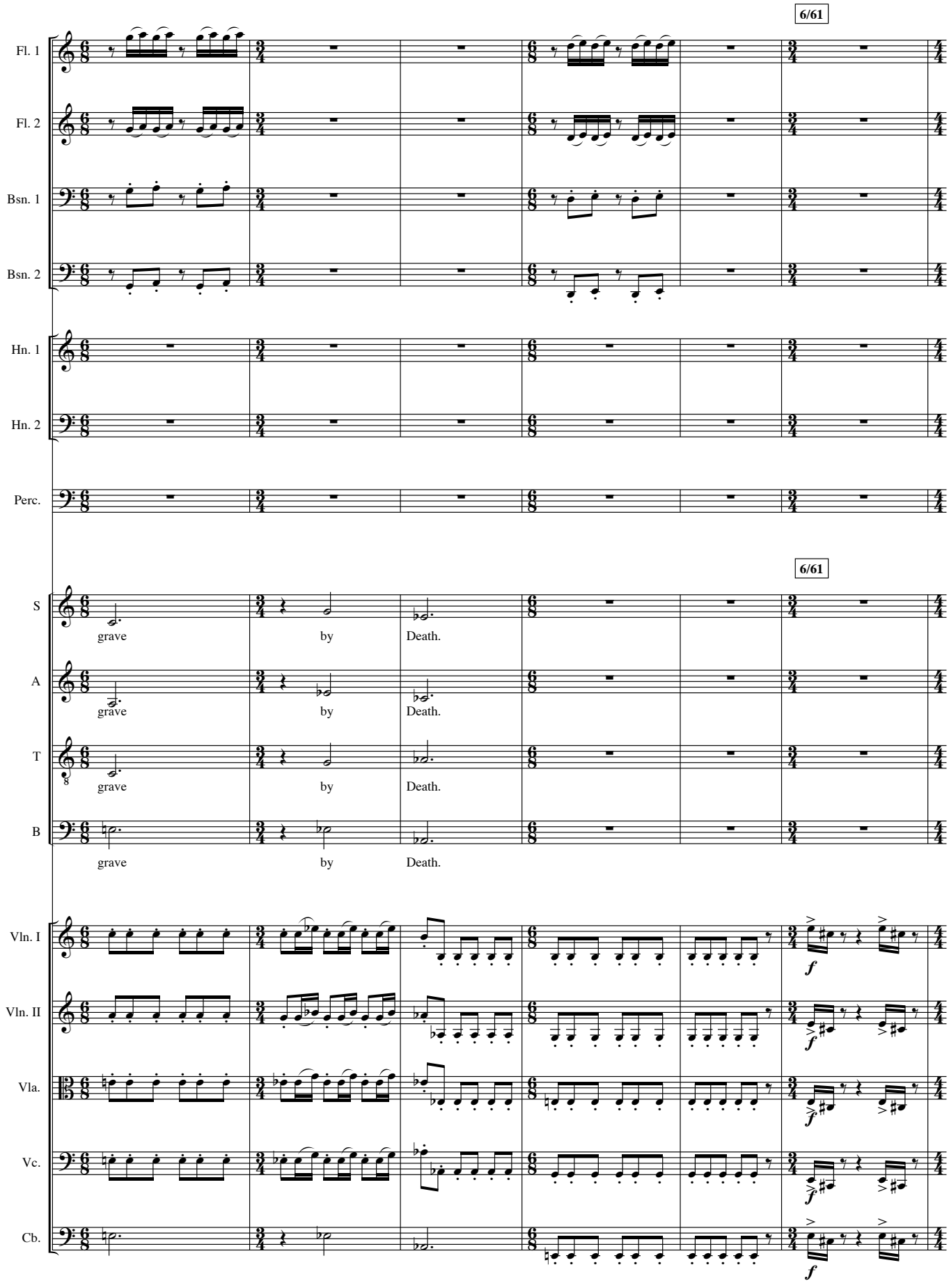
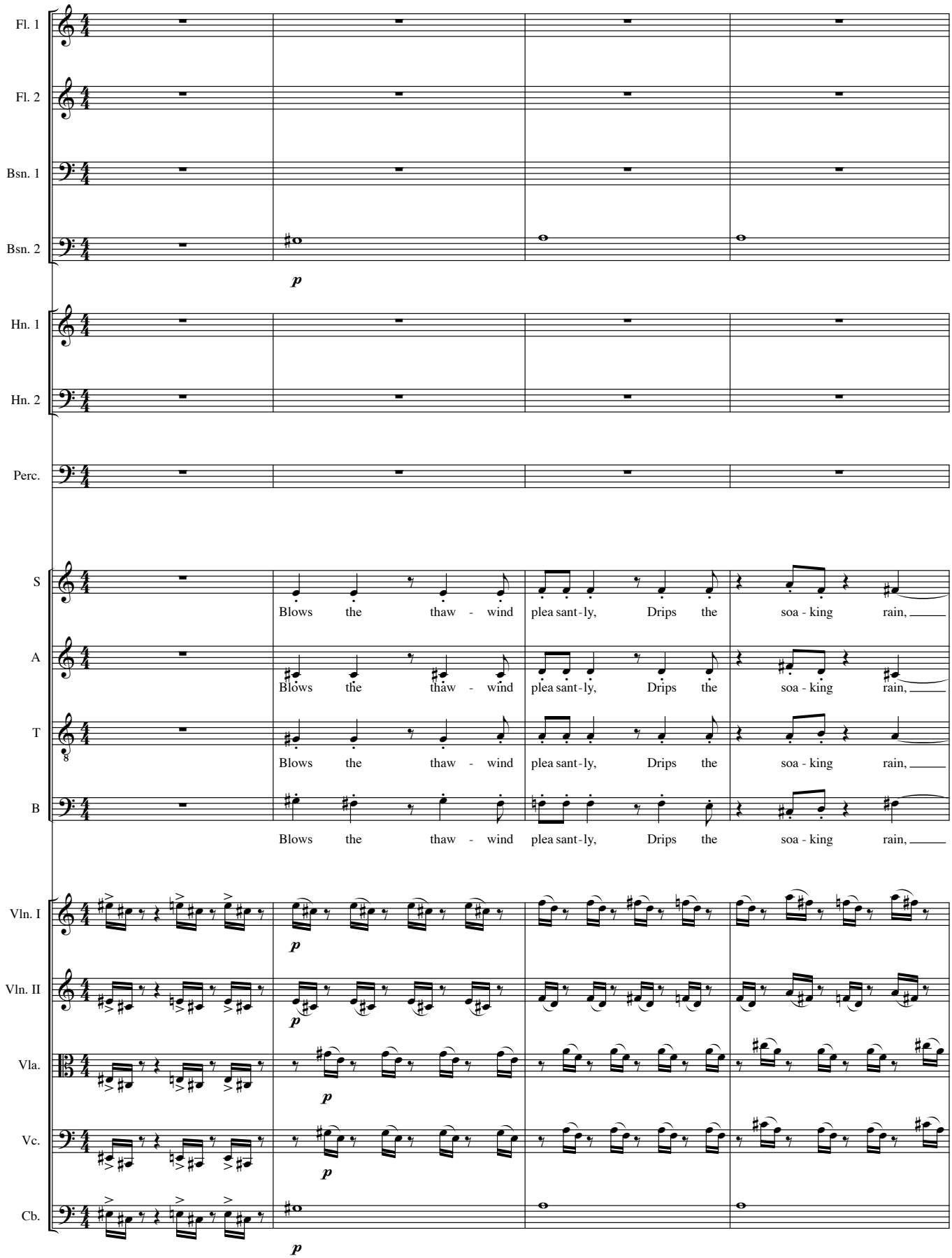
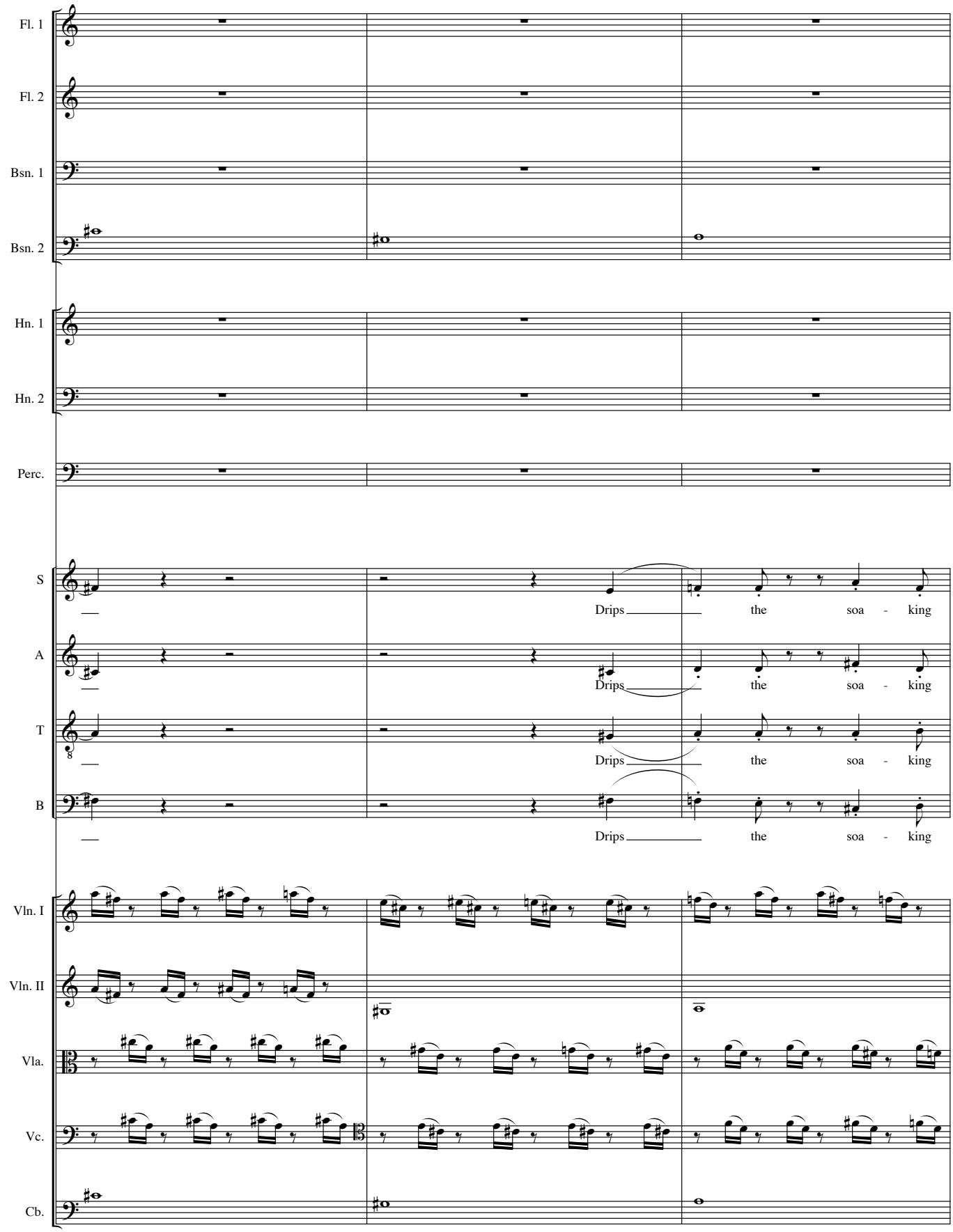
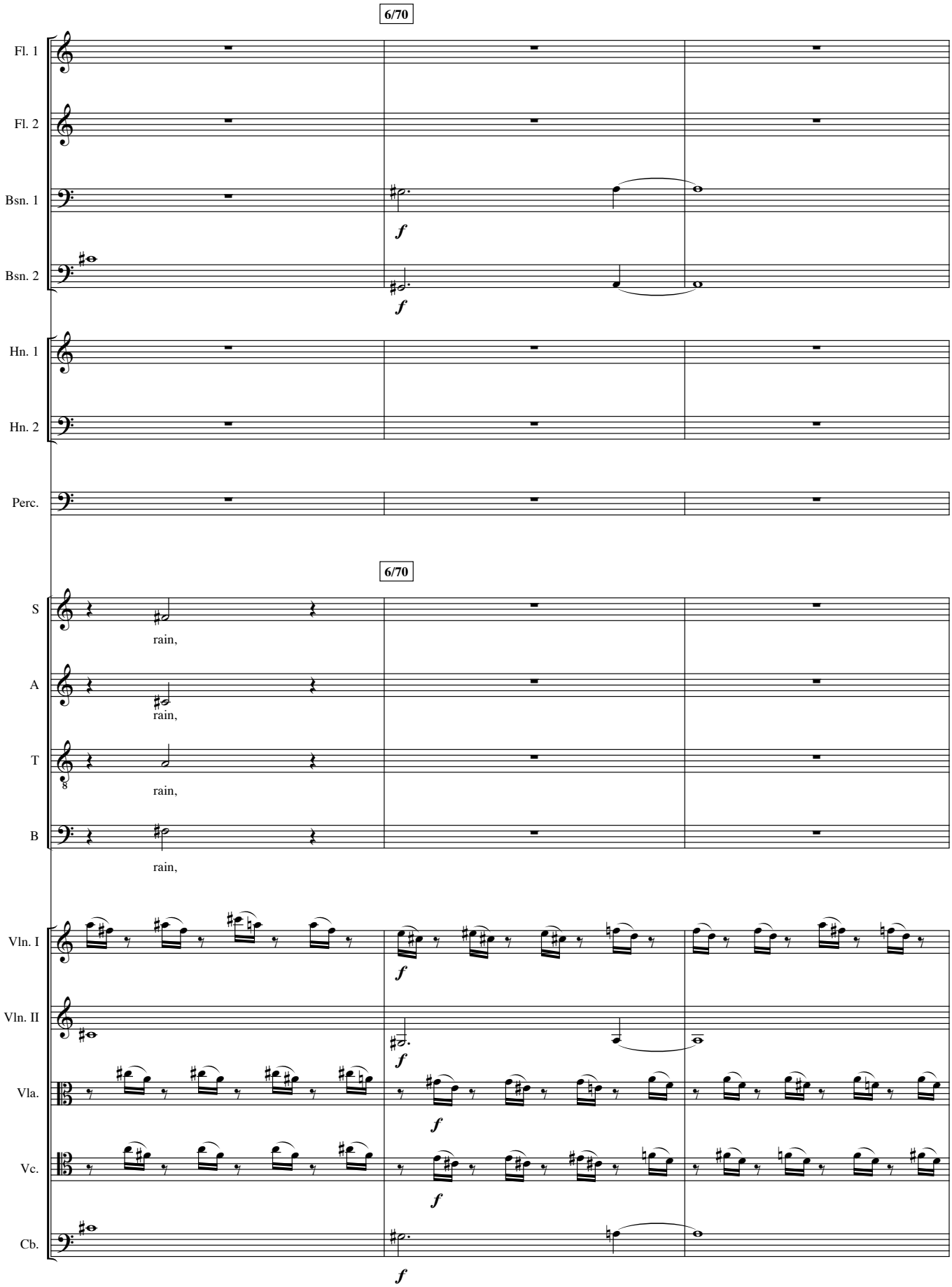
Rossetti Requiem

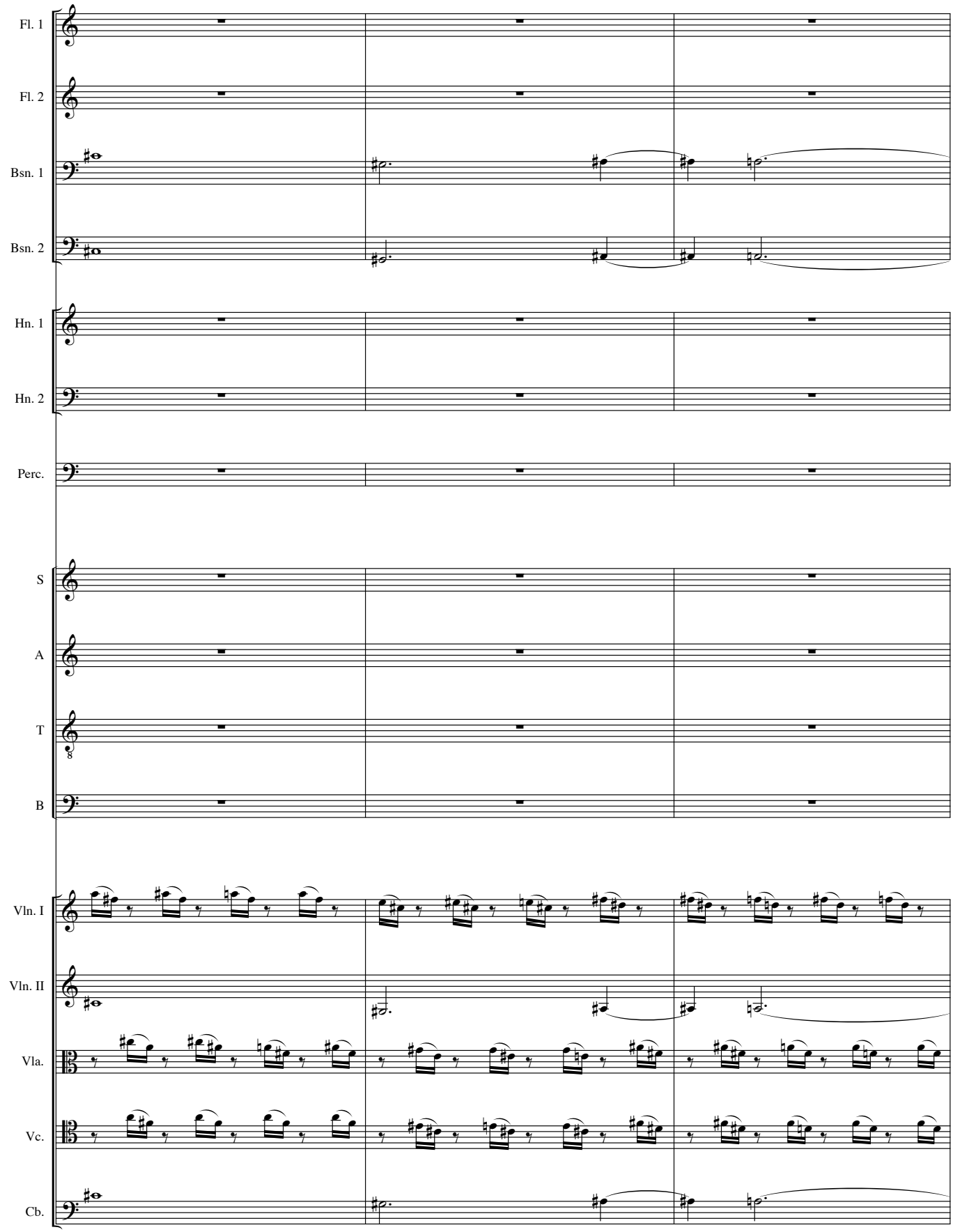
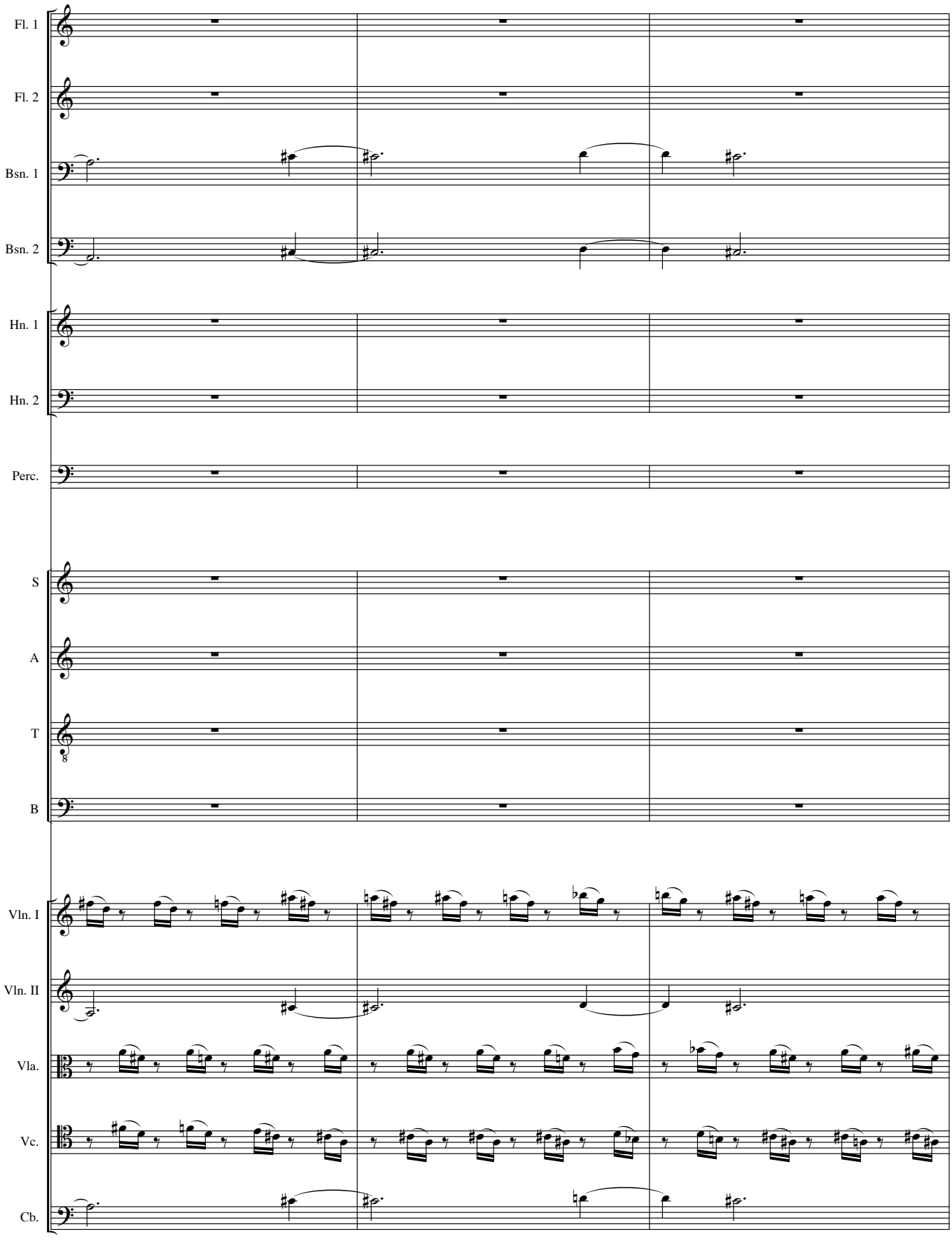
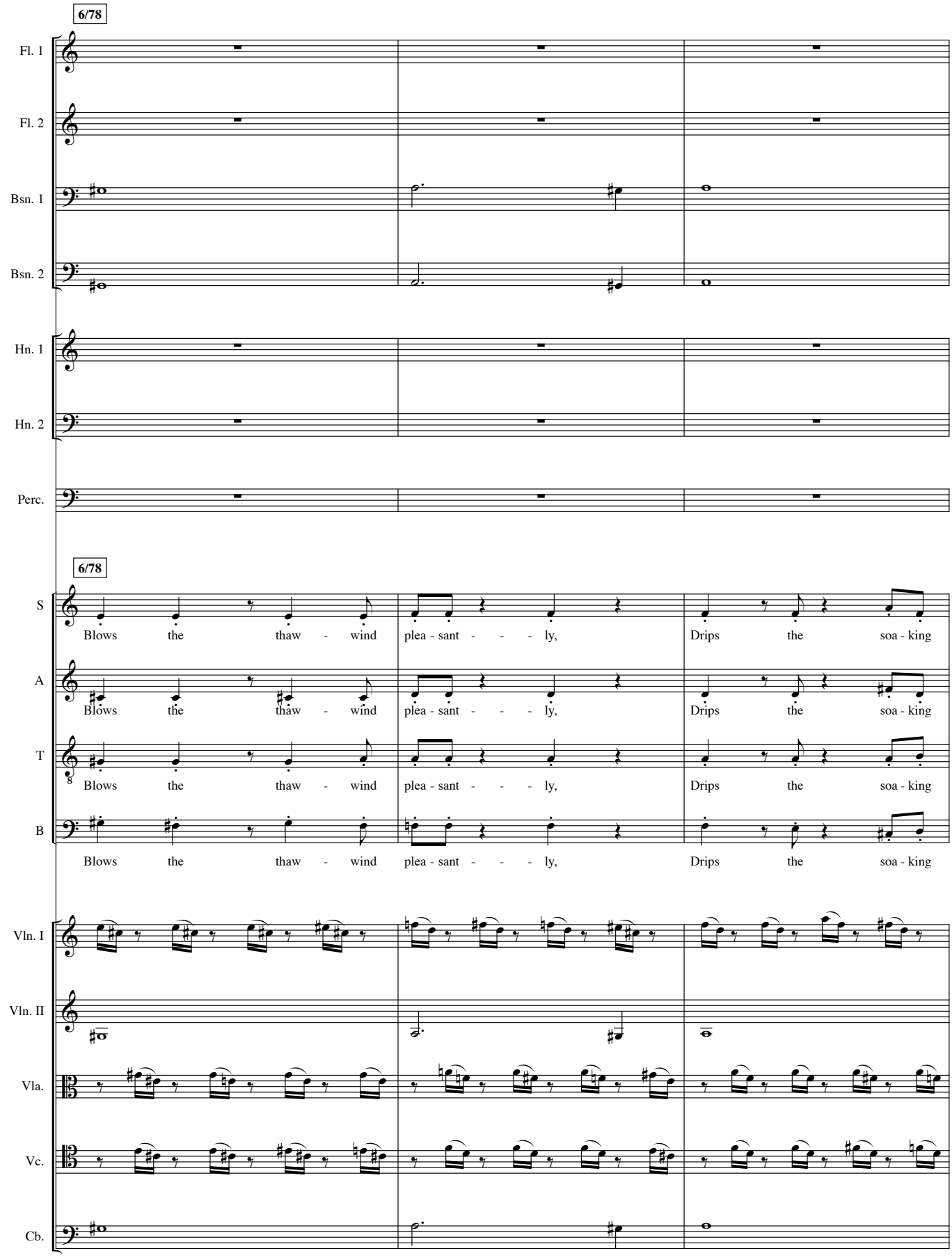
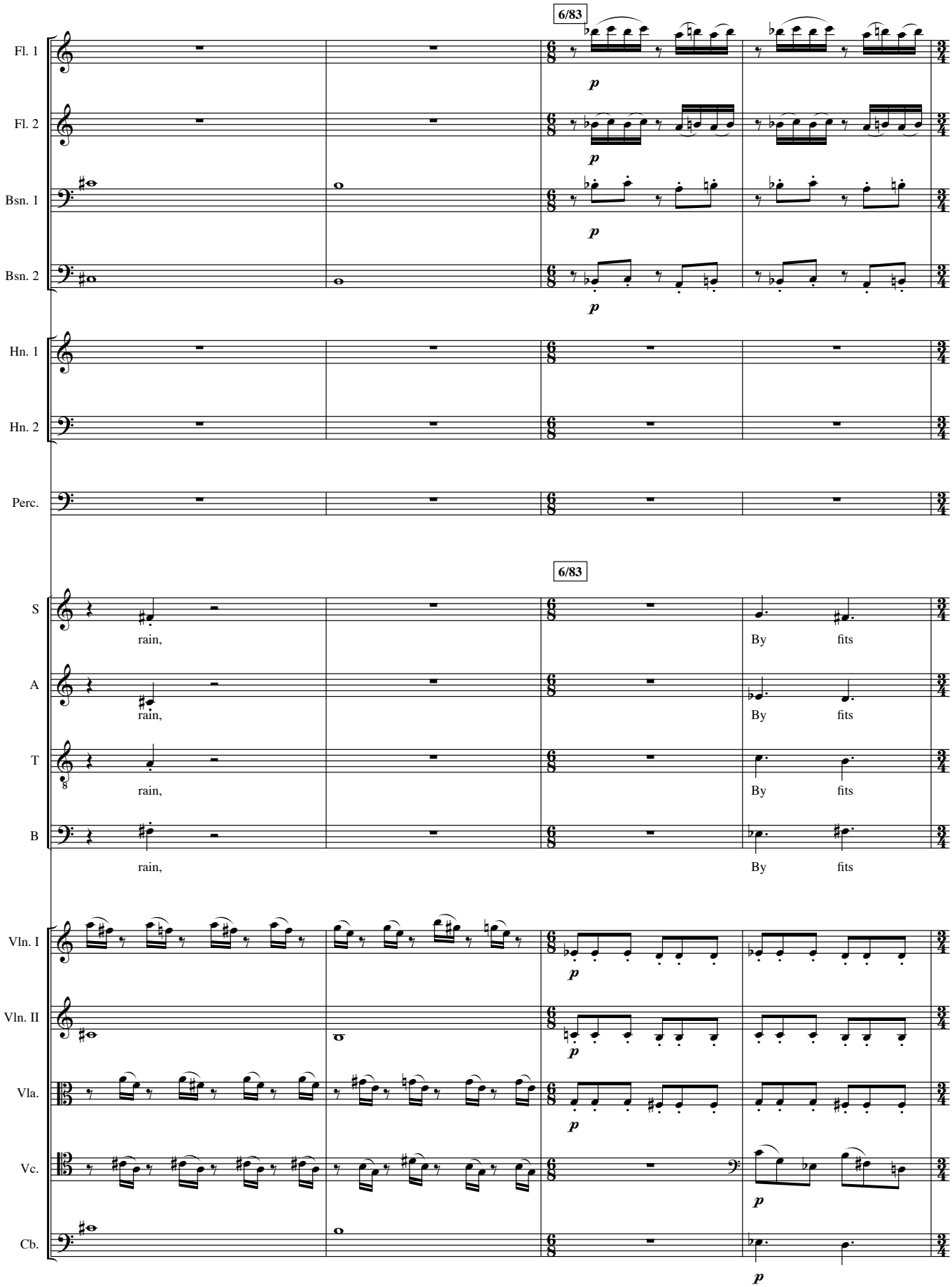
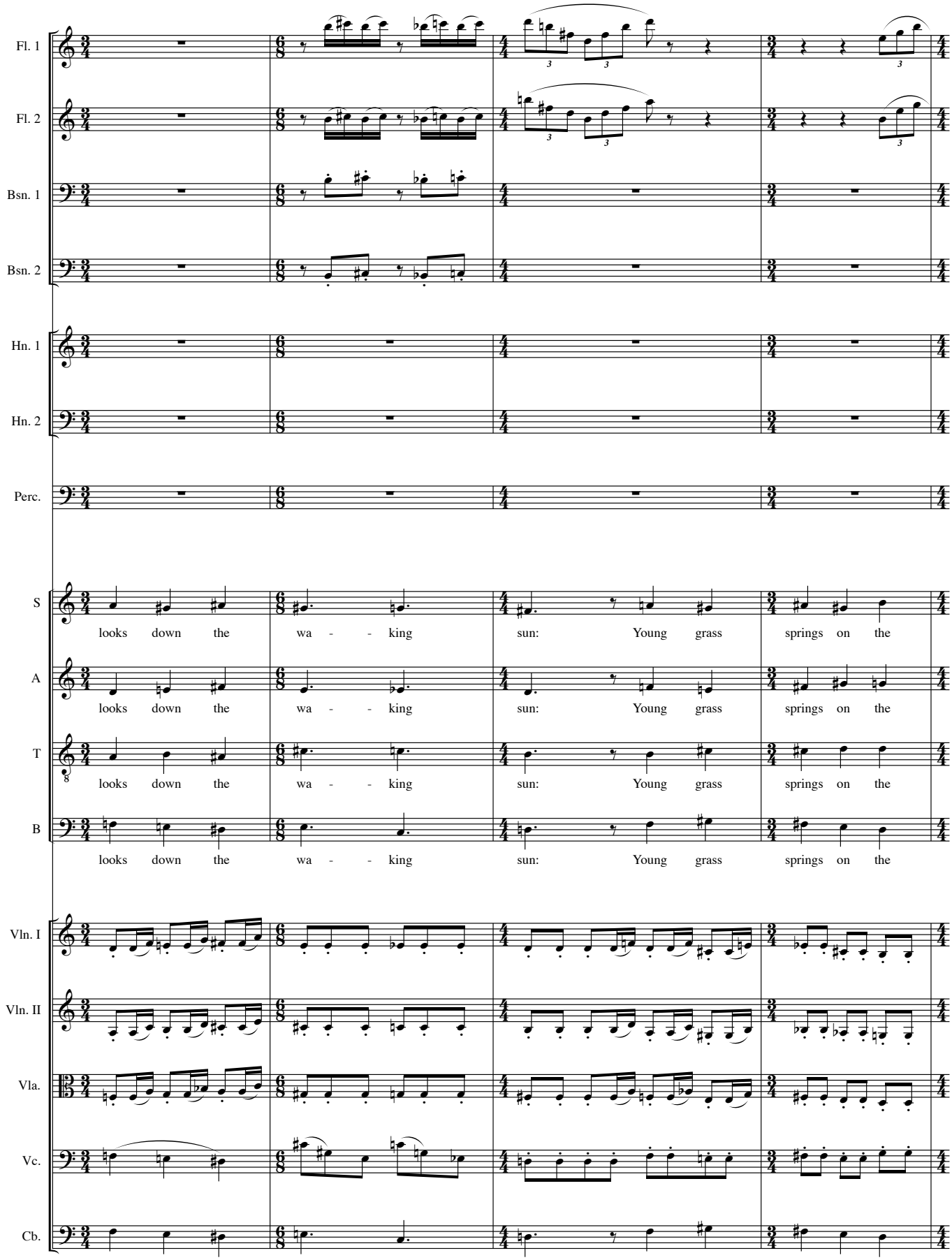
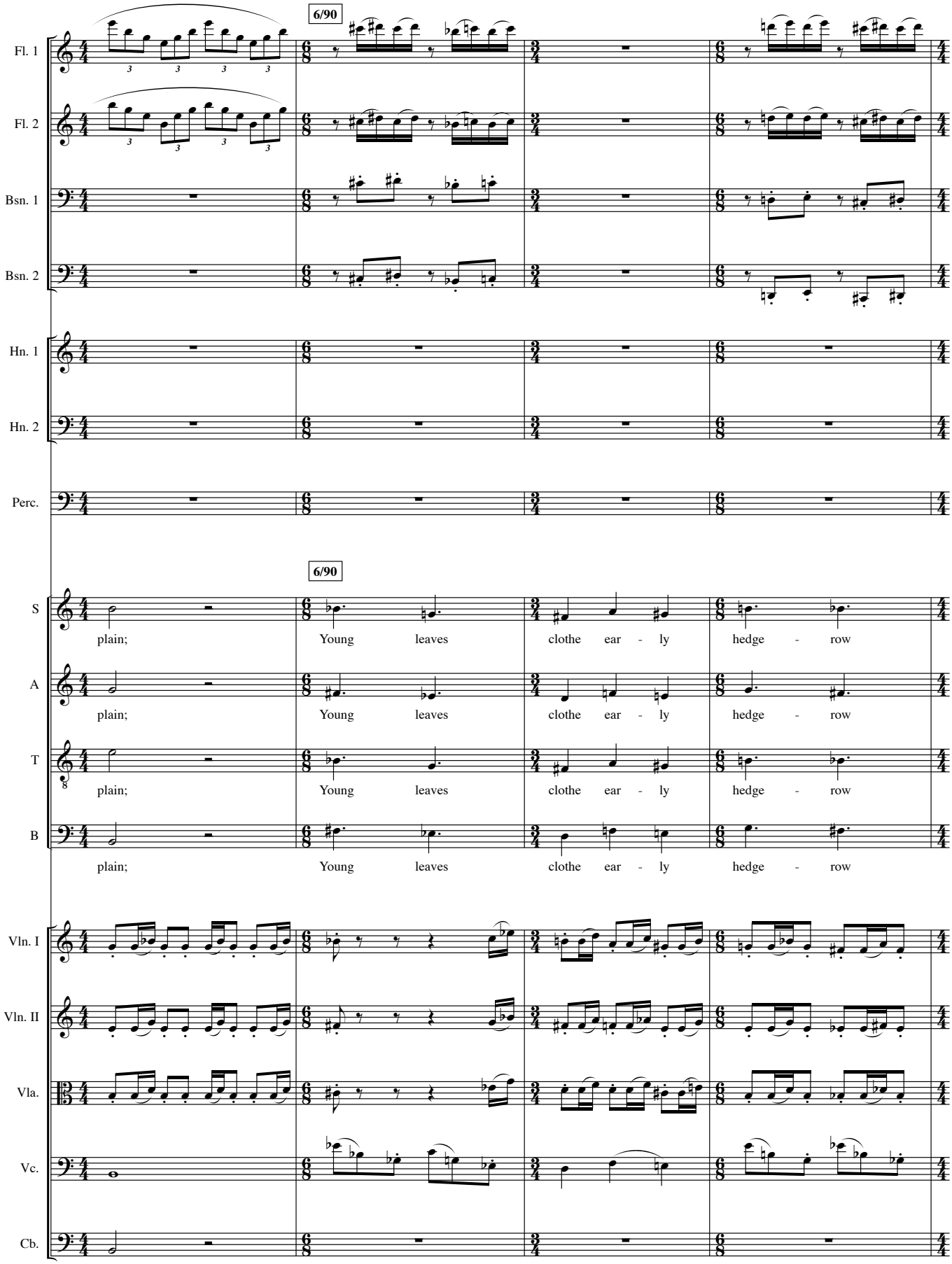
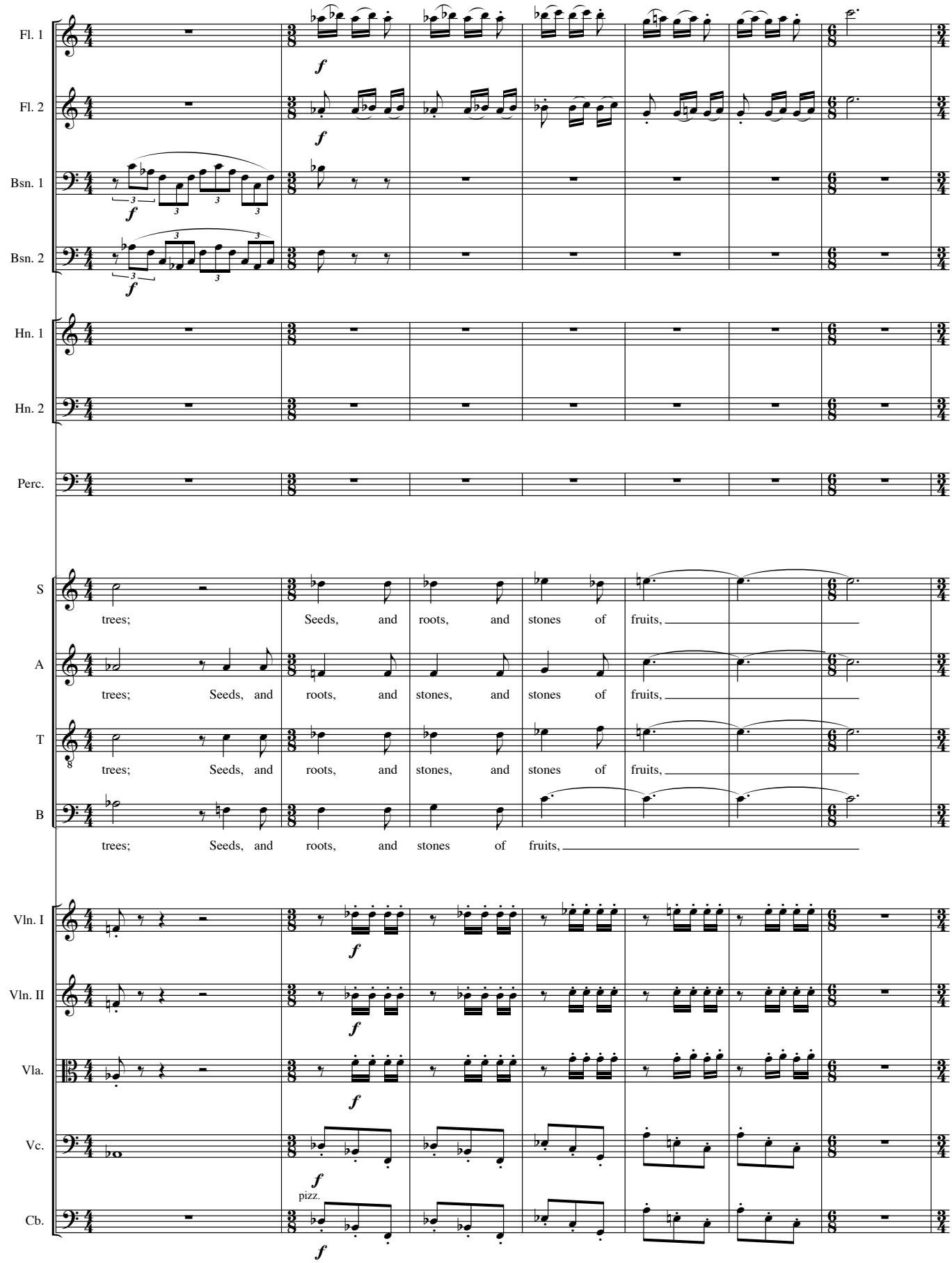
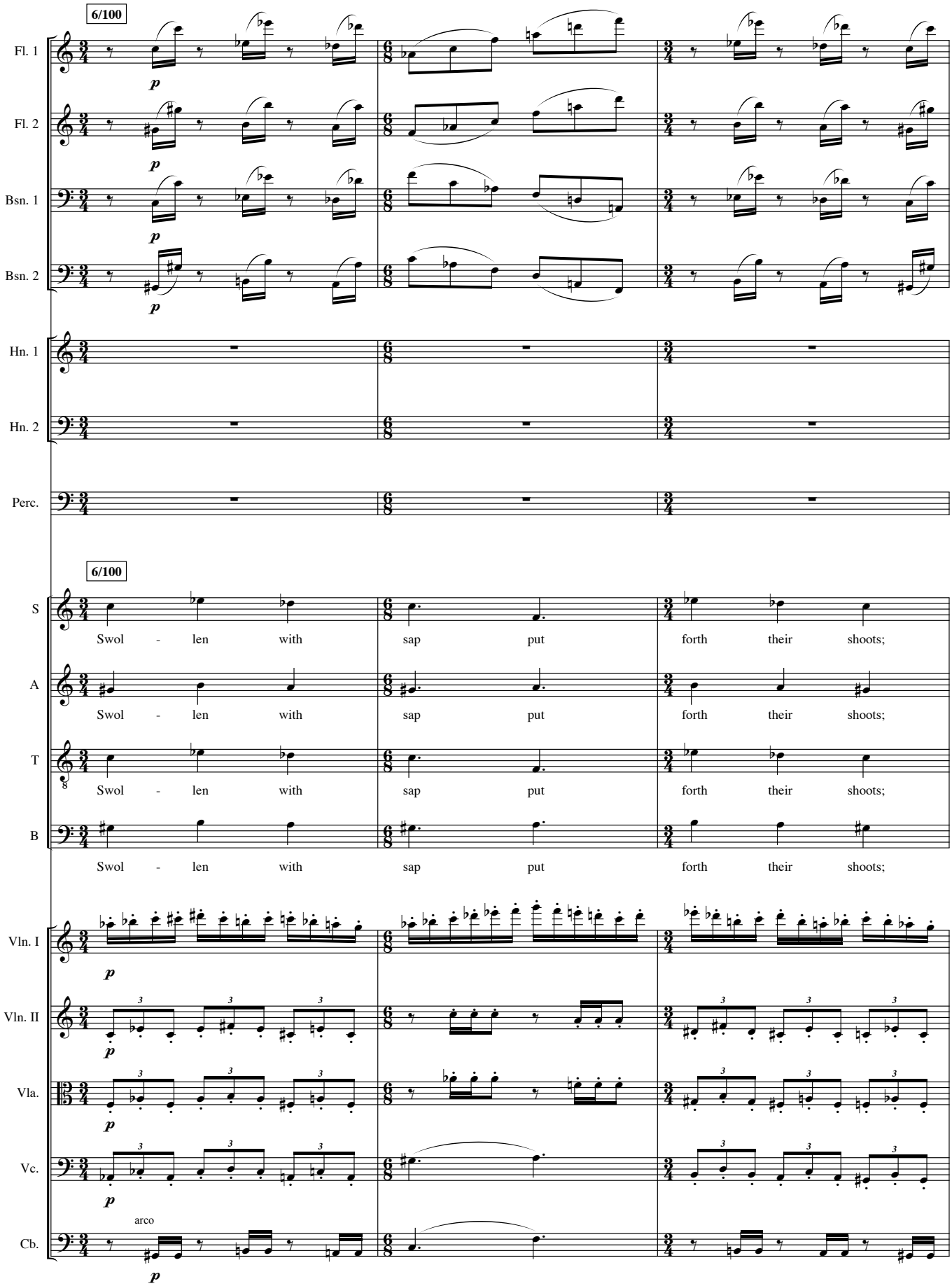
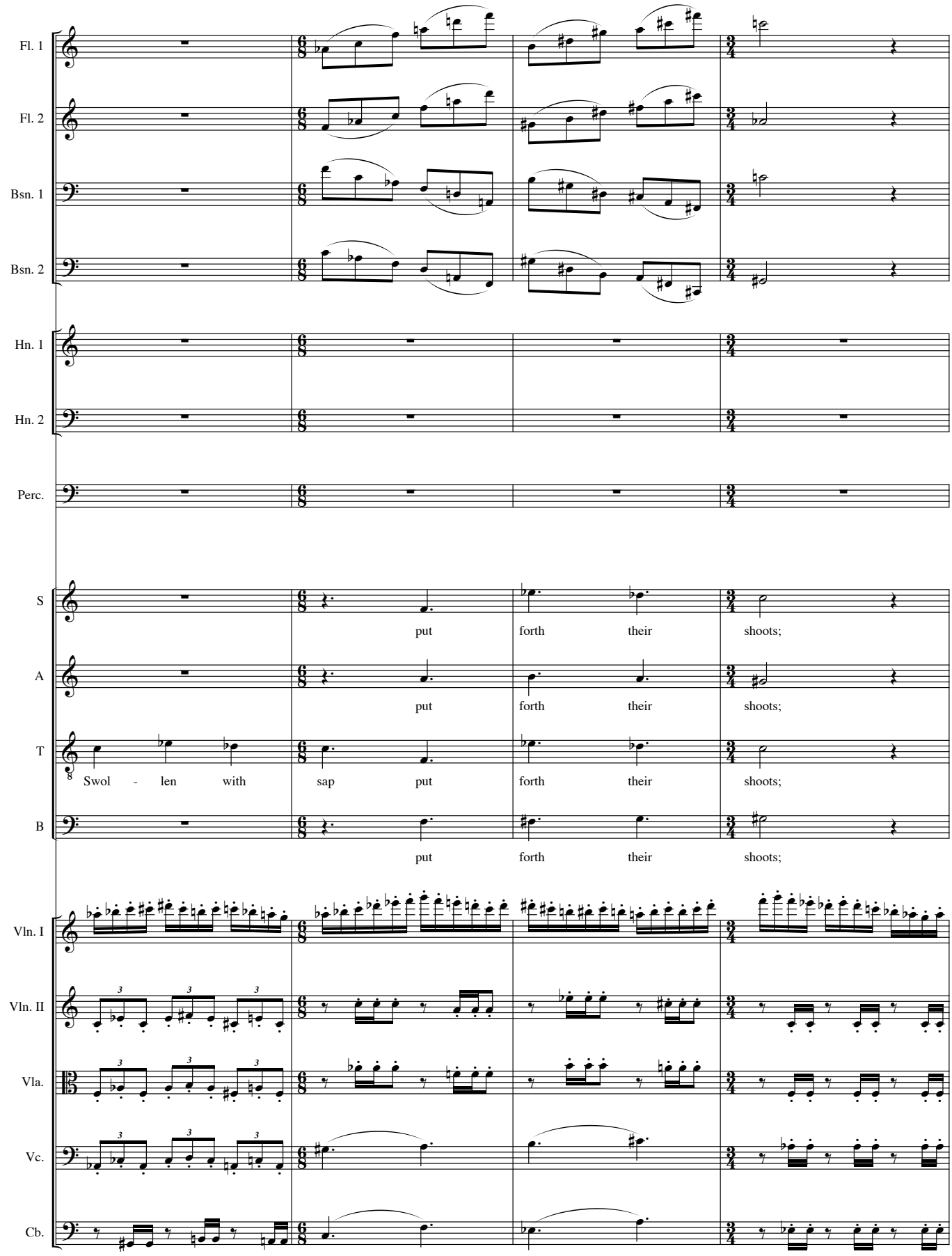
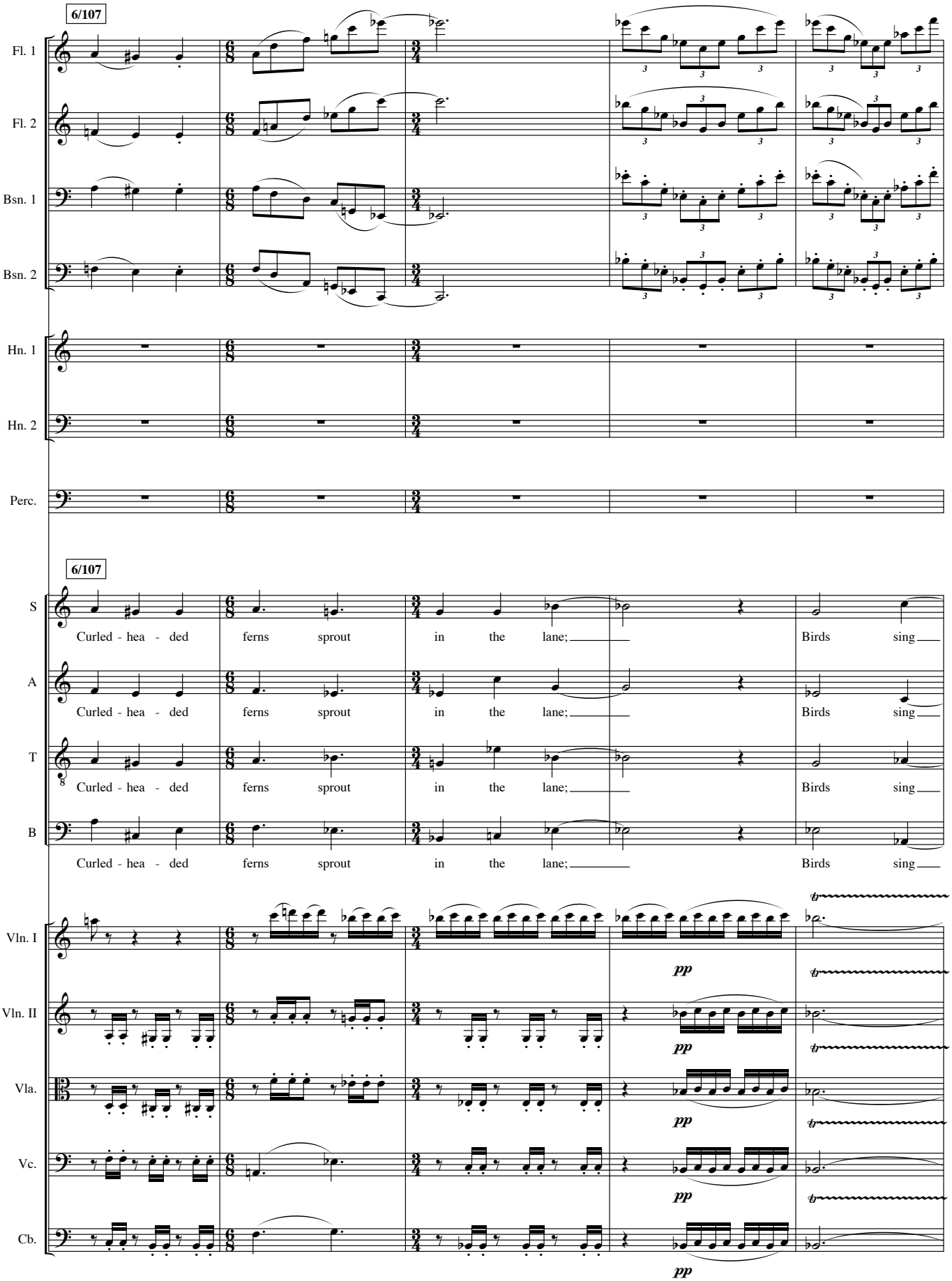
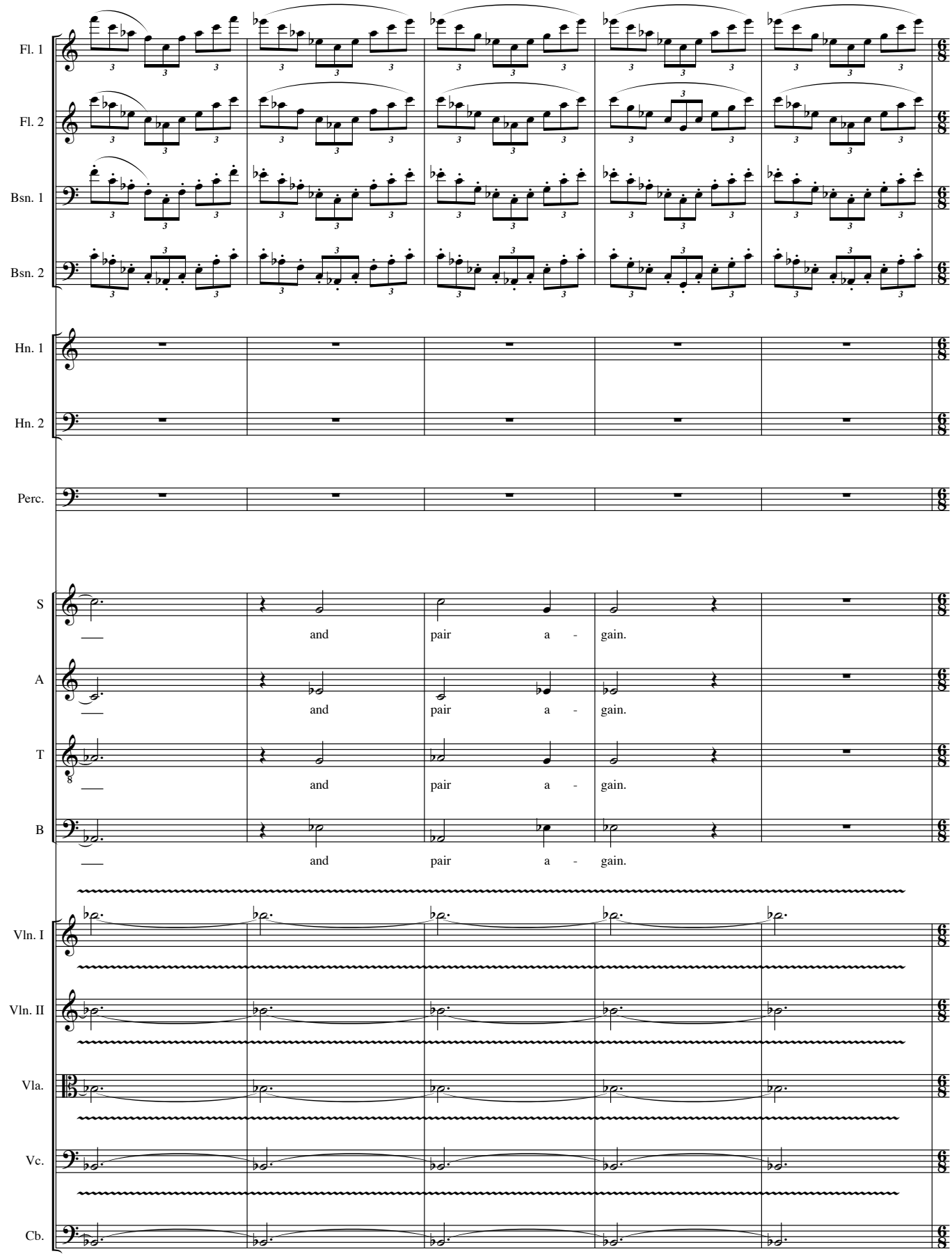
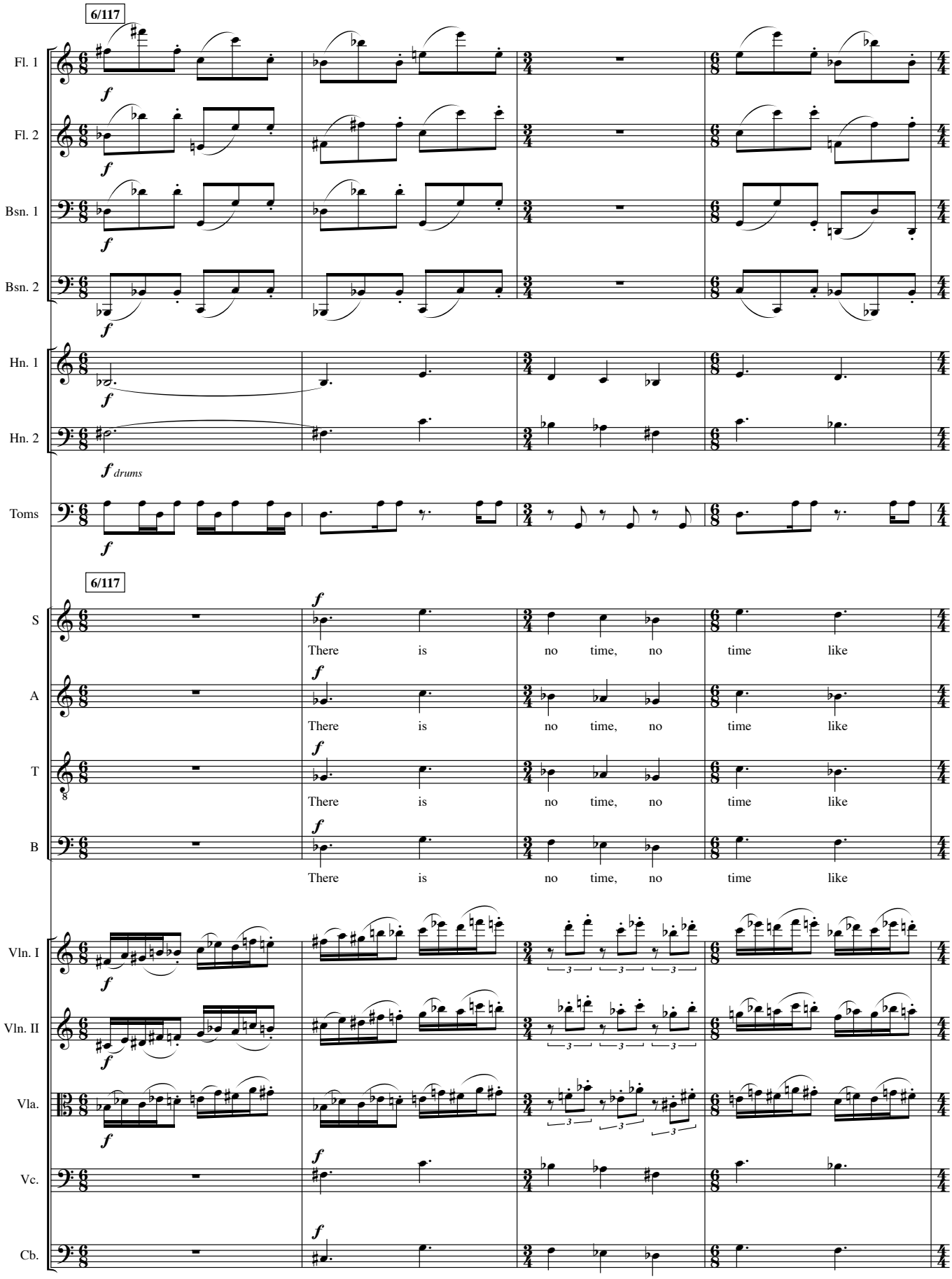
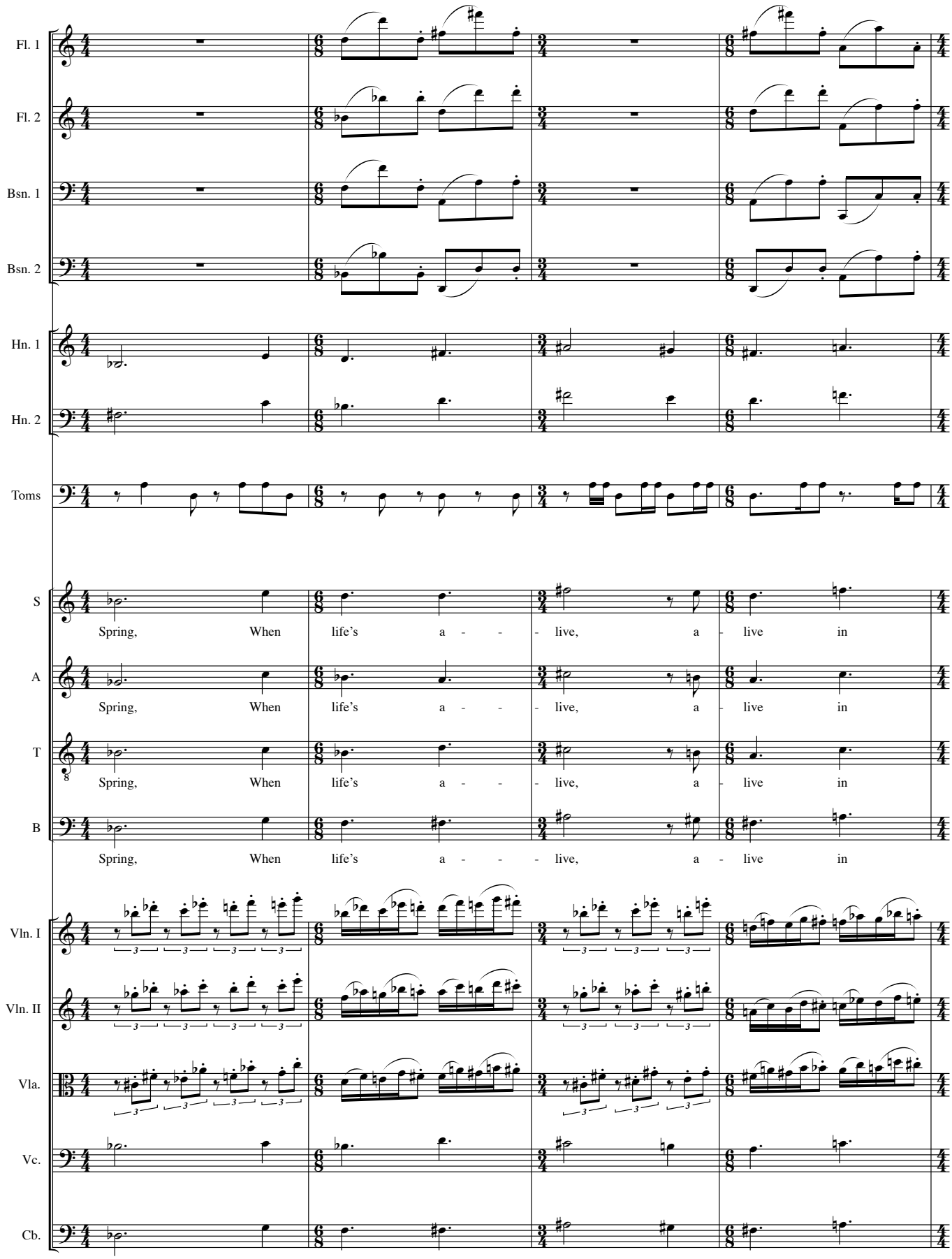
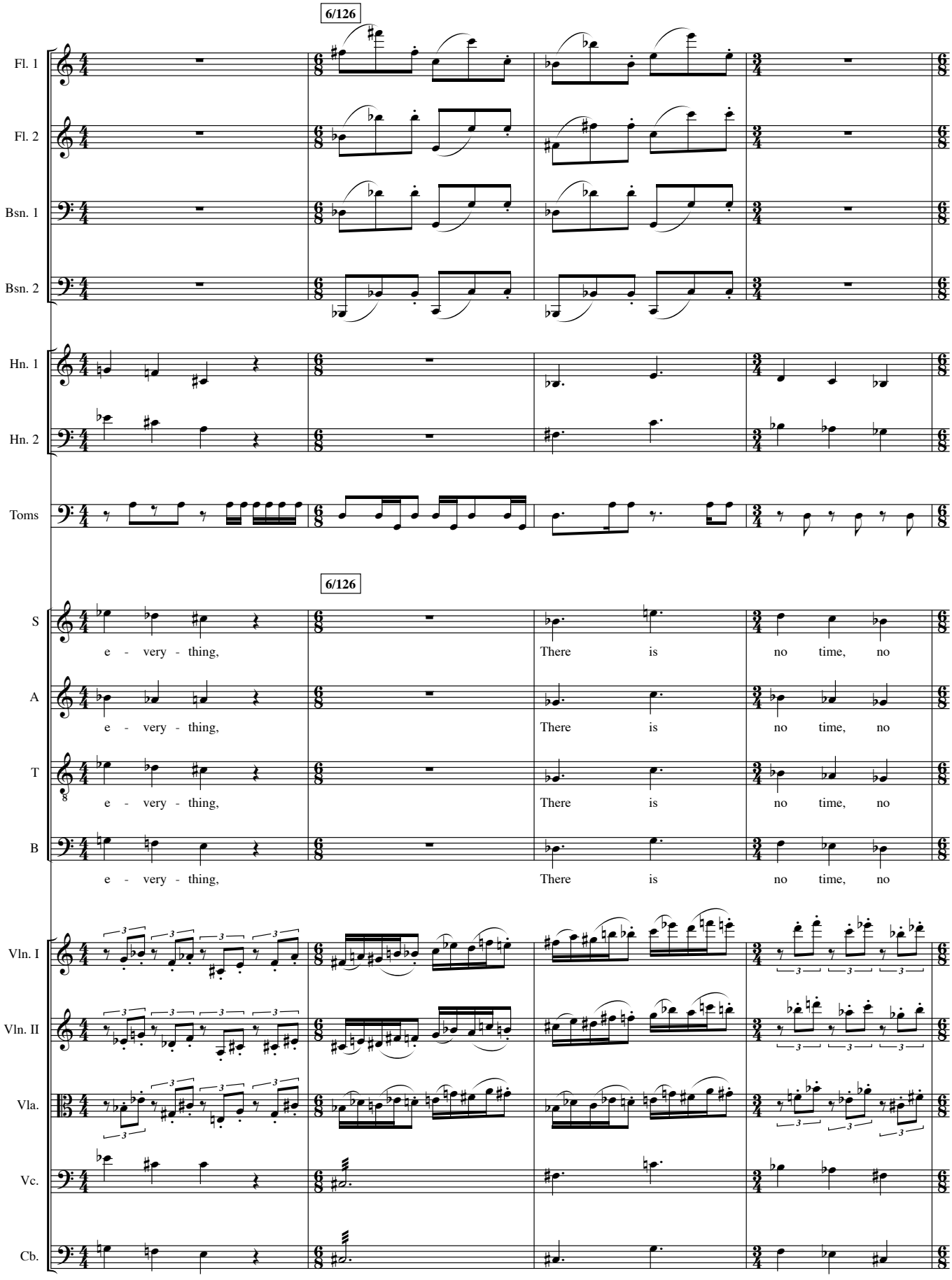
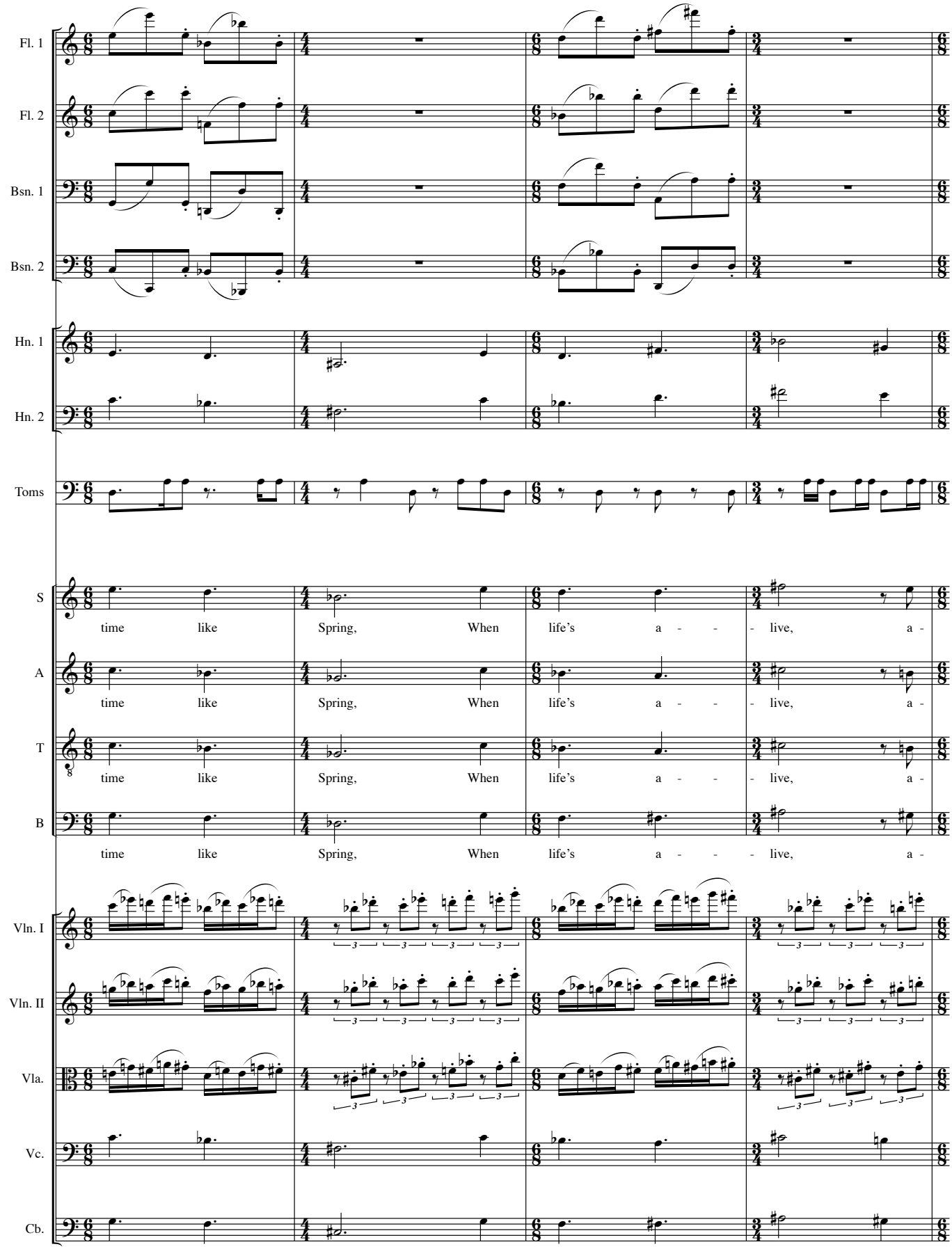
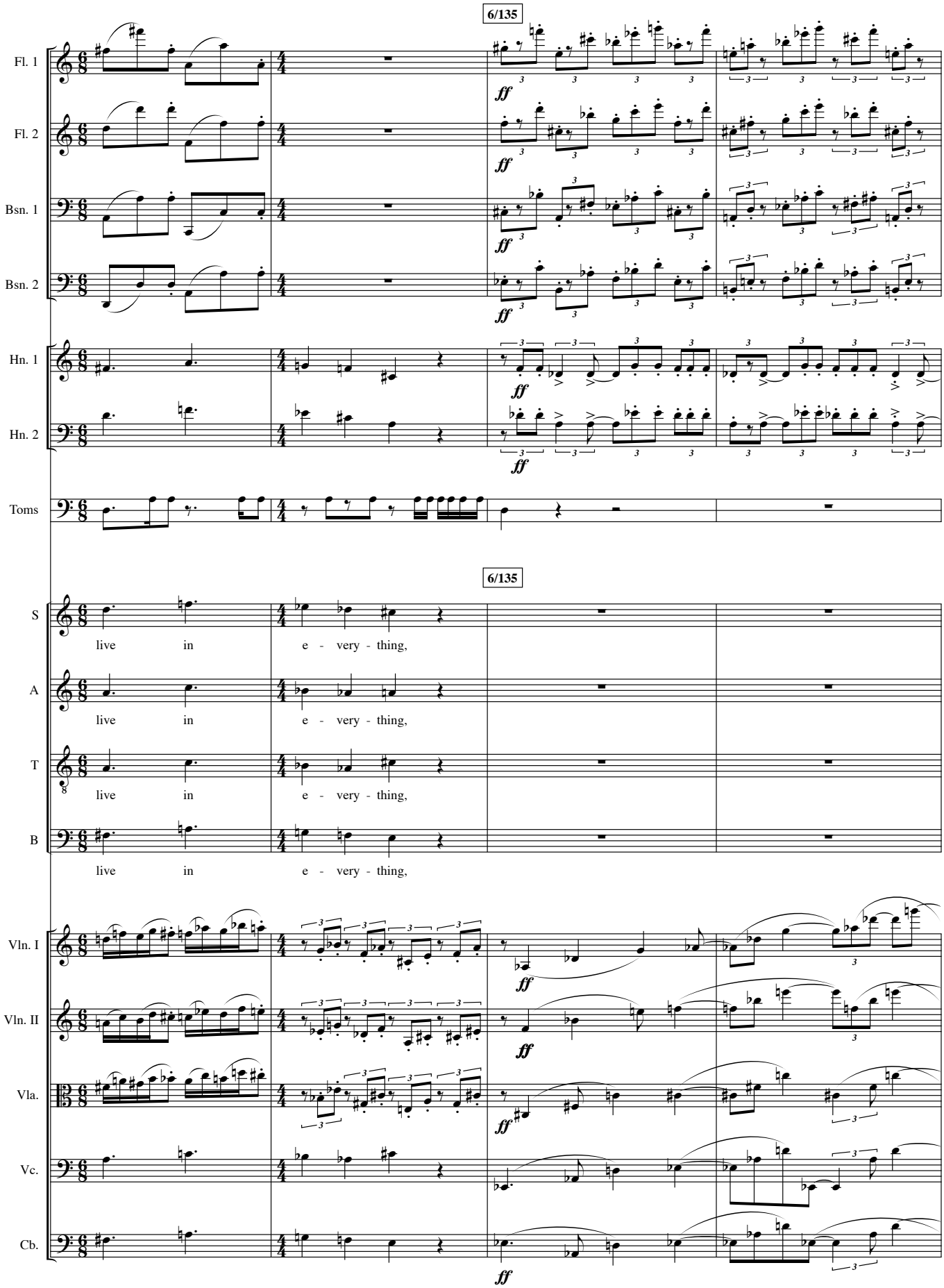
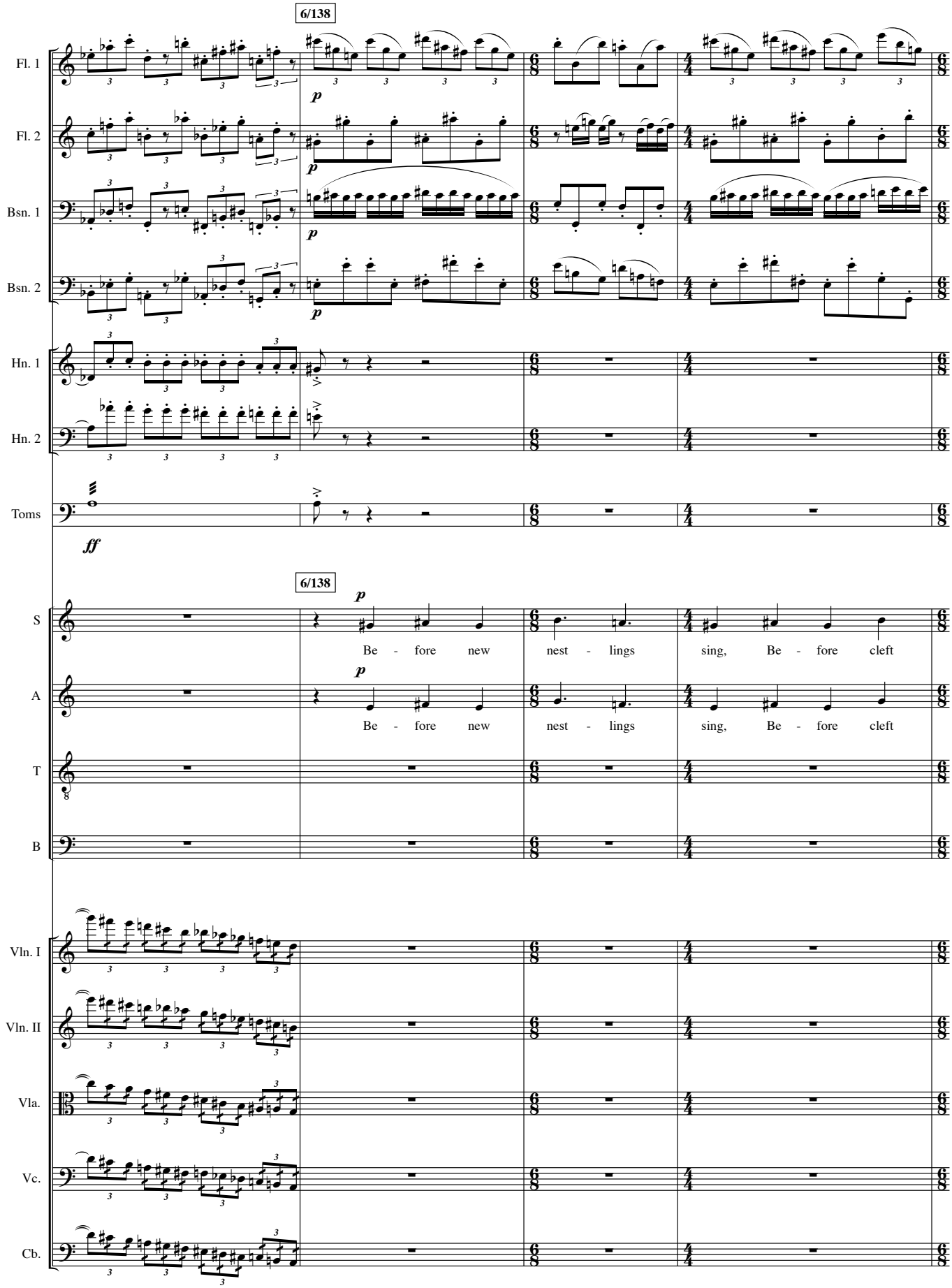
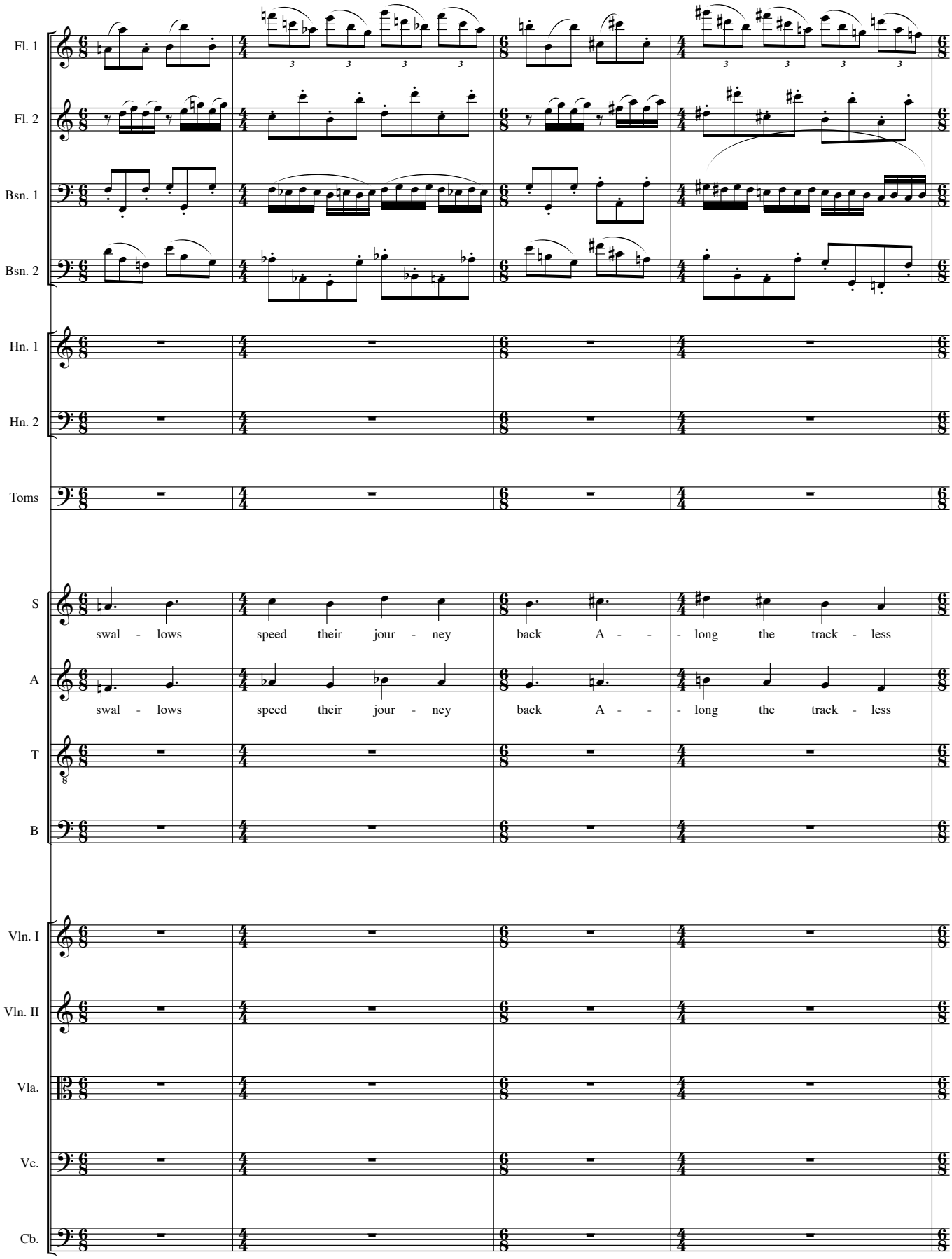
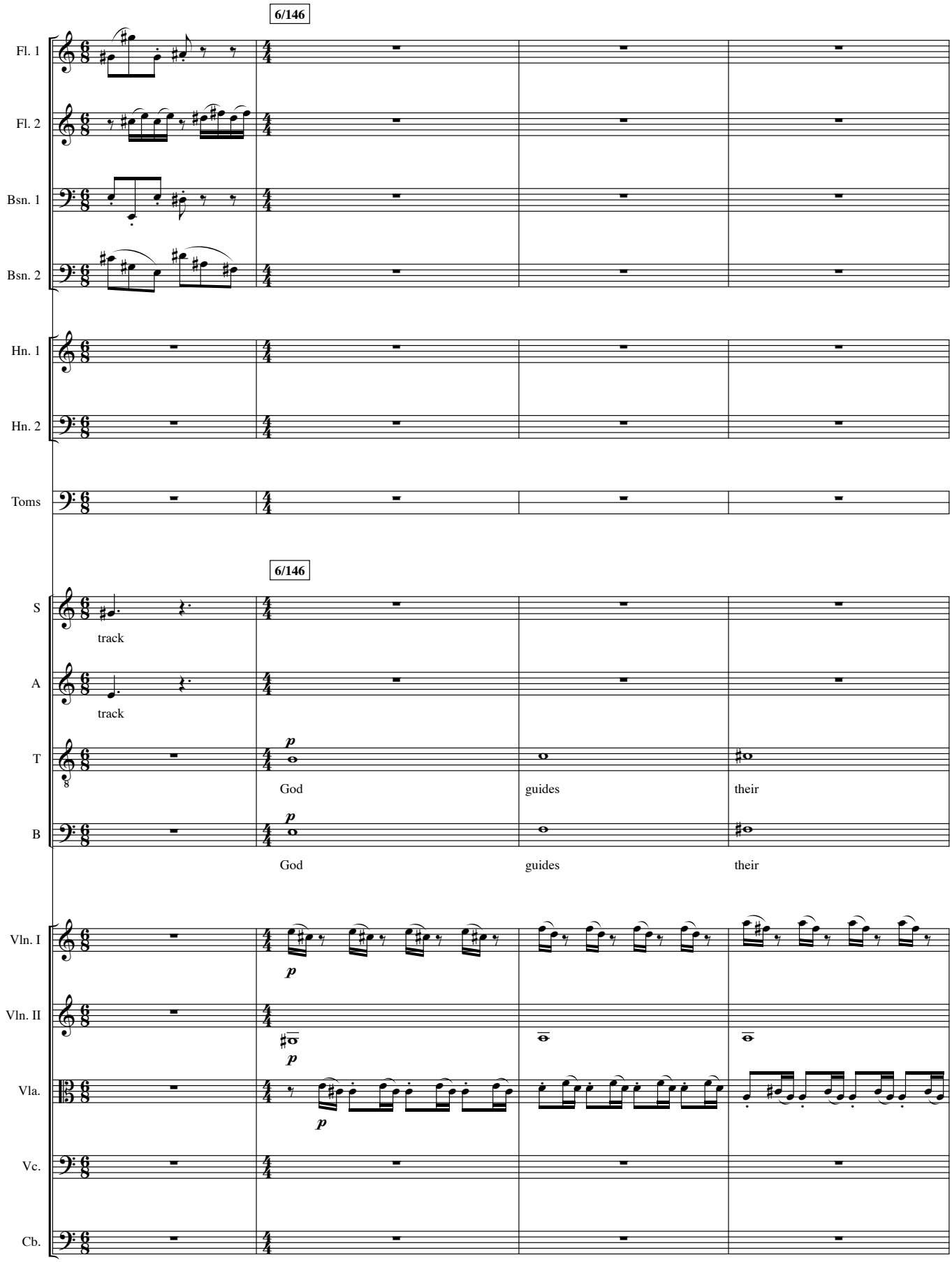
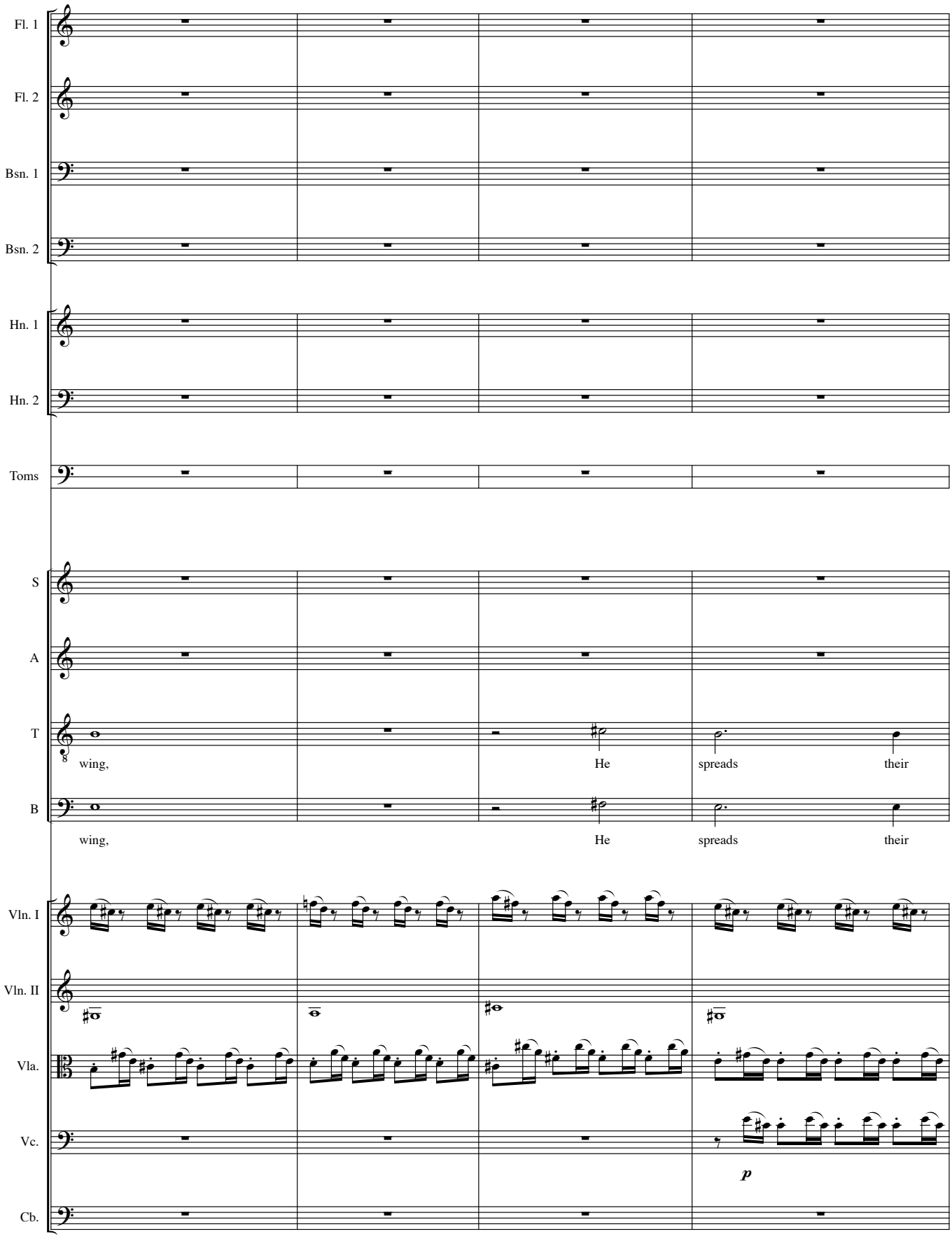
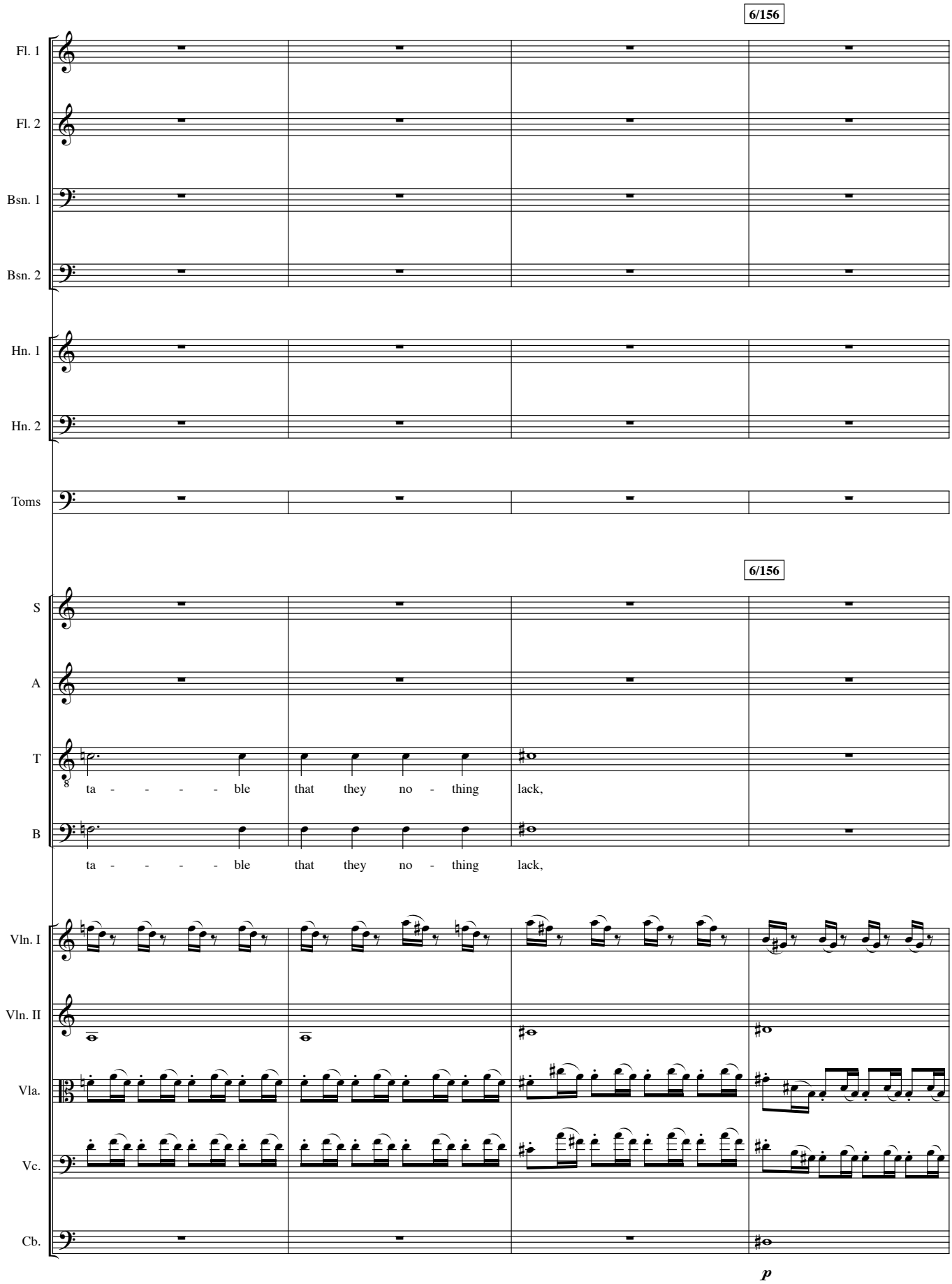
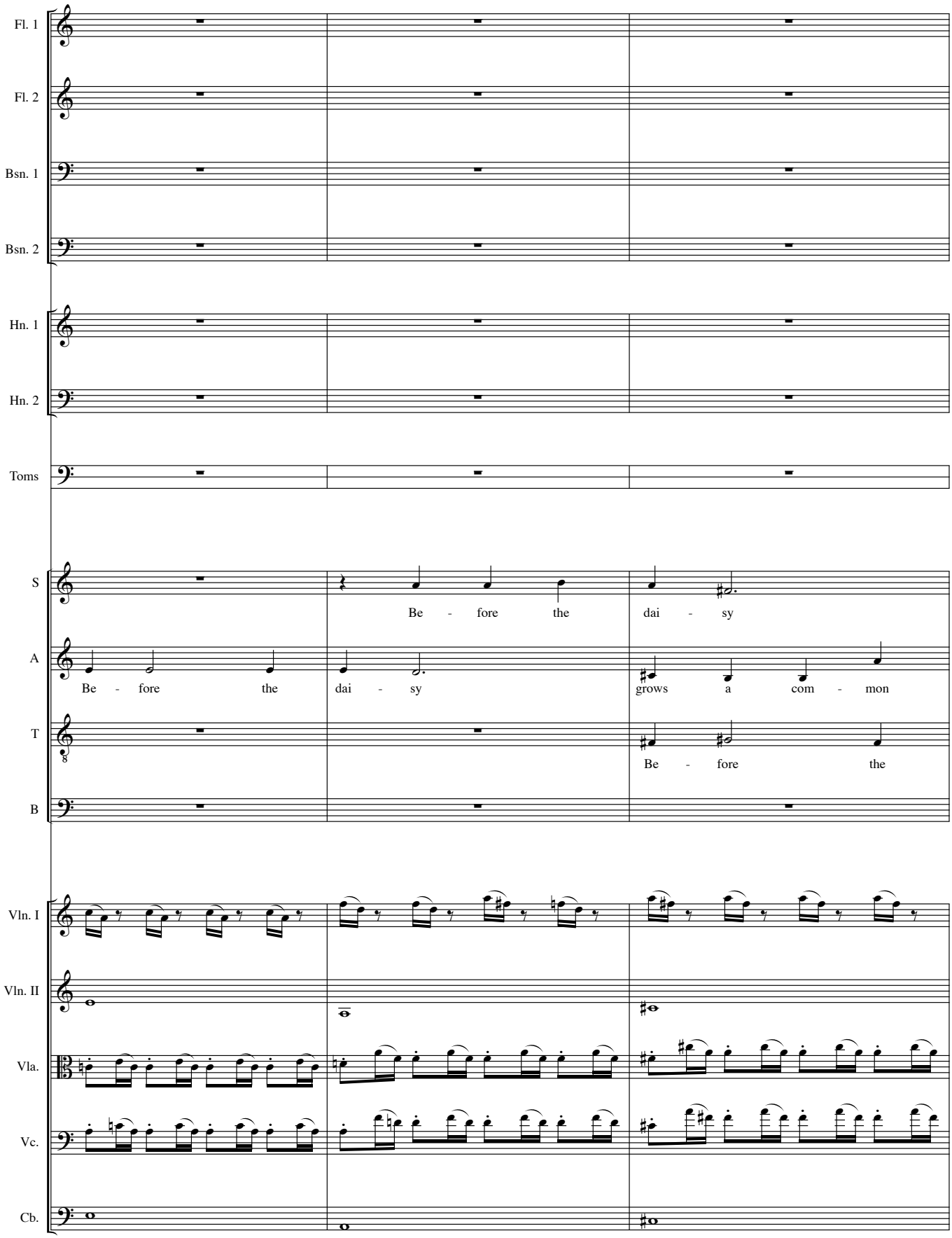
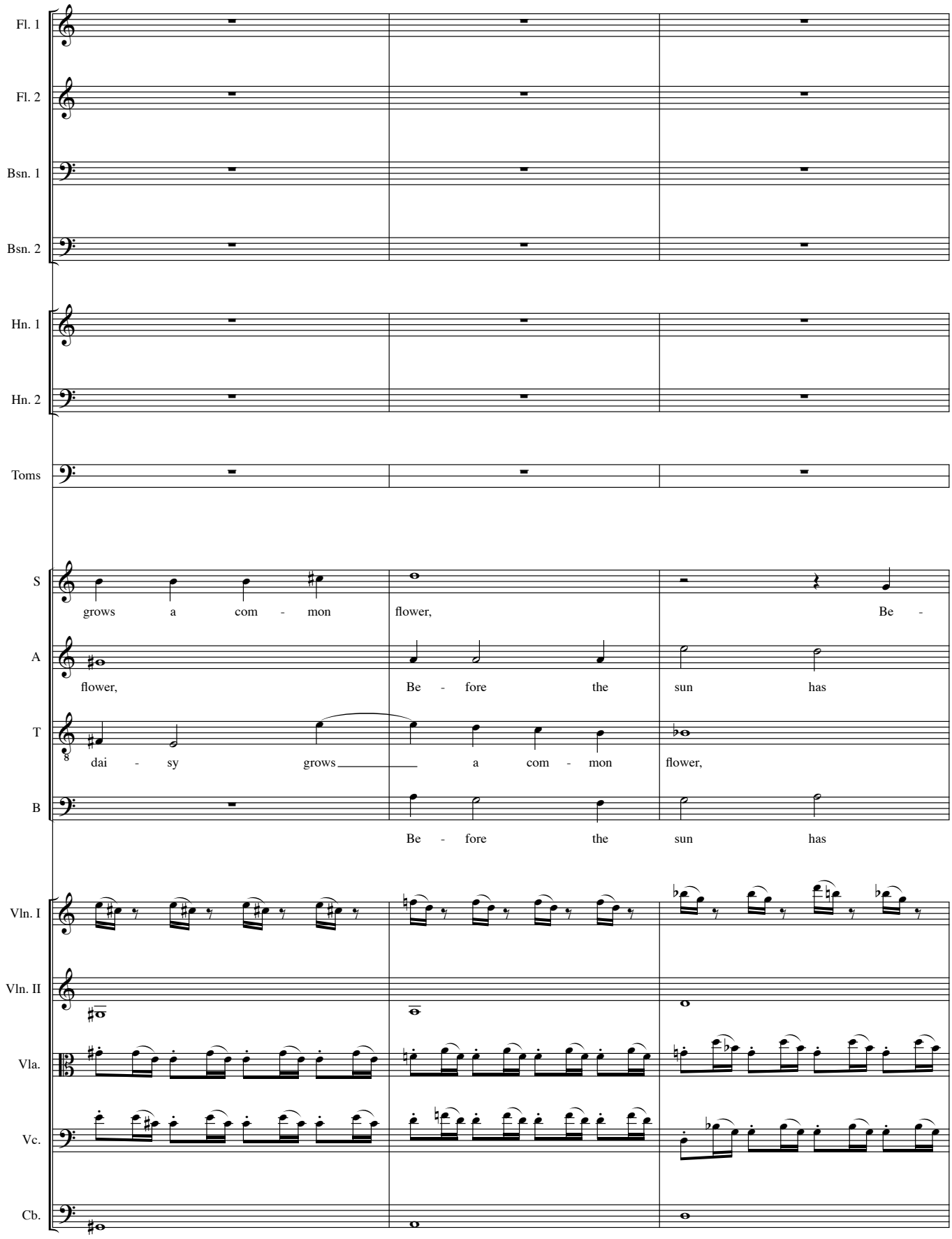
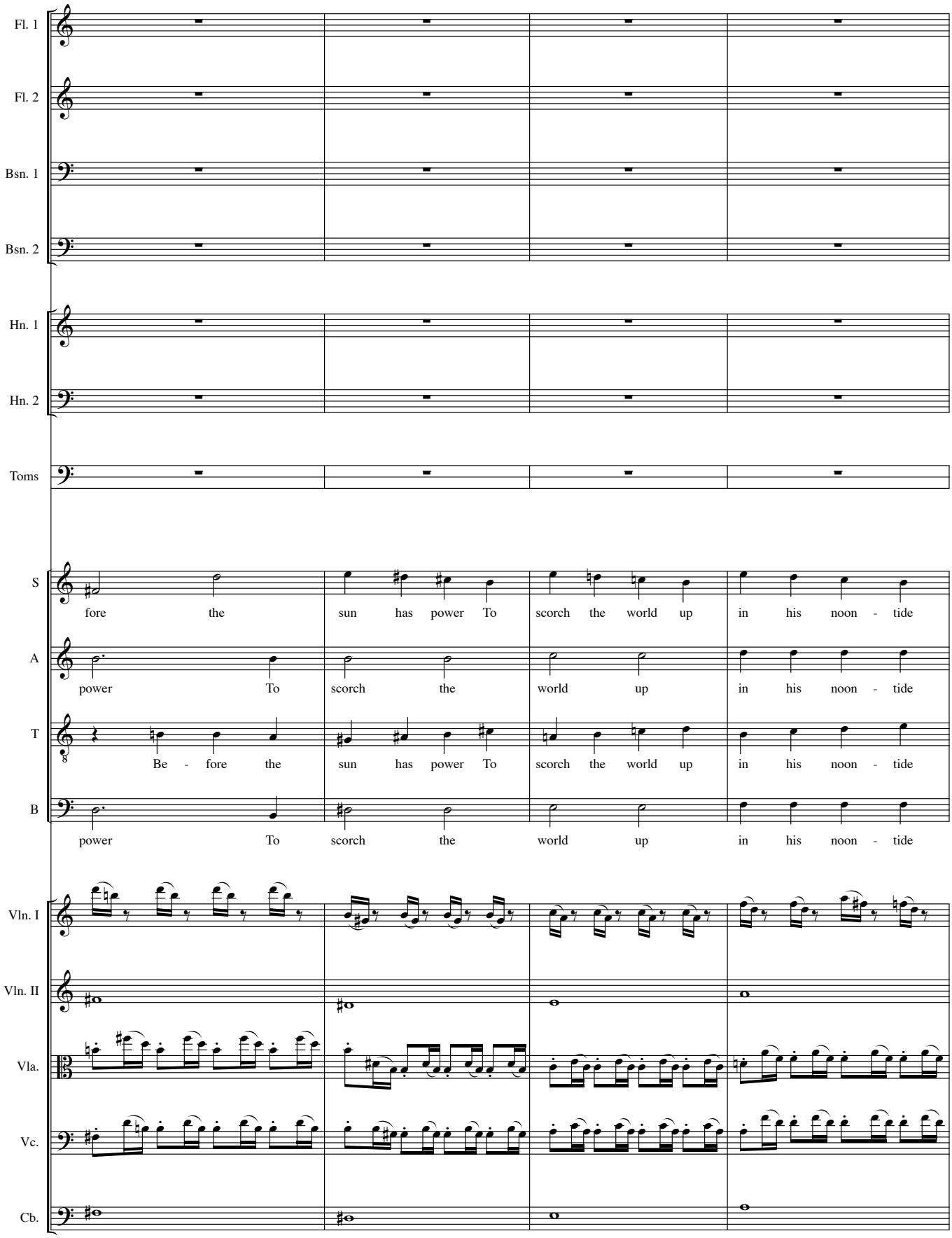
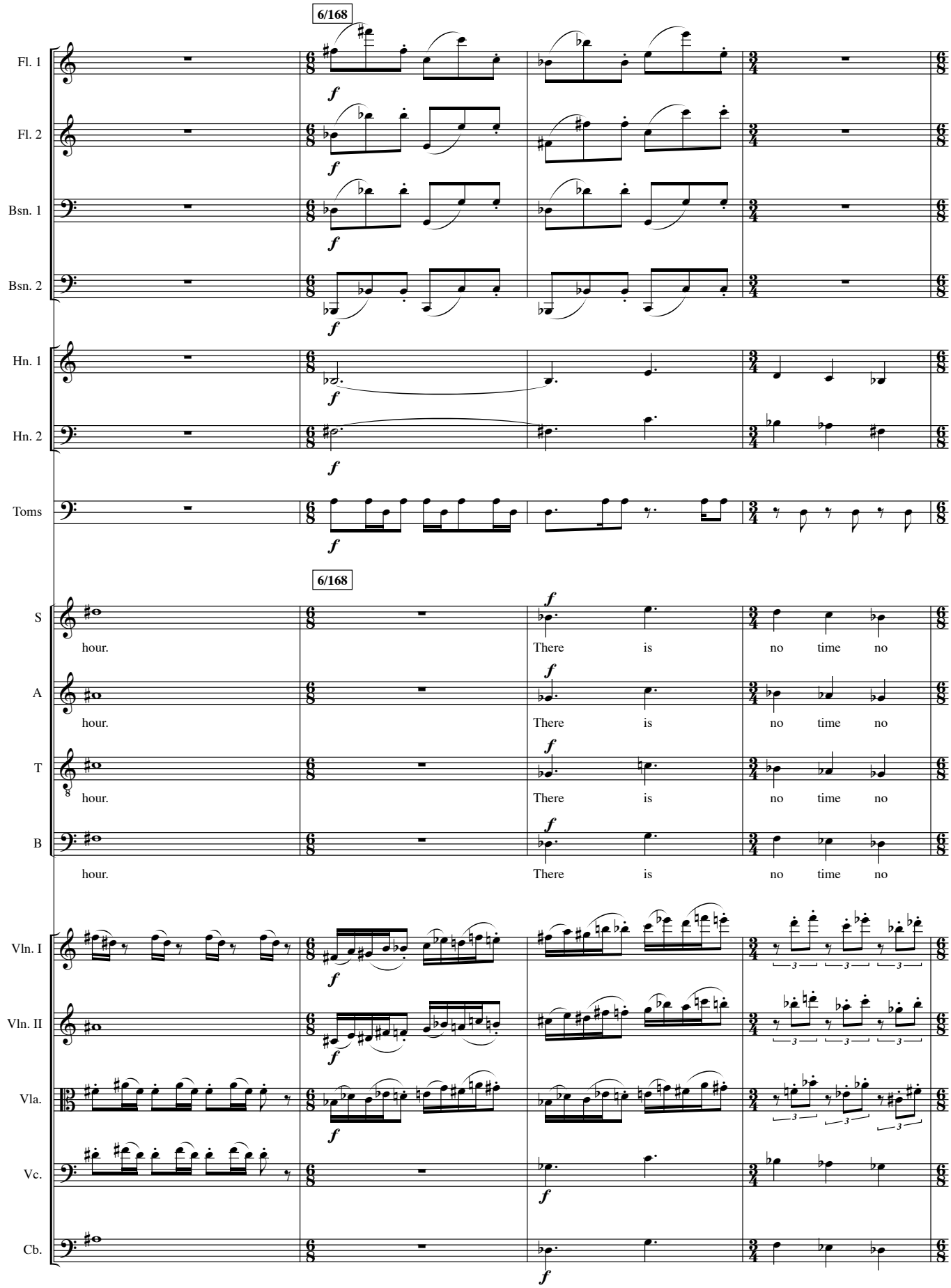
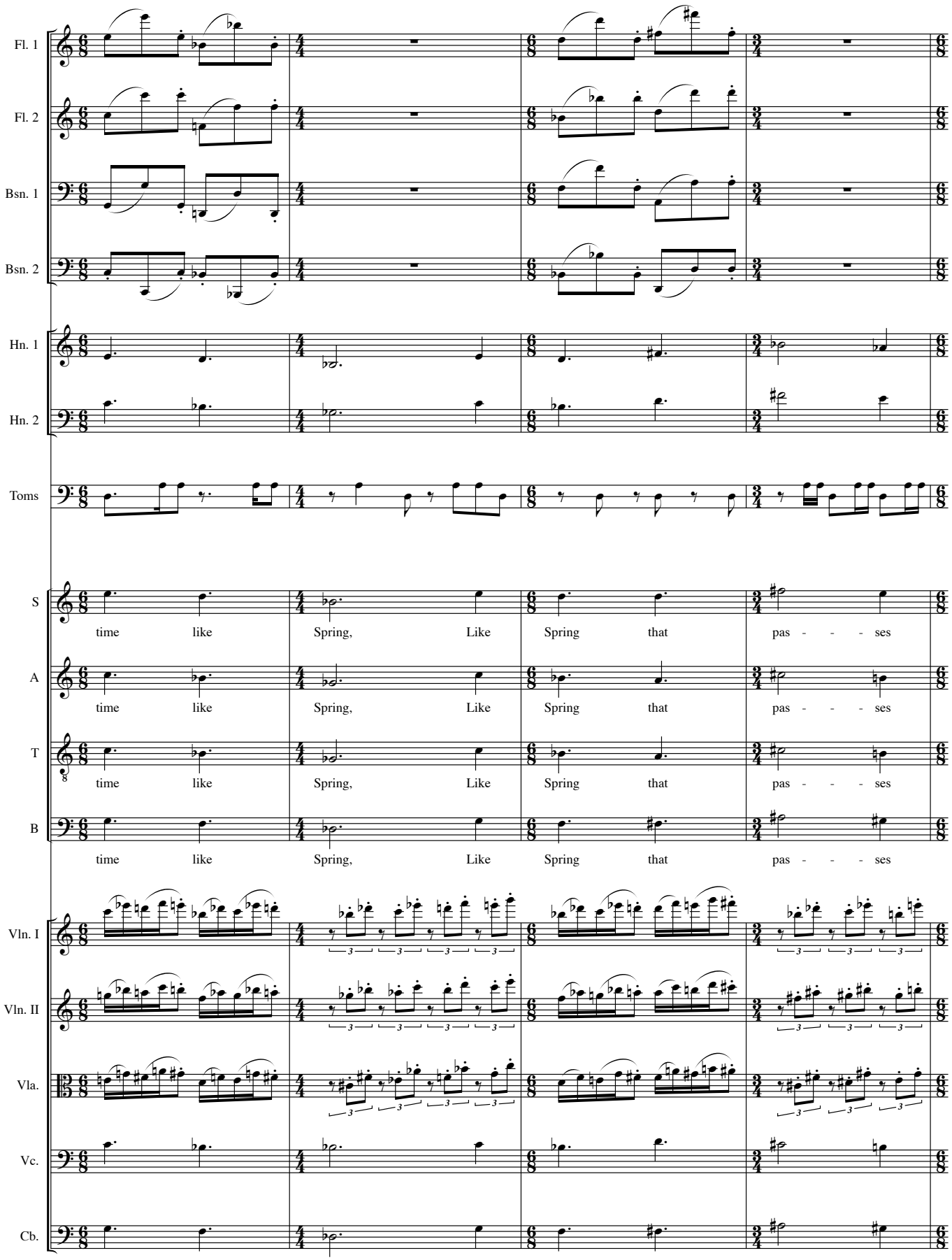
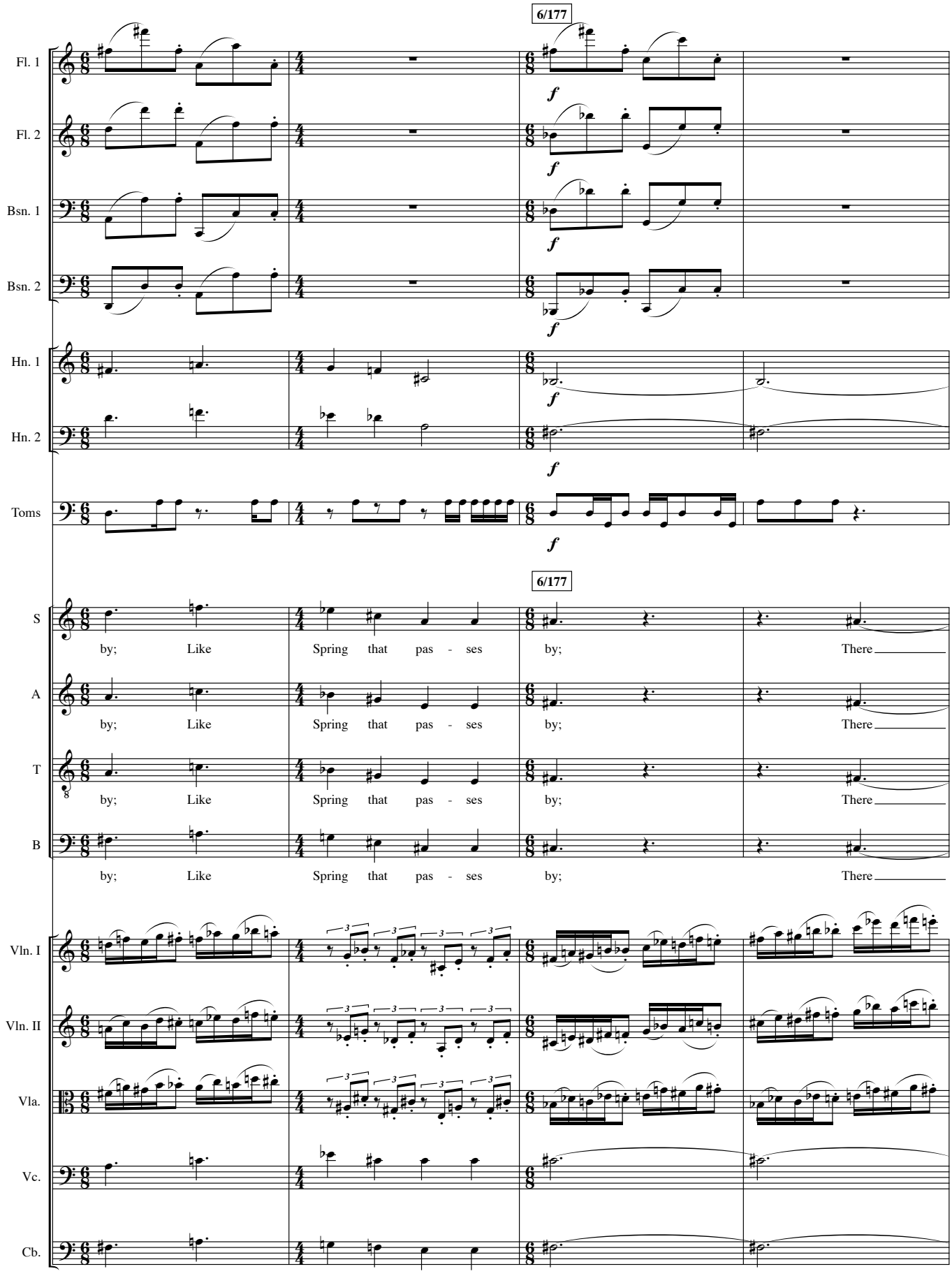
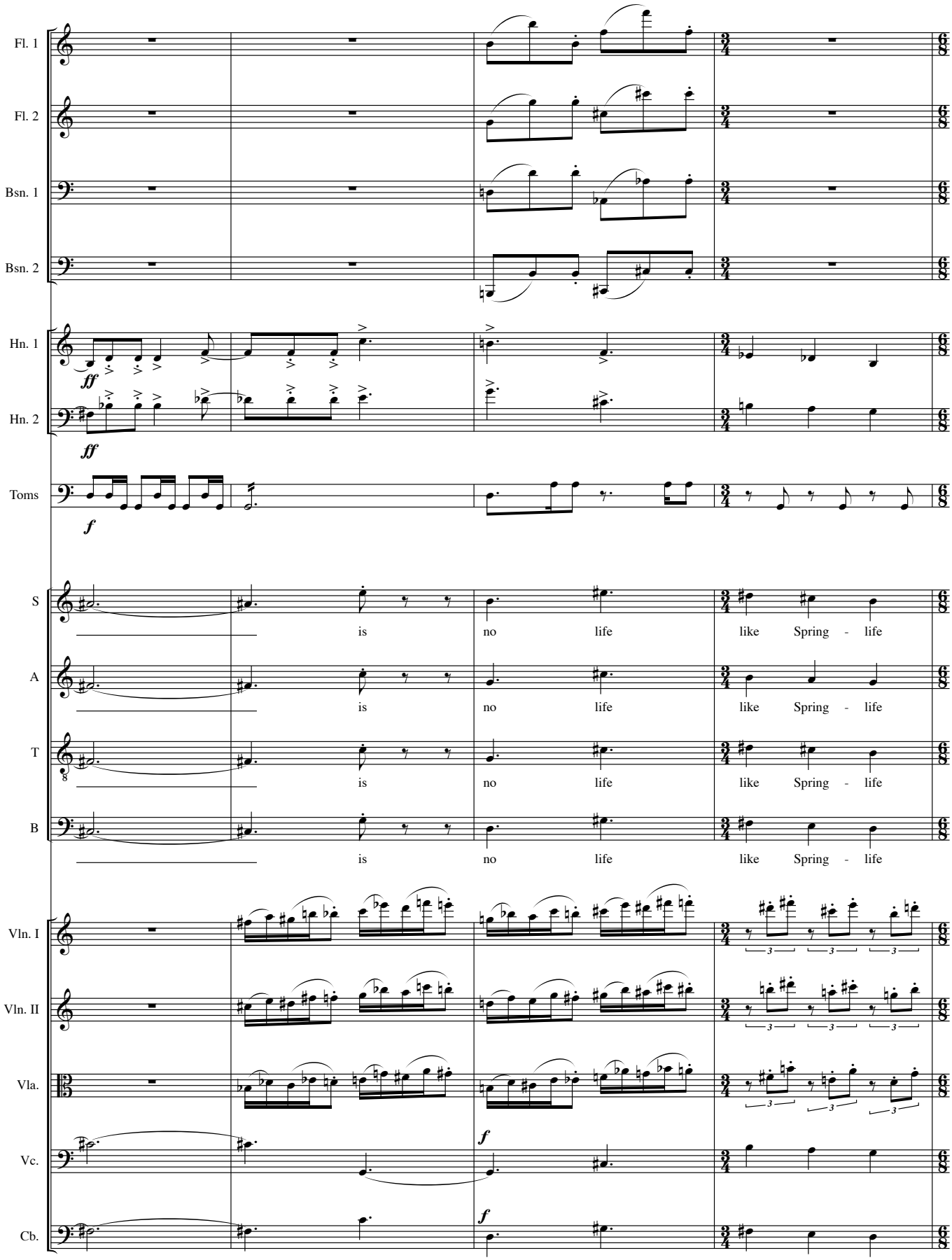
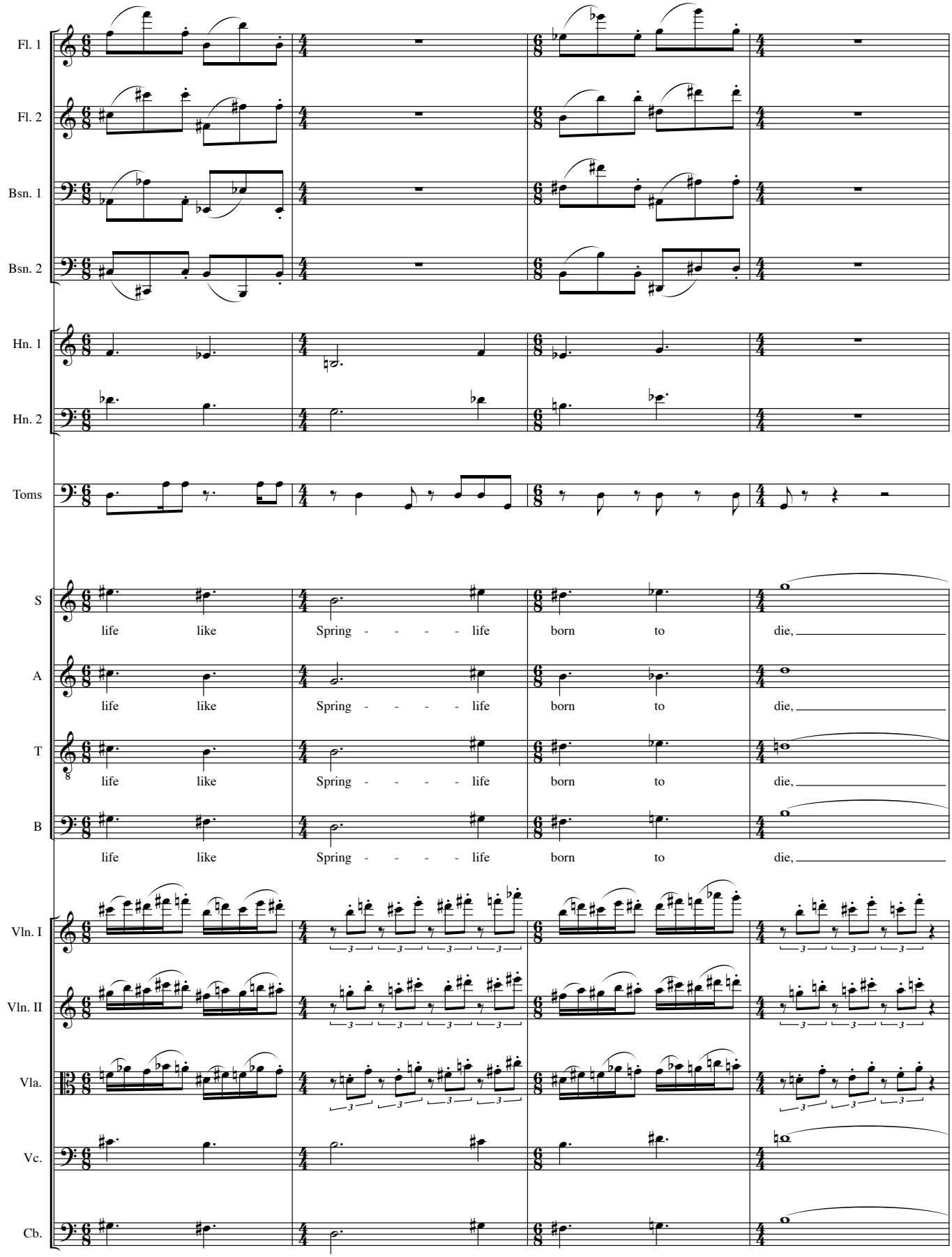
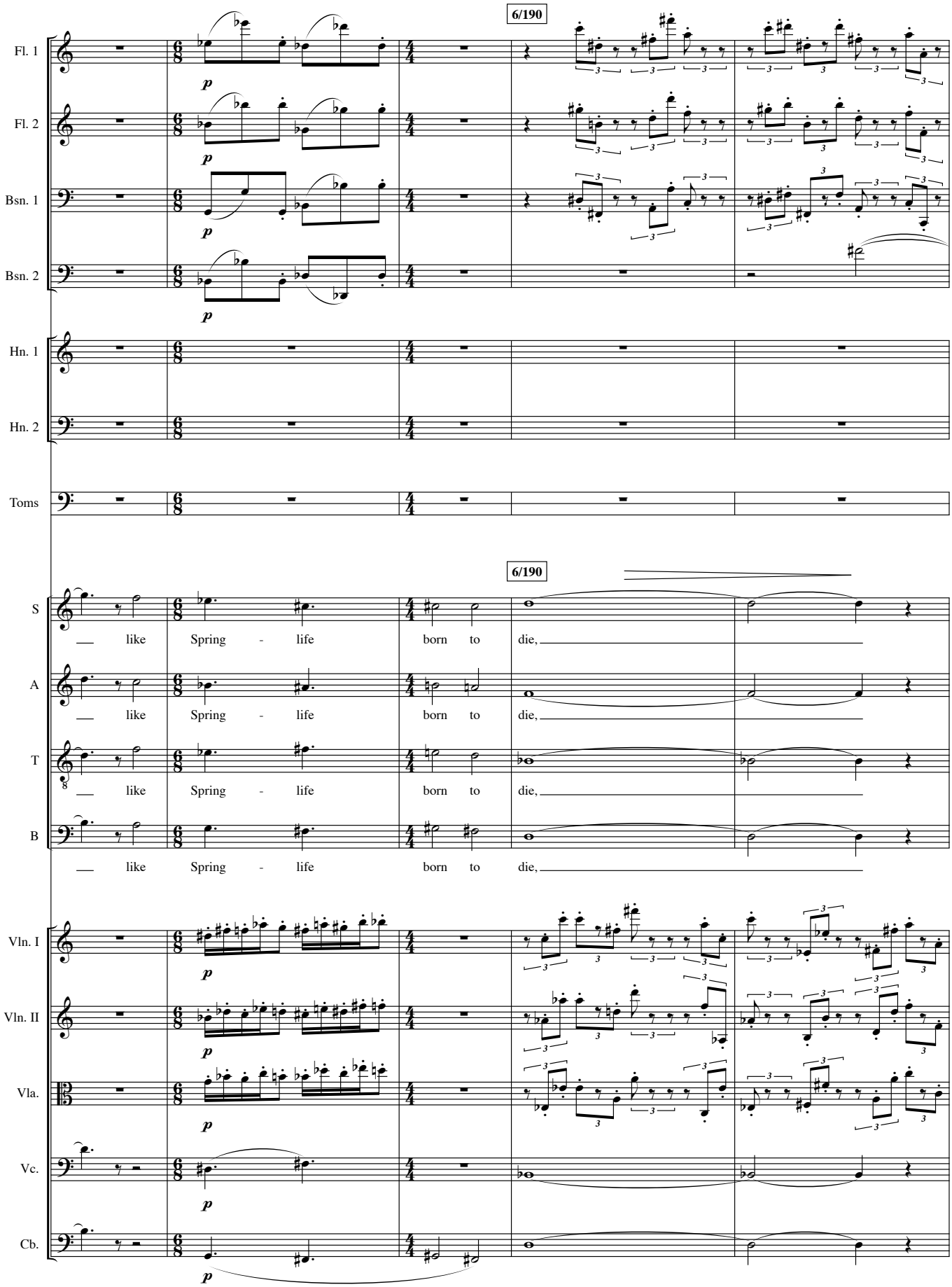
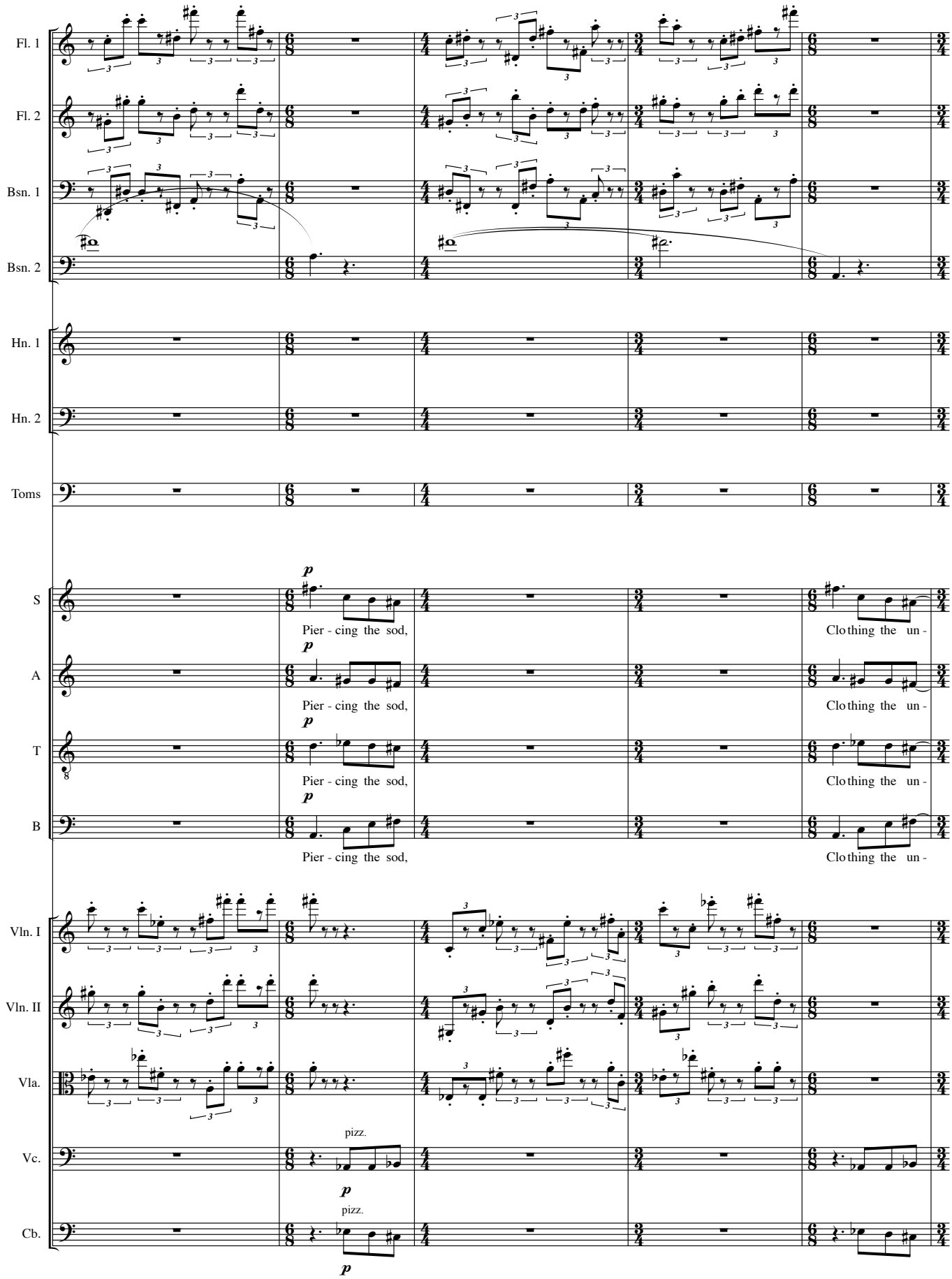
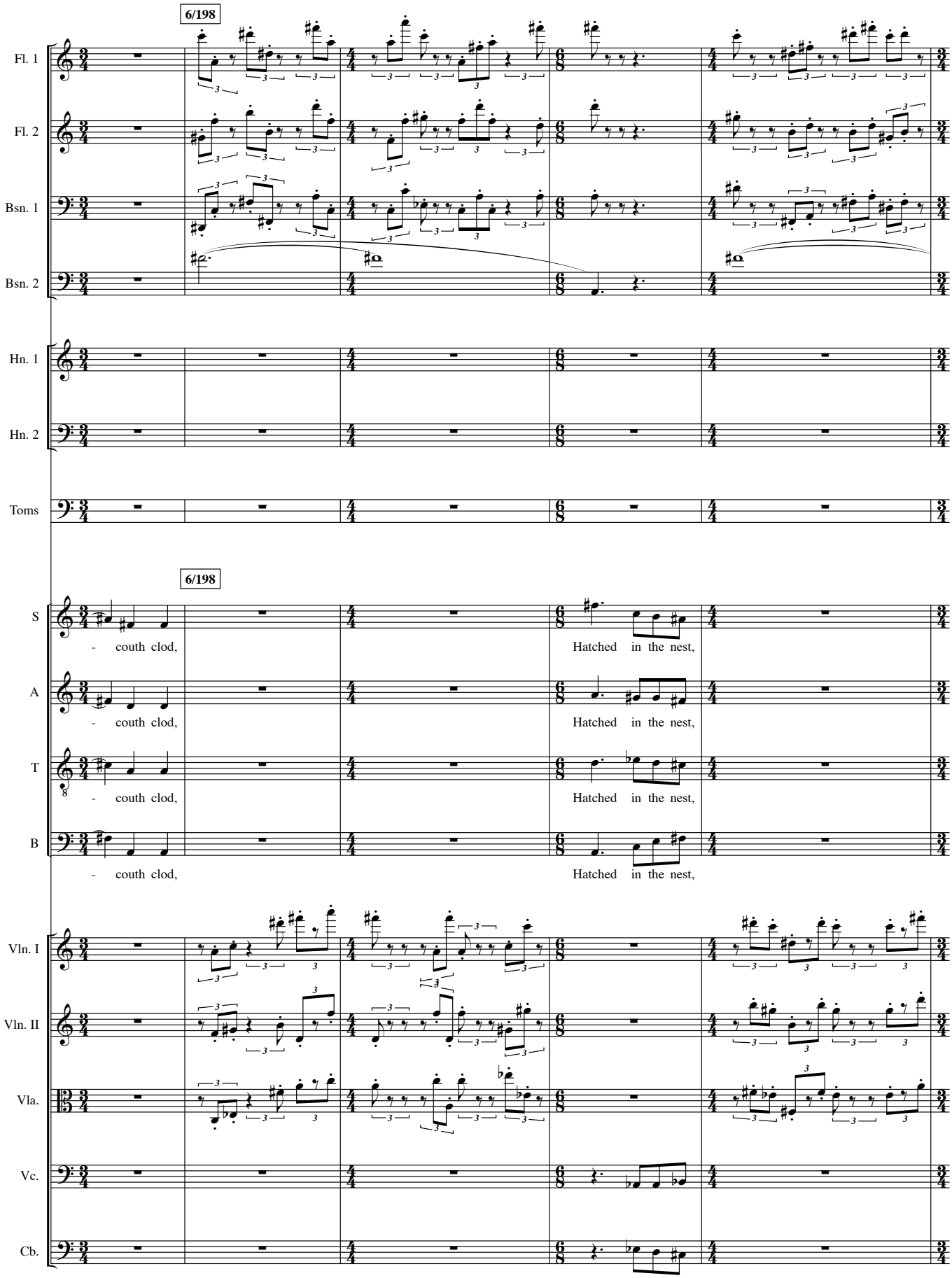
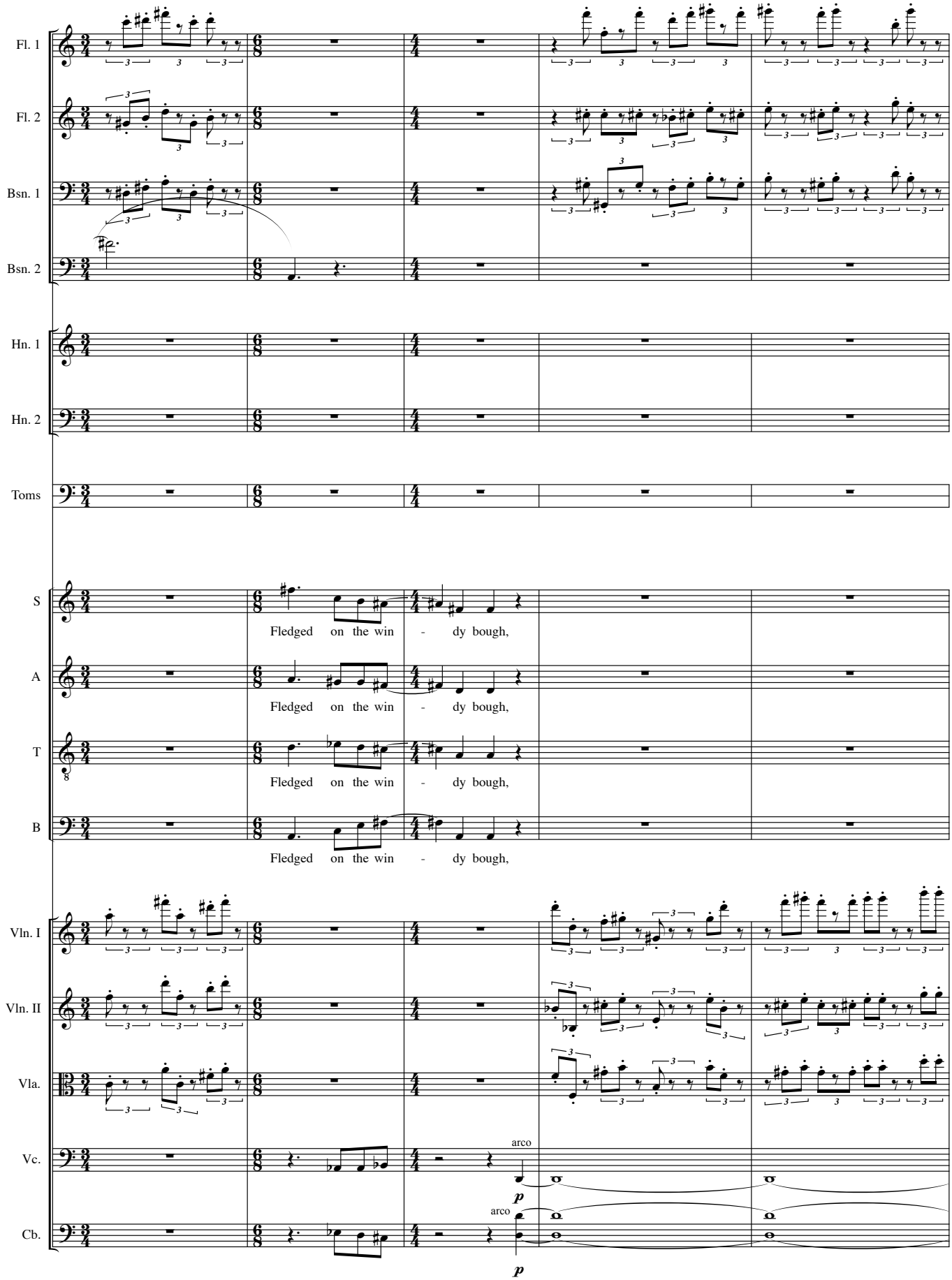
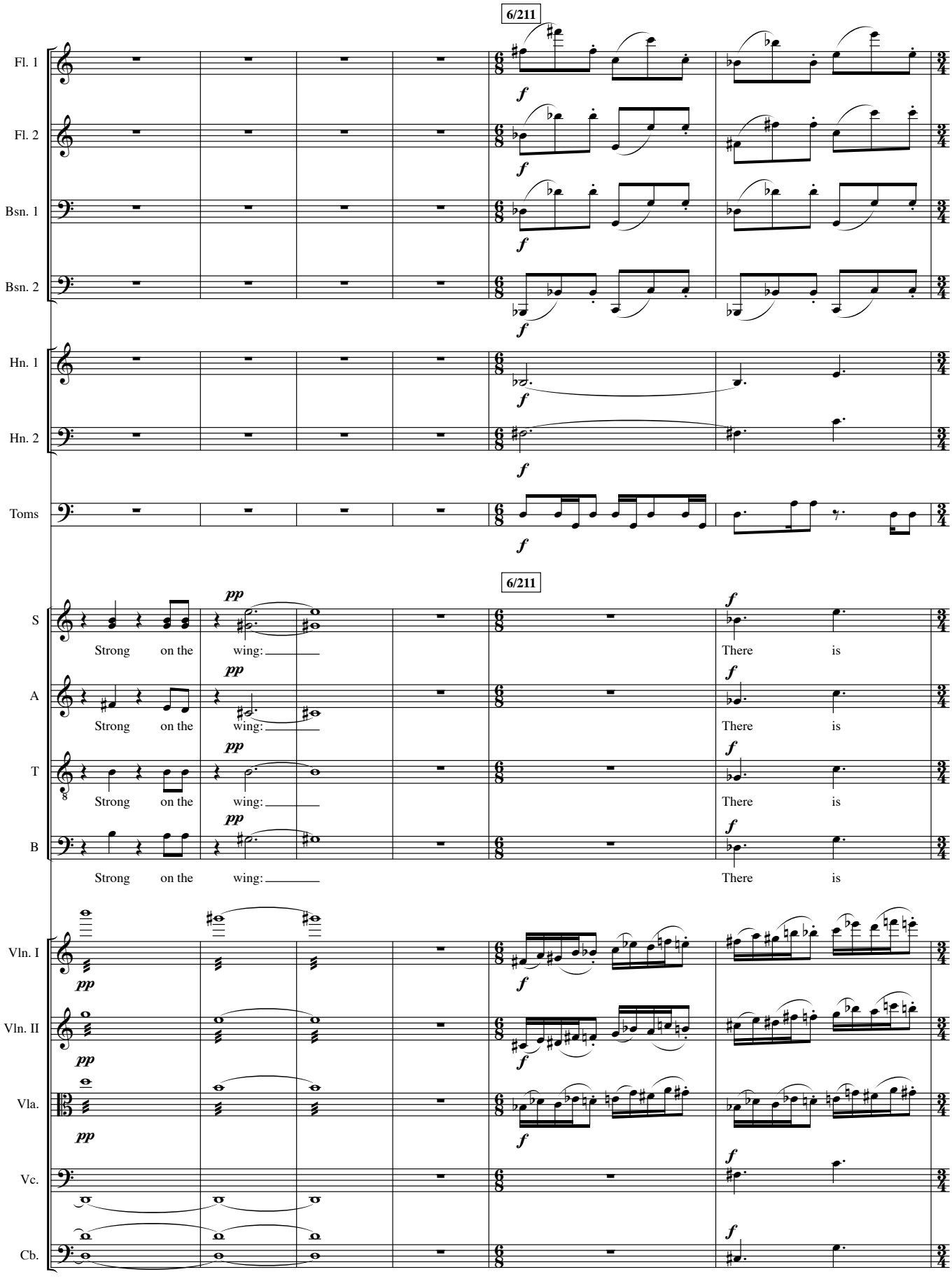
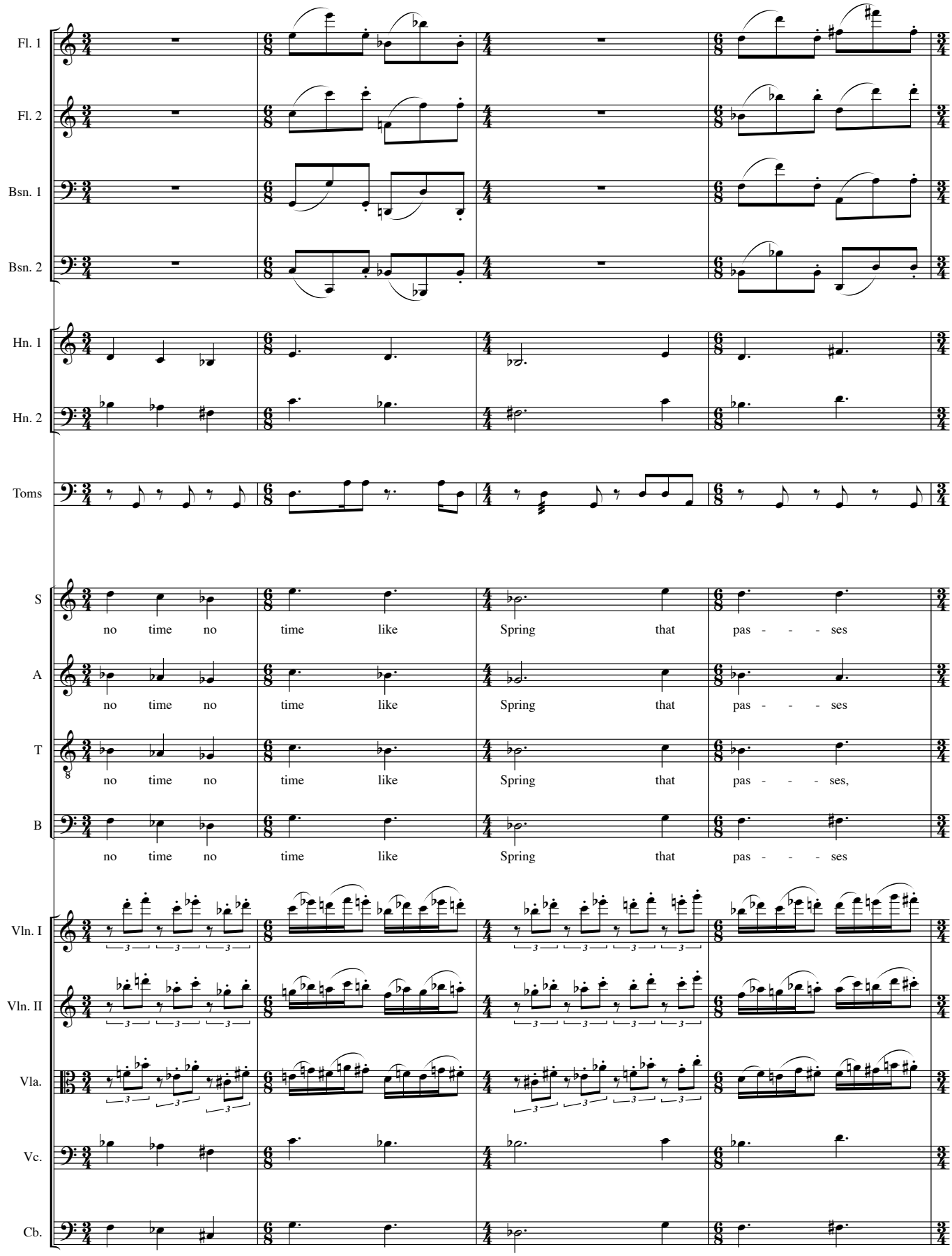
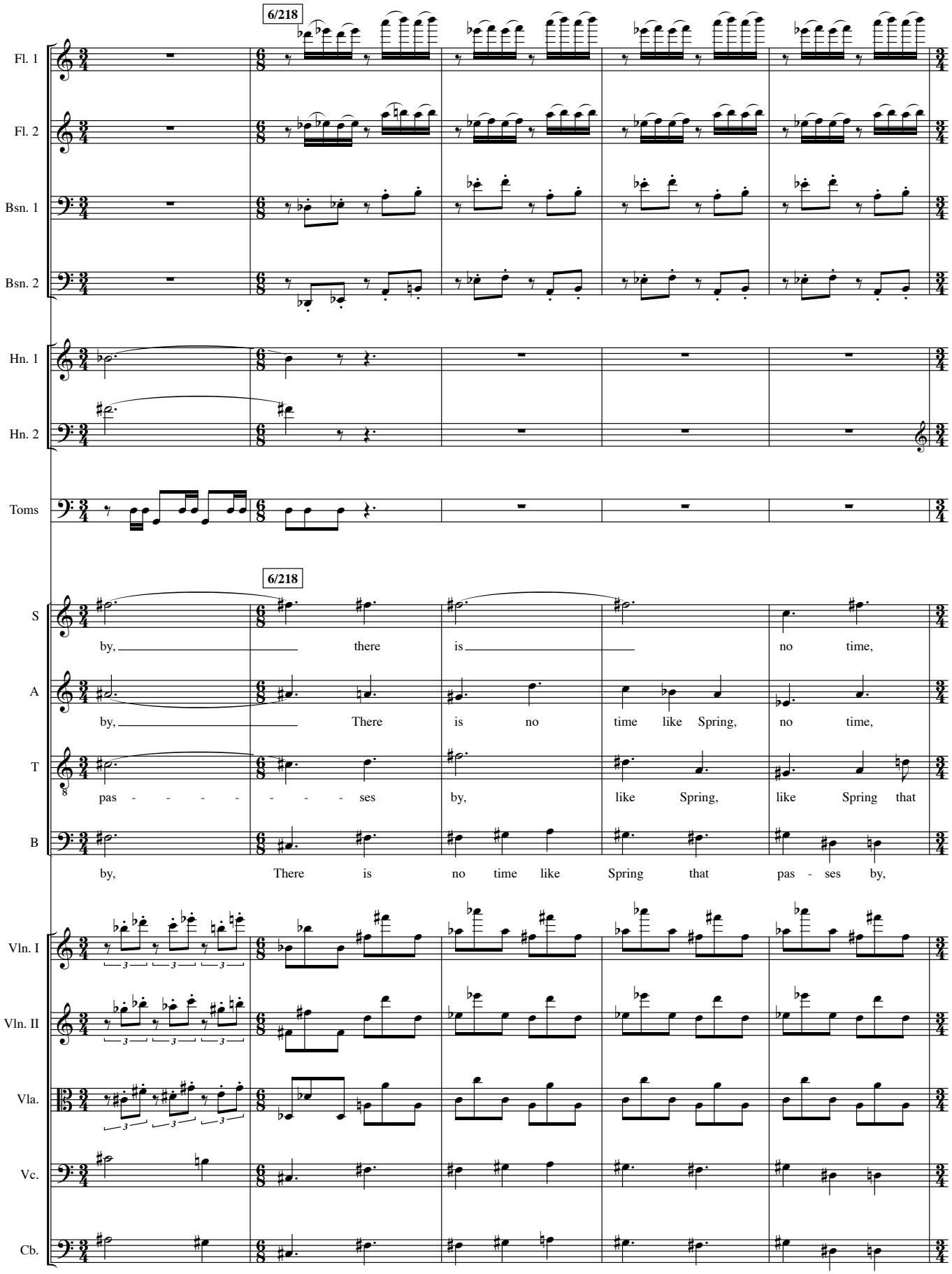
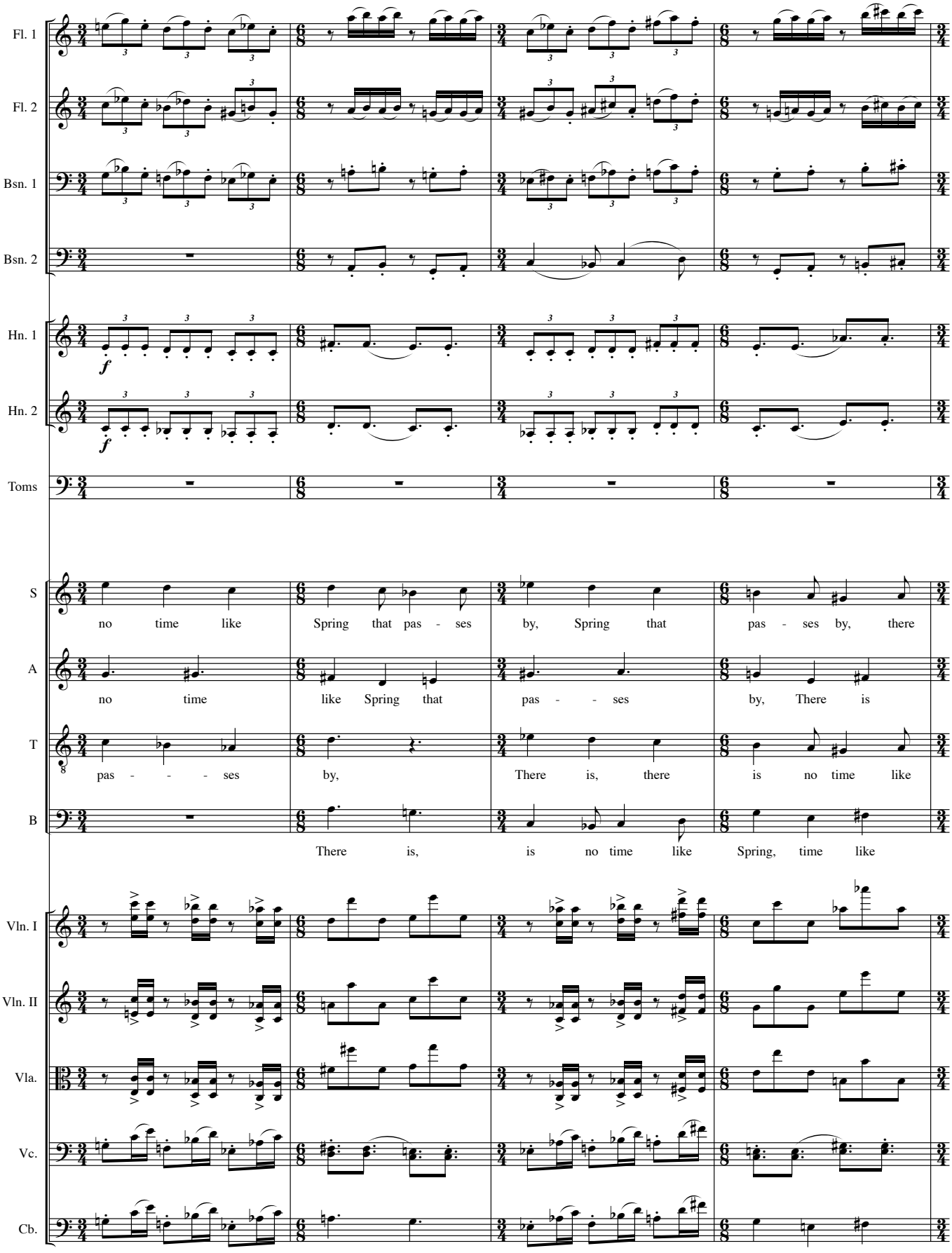
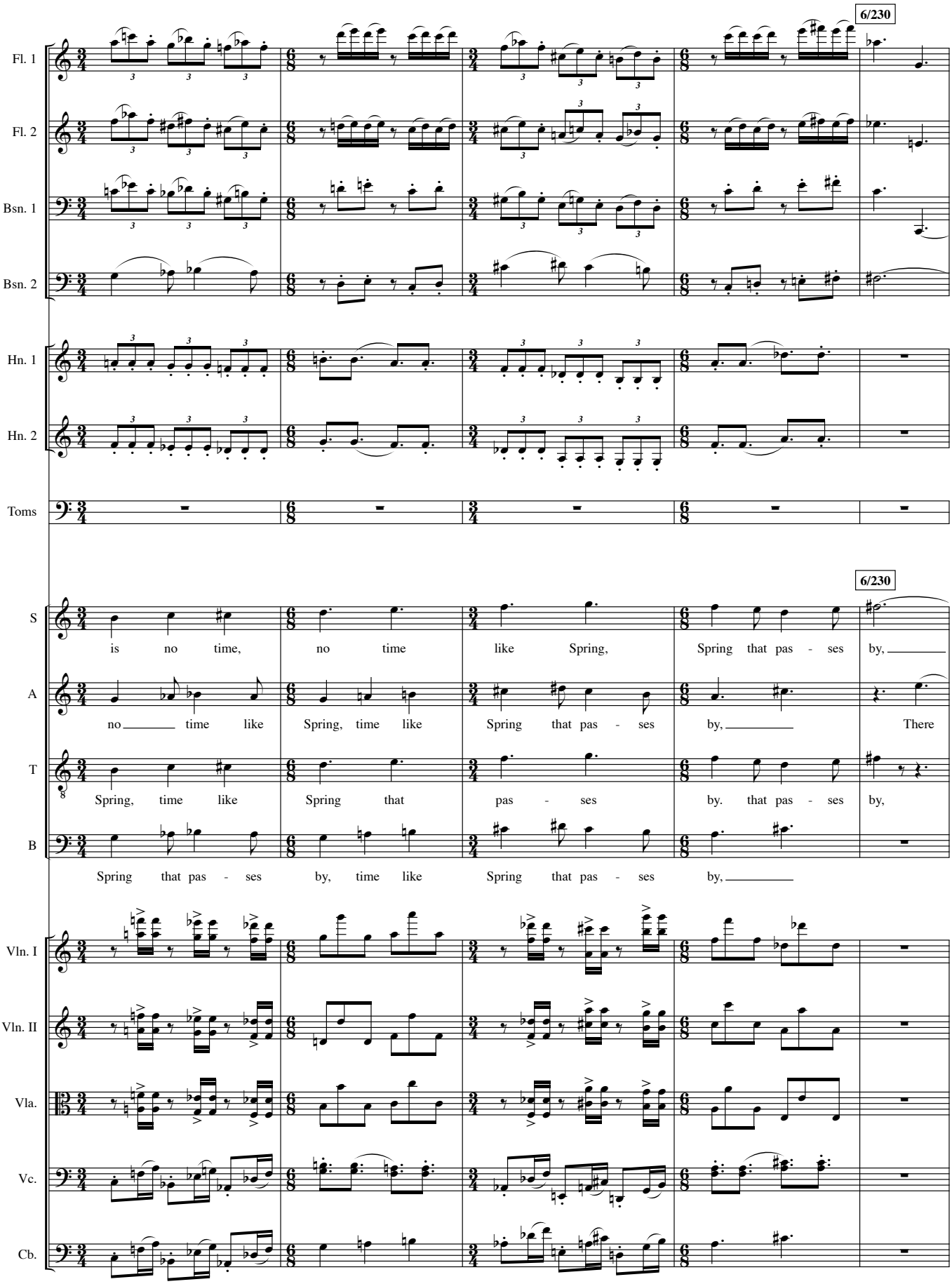
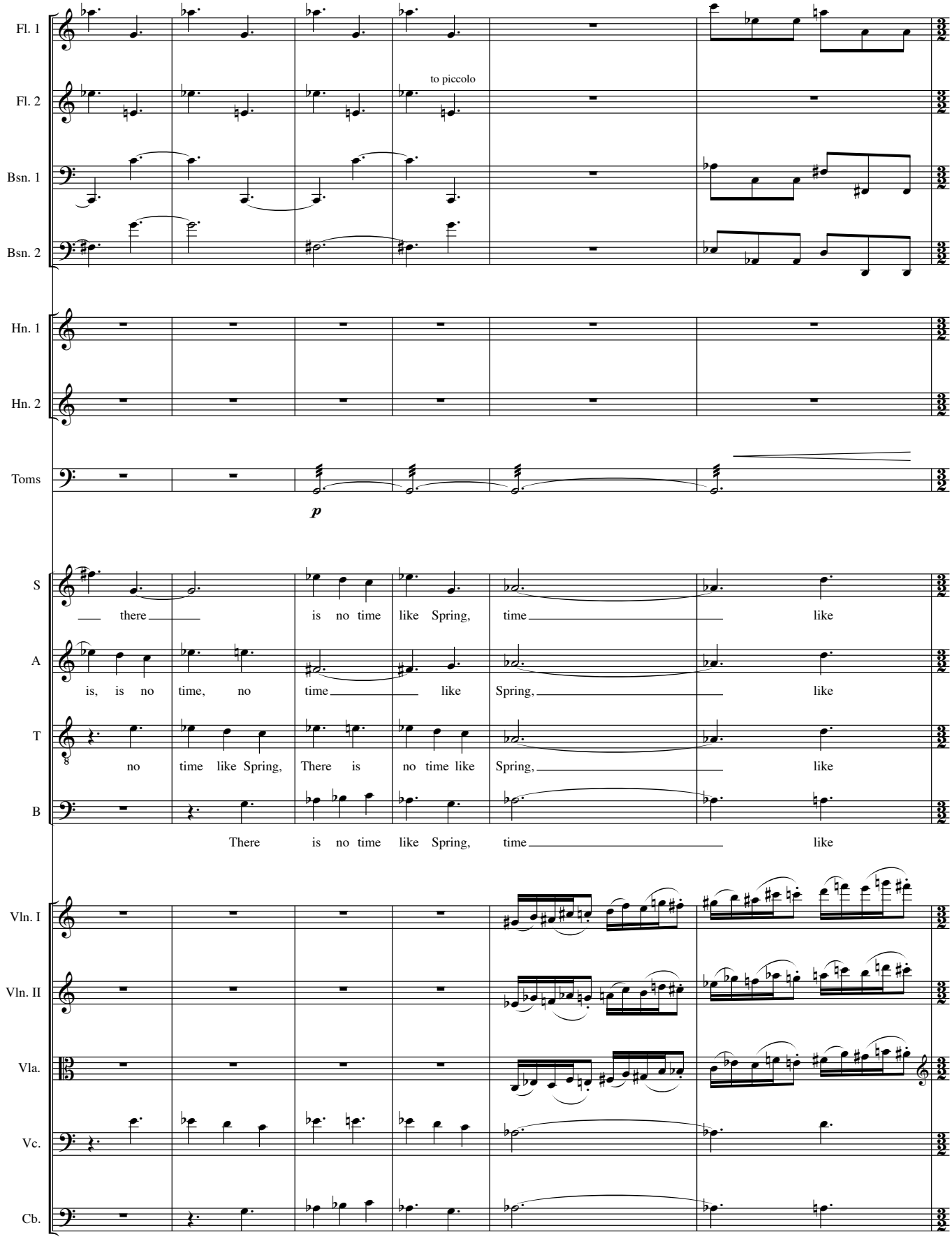
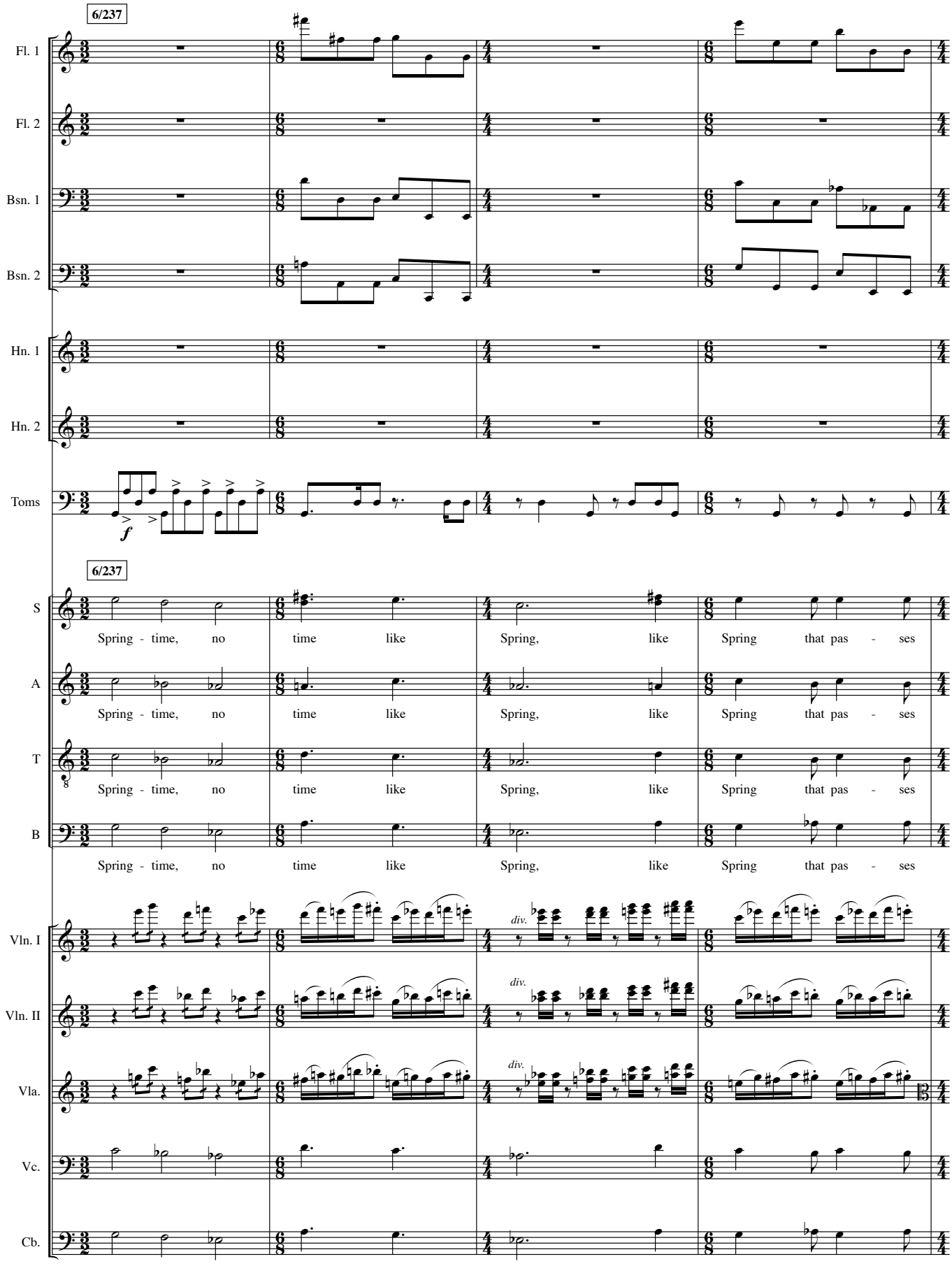
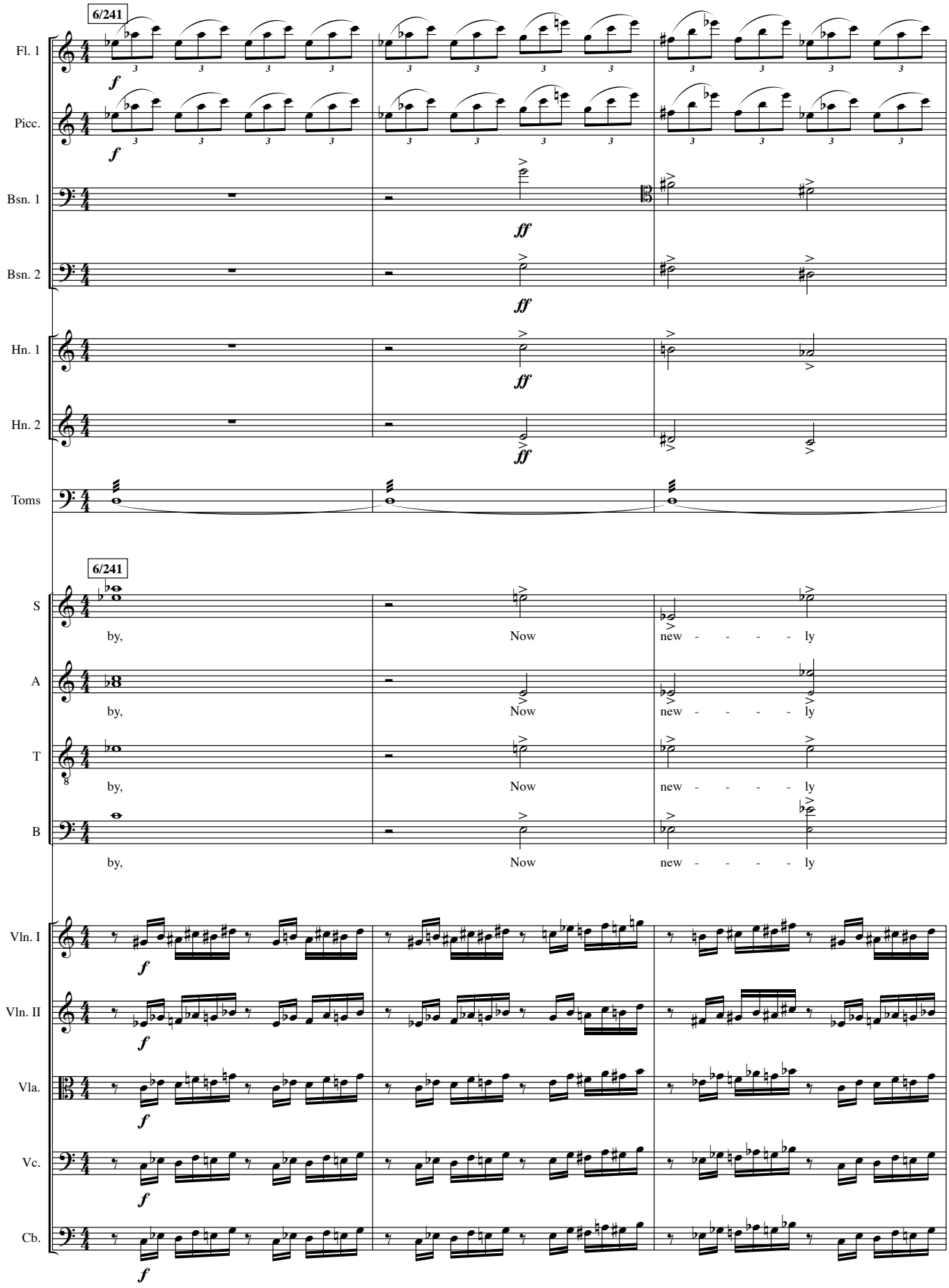
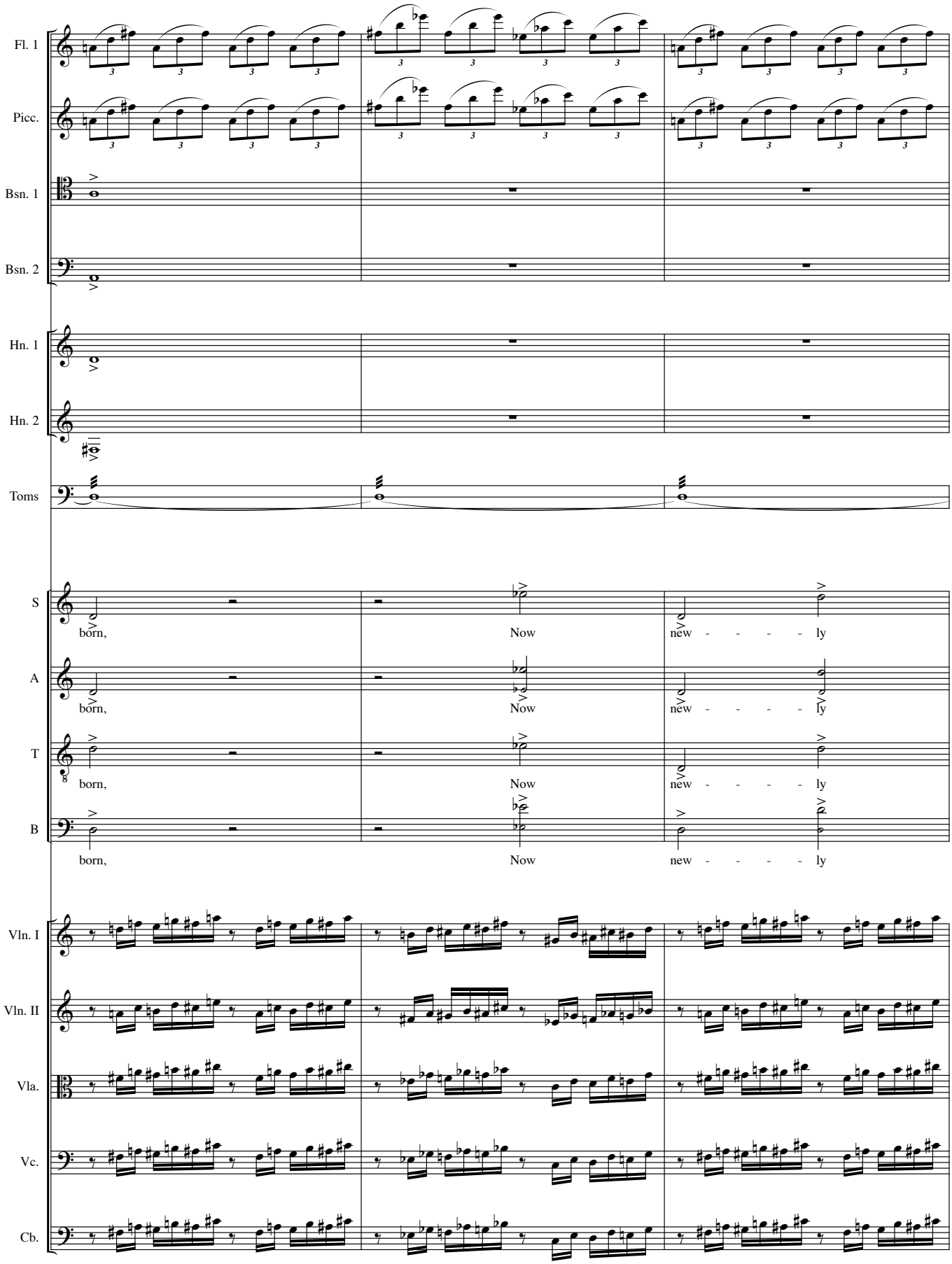
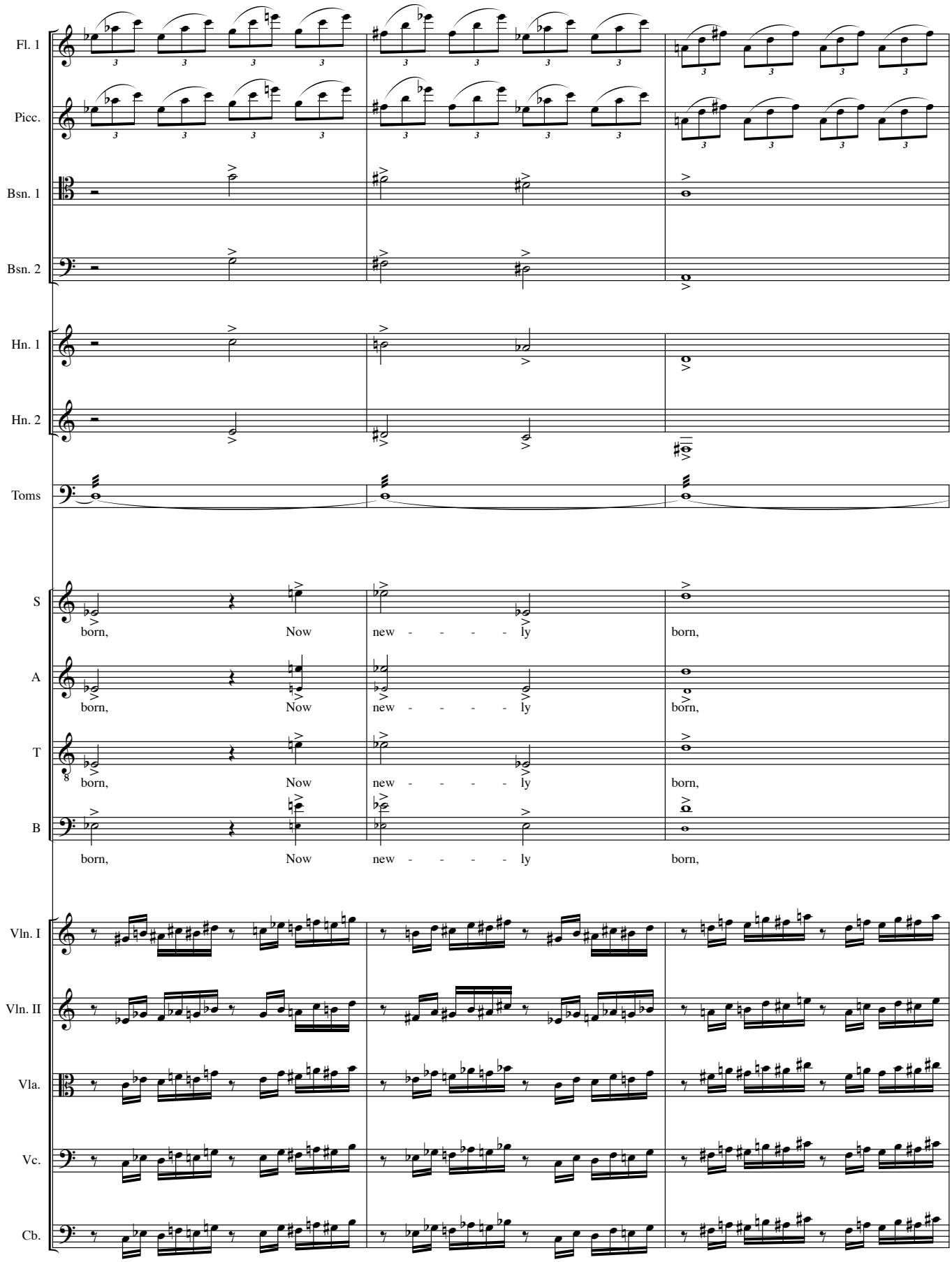
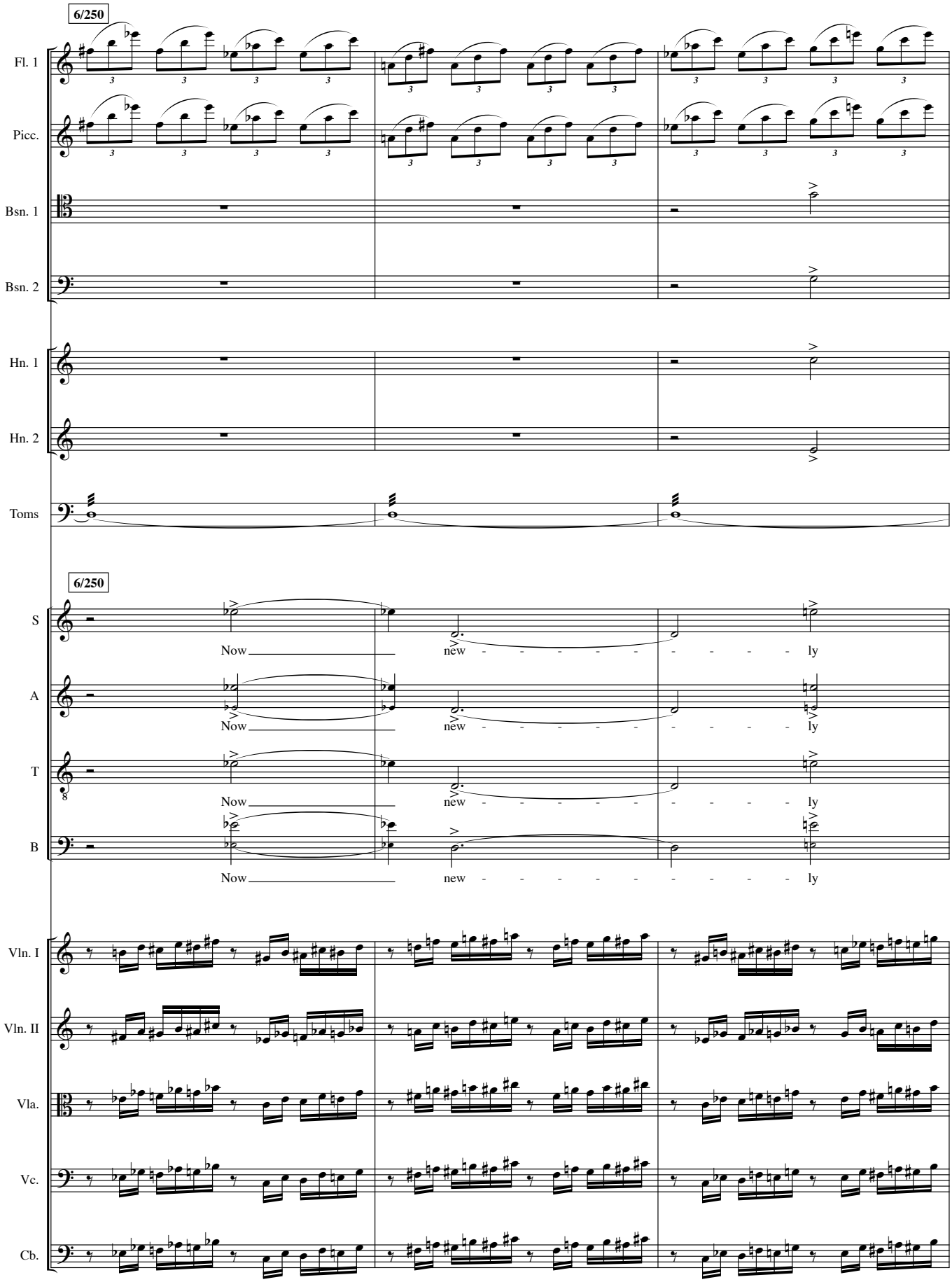
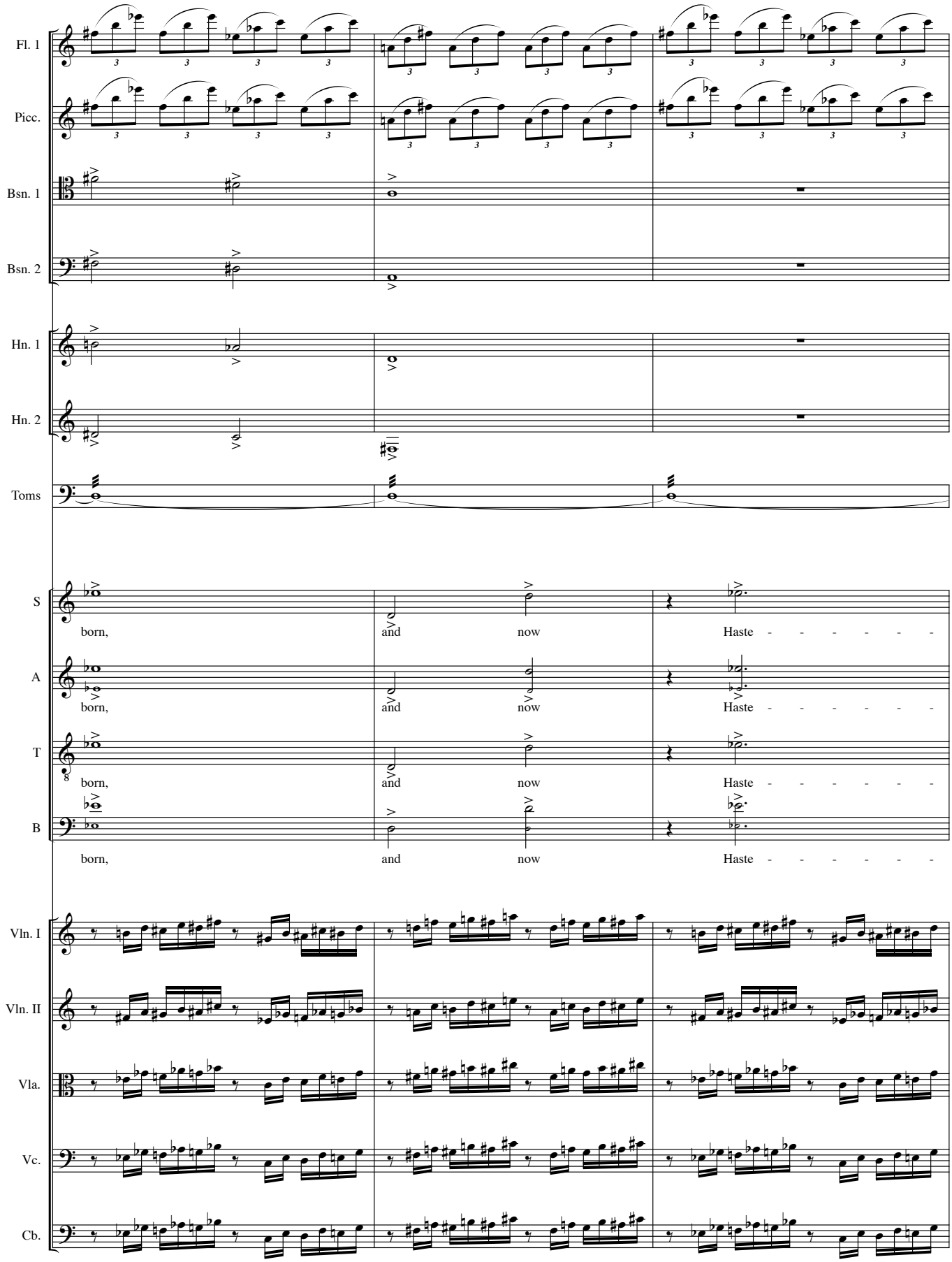
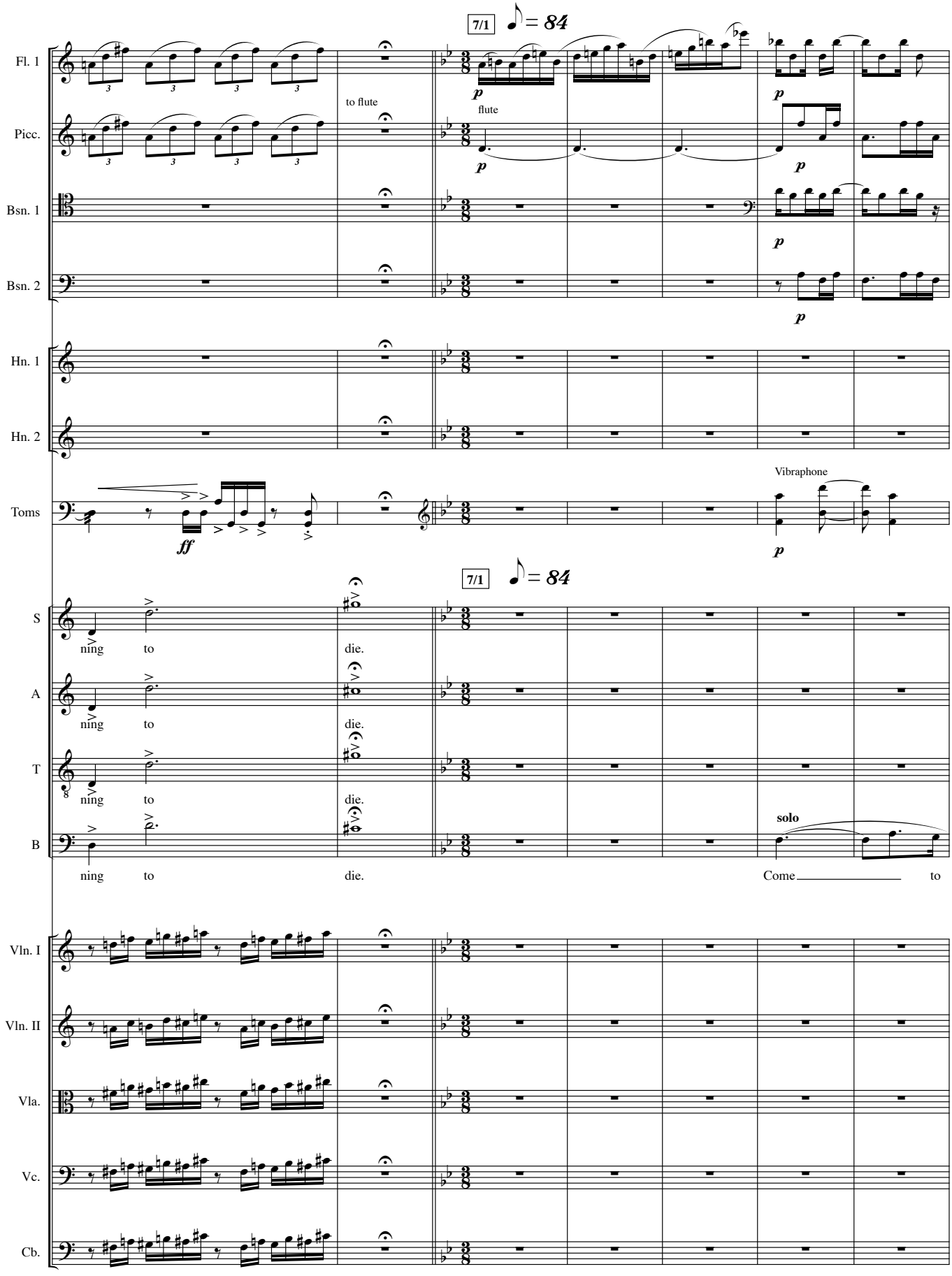
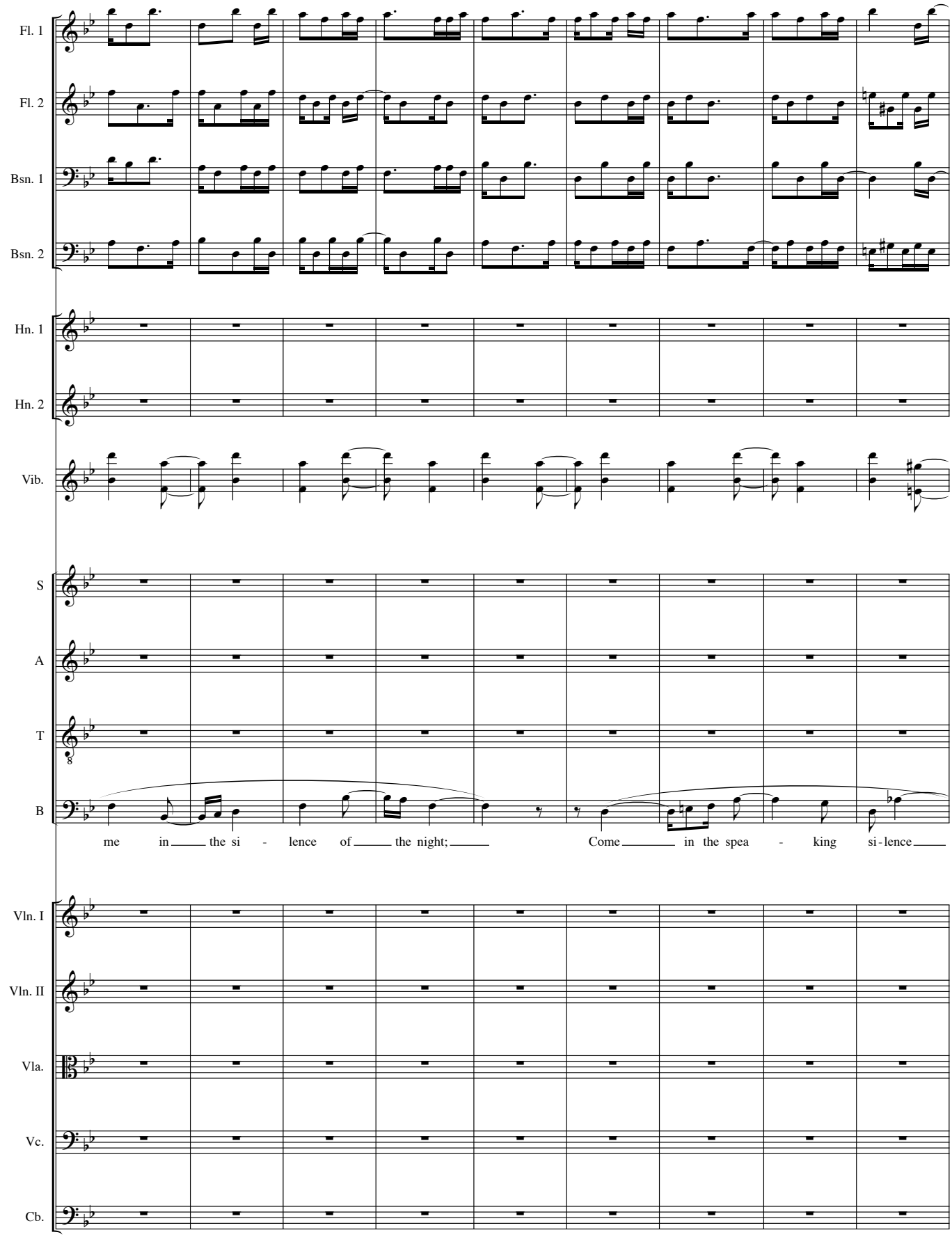
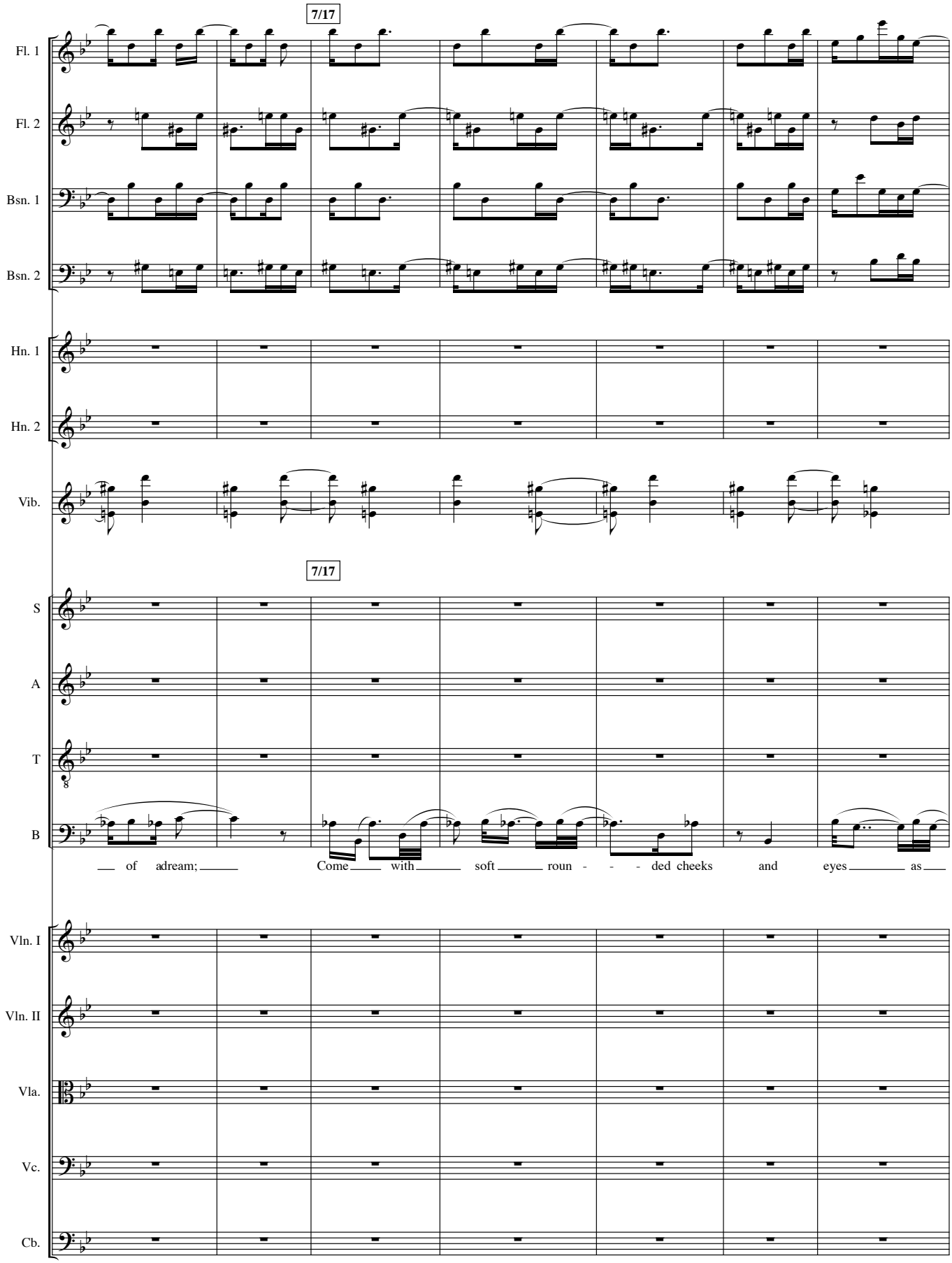
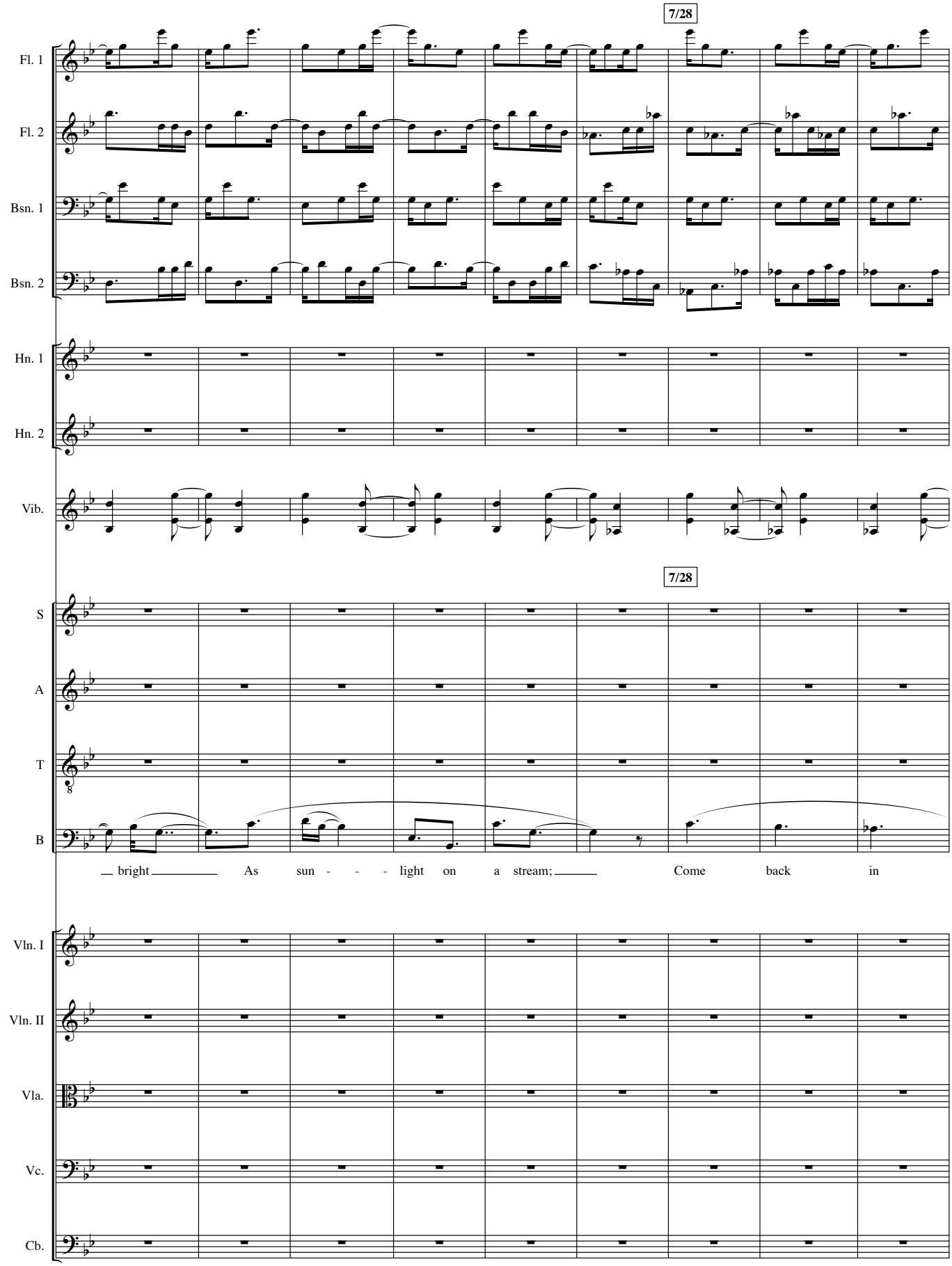
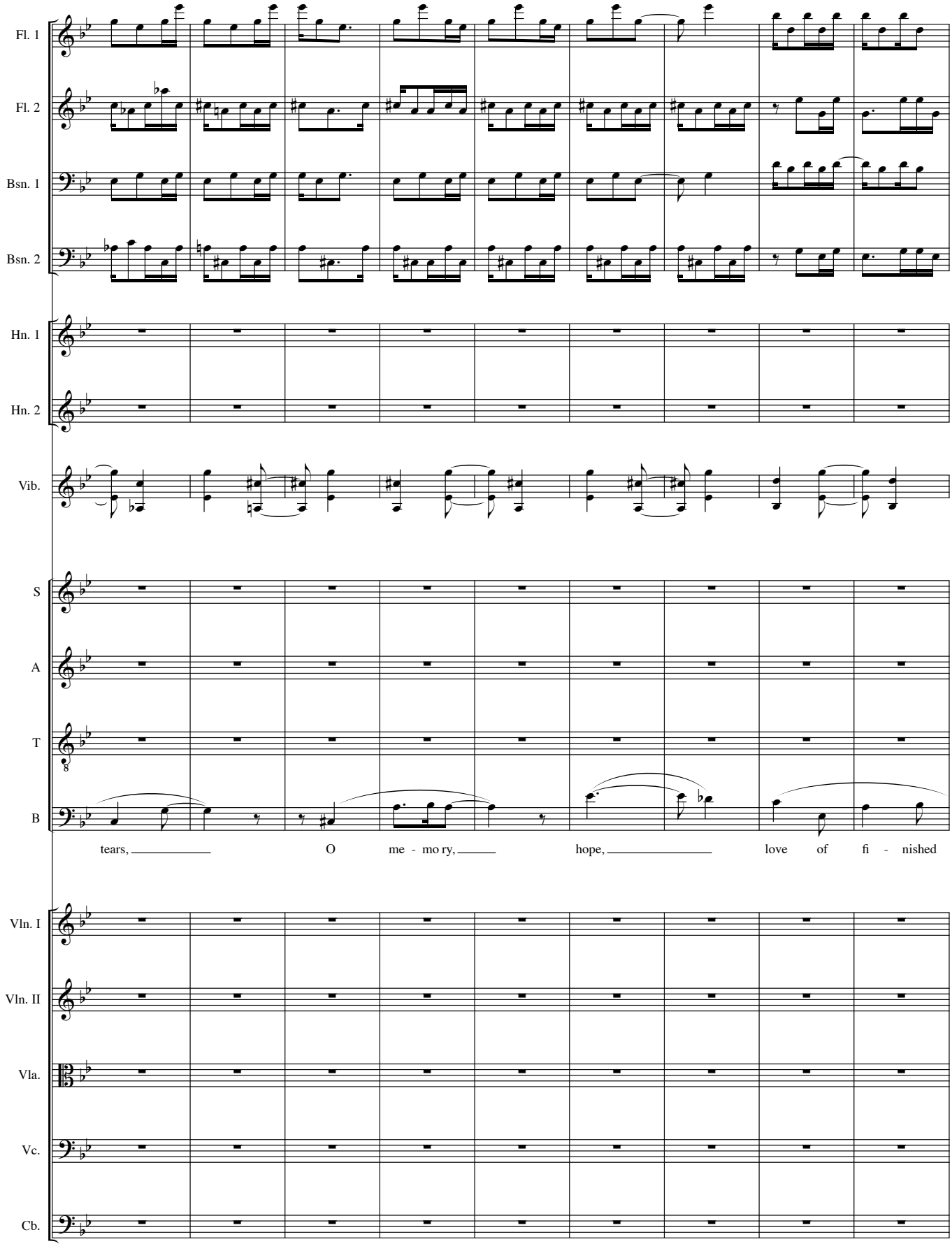
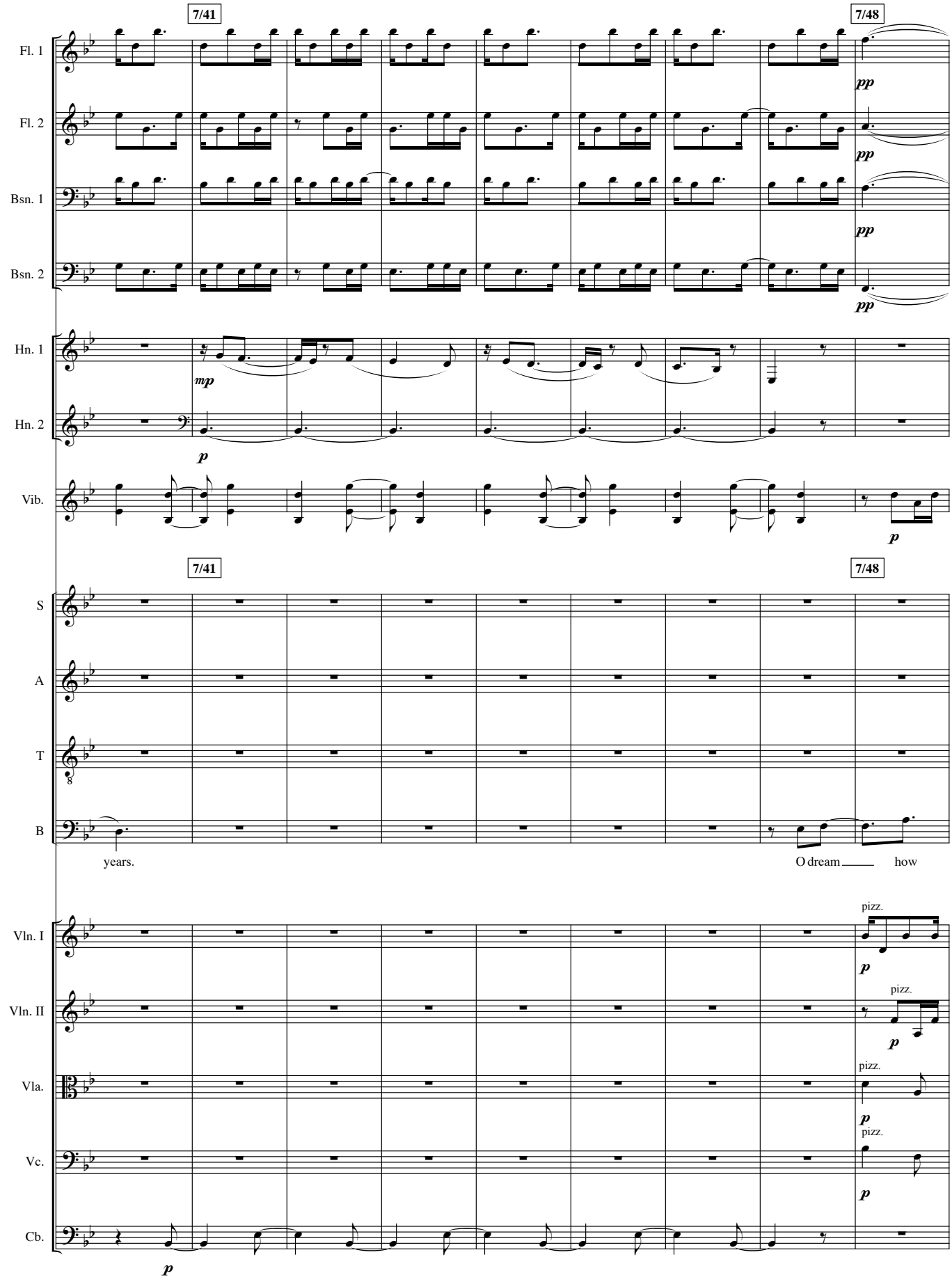
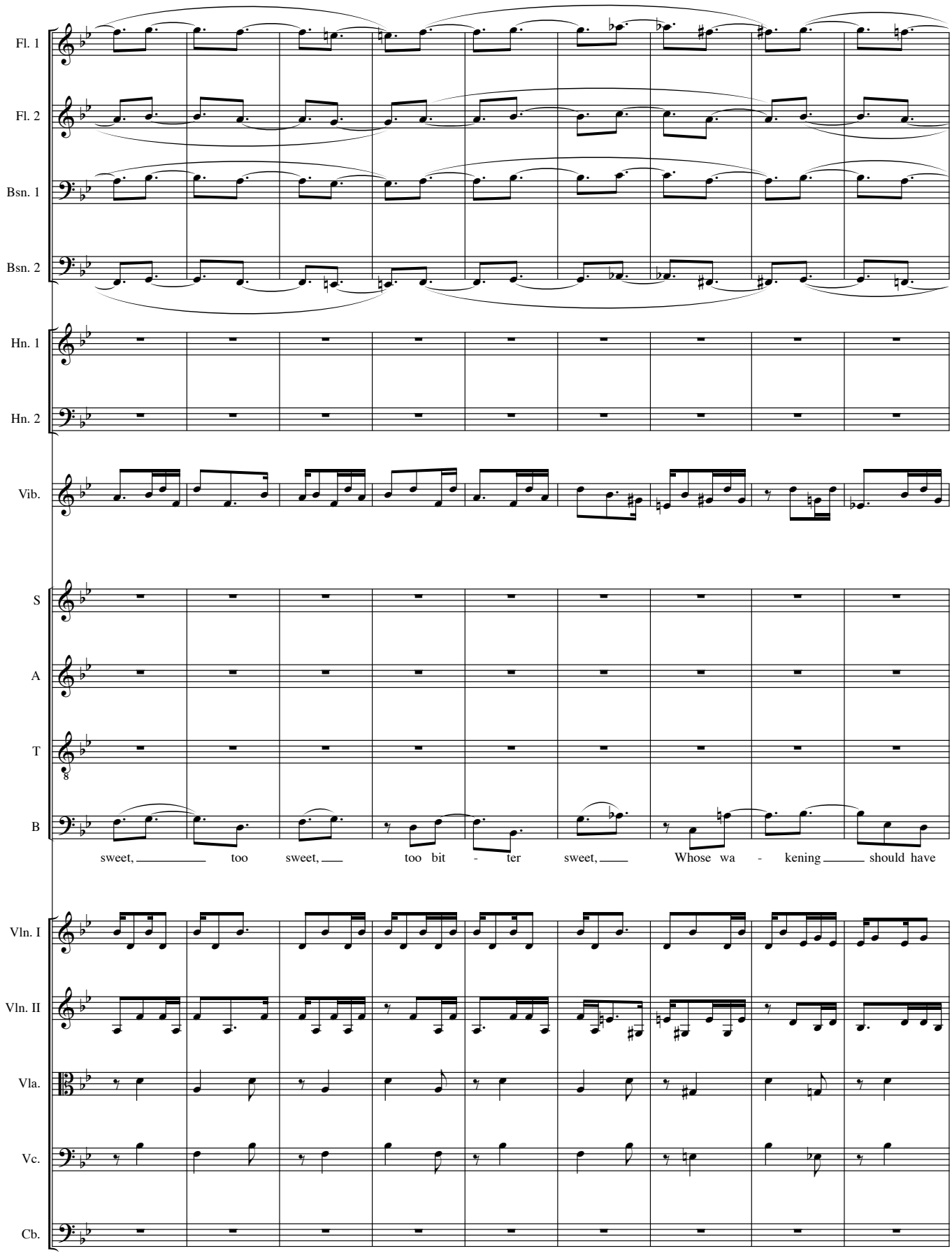
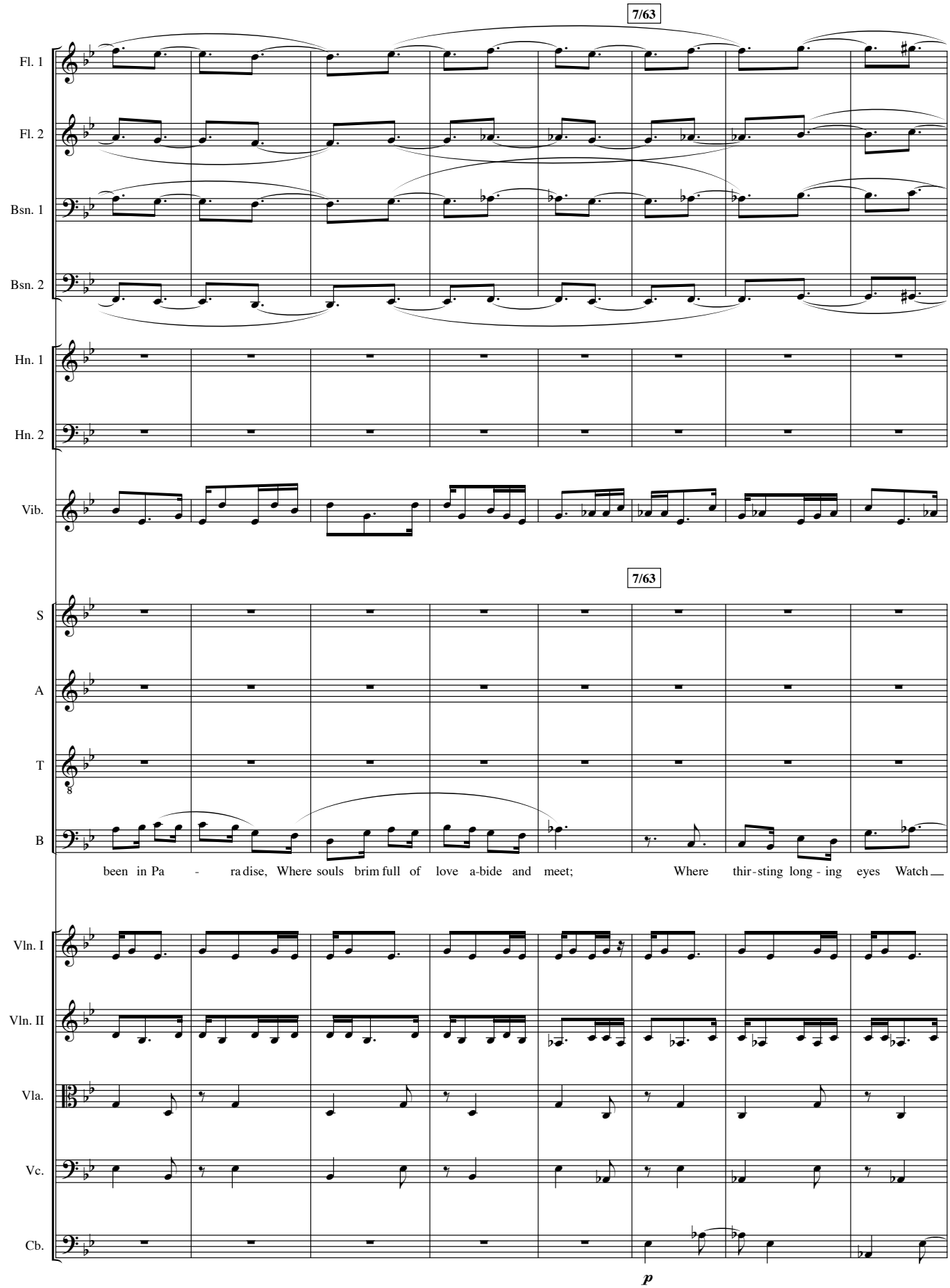
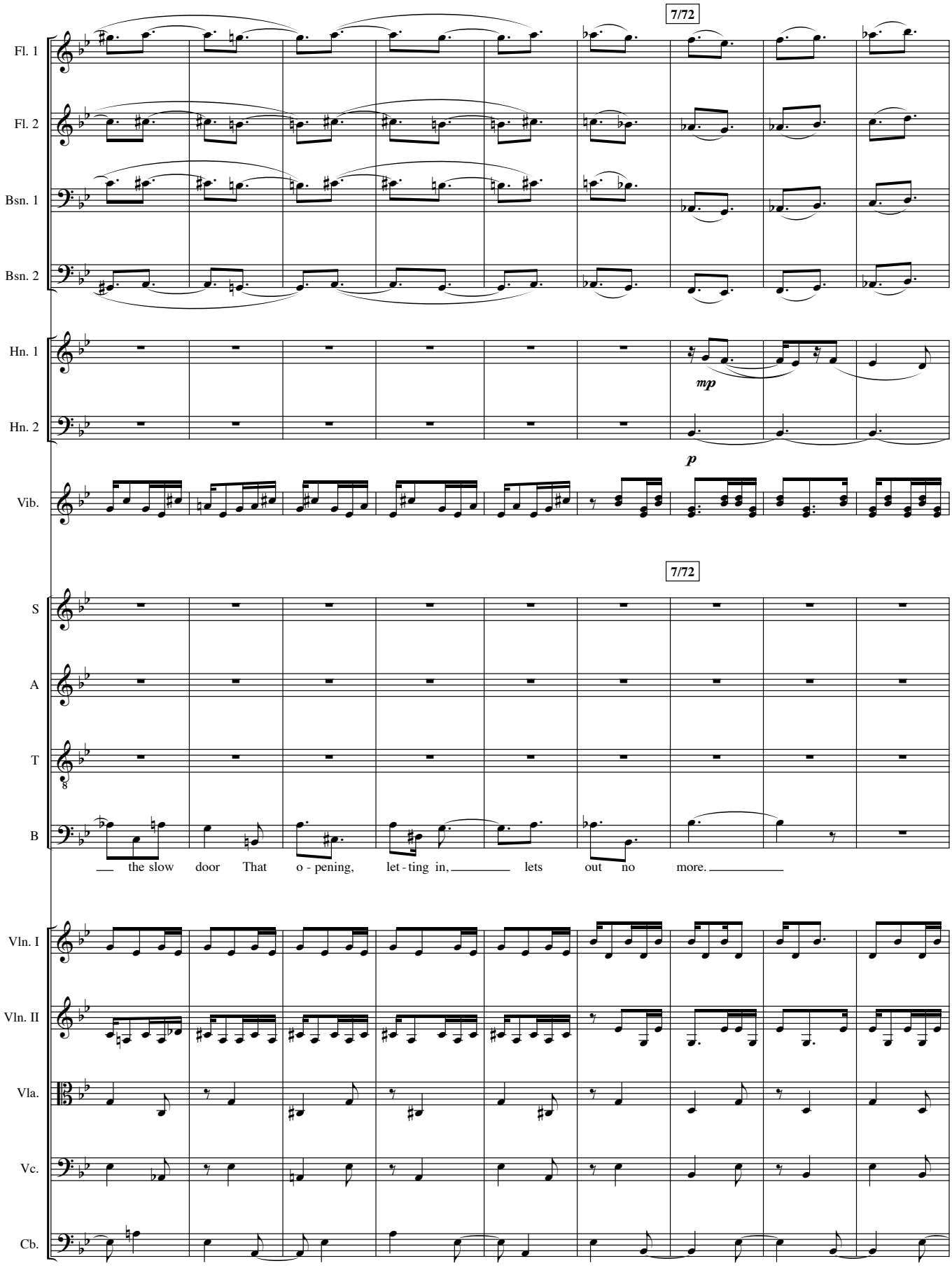
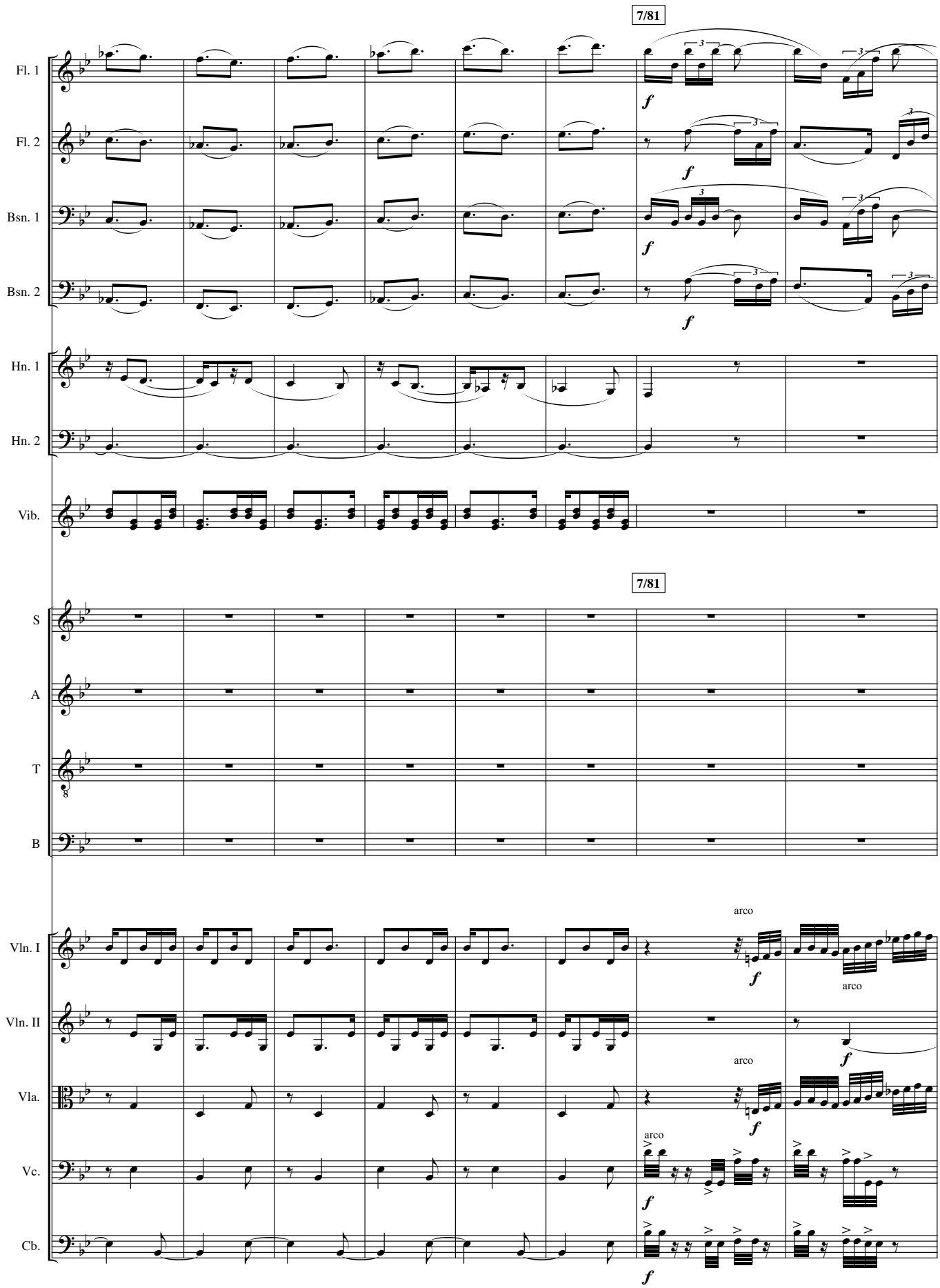
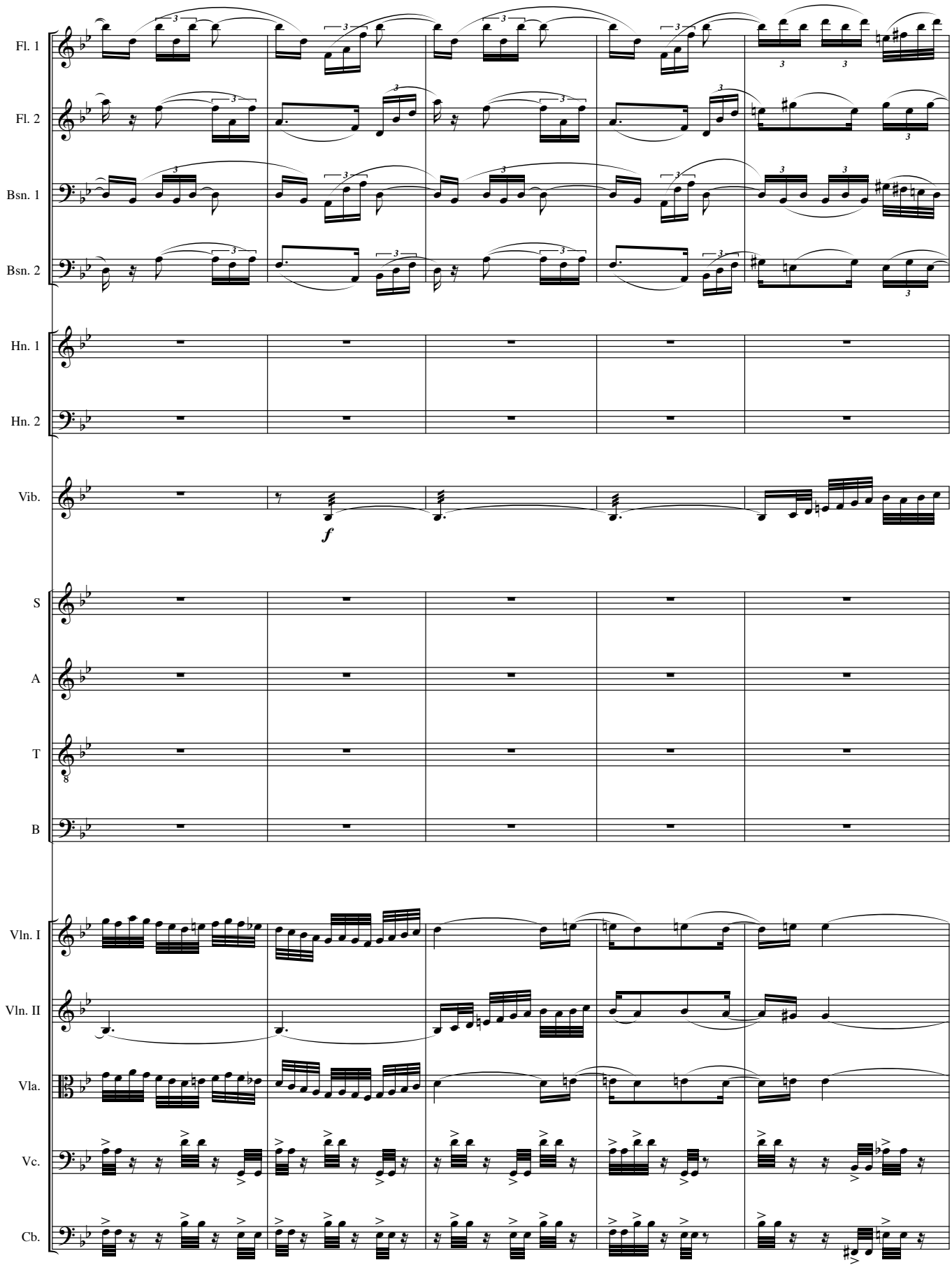
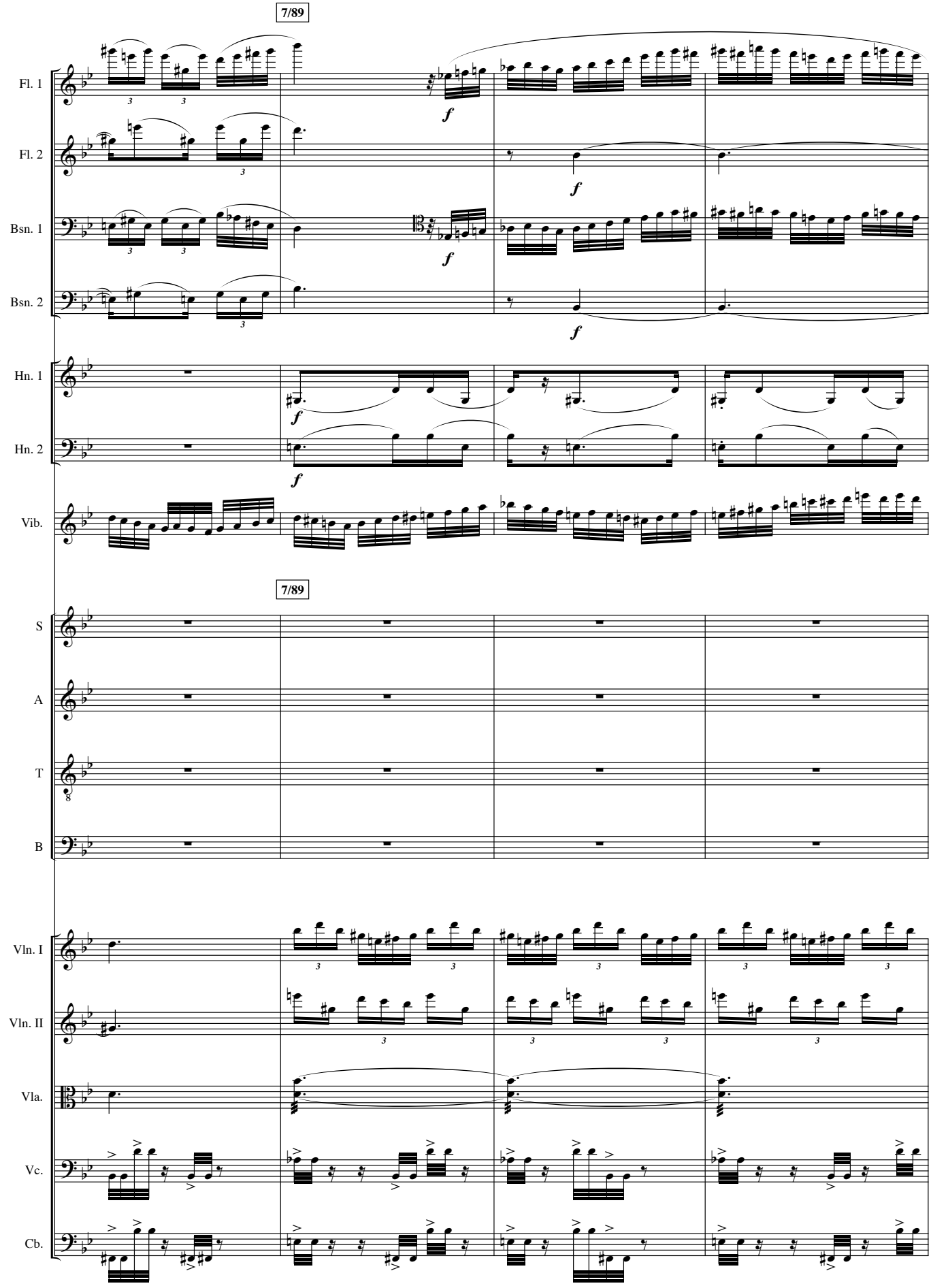
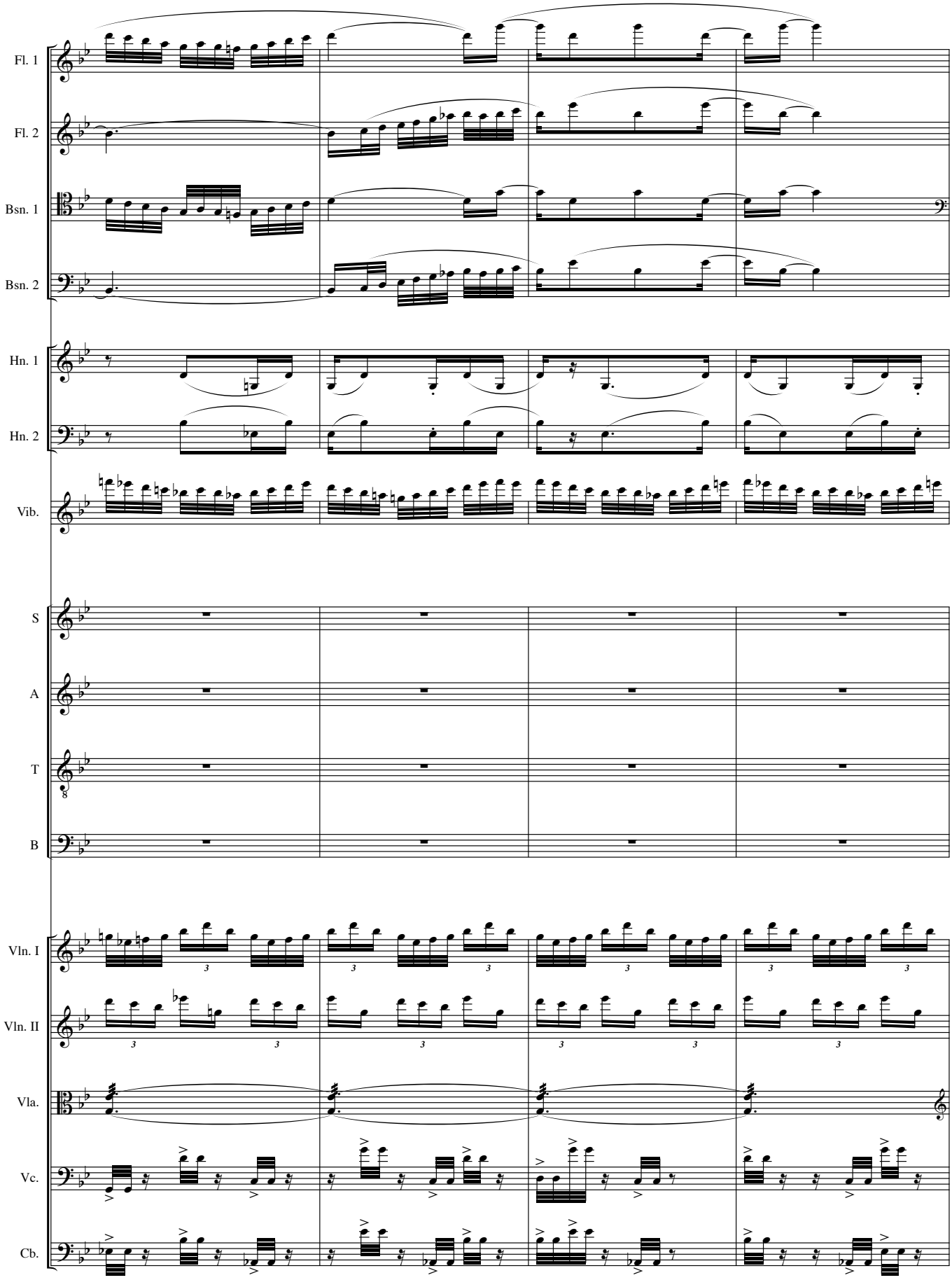
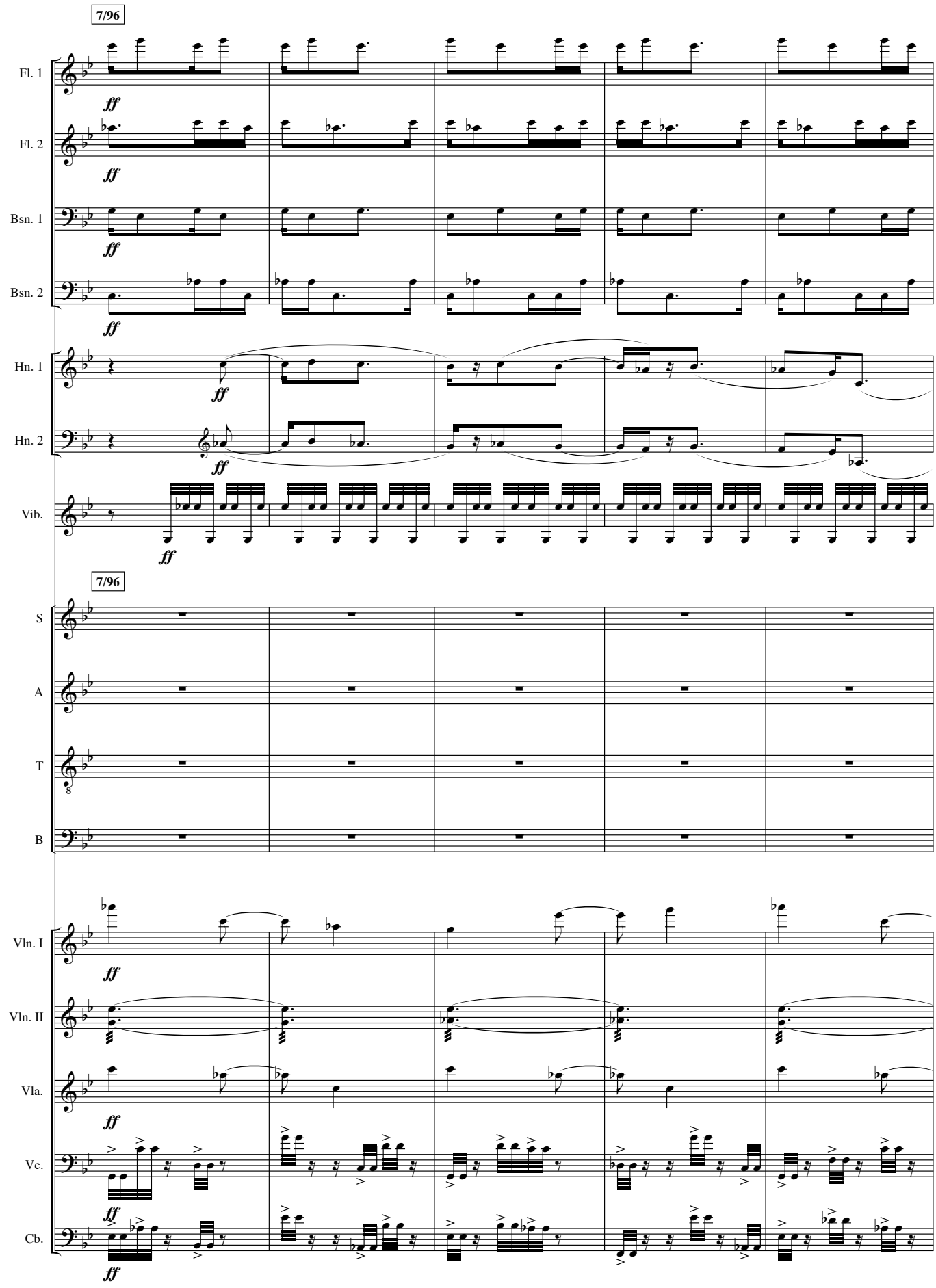
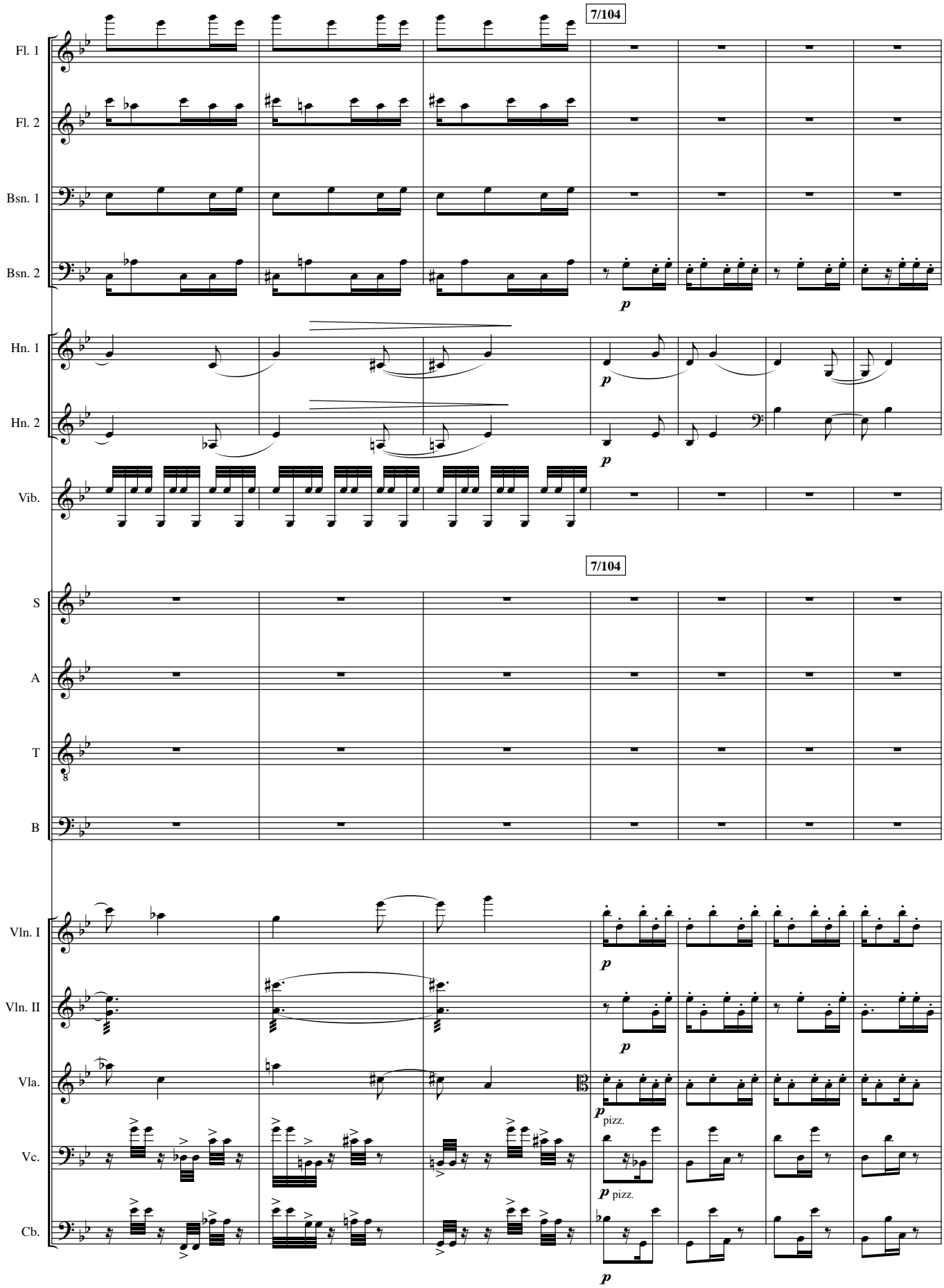
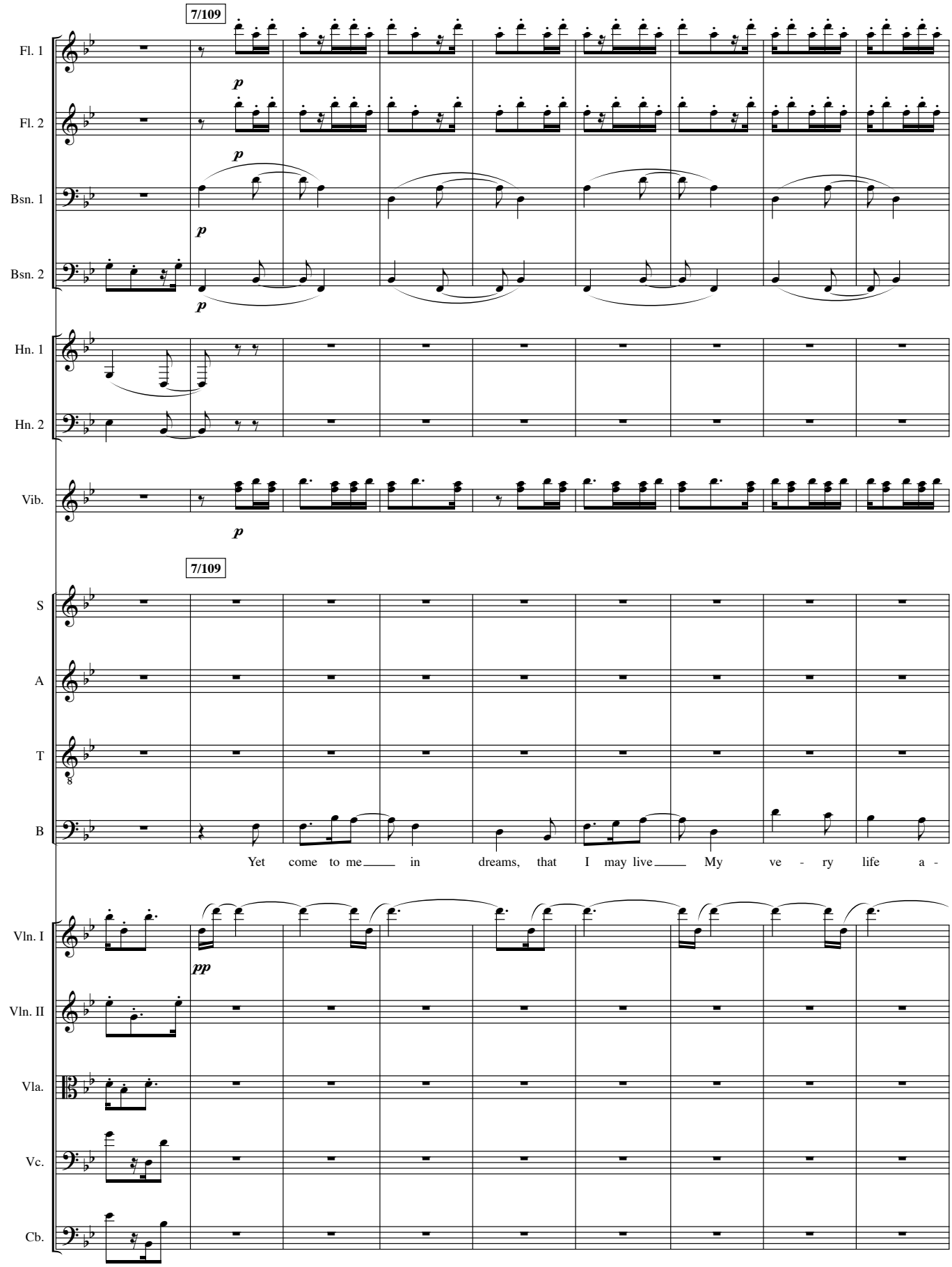
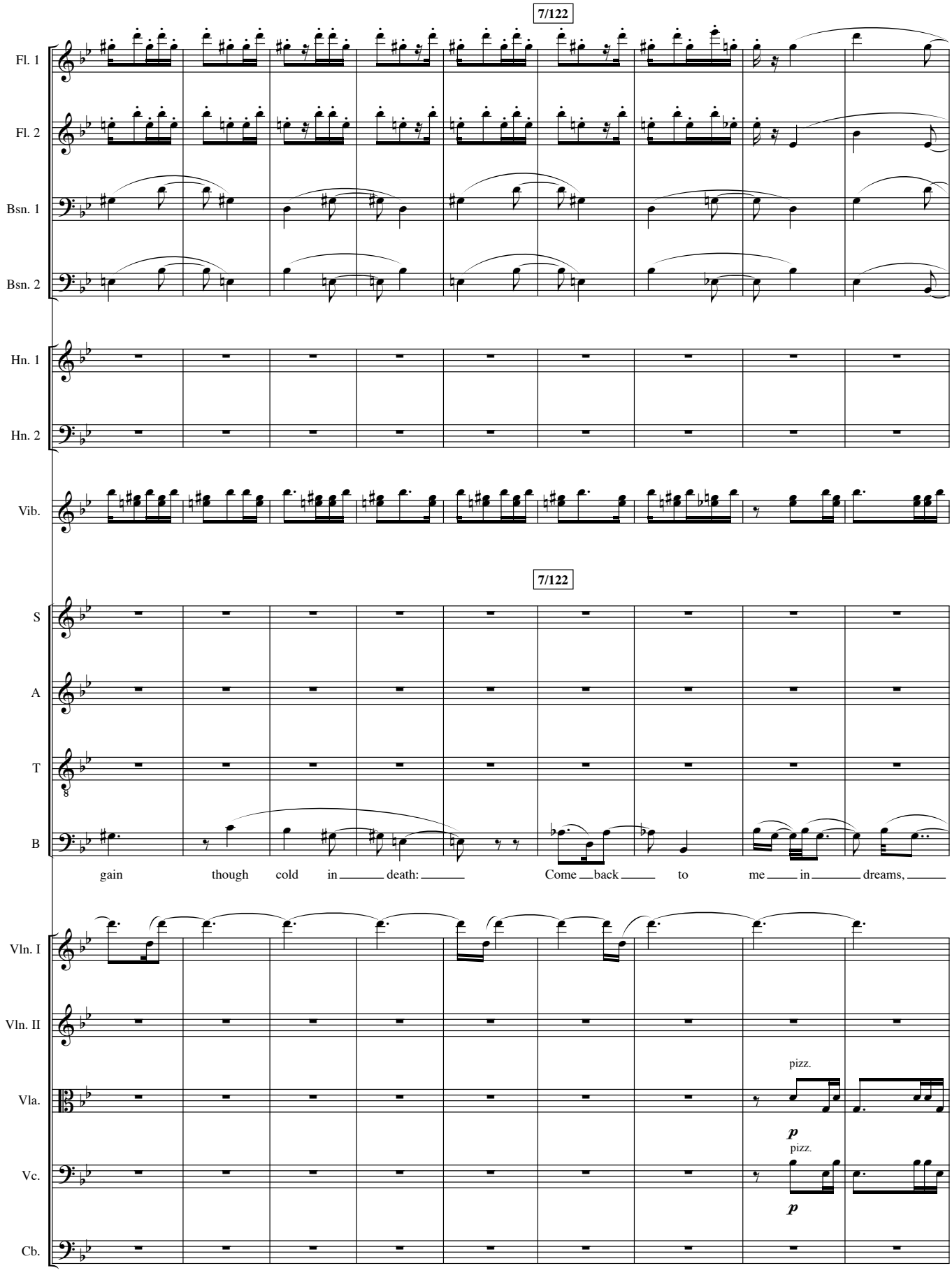
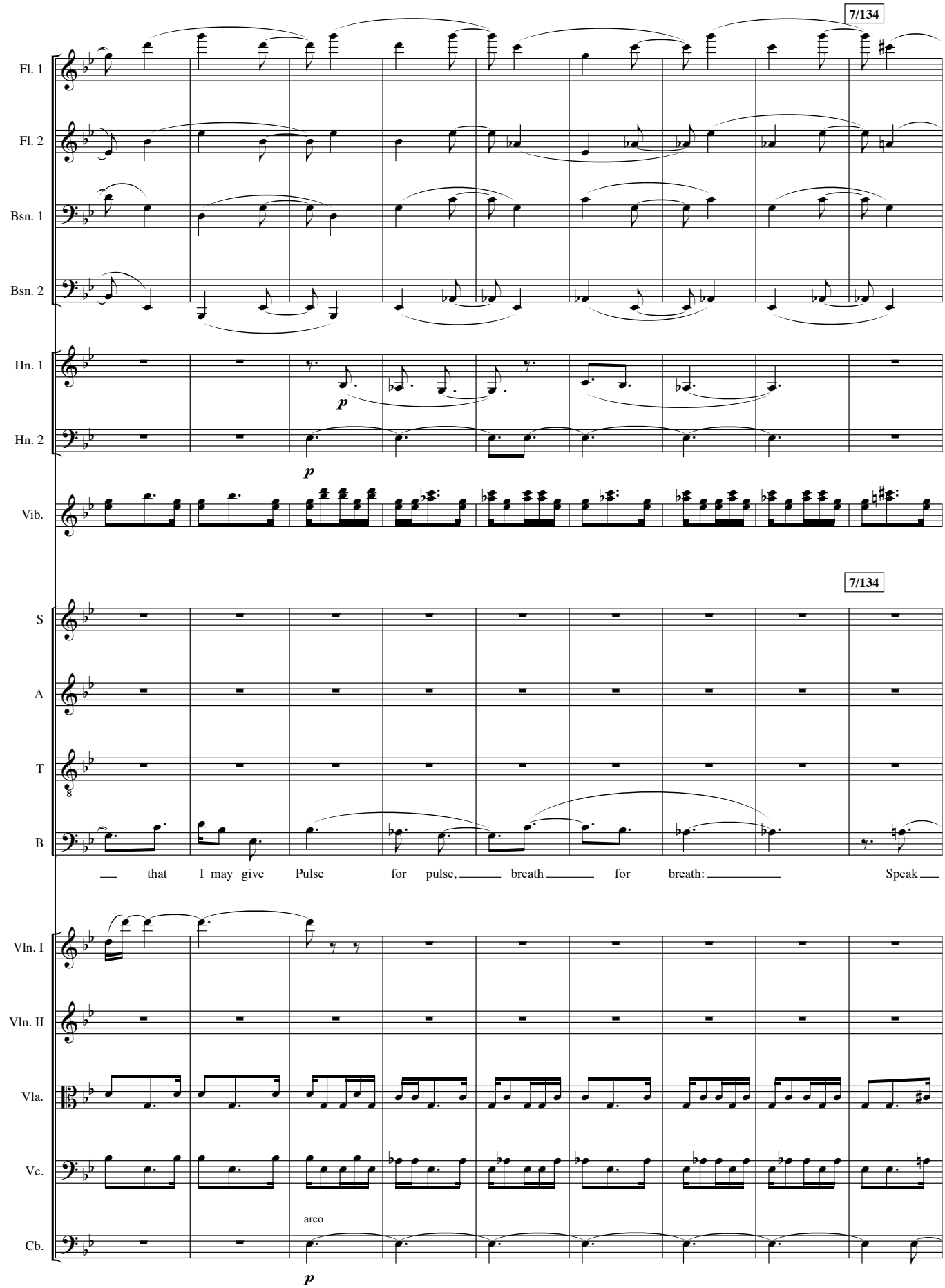
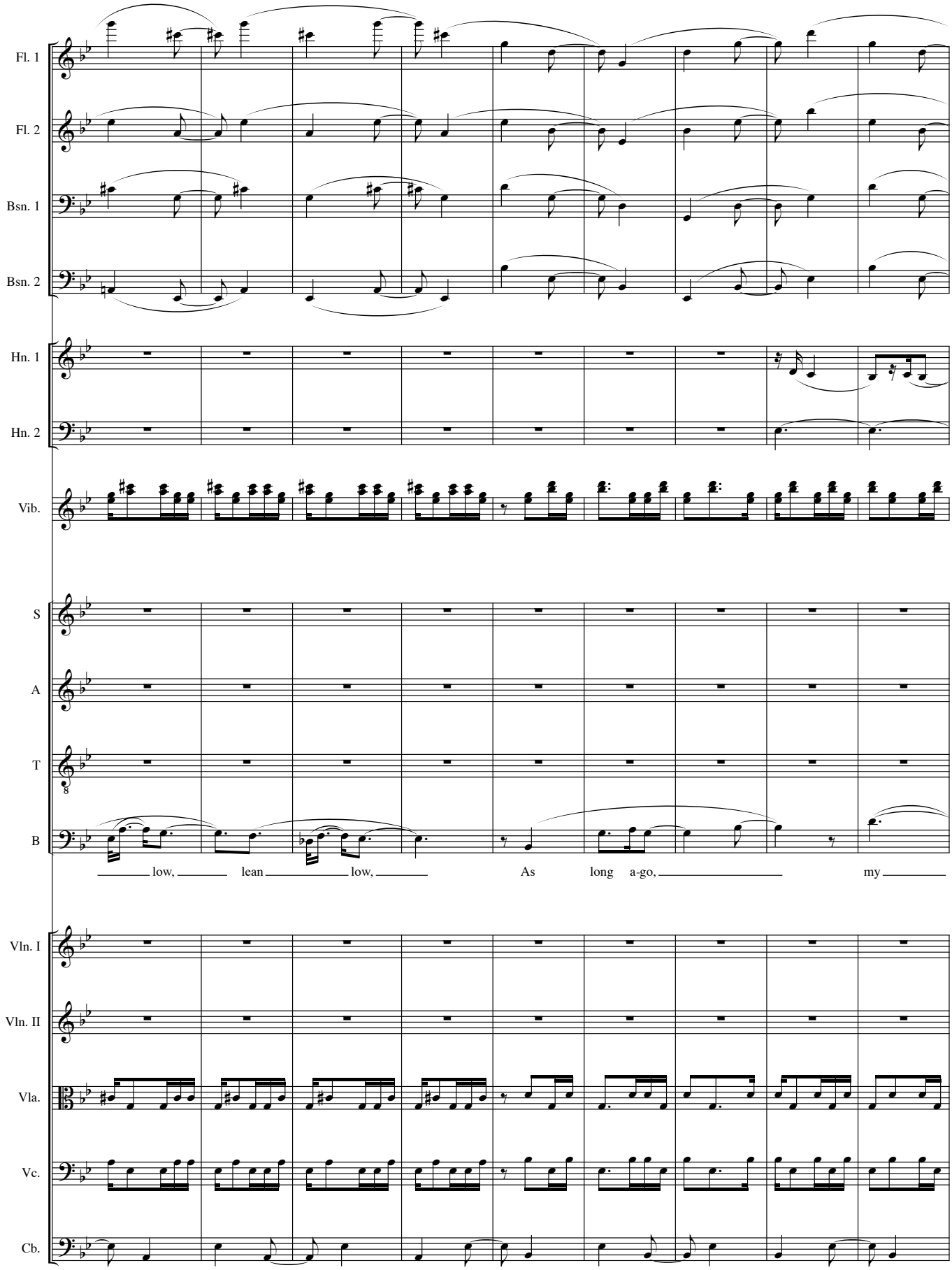
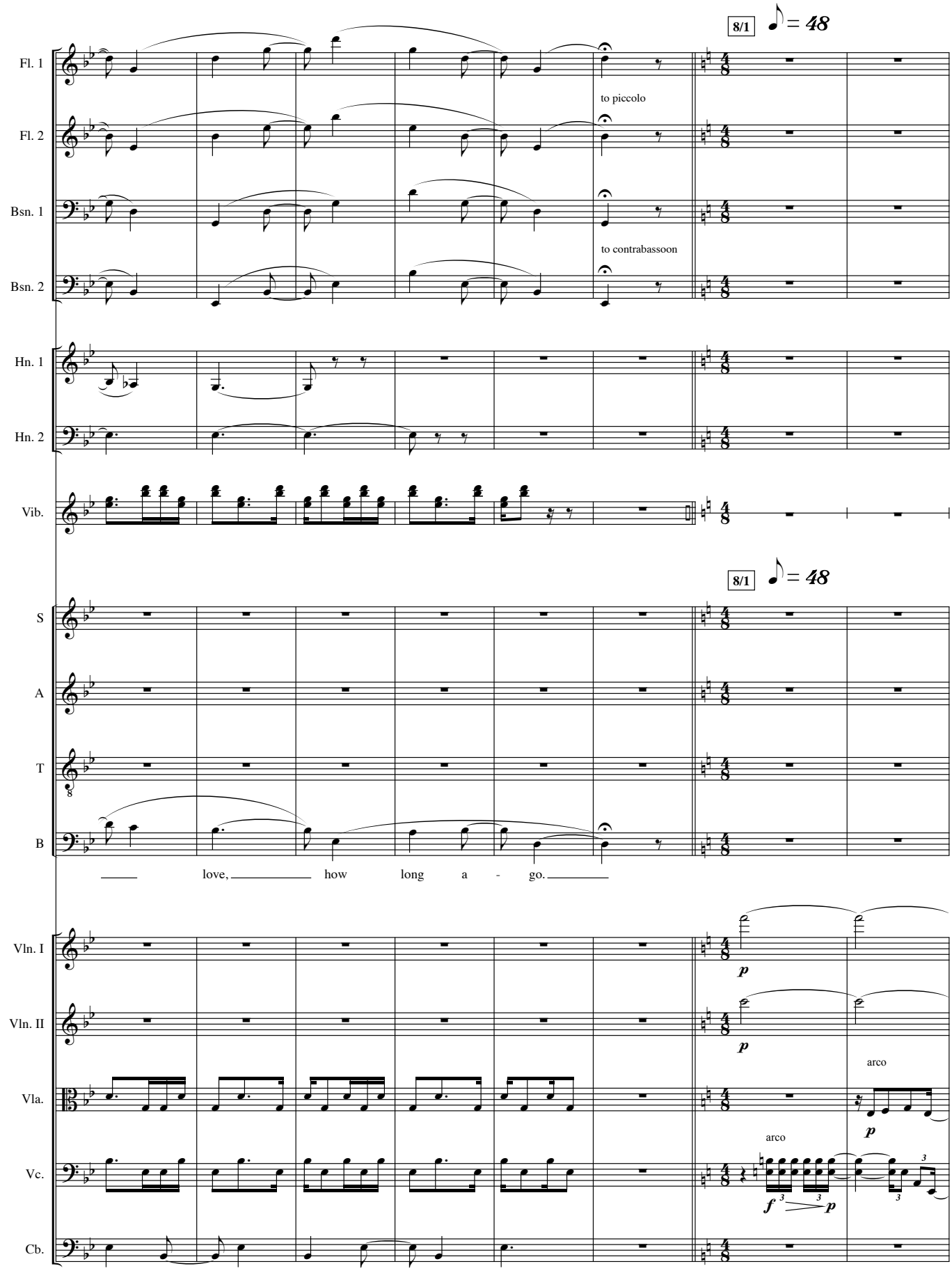
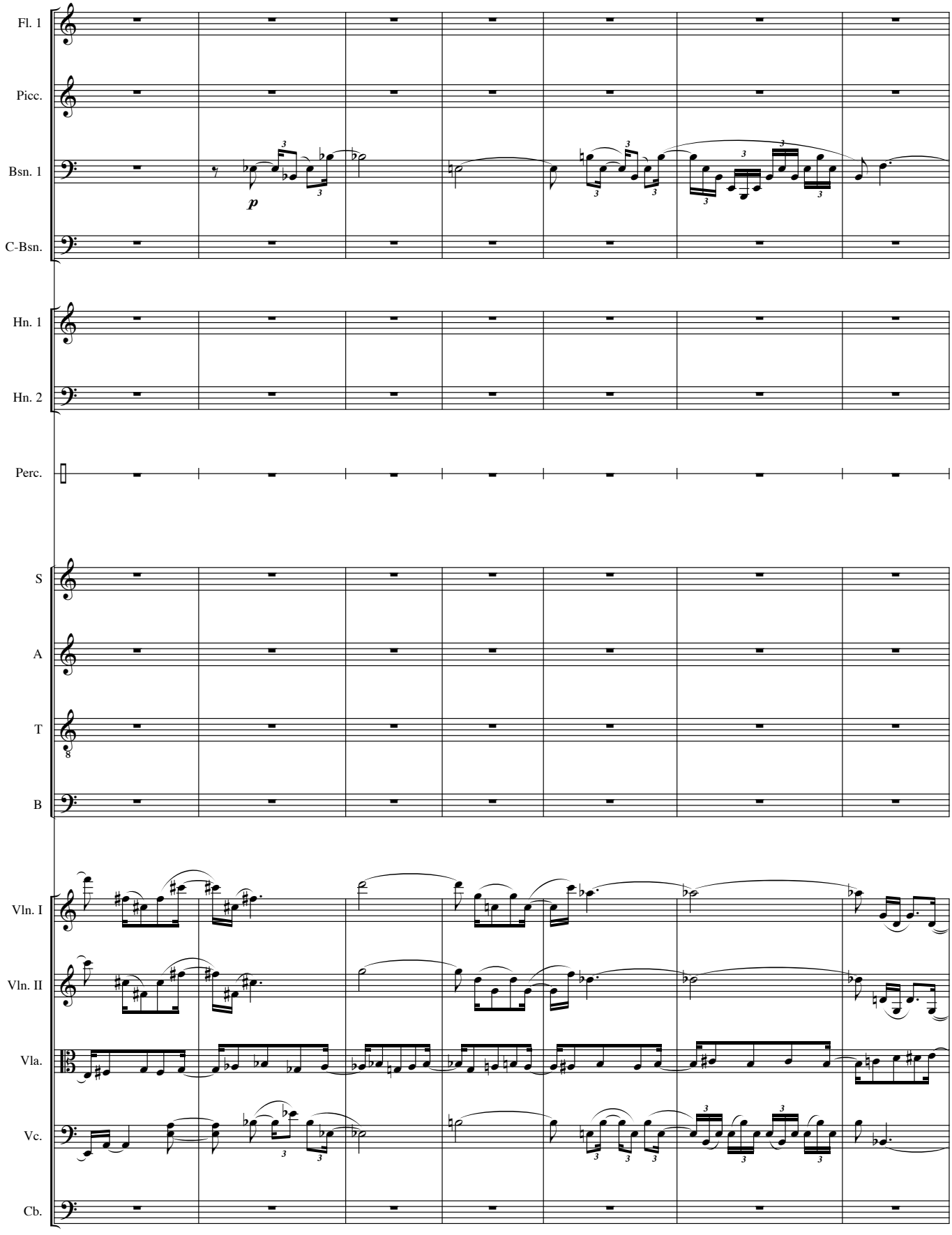
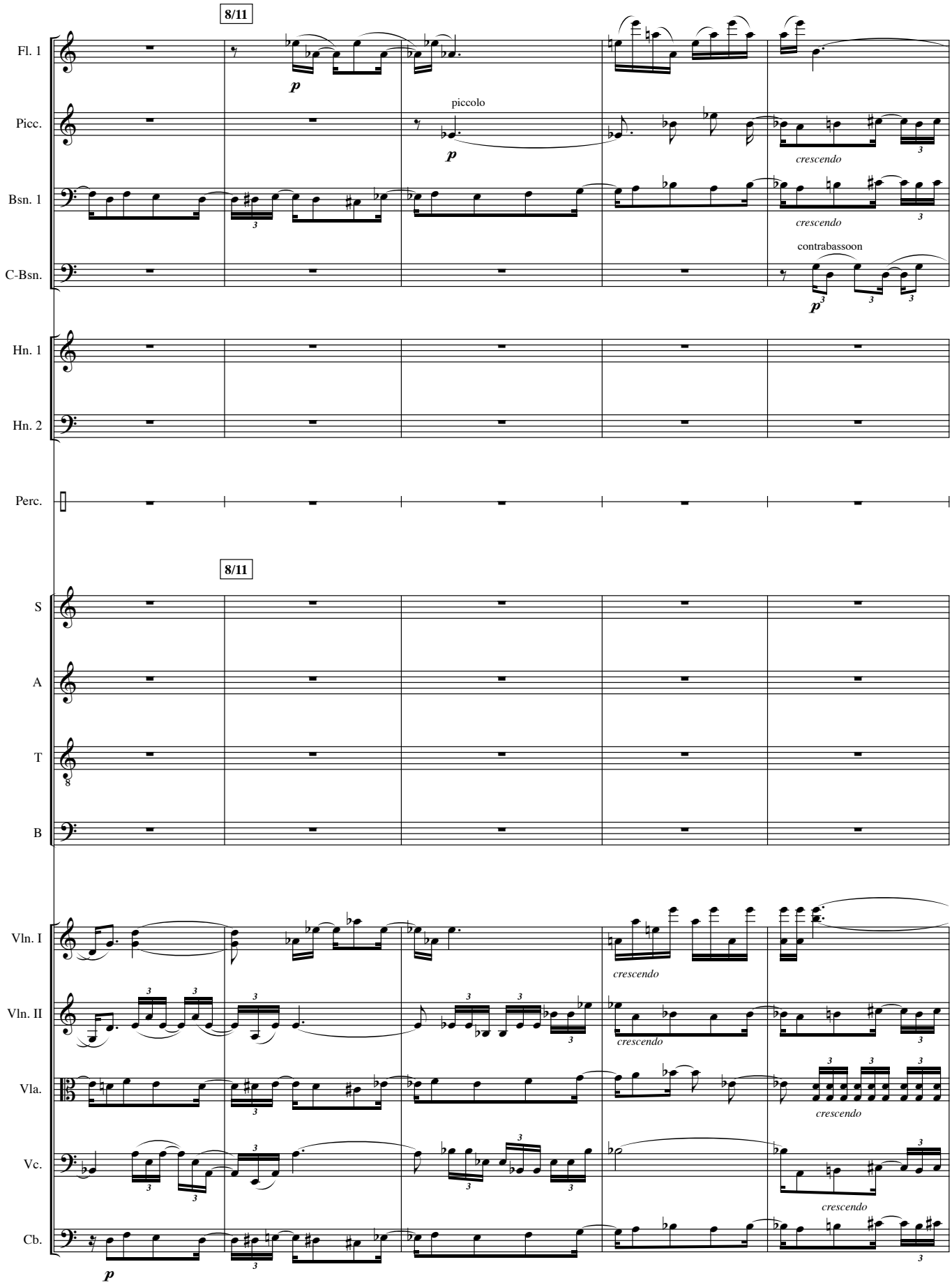
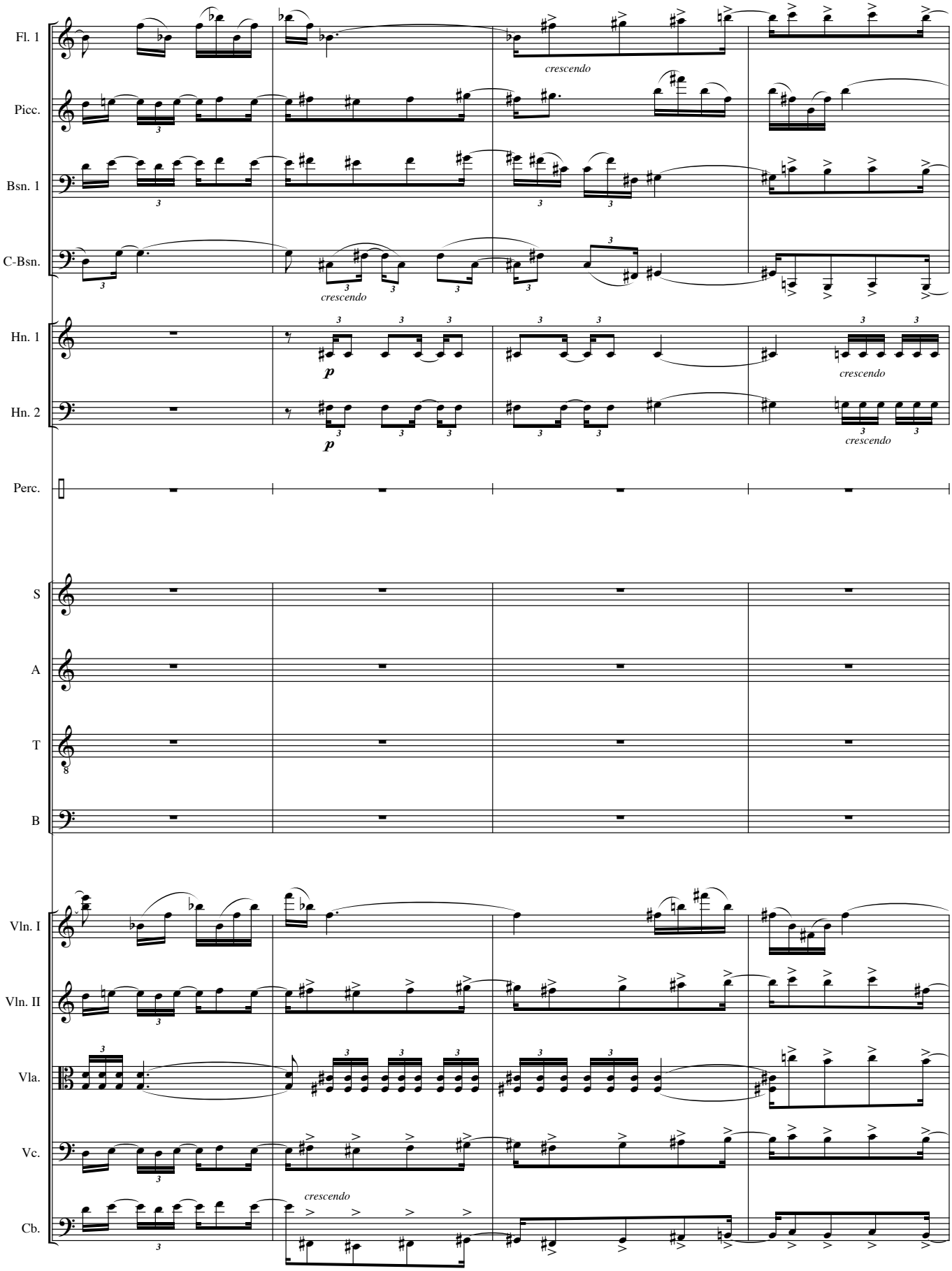
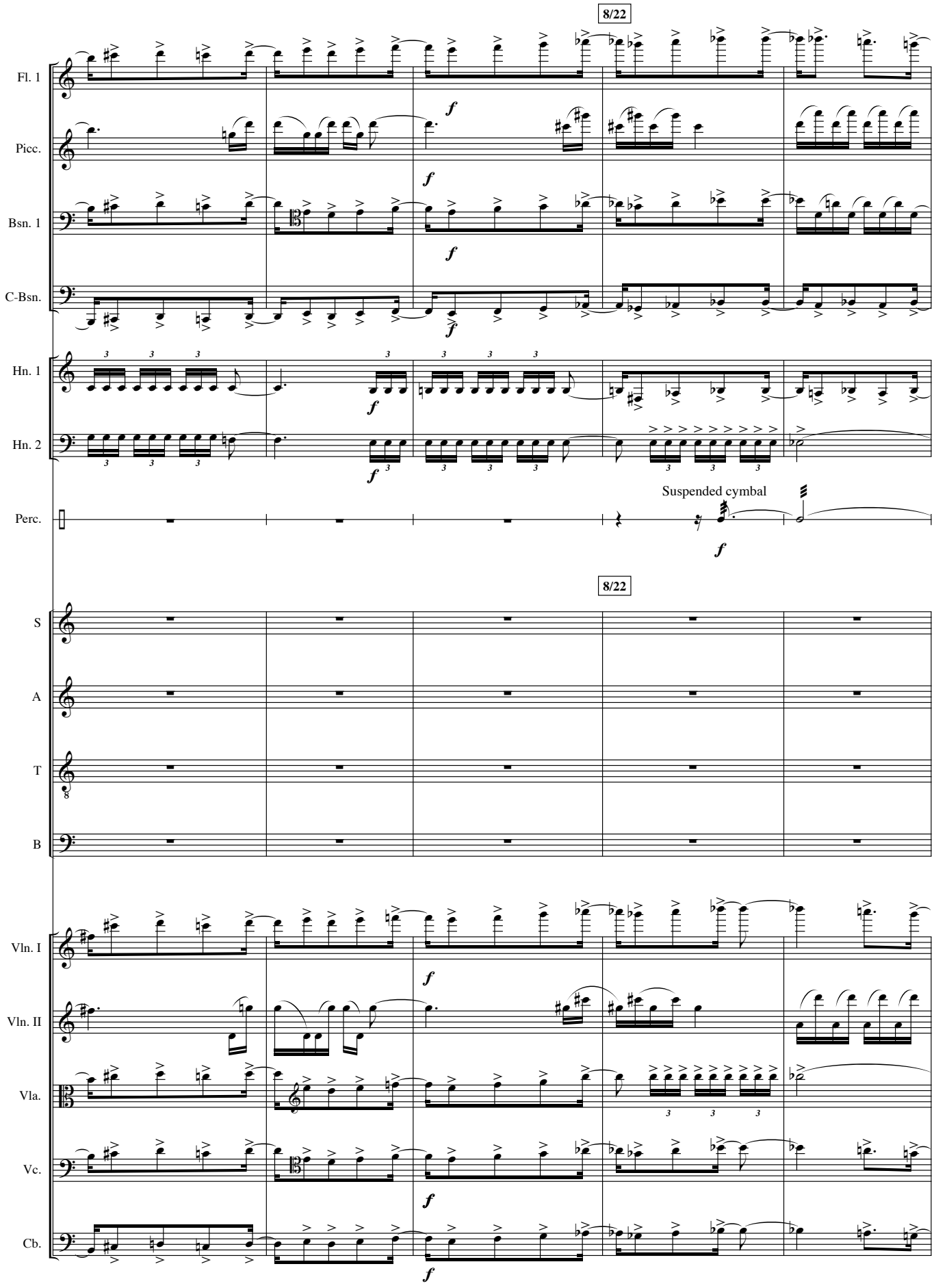
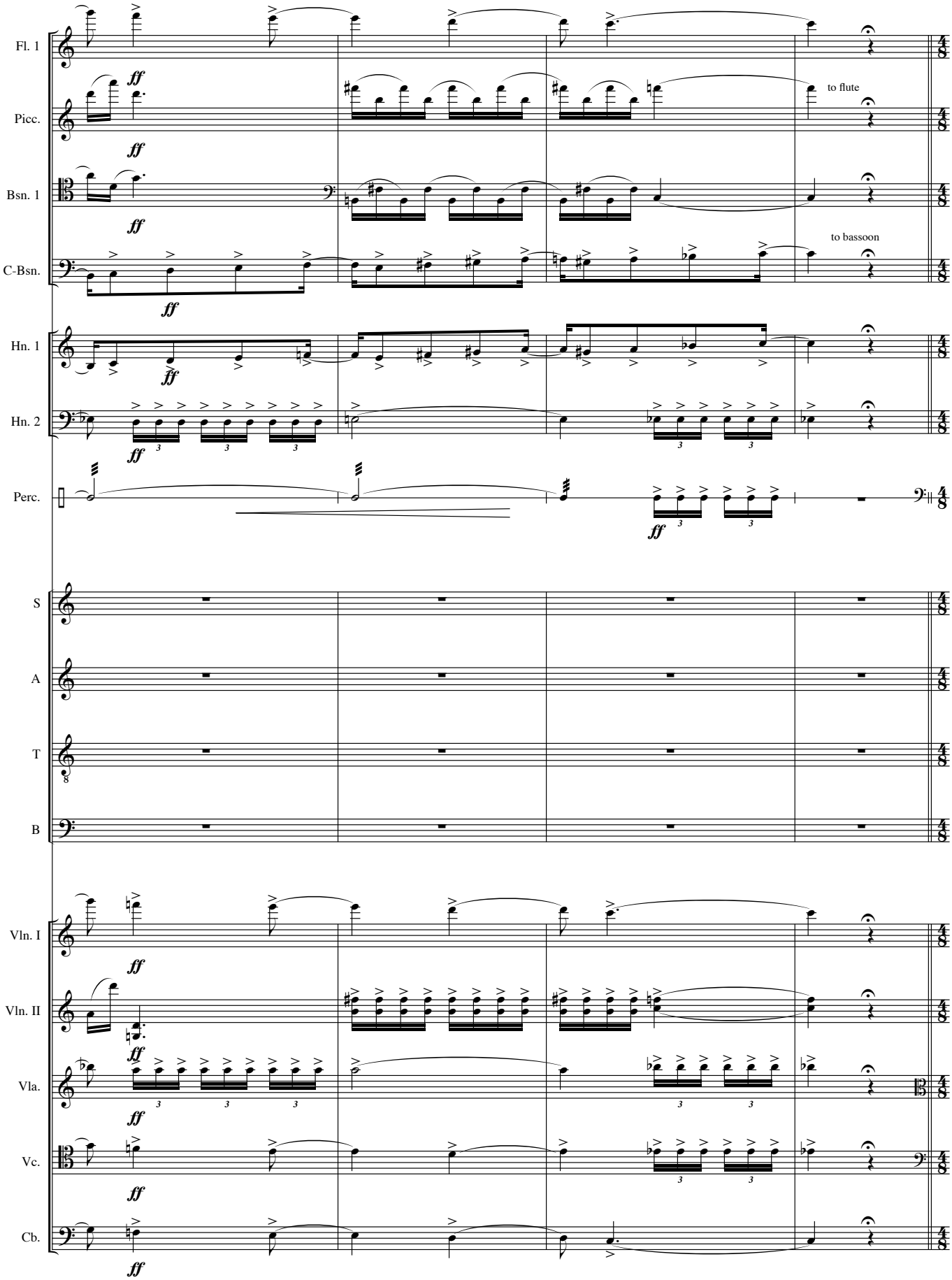
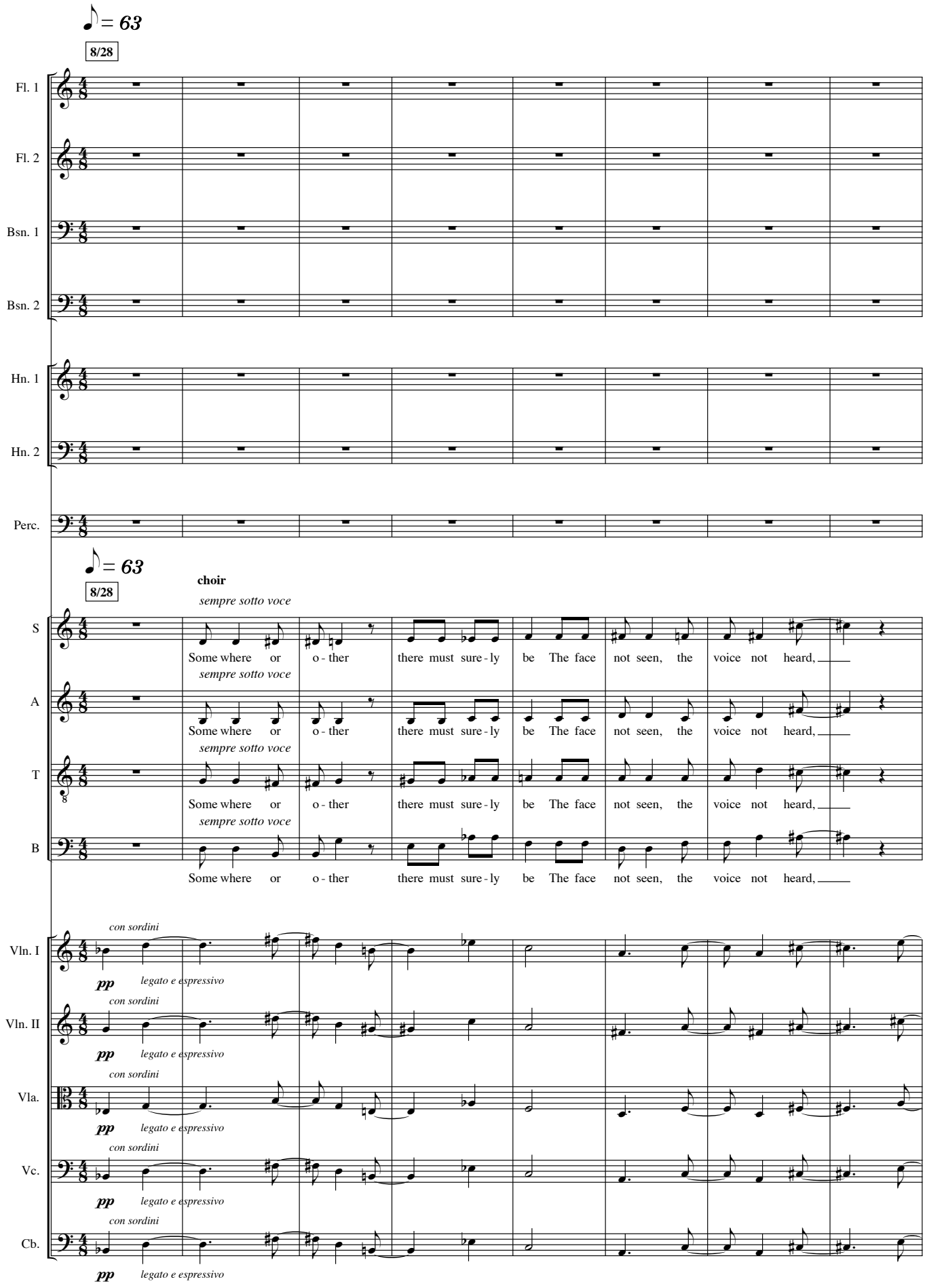
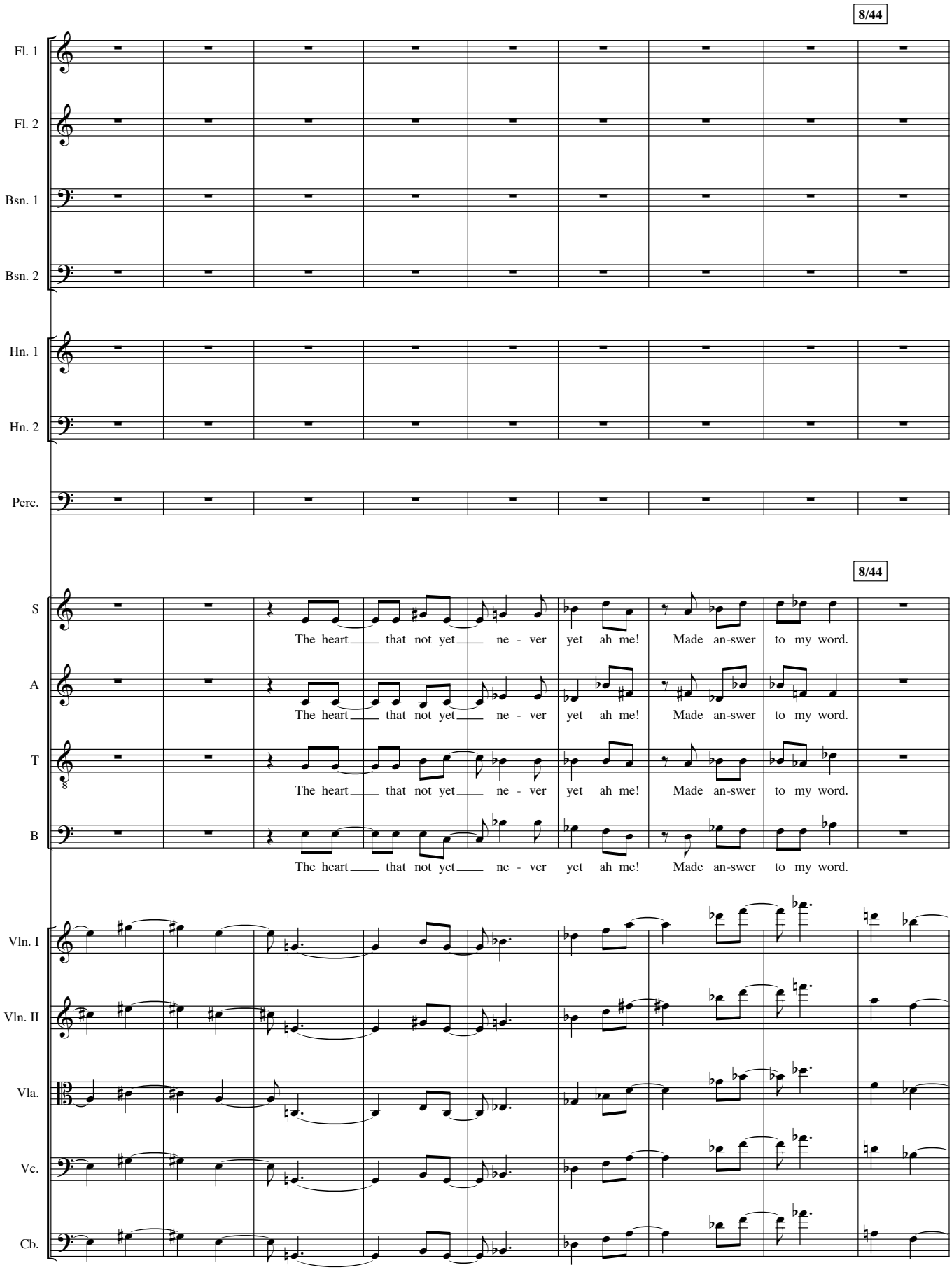
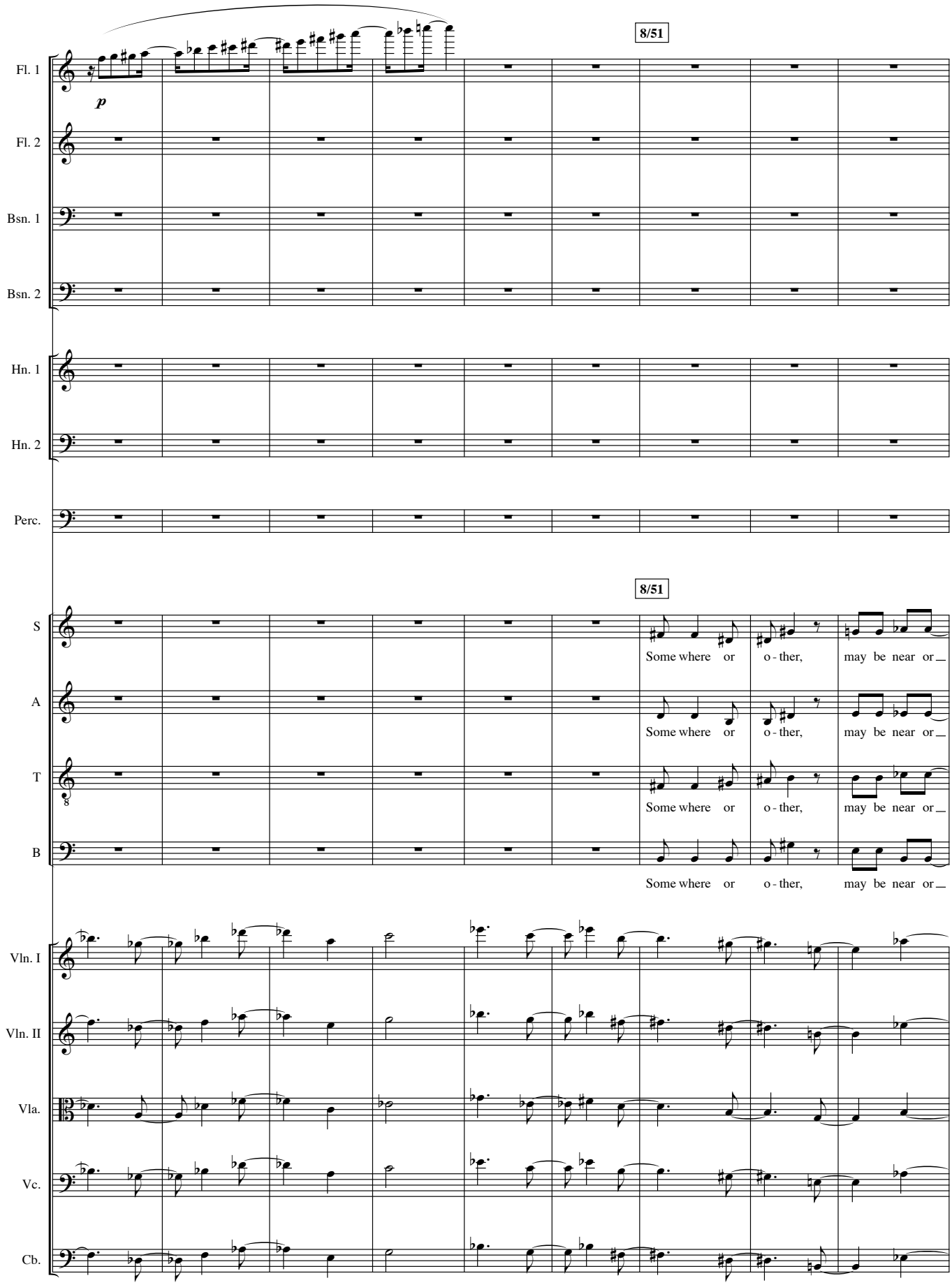
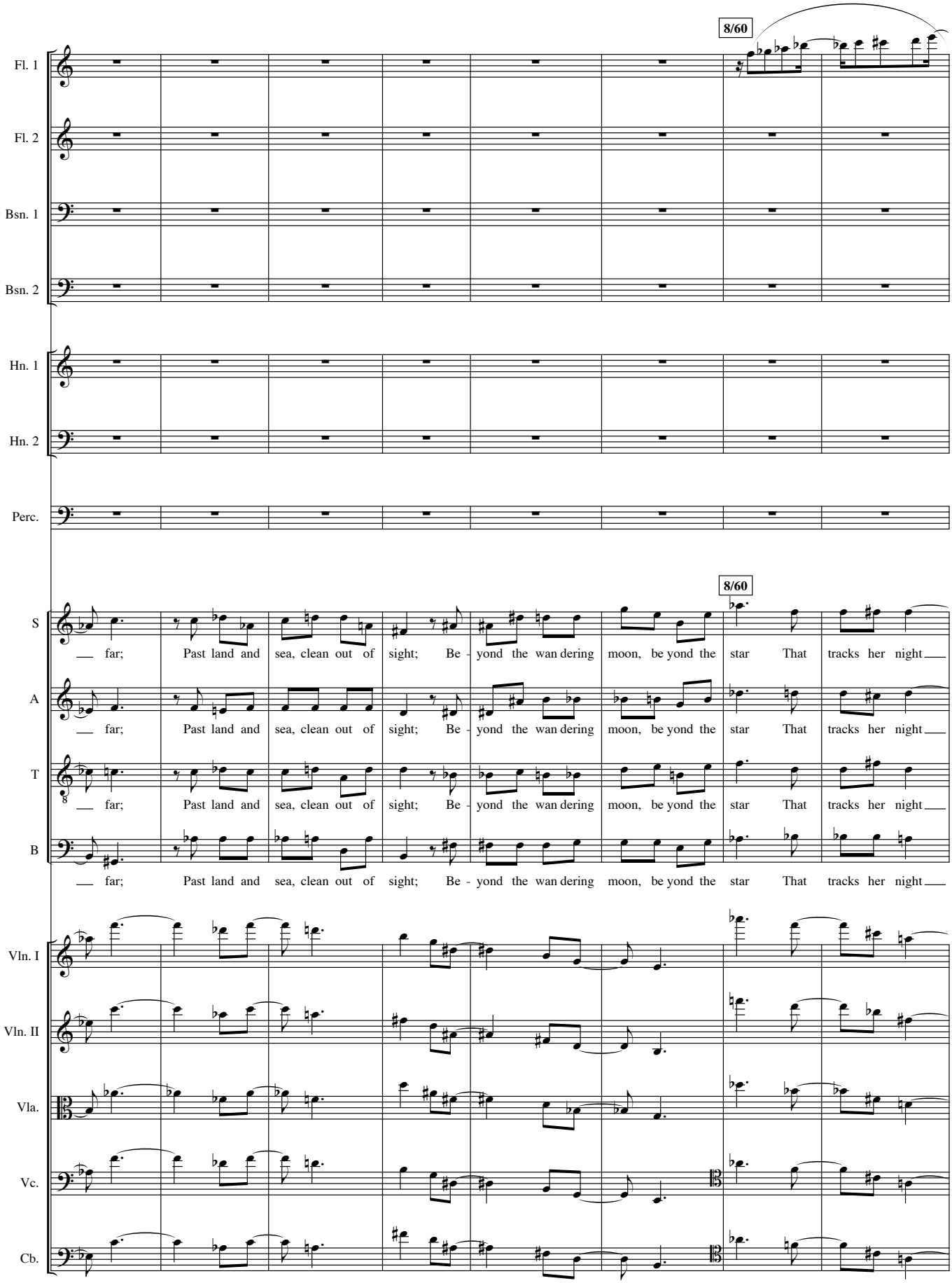
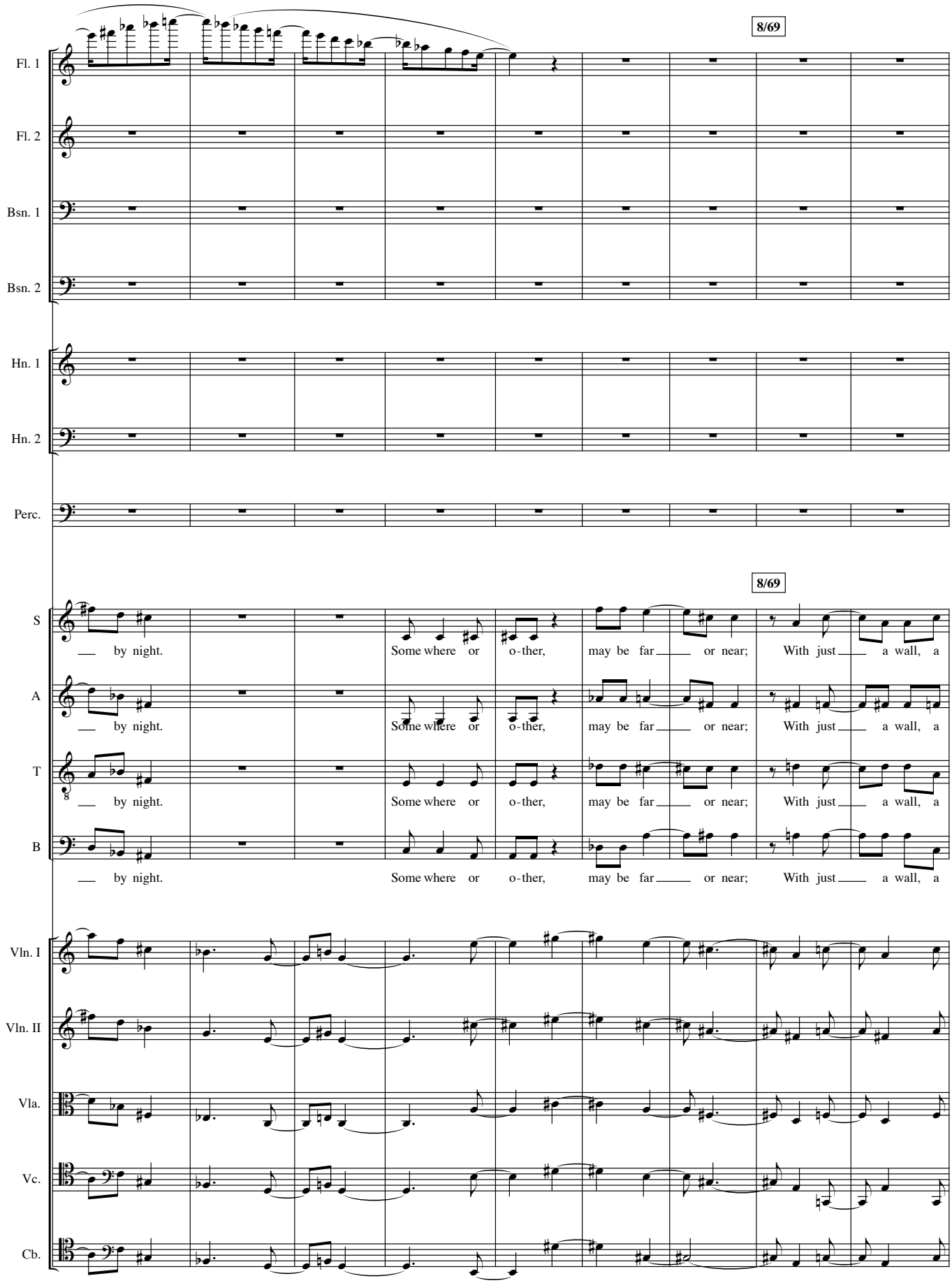
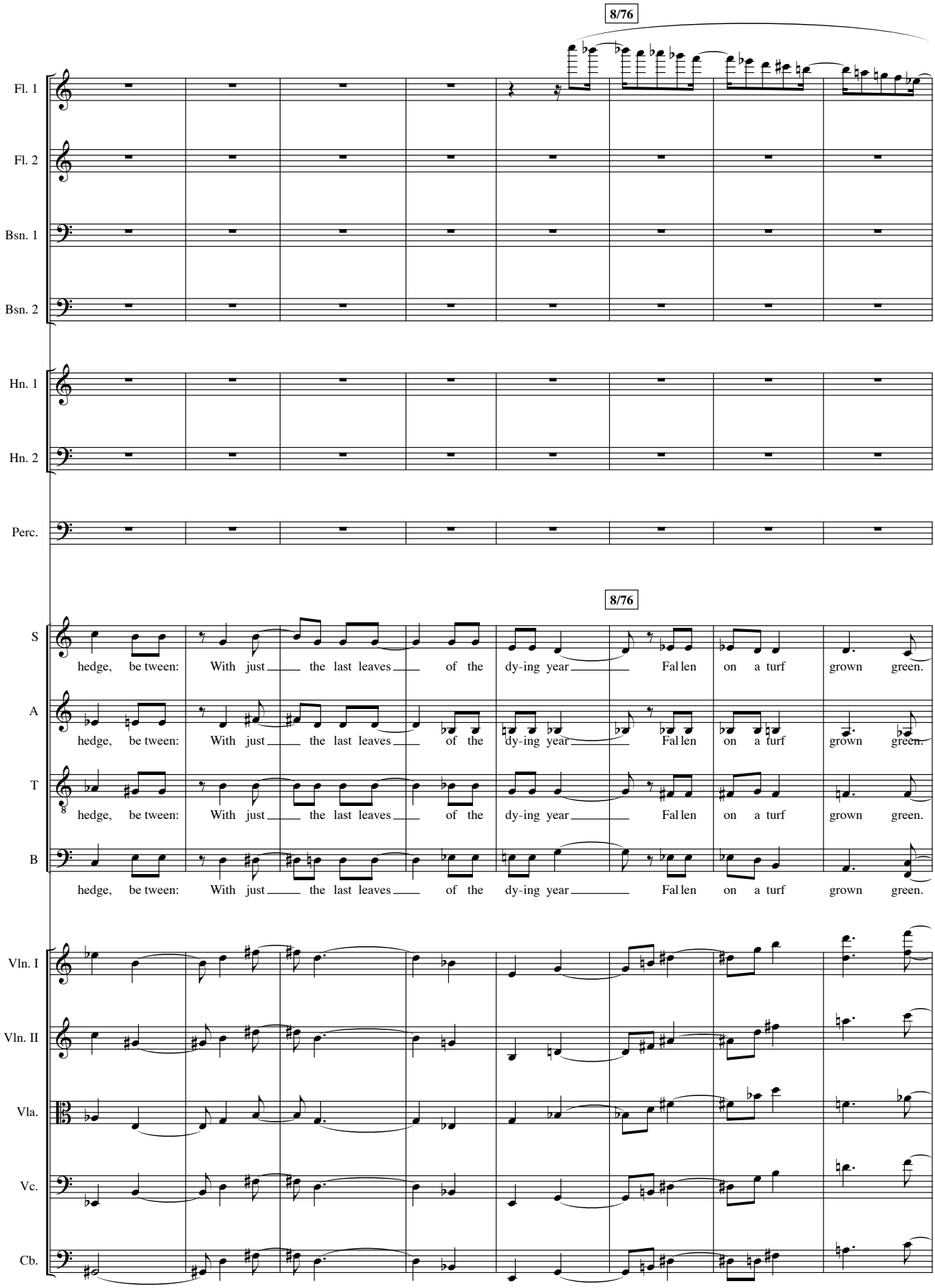
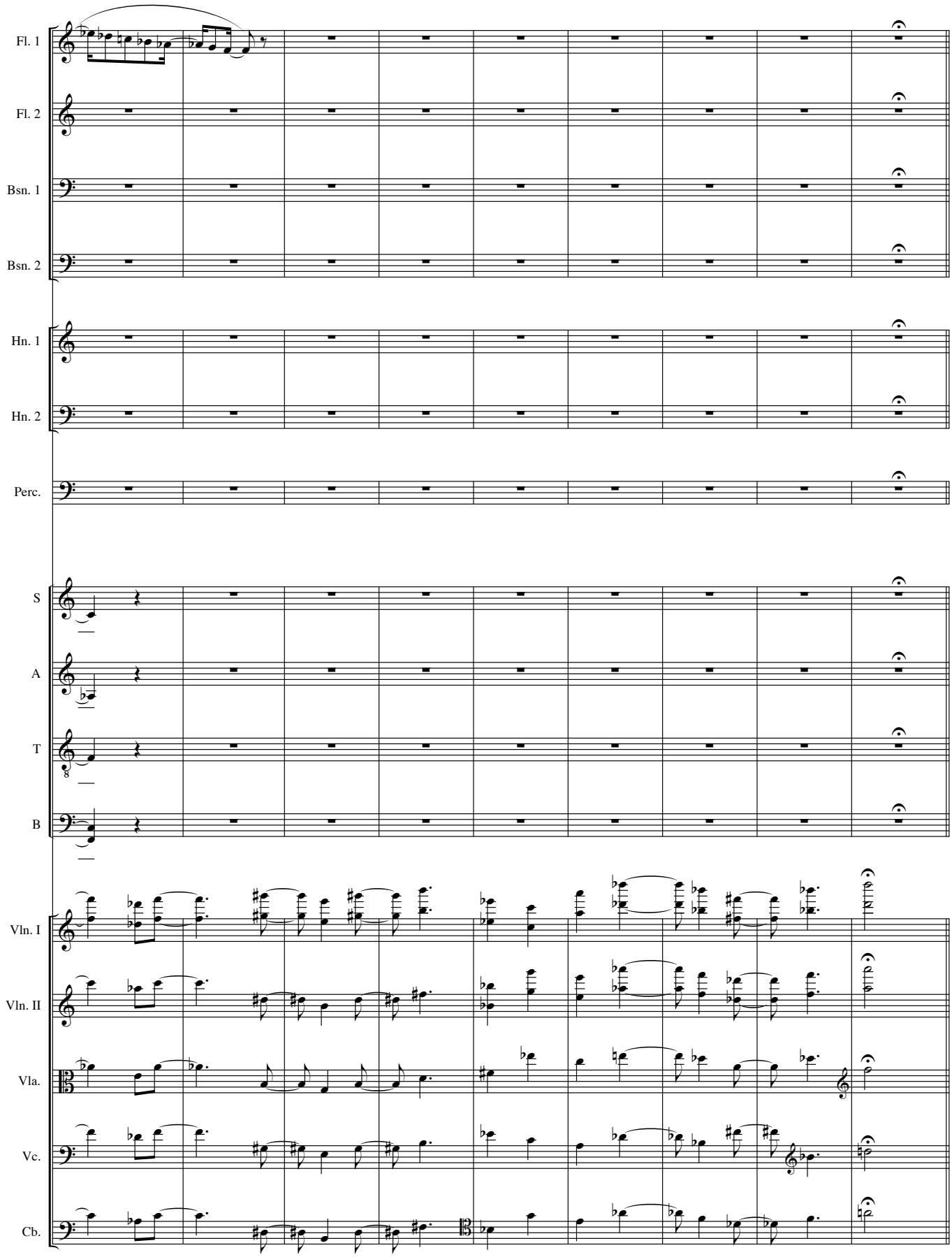
Edward Lambert

1/10
Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
1/10
S
M-Sop.
T
B
Vln. I
Vln. II
f
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
f
Hn. 1
Hn. 2
Toms
S
M-Sop.
T
B
Vln. I
f
Vln. II
Vla.
Vc.
Cb.

1/20
Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
1/20
S
M-Sop.
T
B
solo
senza rigore, rubato
When
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
S
M-Sop.
I am dead,
my dea - - - - rest,
Sing
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

1/27
Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
f
1/27
S
M-Sop.
T
B
no sad songs for me;
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

1/32
Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
p
1/32
S
M-Sop.
Plant thou no ro - - - ses at my head, Nor sha -
T
B
Vln. I
Vln. II
Vla.
p
Vc.
p
Cb.
p

1/36
Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
S
M-Sop.
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
dy cy
press tree:

1/40
Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
1/40
S
M-Sop.
Be the green grass a - bove me With showers and dew -
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p

1/44
Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
f
p
1/44
S
M-Sop.
- drops wet:
And if thou wilt, re - mem -
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

1/55
Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
ff
f
1/55
S
M-Sop.
T
B
- - ber, And if thou wilt, for - get.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
S
M-Sop.
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

1/63
Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
p
1/63
S
M-Sop.
T
B
I shall not see the sha -
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
p

Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
S
M-Sop.
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
- - - dows, I shall not fear, not fear the rain; I shall not

1/72
Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
f
f
f
p
1/72
S
M-Sop.
T
B
hear the nigh - tin-gale Sing on as if in pain:
And
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
f
p

Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
S
M-Sop.
drea - - - - - - - ming,
and drea - - - - - - - - - - - - - ming
T
B
Vln. I
Vln. II
p
Vla.
Vc.
Cb.

1/81
Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
1/81
S
M-Sop.
T
B
through the twi - - - - - - light That doth not rise
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

1/88
Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
f
1/88
S
M-Sop.
nor
set,
Hap
-
T
B
Vln. I
cresc.
f
Vln. II
cresc.
Vla.
cresc.
f
Vc.
cresc.
Cb.
f

Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
S
M-Sop.
- - ly I may re - mem - - - ber, And hap - ly may for - get.
T
B
Vln. I
Vln. II
f
Vla.
Vc.
f
Cb.

1/96
Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Toms
ff
1/96
S
M-Sop.
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

1/104
Fl. 1
Fl. 2
Bsn. 1
C-Bsn.
f
Hn. 1
Hn. 2
Toms
p
1/104
S
M-Sop.
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

Fl. 1
Fl. 2
Bsn. 1
to bassoon
C-Bsn.
Hn. 1
Hn. 2
dim.
Toms
S
M-Sop.
T
B
Vln. I
dim.
p
Vln. II
dim.
p
Vla.
Vc.
Cb.
dim.
pp

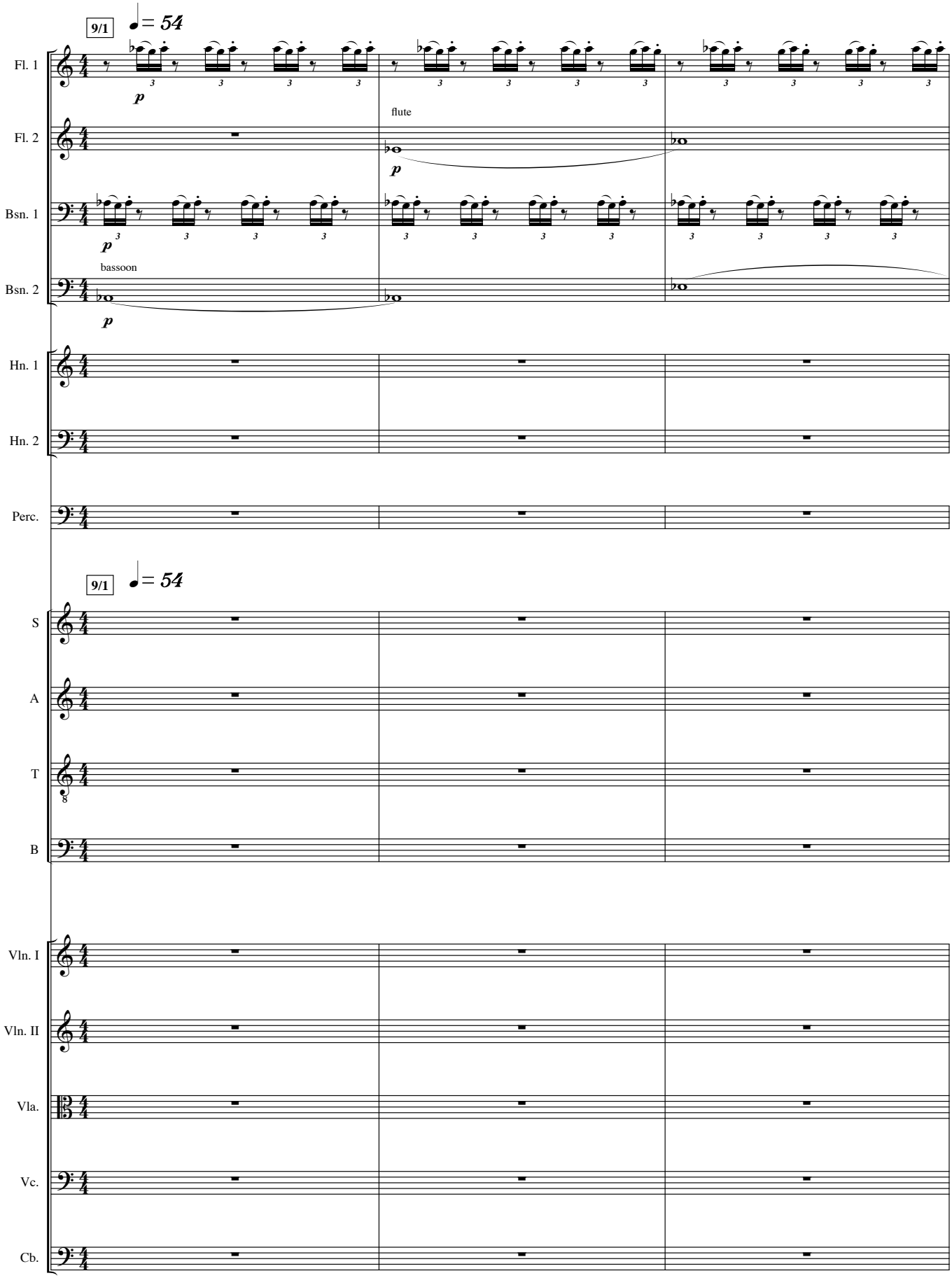
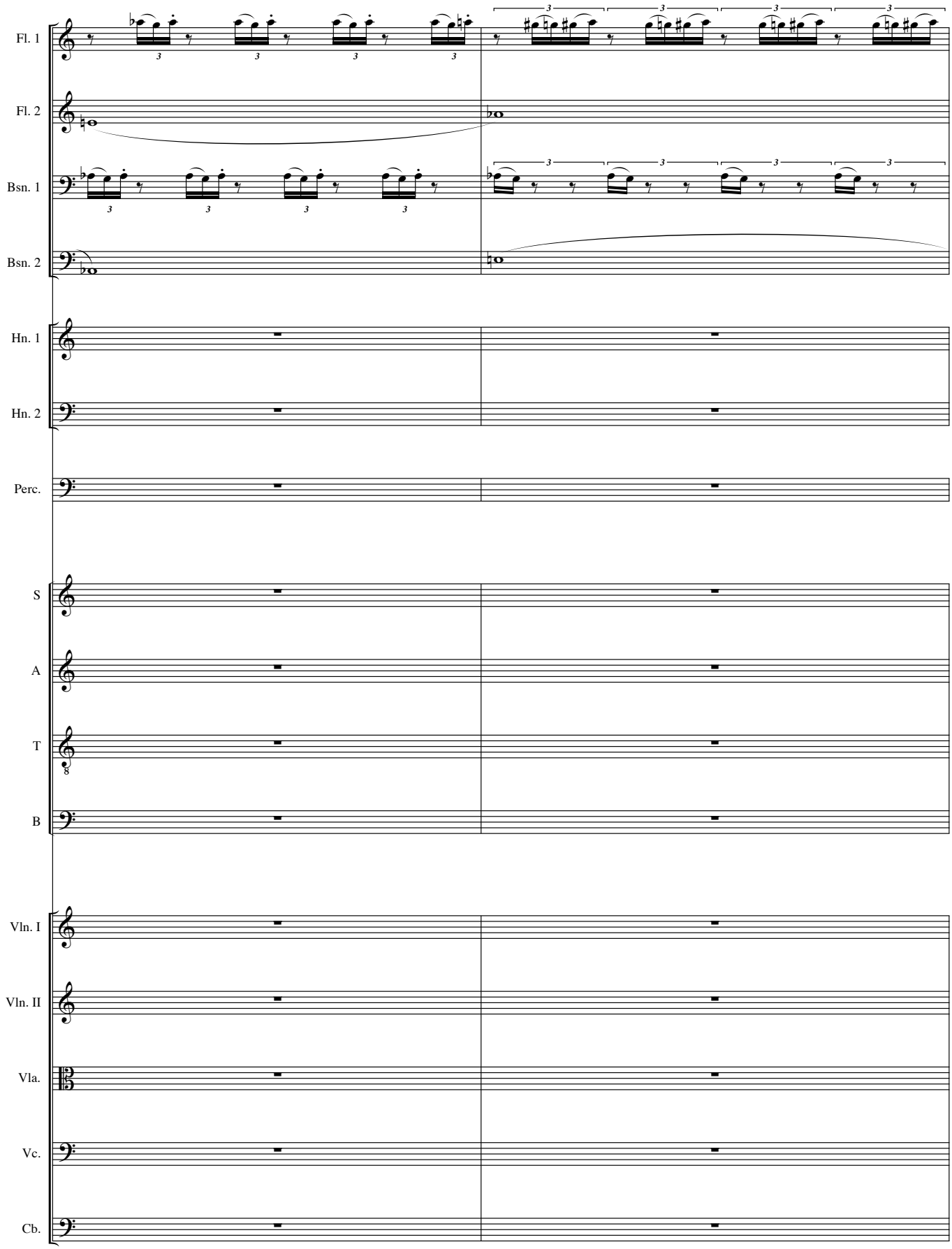
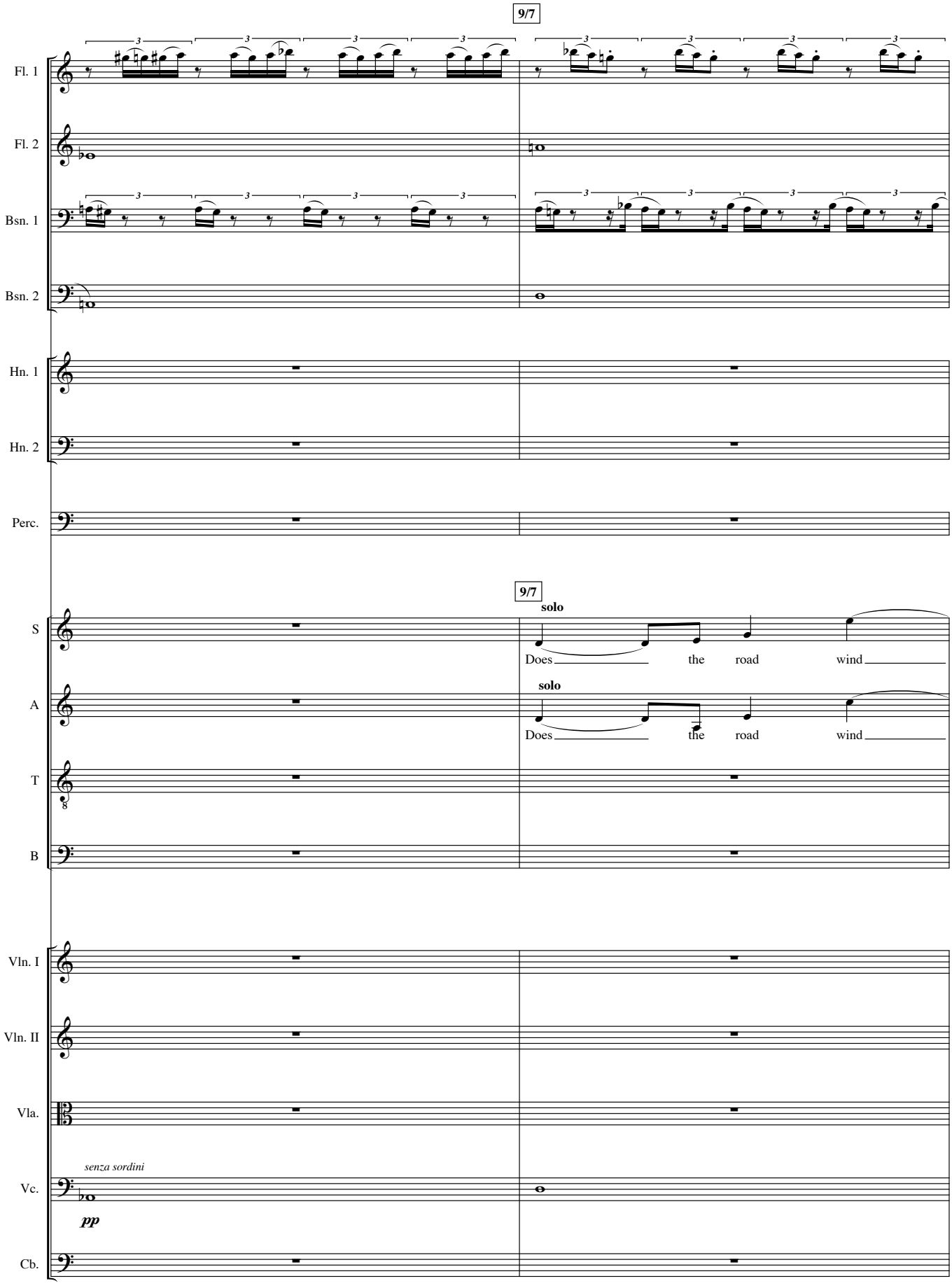
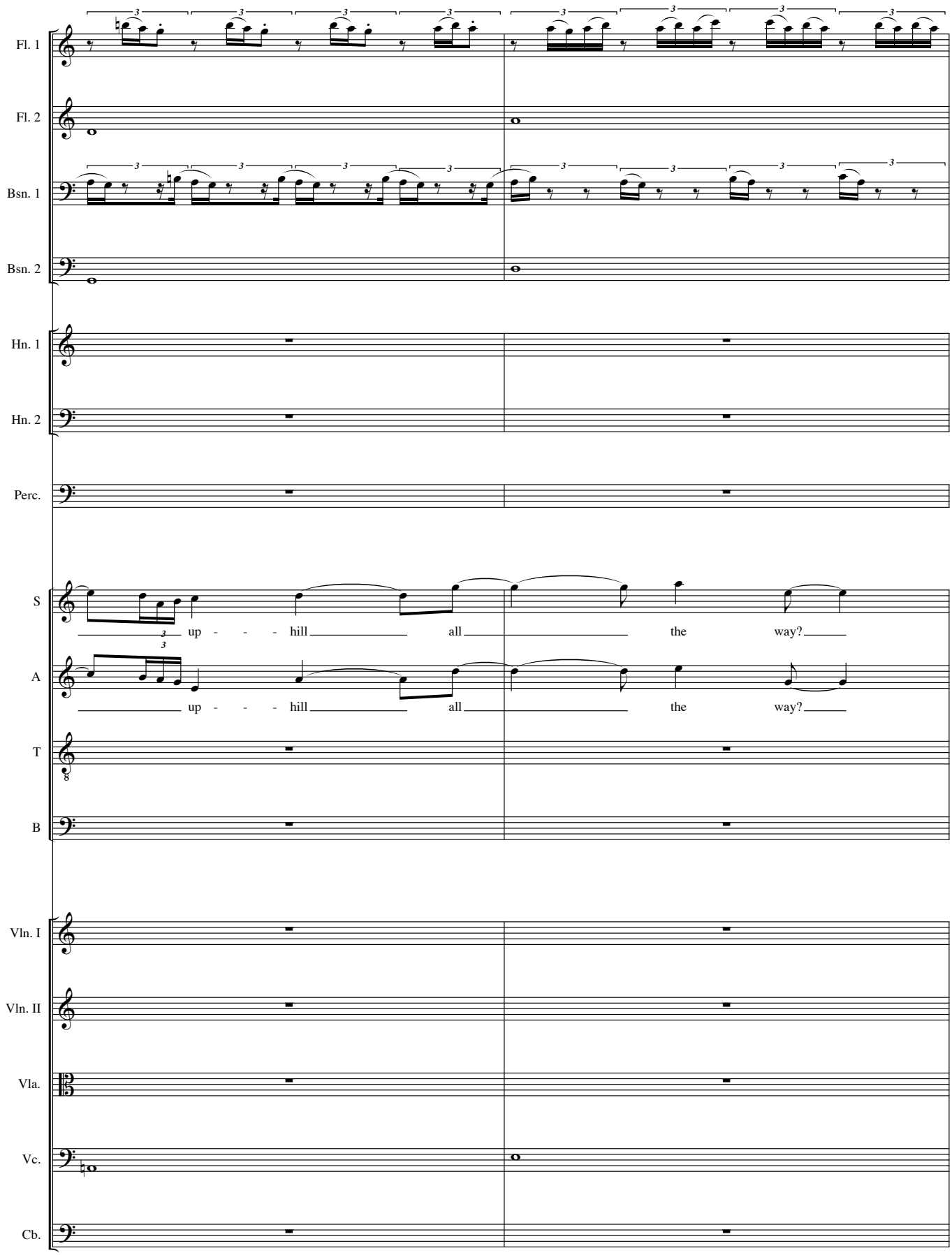
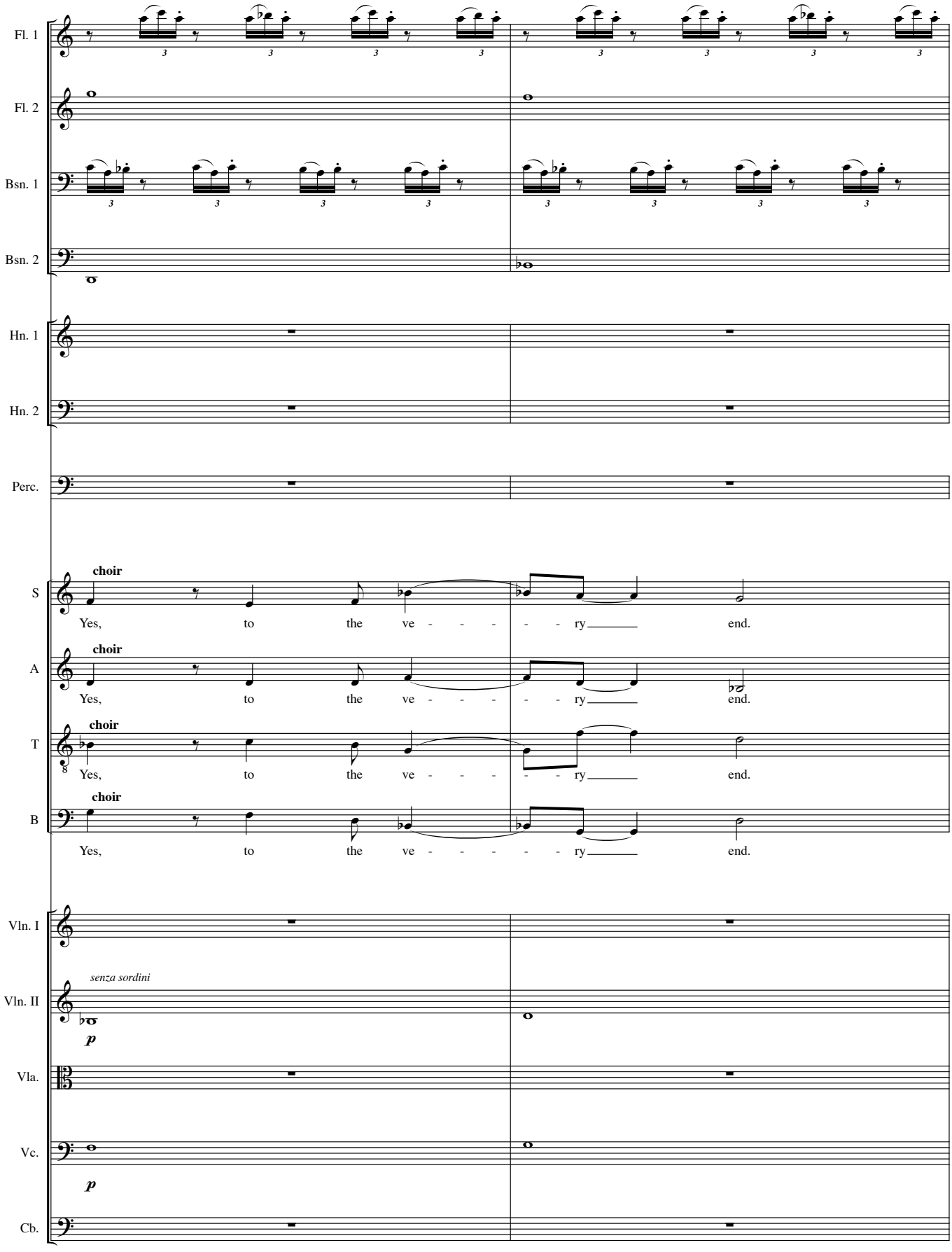
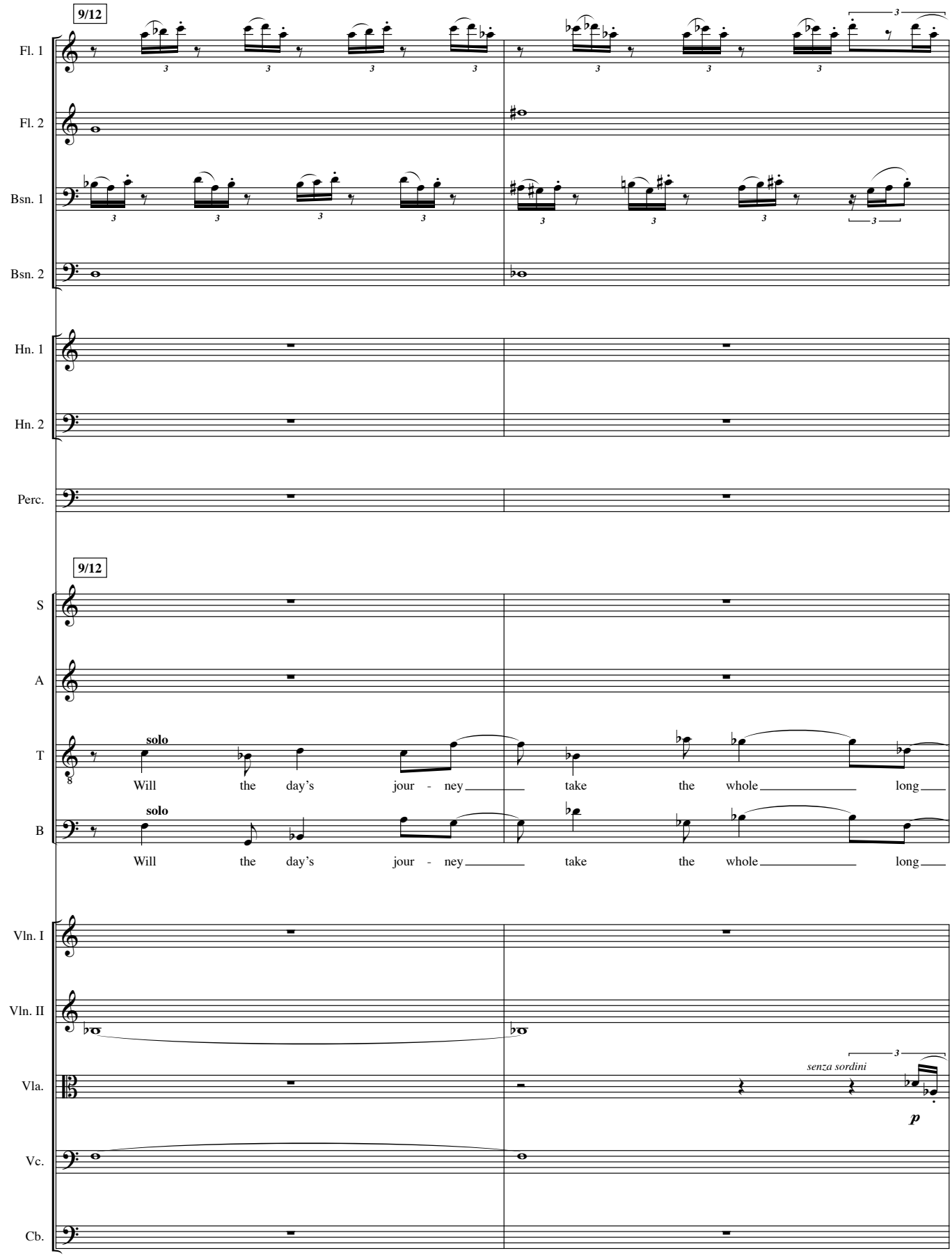
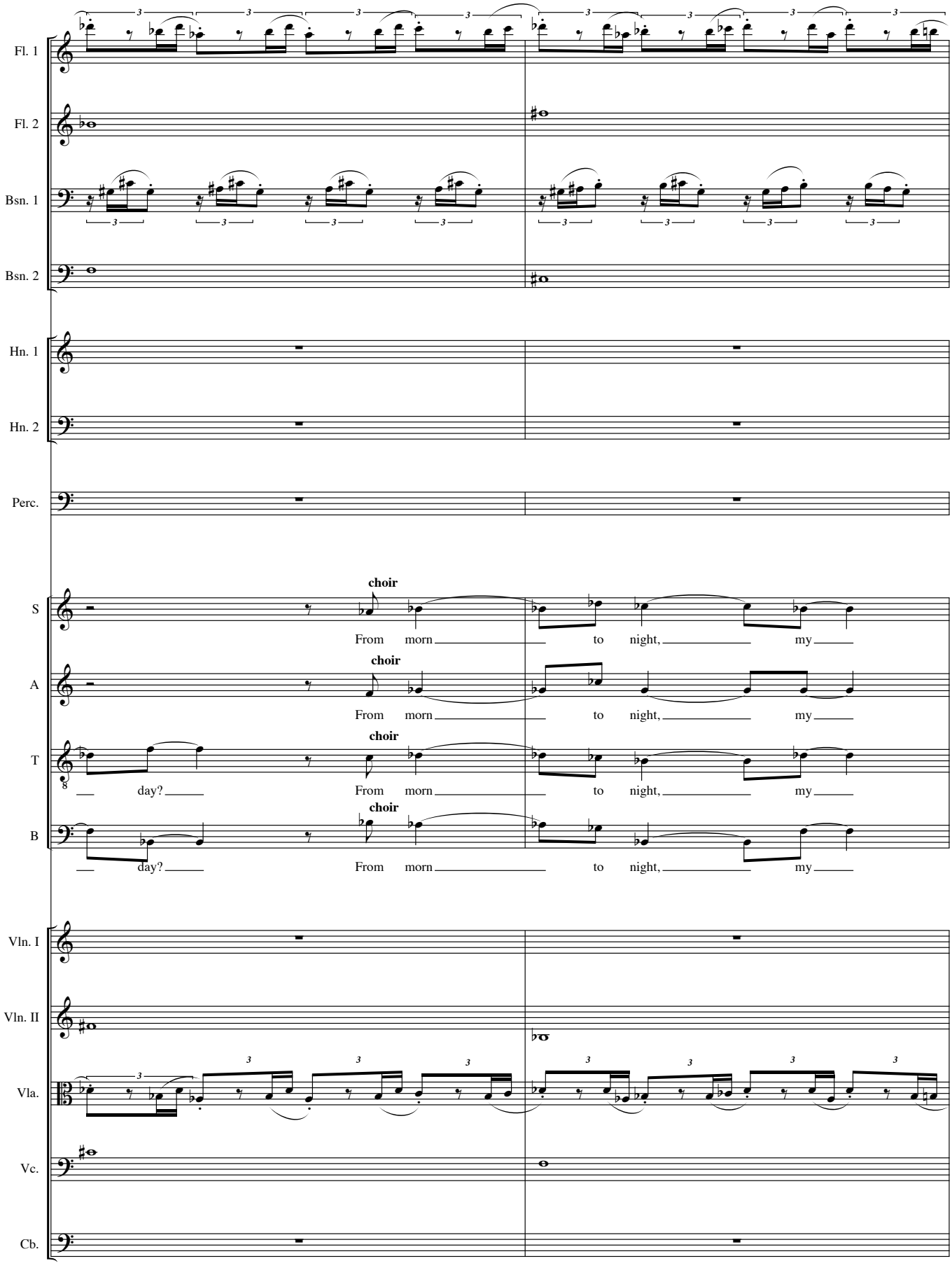
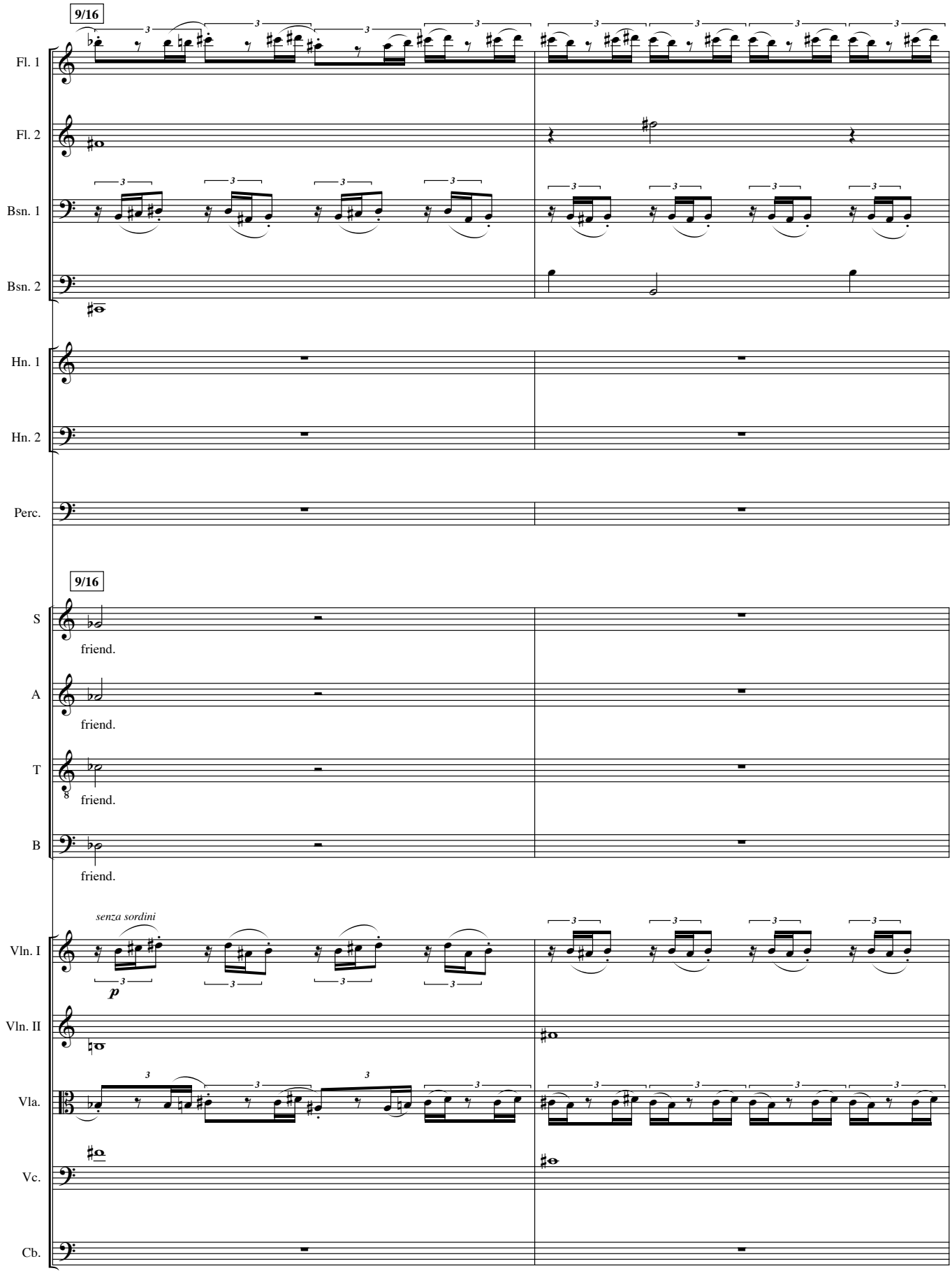
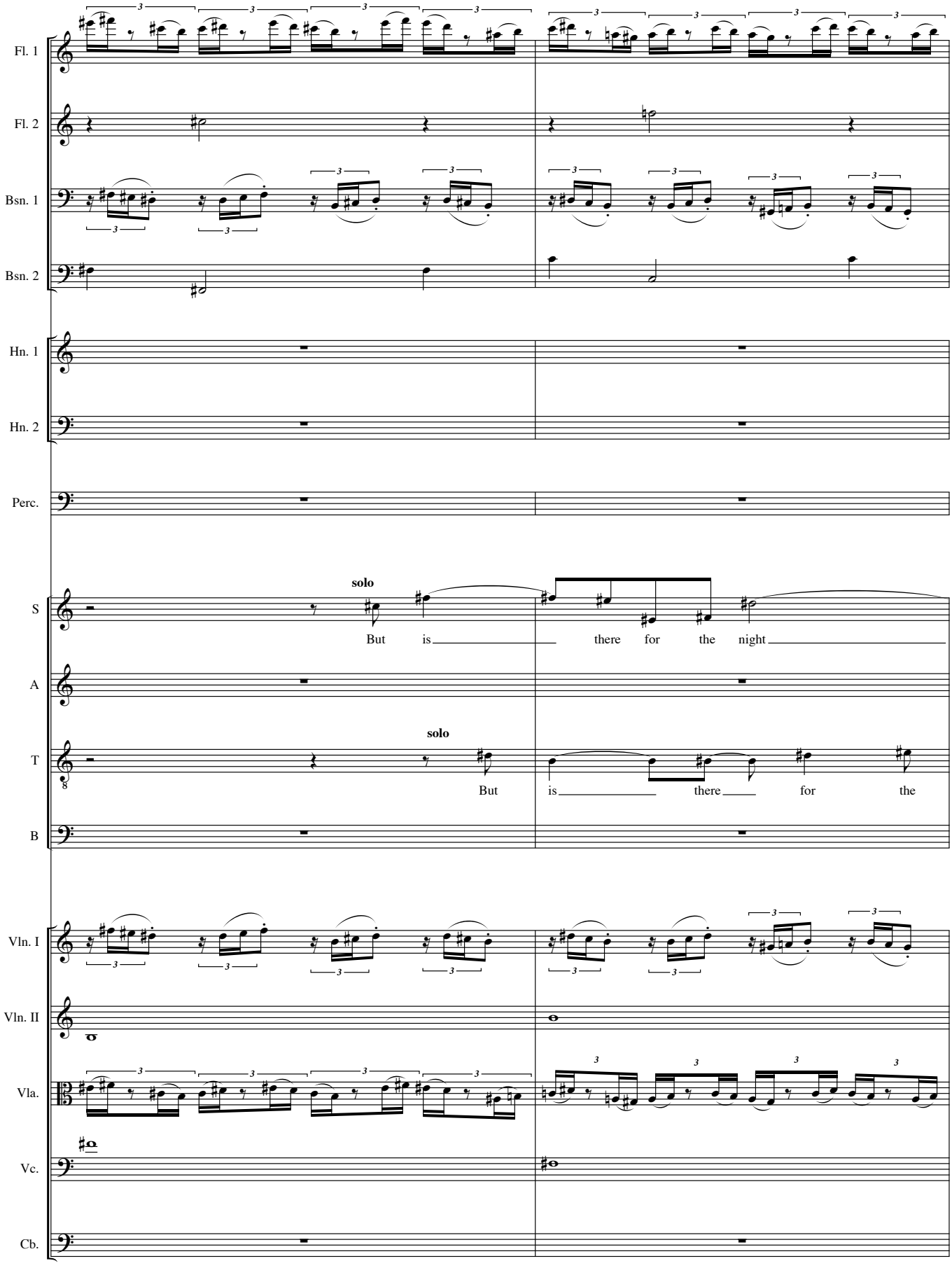
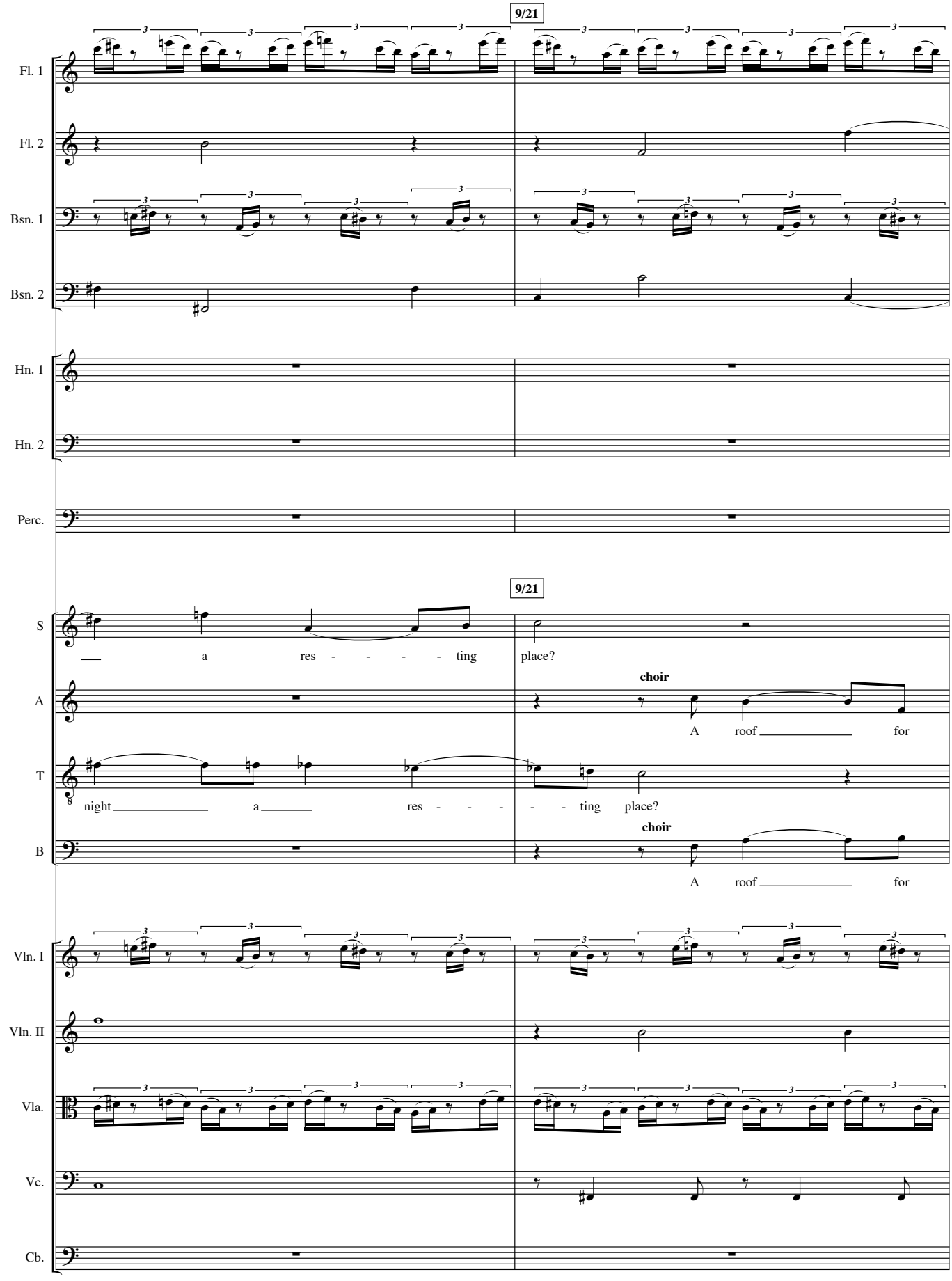
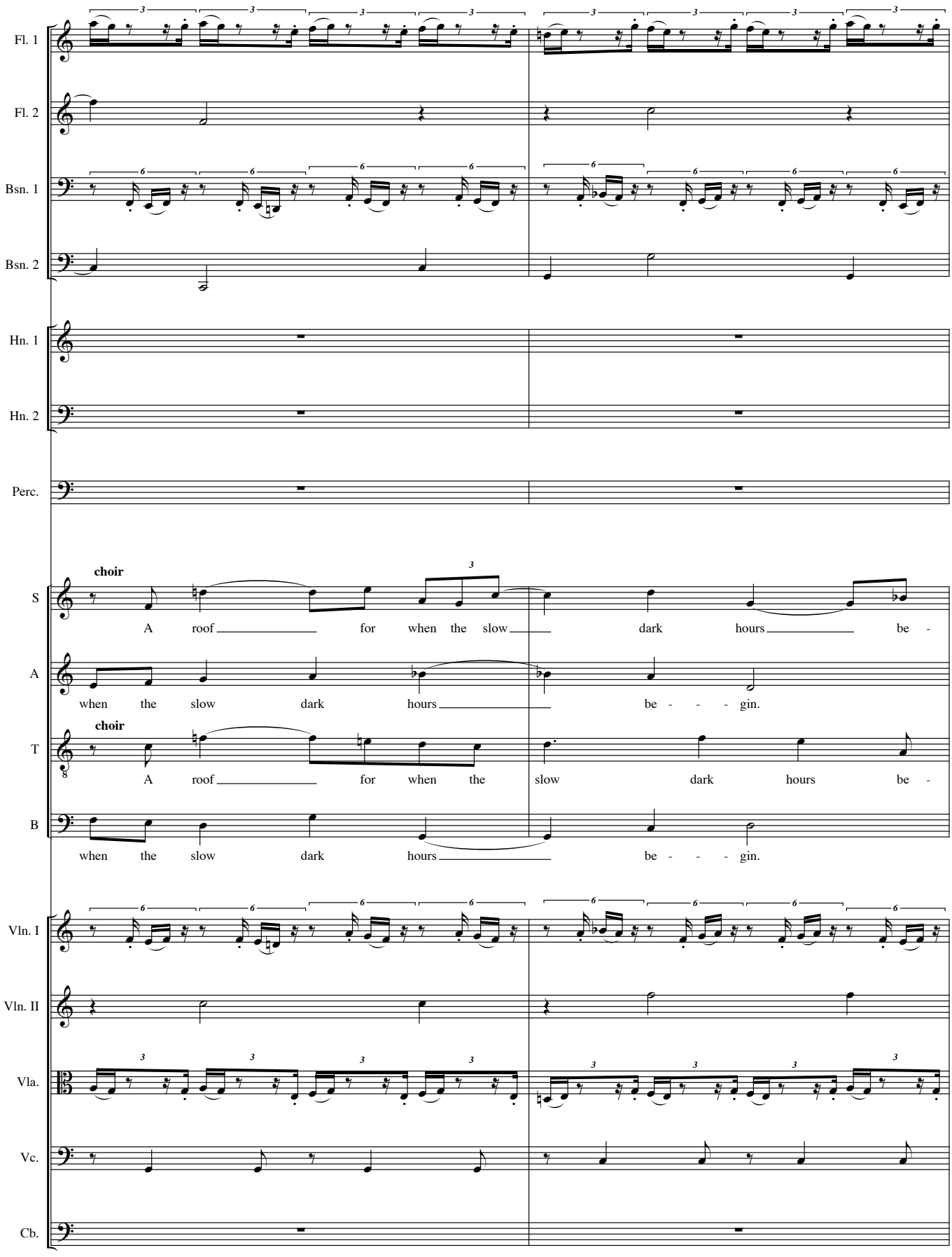
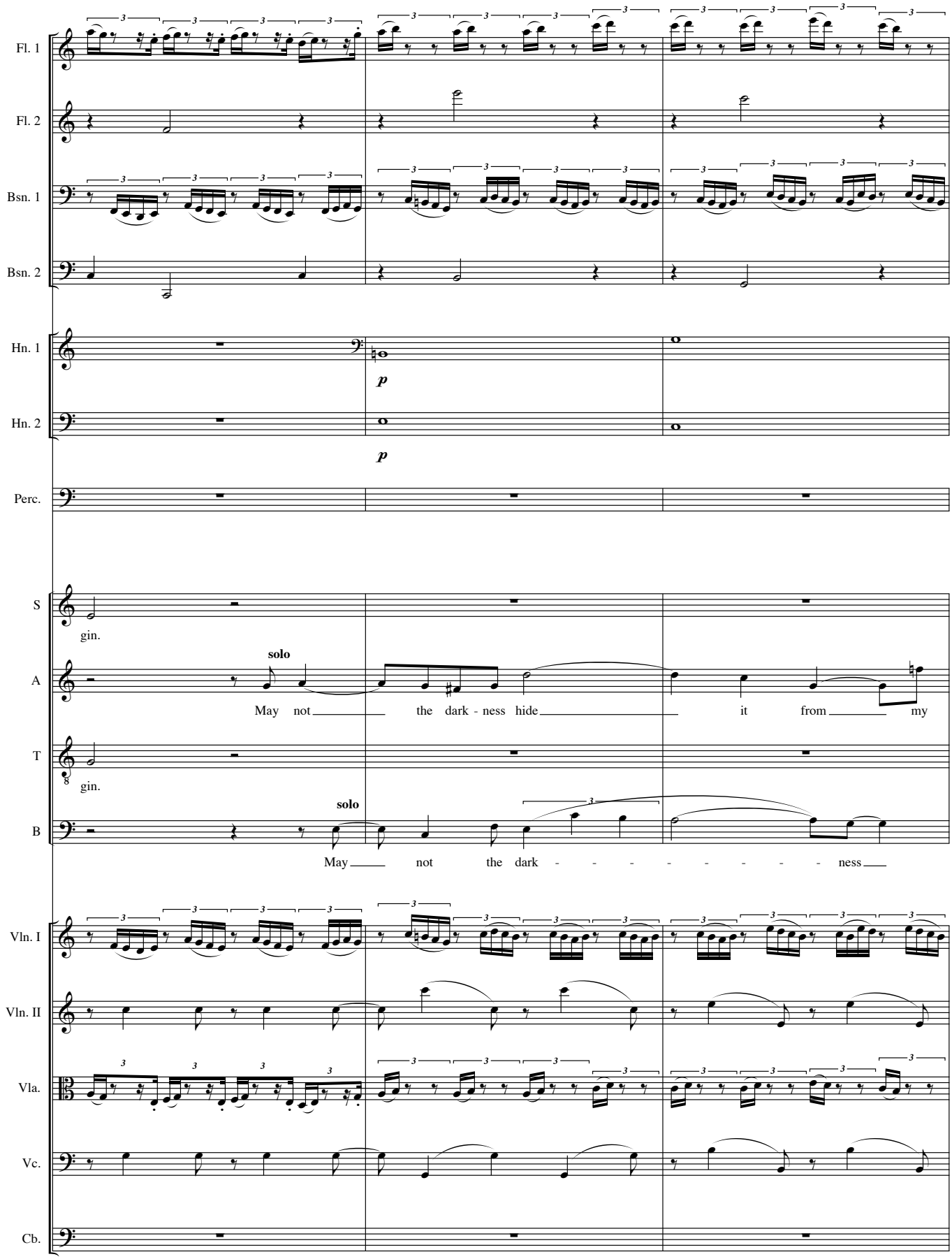
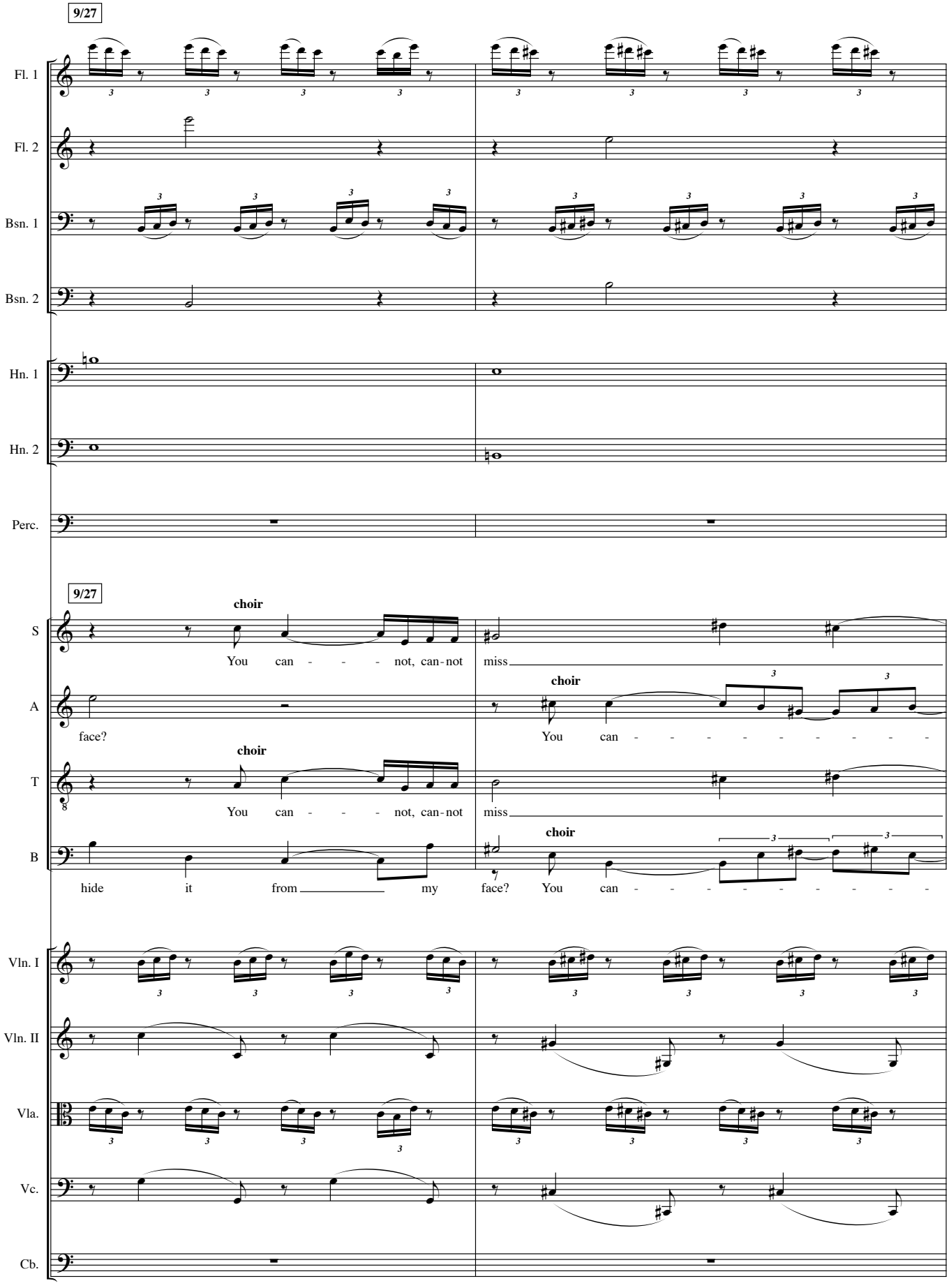
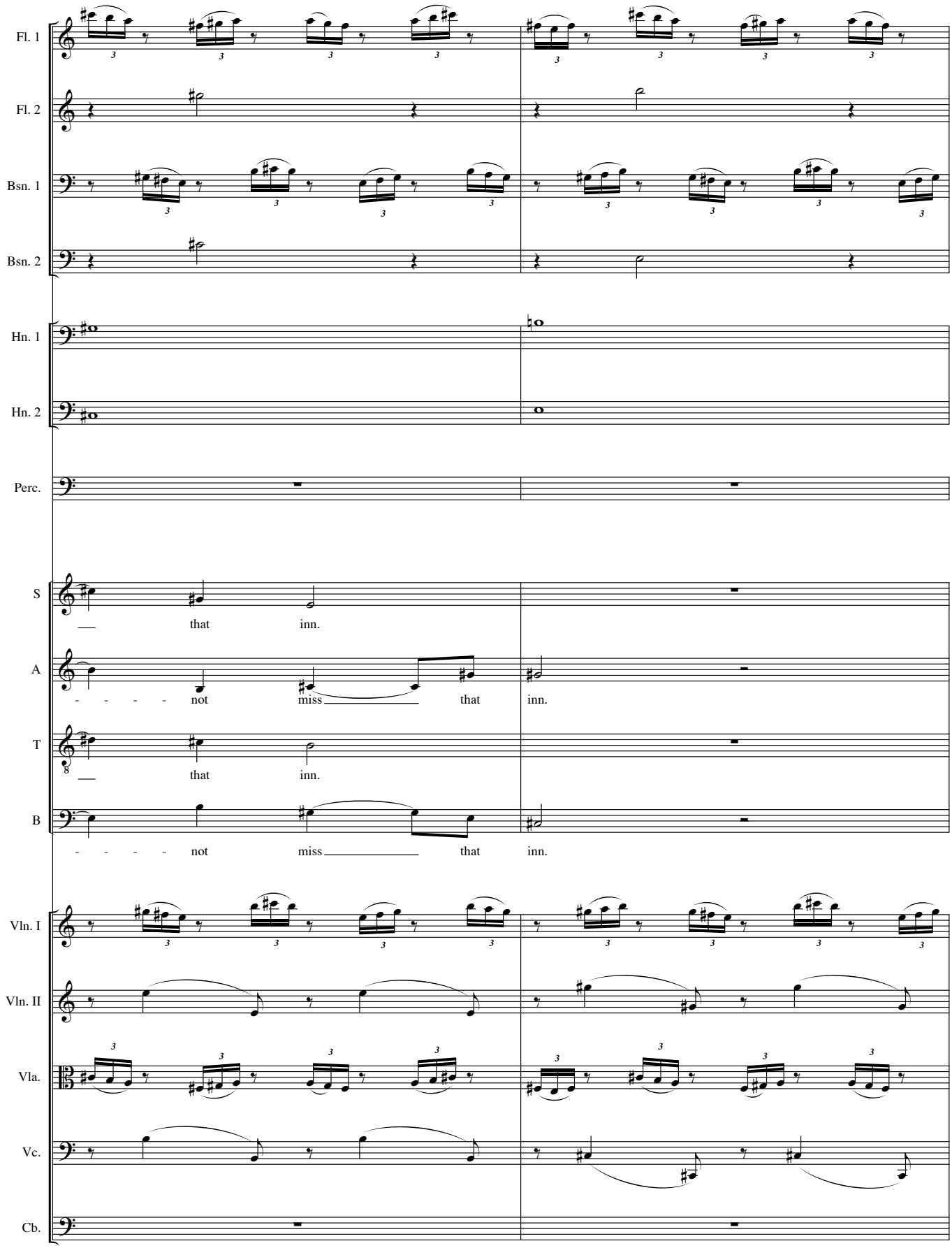

2/1
♩= 54
Fl. 1
pp
Fl. 2
pp
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
2/1
♩= 54
S
A
T
B
Vln. I
Vln. II
Vla.
pp
Vc.
pp
Cb.

2/12
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
2/12
choir
S
Va - - - - ni - ty of va - ni - ties, the Prea cher
A
Va - - - ni - ty of va - - - ni - ties,
T
Va - ni - ty of va - - - ni - ties,
B
Va - - - - ni - ty of va - ni -
Vln. I
pp
Vln. II
p
Vla.
p
Vc.
p
Cb.

2/23
Fl. 1
Fl. 2
Bsn. 1
bassoon
Bsn. 2
Hn. 1
Hn. 2
Perc.
2/23
S
saith, All things are va - ni - ty. The eye and ear Can - not be filled with what they see and
A
All things are va - ni - ty. The eye and ear Can - not be filled with what they see and
T
All things are va - ni - ty. The eye and ear Can - not be filled with what they see and
B
ties, All things are va - ni - ty. The eye and ear Can - not be filled with what they see and
Vln. I
Vln. II
Vla.
Vc.
Cb.

2/28
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
p
Hn. 1
Hn. 2
Perc.
2/28
S
hear. Like ear - ly dew, or like the sud - den breath Of wind, or like the grass that wi - the reth,
A
hear. Like ear - ly dew, or like the sud - den breath Of wind, or like the grass that wi - the reth,
T
hear. Like ear - ly dew, or like the sud den breath Of wind, or like the grass that wi - the
B
hear. Like ear - ly dew, or like the sud den breath Of wind, or like the grass that wi - the
Vln. I
p
Vln. II
p
Vla.
pp
p
Vc.
pp
p
Cb.

2/33
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
p
Hn. 2
p
Perc.
2/33
S
Is man, tossed to and fro by hope and fear: So lit - tle joy hath he, so
A
Is man, tossed to and fro by hope and fear: So lit - tle joy hath he, so
T
reth, Is man, tossed to and fro by hope and fear: So lit - tle joy hath he, so lit - tle
B
reth, Is man, tossed to and fro by hope and fear: So lit - tle joy hath he, so lit tle
Vln. I
Vln. II
Vla.
Vc.
Cb.

2/39
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
2/39
S
lit - tle cheer,
A
lit - tle cheer,
T
cheer,
B
cheer,
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

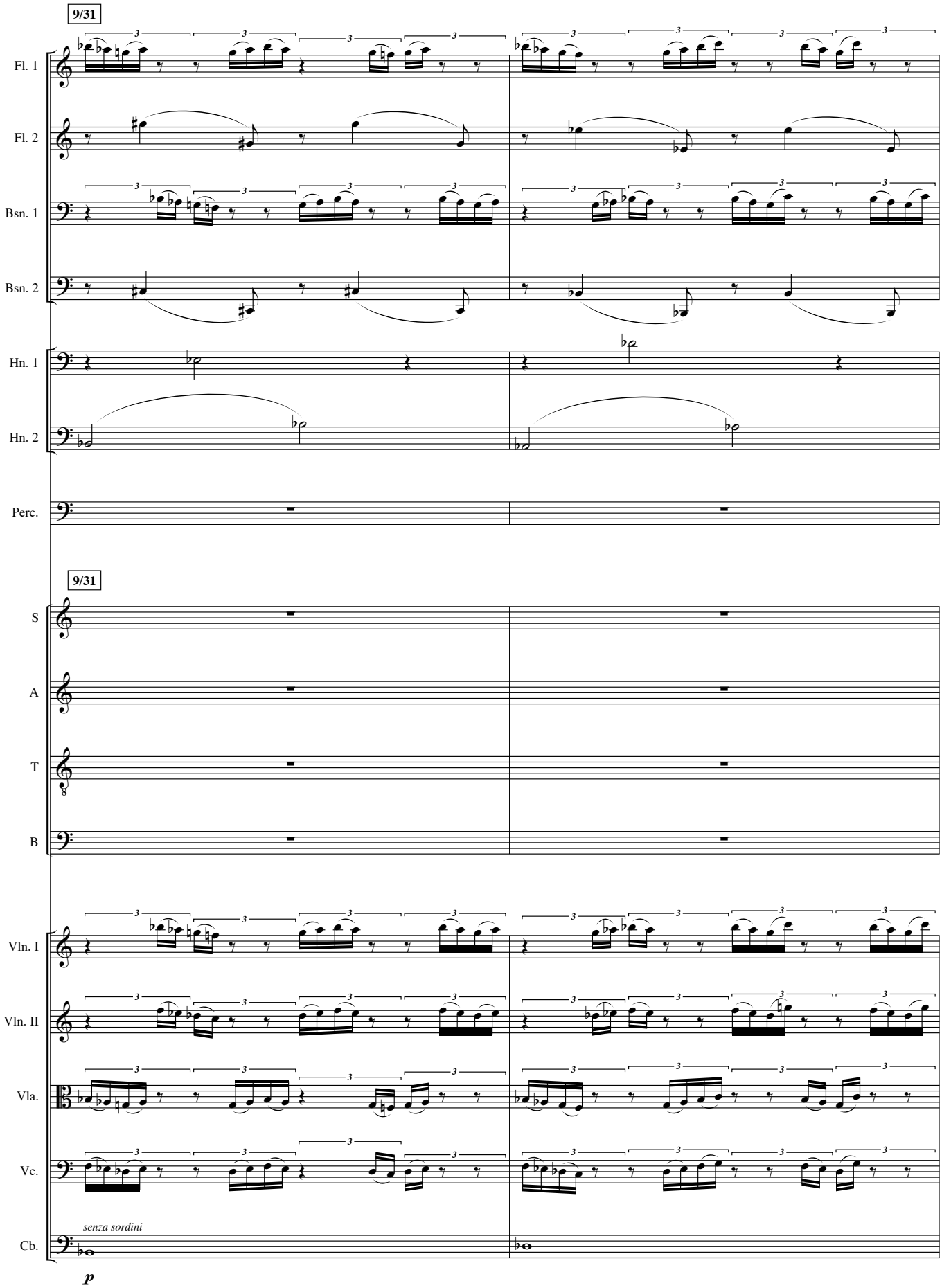
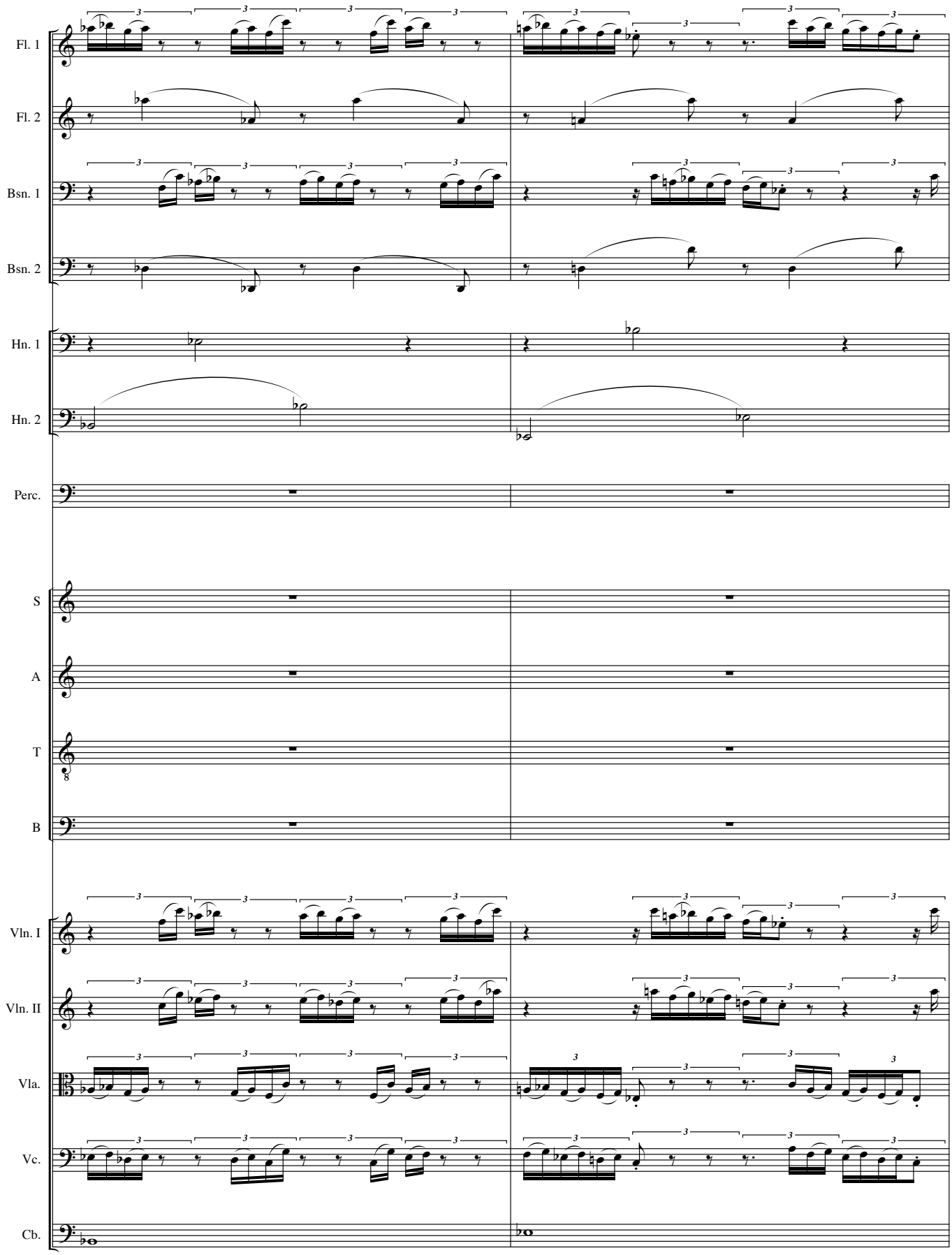
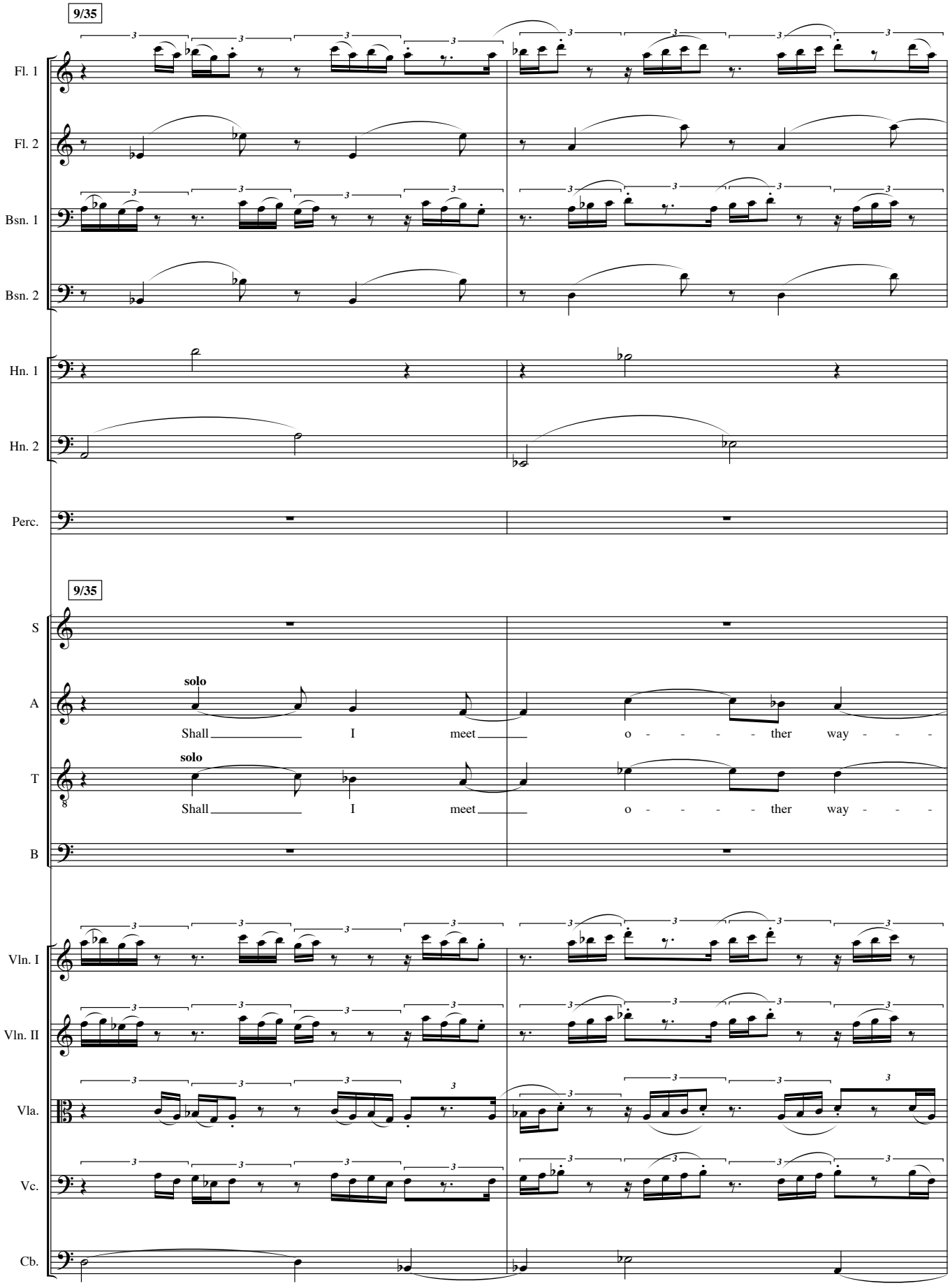
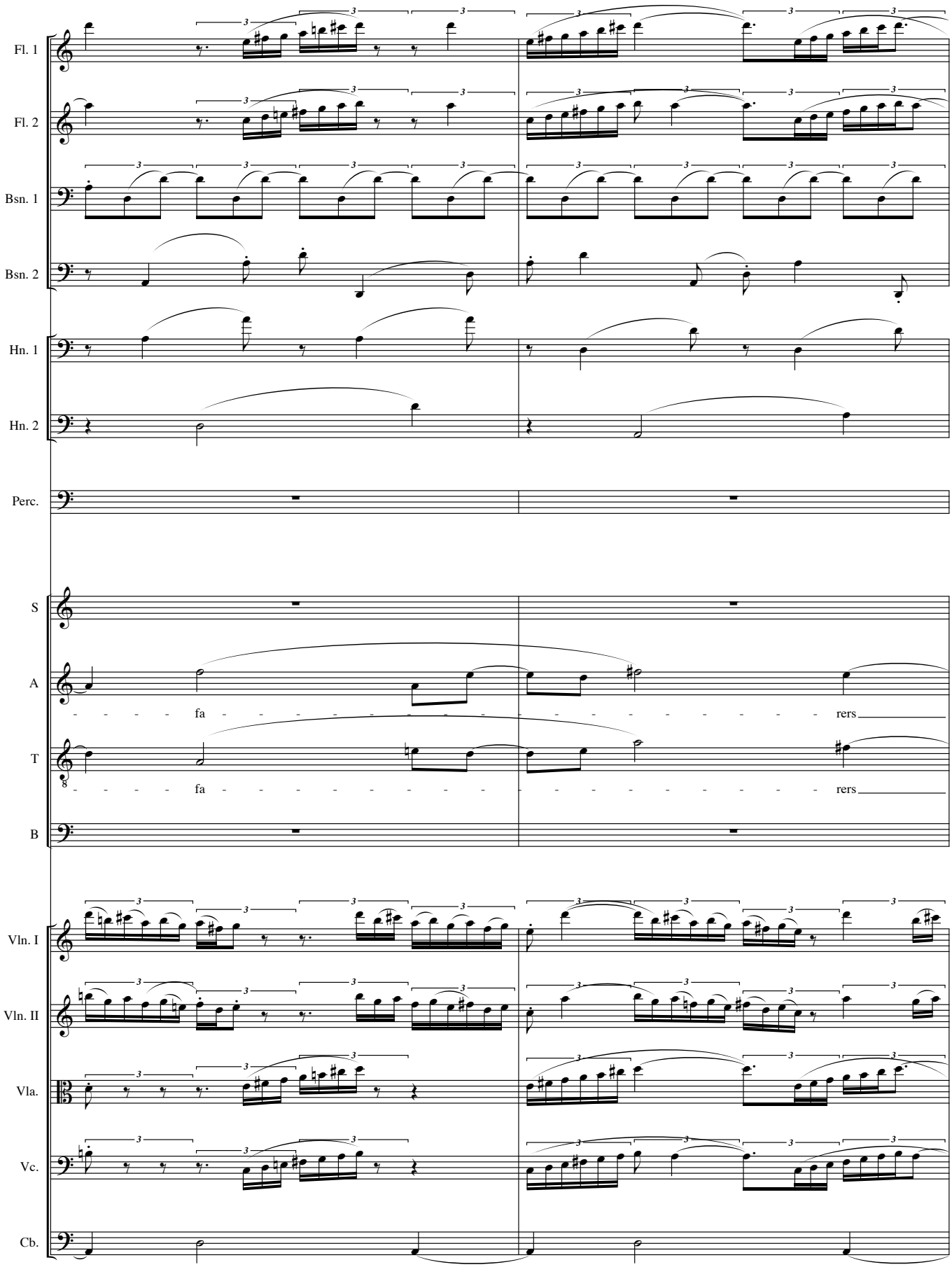
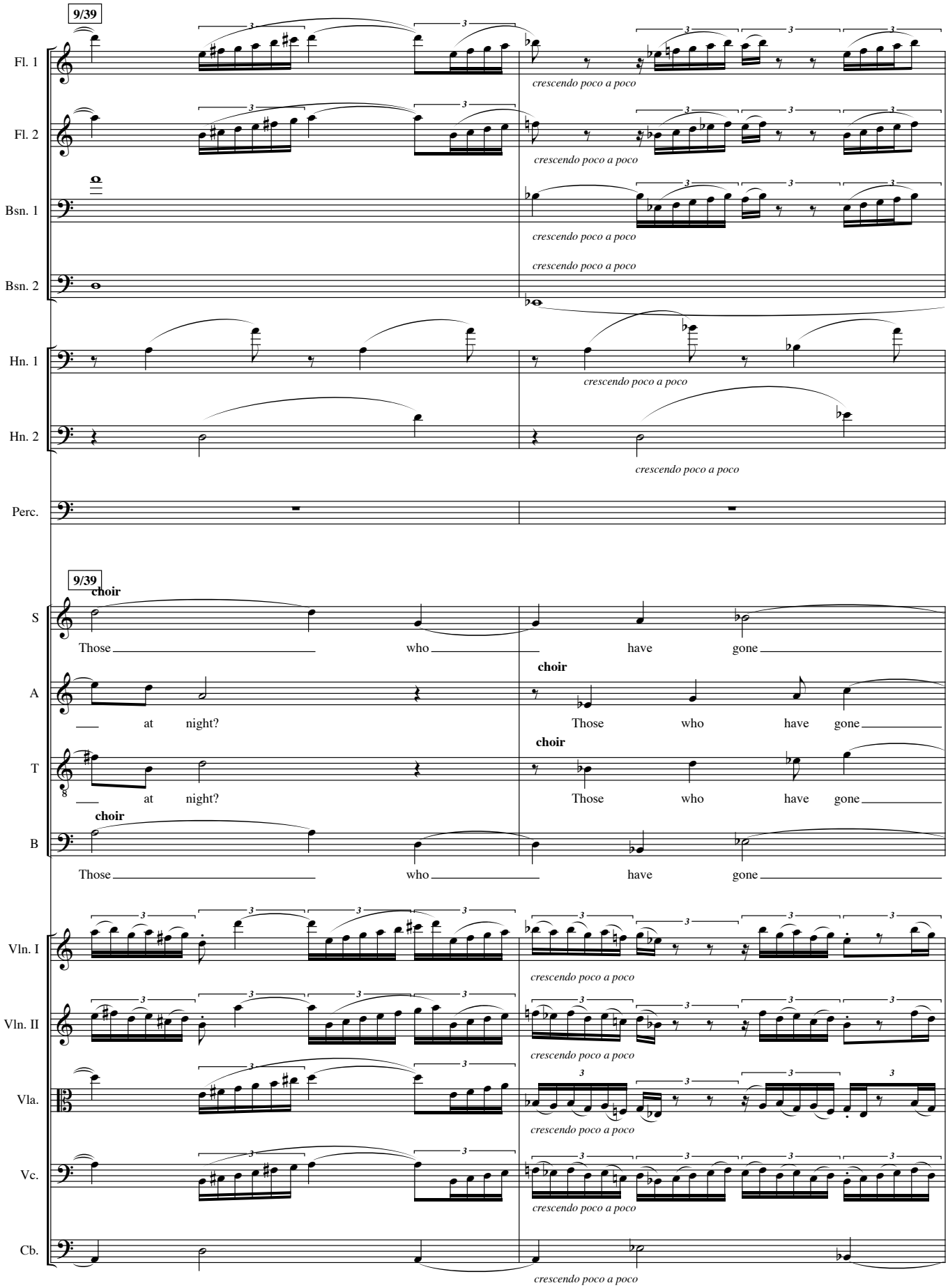
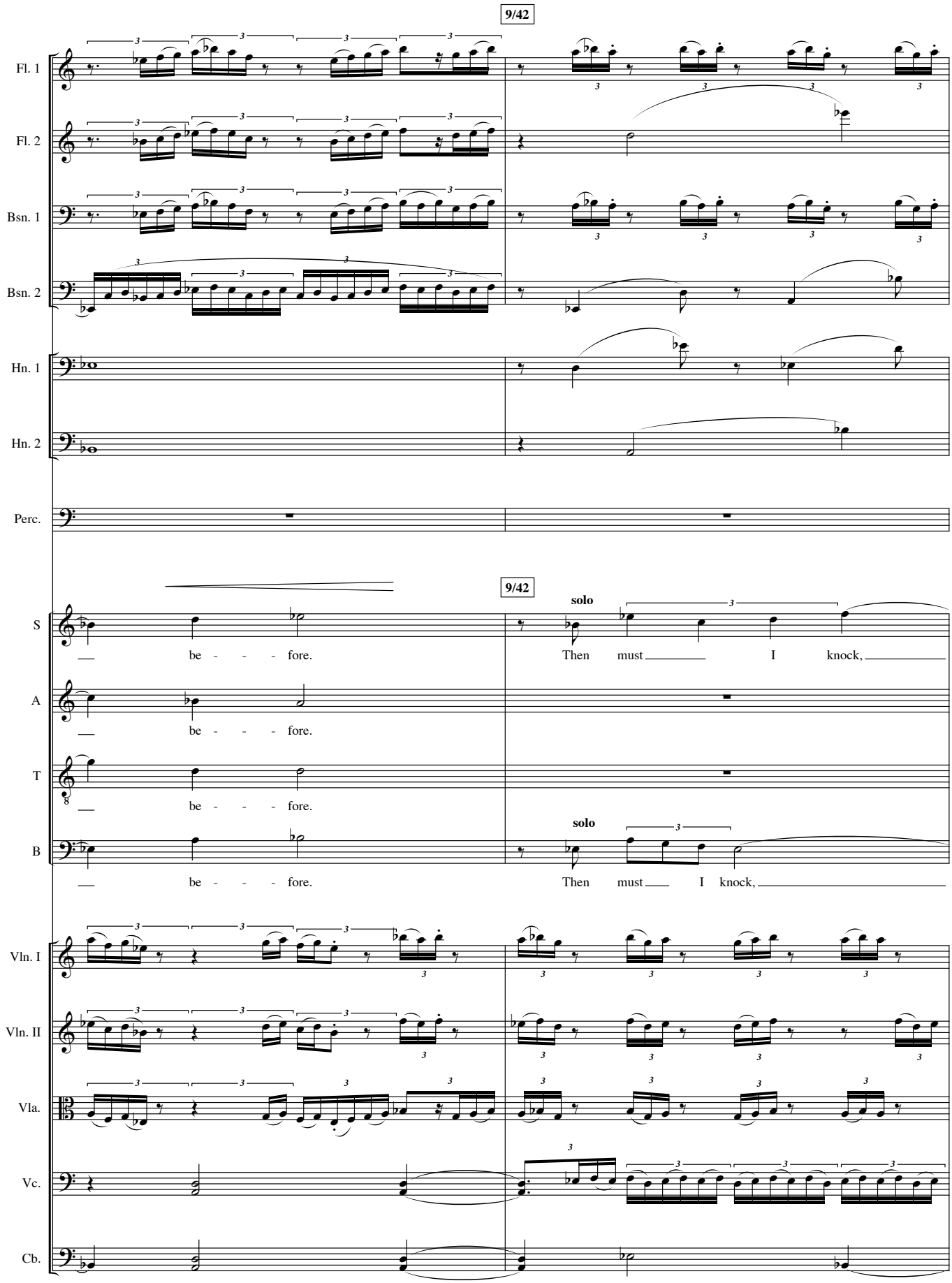
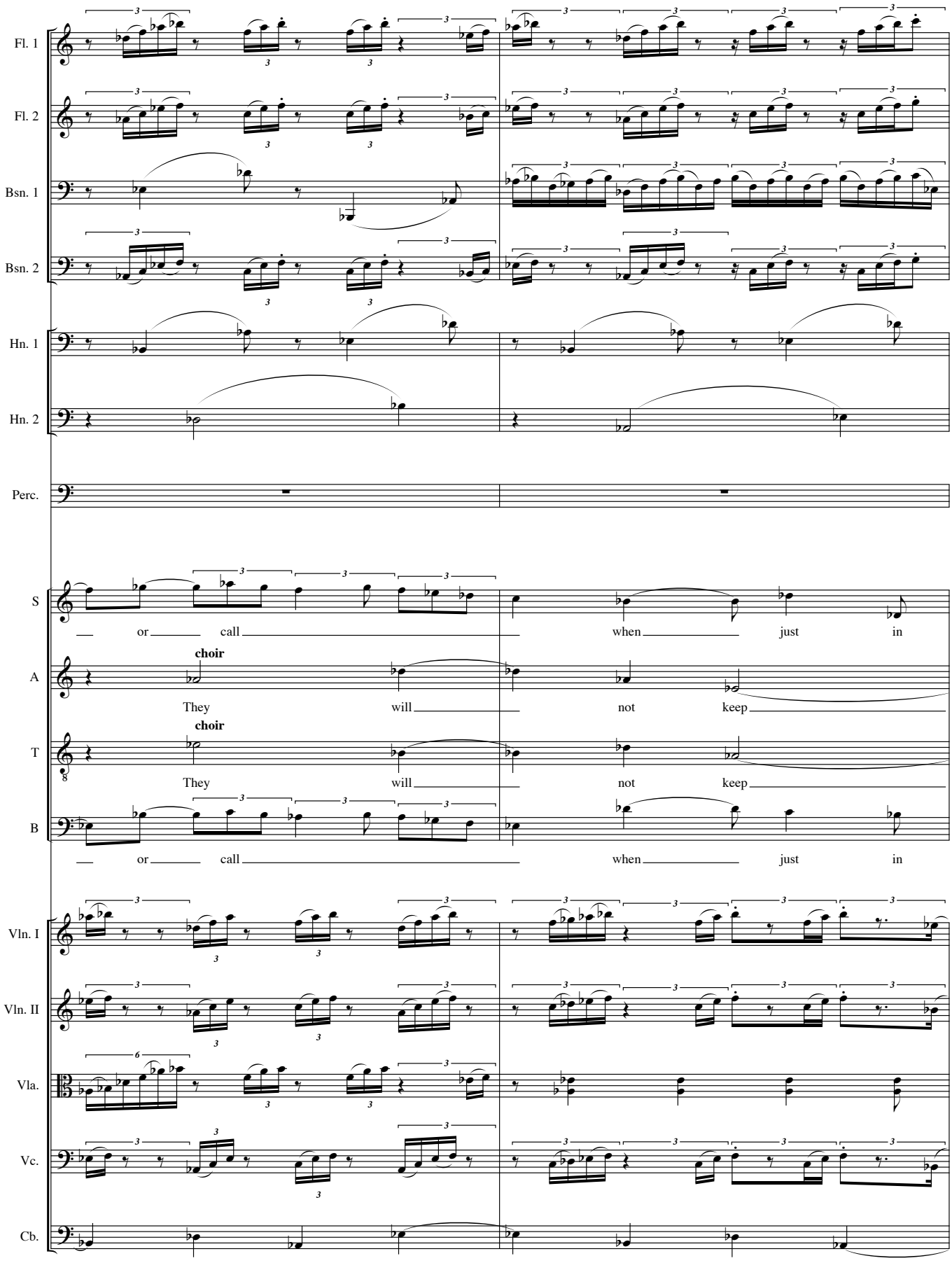
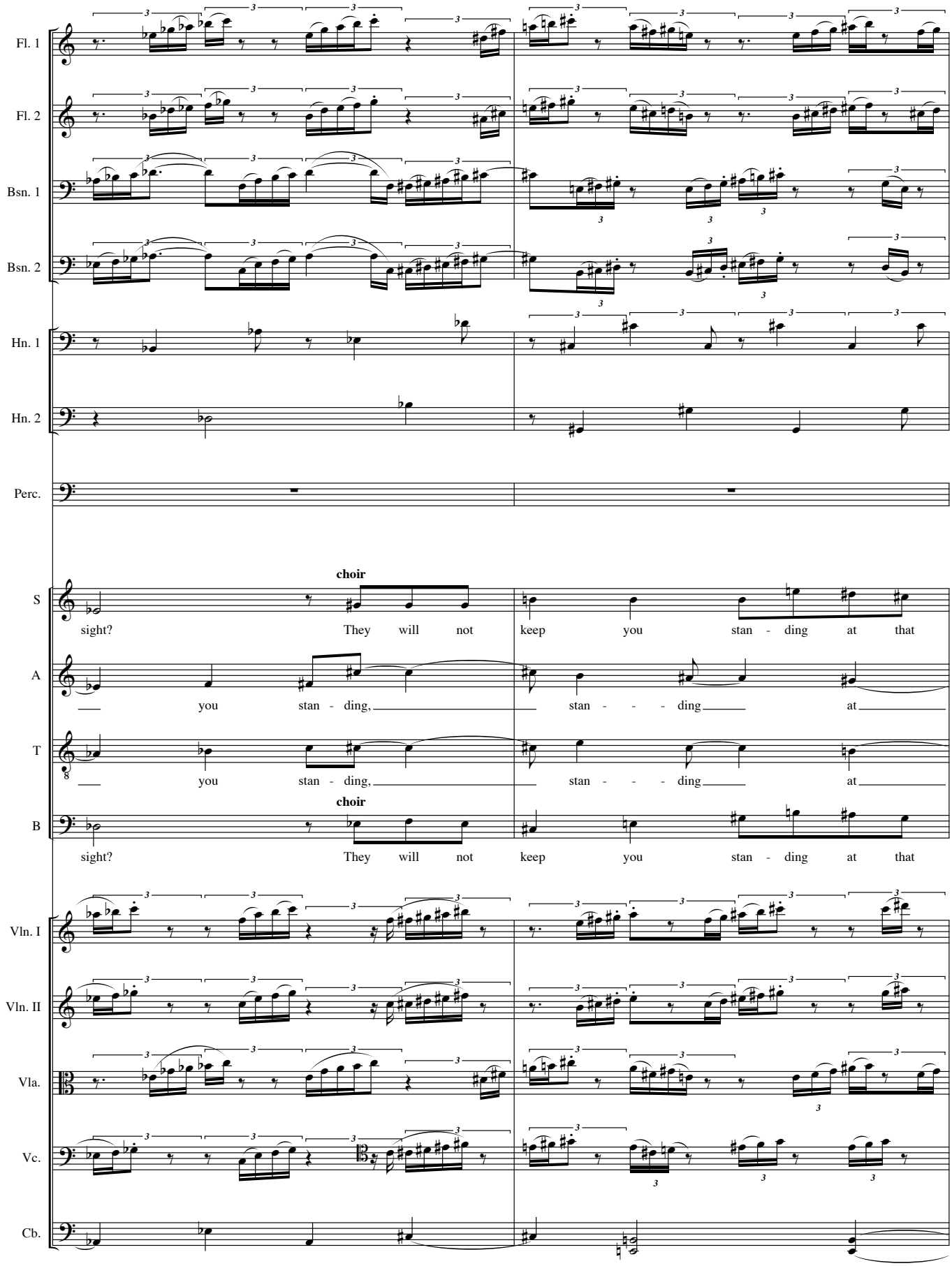
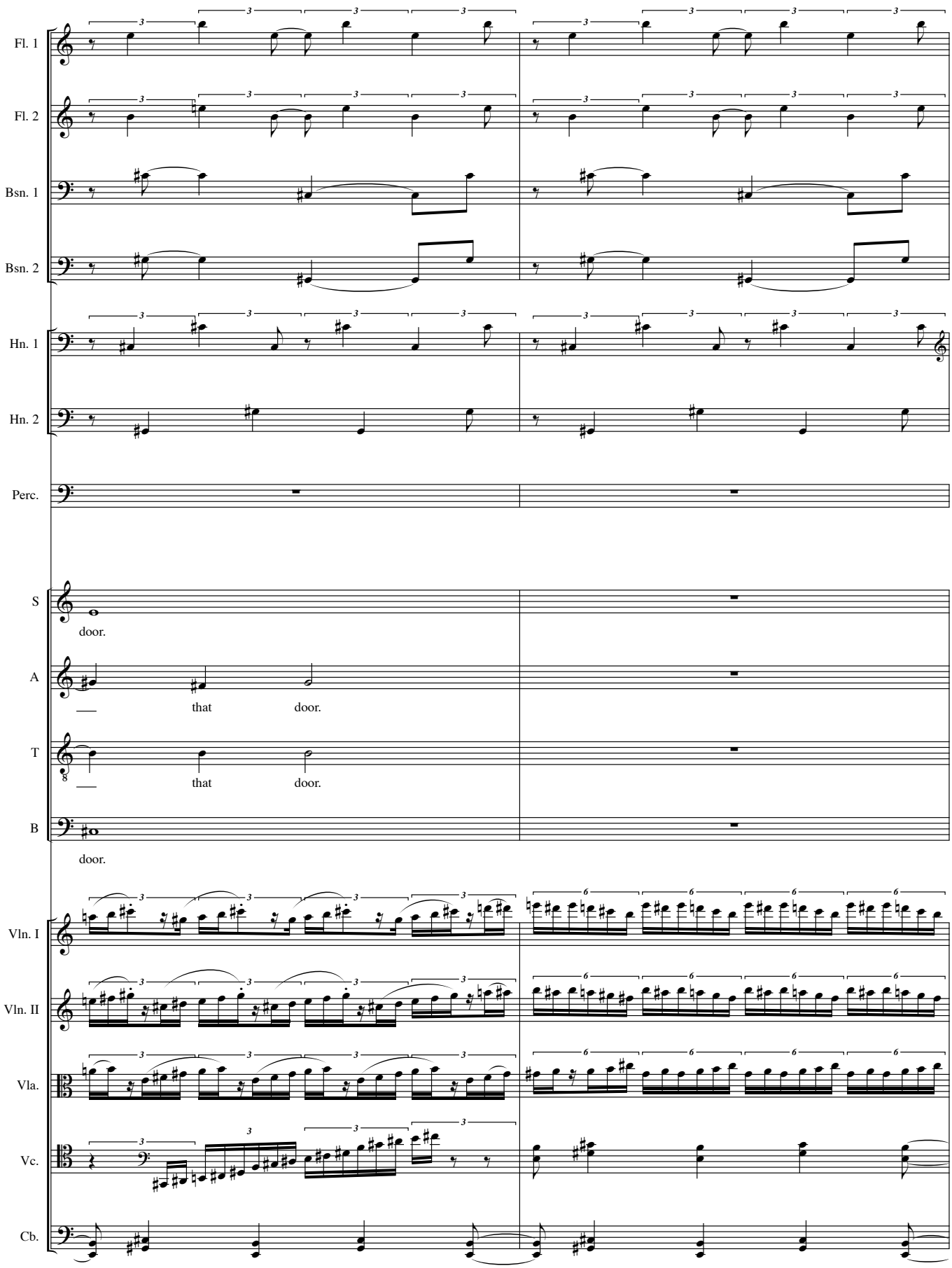
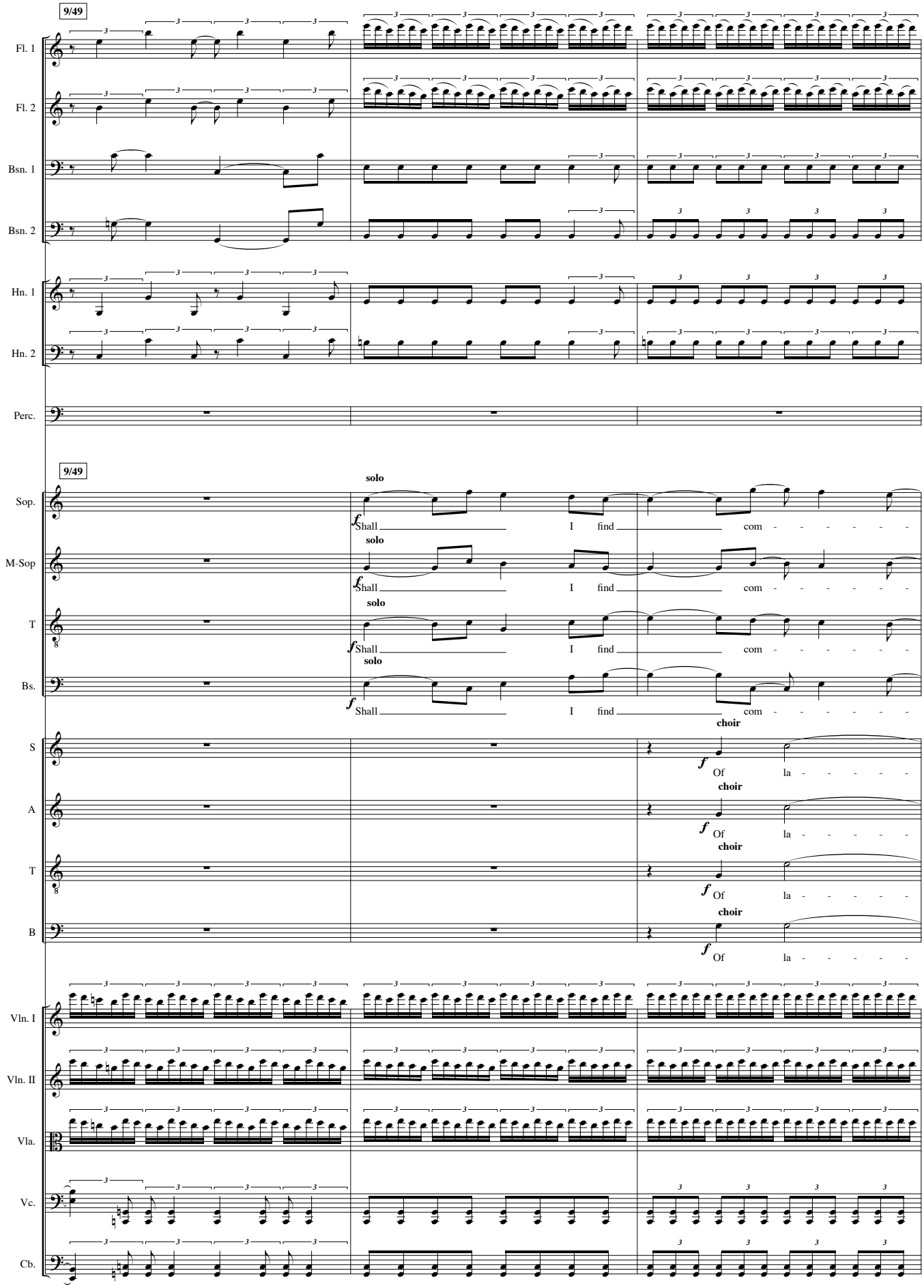
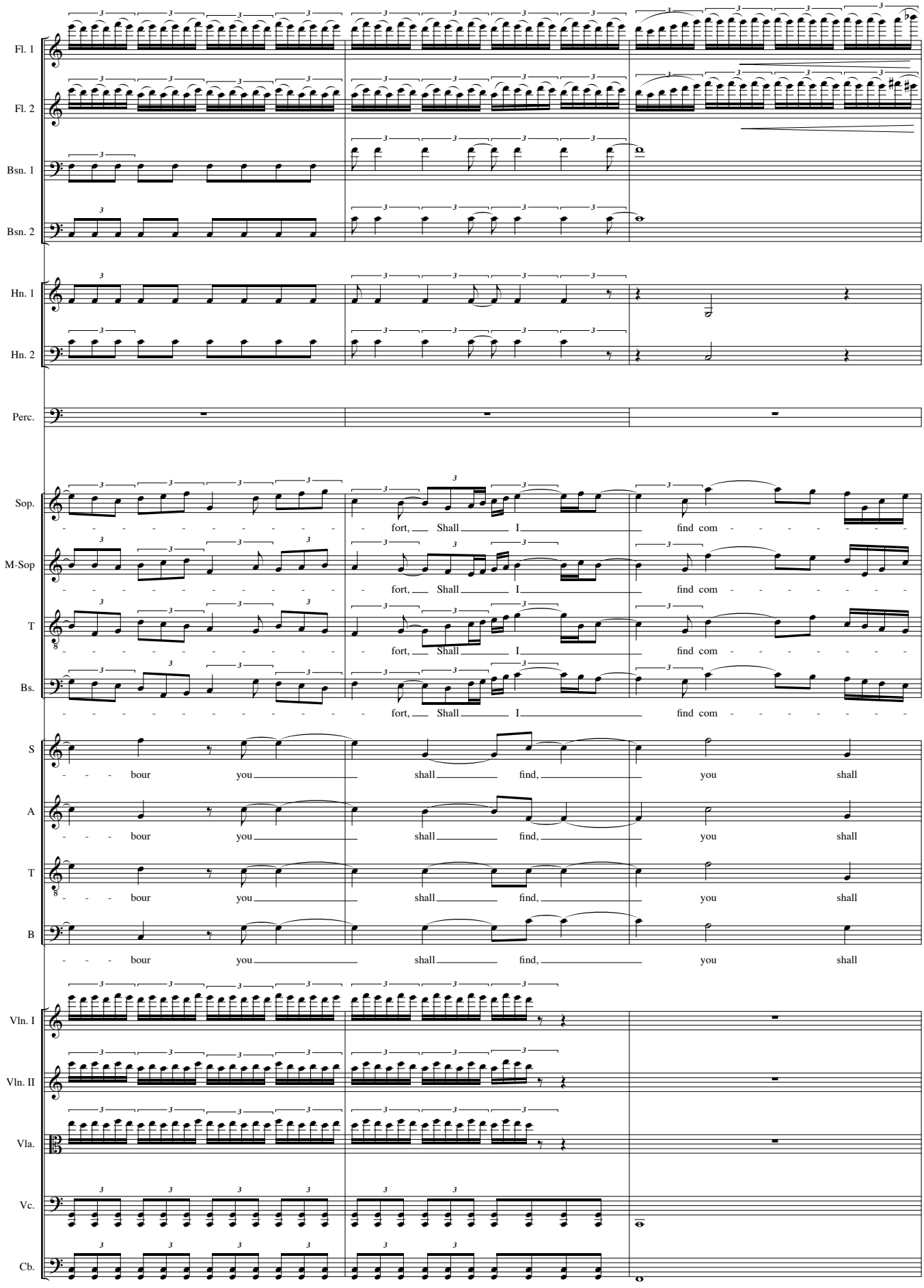
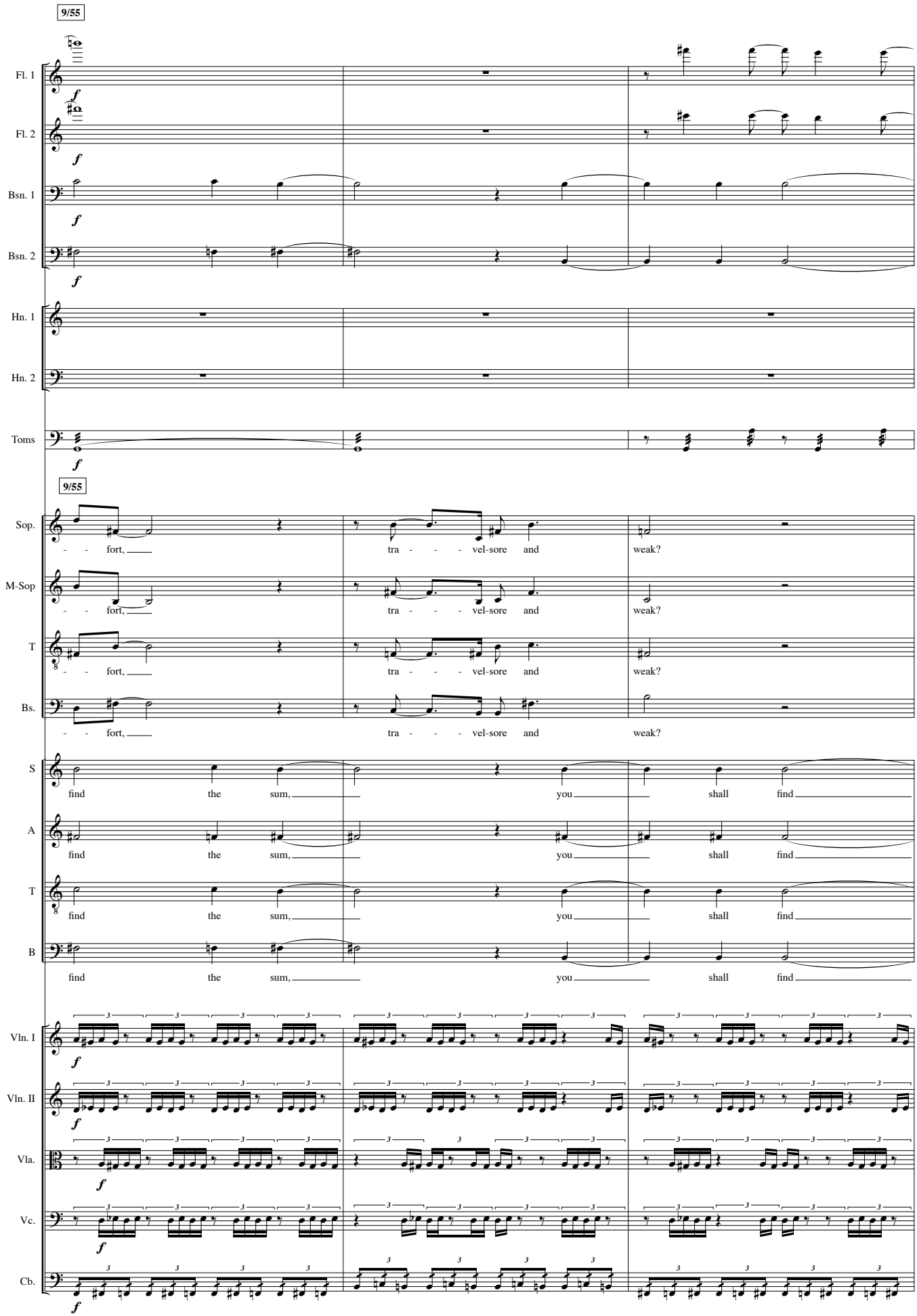
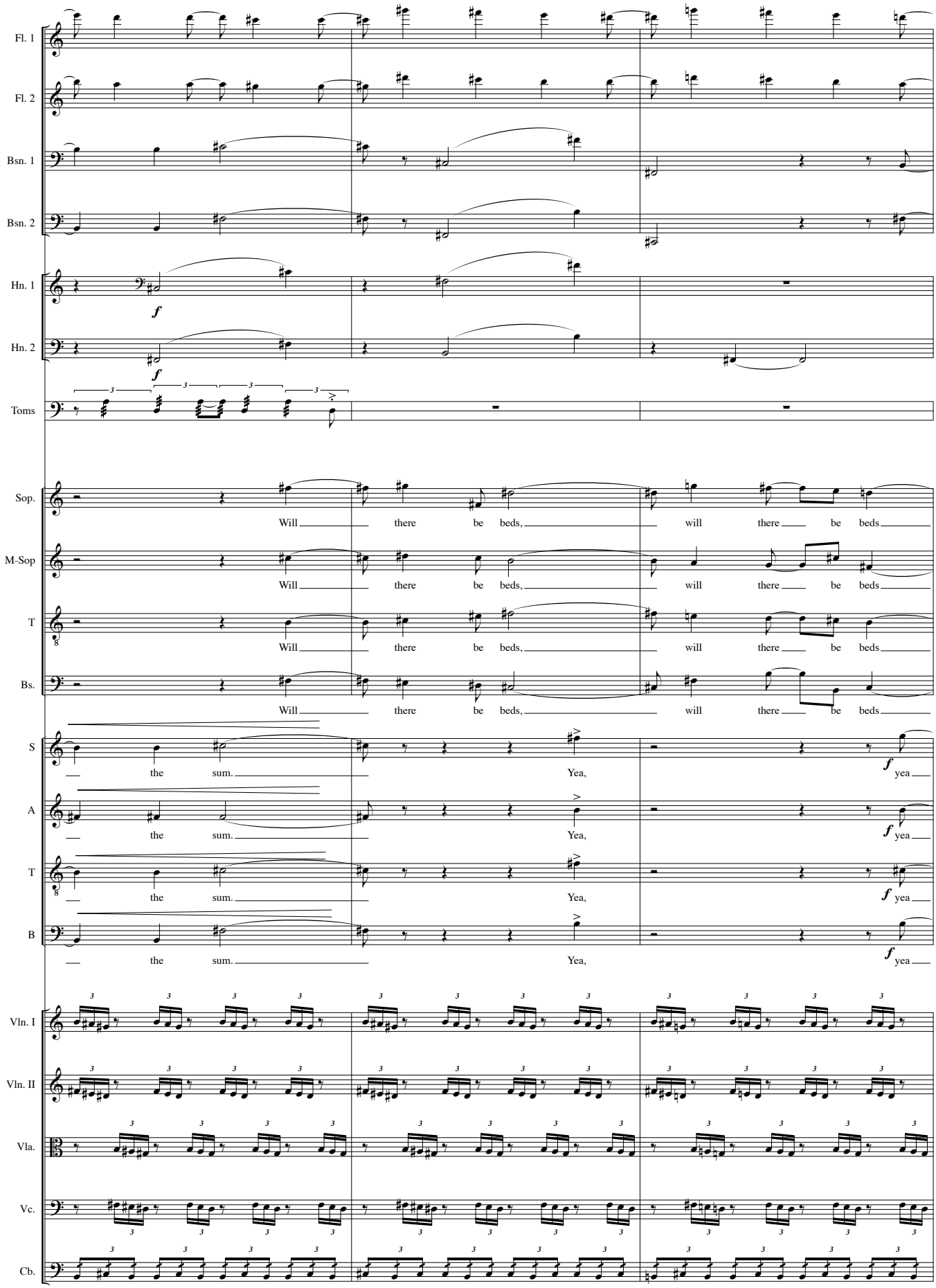
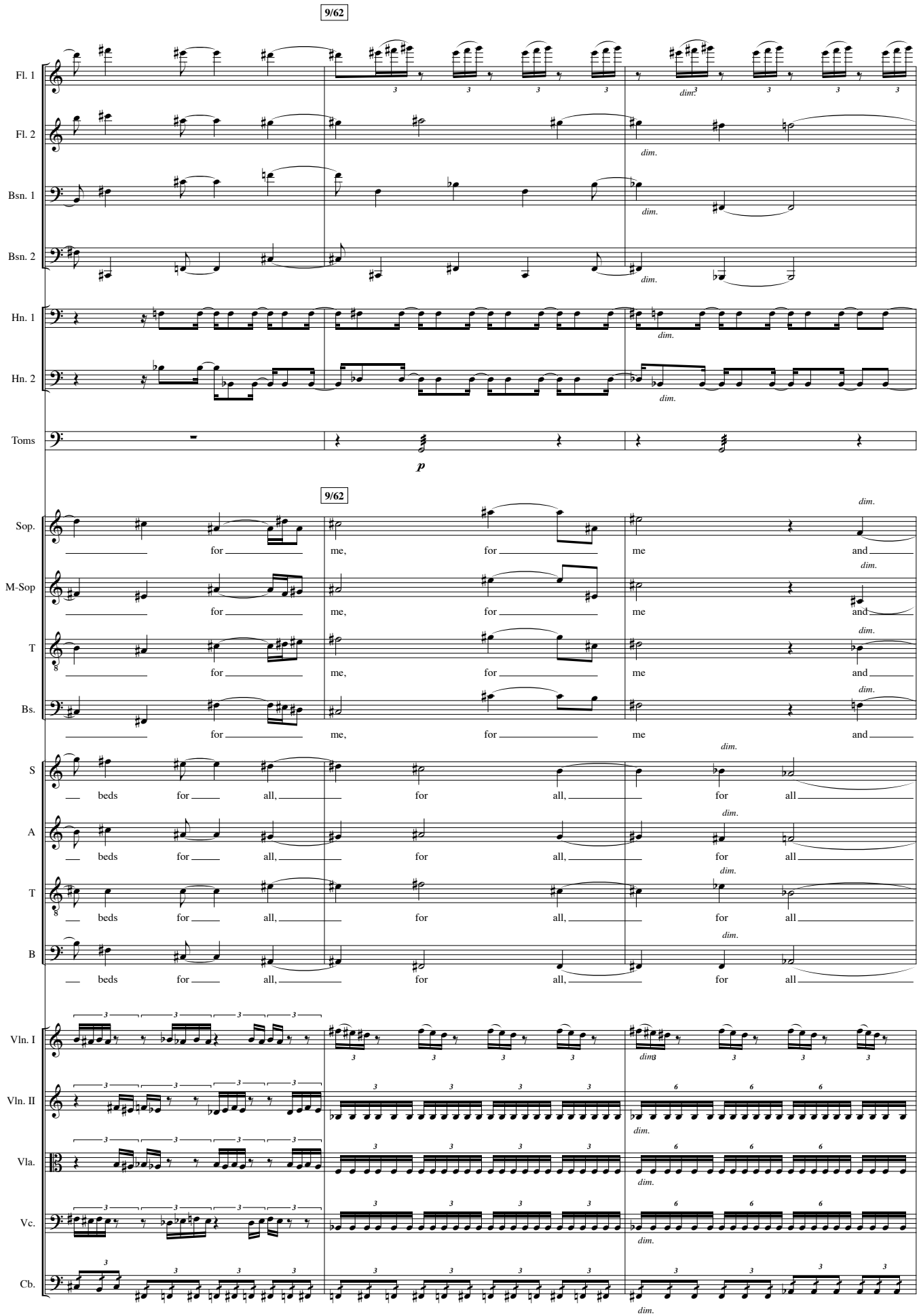
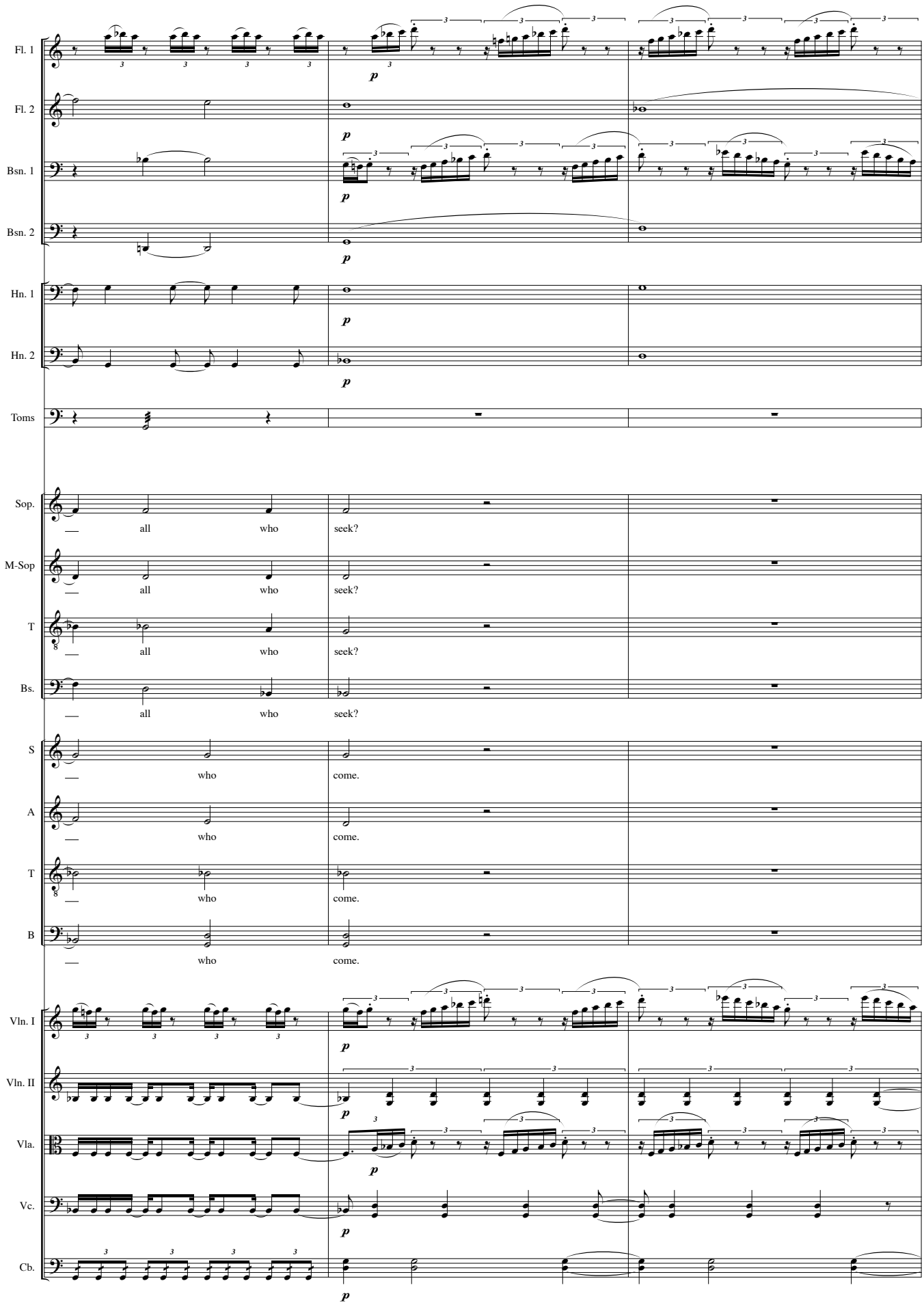
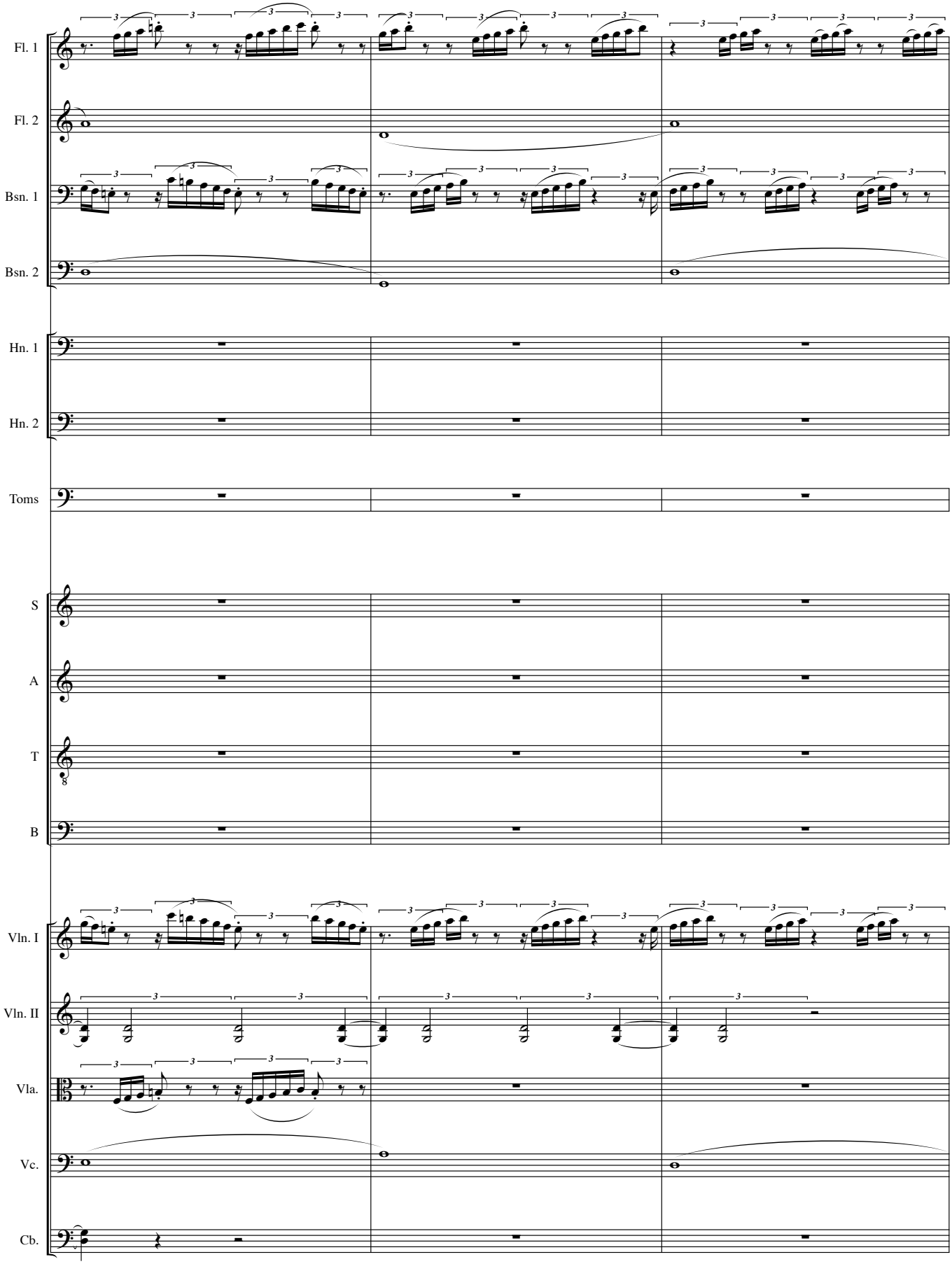

2/46
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
p
2/46
S
A
T
B
Till
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
all
things
end
A
Till
all
T
Till
all
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
p
Hn. 1
Hn. 2
Perc.
S
Till
all
things
A
things
end
Till
T
things
end
all
B
p
Till
all
Vln. I
Vln. II
Vla.
Vc.
p
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
end
A
all
things
end
T
things
end
B
things
Till
all
things
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

2/54
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
pp
2/54
S
A
T
B
in the long
end in the long
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
dust of death.
A
dust of death.
T
dust of death.
B
dust of death.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
pp
Bsn. 2
pp
Hn. 1
pp
Hn. 2
pp
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

2/60
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
2/60
S
A
T
B
To-day
To - day
To-
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
day is still the same
To - day To - day

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
is still the same as ye - ster - day, To -
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
day is still the same as ye - ster - day, To - mor - row al - so e - ven as
Vln. I
Vln. II
Vla.
Vc.
Cb.

2/70
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
2/70
S
one of them;
A
one of them;
T
one of them;
B
one of them;
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
And there
And there
And
And there
And there
And
And there
And there
And
And there
And there
And

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
there is no - thing new
And there
And there
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
is no - thing new no - thing new un - der the sun: And

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
there is no - thing new un - der the sun: Un - til the an - cient race of Time
A
there is no - thing new un - der the sun: Un - til the an - cient race of Time
T
there is no - thing new un - der the sun: Un - til the an - cient race of Time
B
there is no - thing new un - der the sun: Un - til the an - cient race of Time
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
be run, Un-til the an - cient race the an - cient race of Time be run,
ff
p

2/81
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
2/81
S
The old thorns shall grow
A
The old thorns
T
The old
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
p
Hn. 1
Hn. 2
Perc.
S
out
of
the
A
shall
grow
out
T
thorns
shall
grow
out
B
p
The old
thorns
shall
Vln. I
Vln. II
Vla.
Vc.
p
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
old
stem,
A
of
the
old
stem,
T
of
the
old
stem,
B
grow
out
of
the
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

2/87
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
2/87
S
A
T
B
And mor - ning
And mor - ning
And mor - ning
old stem, And mor - ning
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
shall be cold and twi - - -
A
shall be cold and twi - - -
T
shall be cold and twi - - -
B
shall be cold and twi - - -
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
pp
Bsn. 2
pp
Hn. 1
pp
Hn. 2
pp
Perc.
S
- - - light
grey.
A
- - - light
grey.
T
- - - light
grey.
B
- - - light
grey.
Vln. I
Vln. II
Vla.
Vc.
Cb.

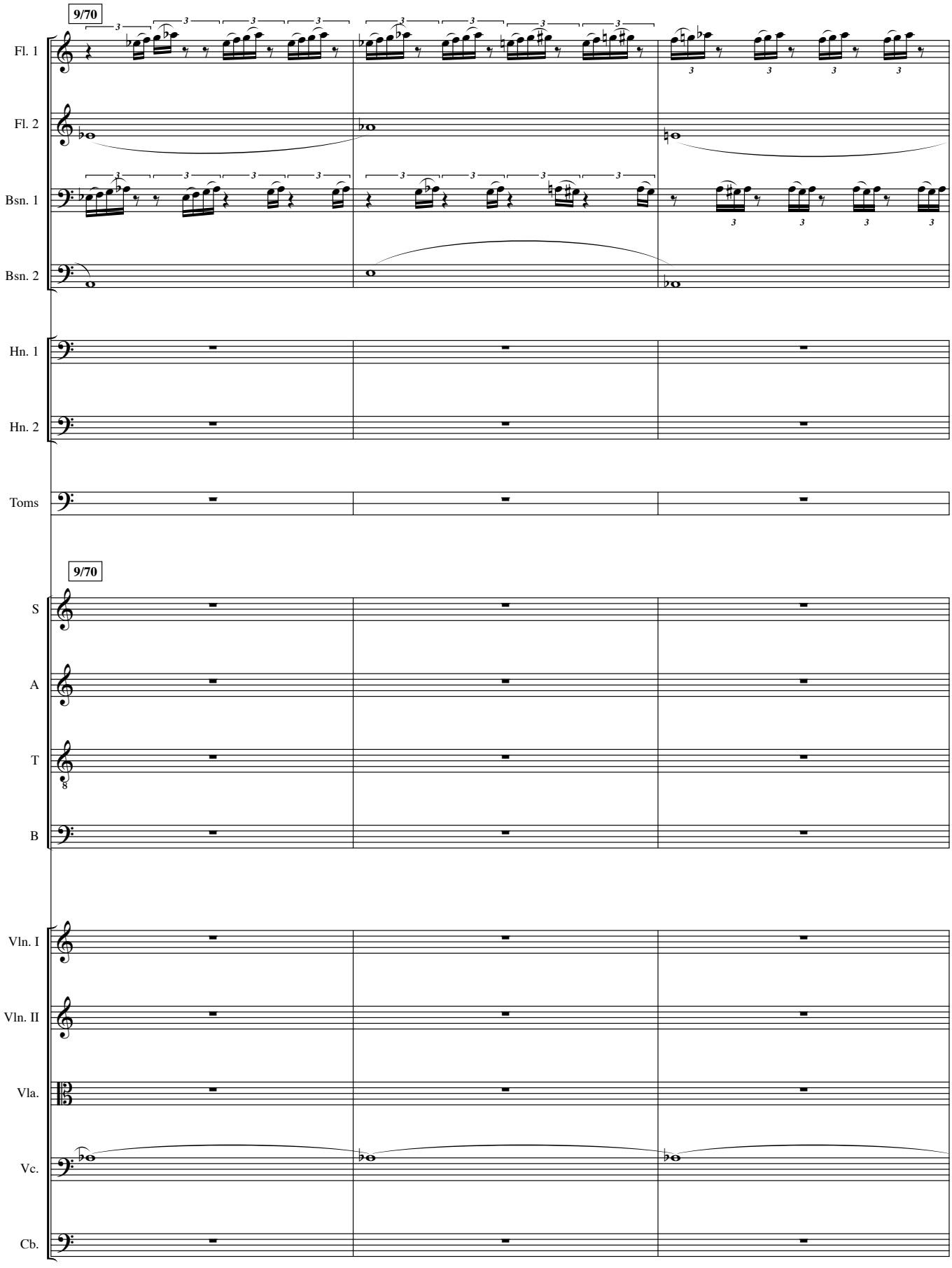
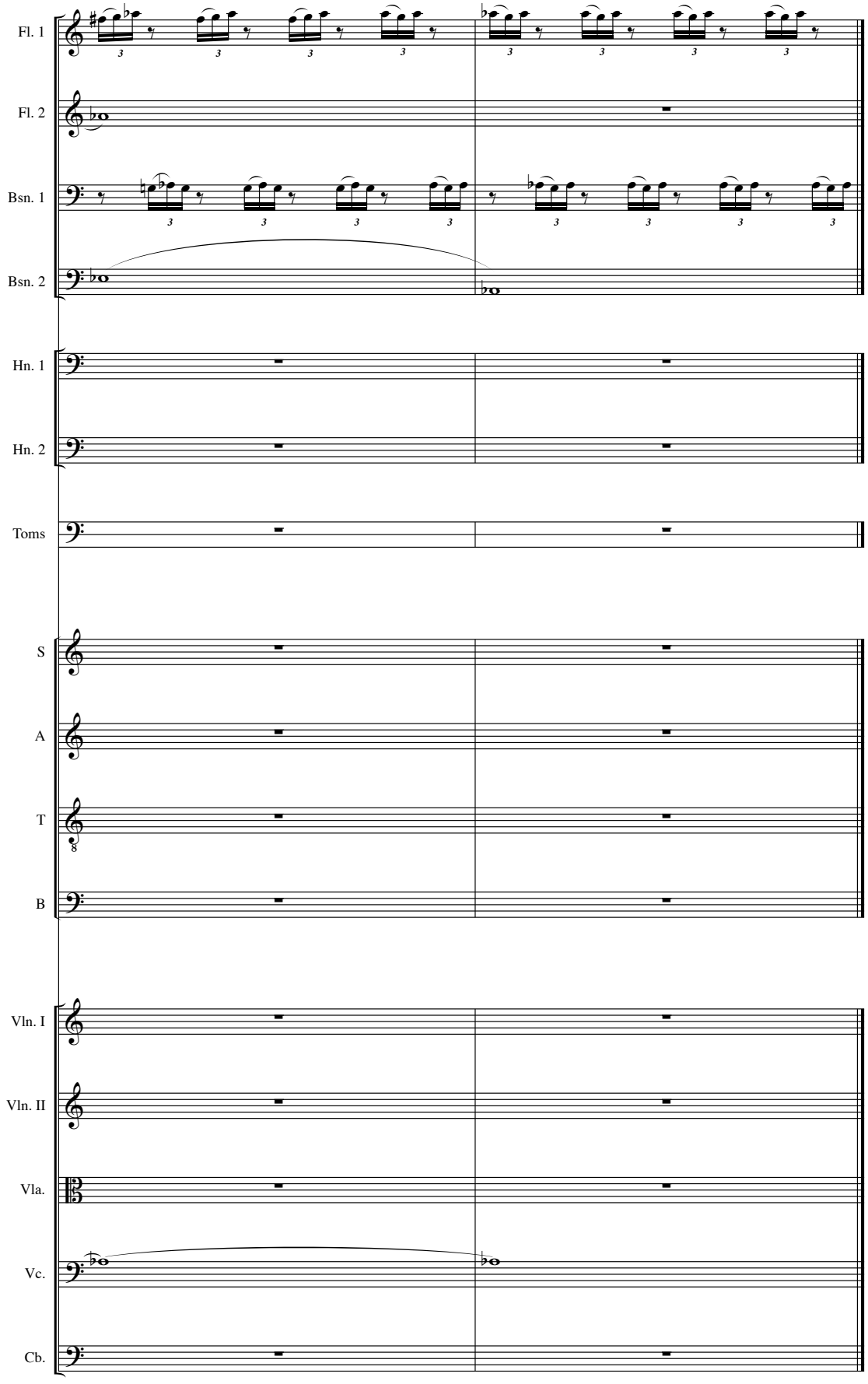

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp

2/96
♩= 42
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
2/96
♩= 42
S
A
T
B
Vln. I
Vln. II
Vla.
pp
Vc.
pp
Cb.

3/1
♪ = 72
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vibraphone
Vib.
p
3/1
♪ = 72
S
A
T
B
solo
A voice said, 'Fol low, fol low': and I
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
pizz.
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
rose And fol lowed far in to the drea - my night,
Tur - ning my back u pon the
solo
p

3/10
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
p
Hn. 1
Hn. 2
Vib.
3/10
S
A
T
plea sant light.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

3/16
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
3/16
S
A
T
B
It led me where the blu - - - - - est wa - -
Vln. I
Vln. II
Vla.
Vc.
Cb.

3/23
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
3/23
S
A
T
B
- ter flows,
And would not
let
me
drink:
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
S
A
T
B
where the corn
Vln. I
Vln. II
Vla.
Vc.
Cb.

3/31
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
p
Hn. 1
Hn. 2
Vib.
3/31
S
A
T
B
grows I dared not pause, but went un cheered by
Vln. I
Vln. II
Vla.
p
Vc.
p
Cb.

3/37
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
3/37
S
A
T
sight
Or touch:
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
un - til at length in e - - vil plight It left me, wea - ried out with ma - ny woes.

3/44
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
3/44
S
A
T
B
Some time I sat as one be - reft of sense:
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
p
pp
tutti
pp
tutti
pp

3/53
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
3/53
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
S
A
T
B
But soon a - no-ther voice from
tutti
Vln. I
Vln. II
Vla.
Vc.
Cb.

3/62
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
cresc.
Hn. 1
Hn. 2
Vib.
3/62
S
A
T
B
ve - ry far Called, 'Fol low, fol low': and I rose a - gain.
Vln. I
Vln. II
Vla.
Vc.
arco
cresc.
Cb.
cresc.
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
Now
on
my

3/69
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
3/69
S
A
T
B
night
has dawned
a
bles-sed
star:
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
S
A
T
B
Kind stea dy hands my sink - ing steps sus - tain,
Vln. I
Vln. II
Vla.
Vc.
Cb.

3/78
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
p
3/78
S
A
T
B
And will not leave me till I shall go hence.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

Fl. 1
to piccolo
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

4/1
♩= 108
Picc.
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
p
p
f
p
4/1
♩= 108
S
A
T
B
choir
When my love came home to me, Plea - sant sum - mer bring - ing,
choir
When my love came home to me, Plea - sant sum - mer bring - ing,
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
p

piccolo
Picc.
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
choir
S
A
T
B
My
E - very tree was out in leaf, E - very bird was sing - ing.
E - very tree was out in leaf, E - very bird was sing - ing.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

4/17
Picc.
piccolo
Picc.
p
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tambourine
Perc.
p
4/17
S
heart is like a sing - ing bird Whose nest is in a wa - tered shoot: My
choir
A
p
My heart is like a sing - ing bird Whose nest is in a wa - tered shoot:
T
B
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.

Picc.
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
heart is like an ap - ple - tree Whose boughs are bent with thick - set fruit;
A
My heart is like an ap - - - ple - tree Whose boughs are bent with thick - set
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

4/31
Picc.
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
4/31
S
My heart is like a rain - bow shell That pad - dles in a hal - cyon sea;
A
fruit; My heart is like a rain - bow shell That pad - dles in a hal - cyon
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
Picc.
Bsn. 1
Bsn. 2
p
Hn. 1
Hn. 2
Perc.
S
A
T
B
Be cause my love is
My heart is glad - der than all these Be cause my love is
sea; My heart is glad - der than all these Be cause my love is
Vln. I
Vln. II
Vla.
Vc.
Cb.

4/47
Picc.
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
p
come to me.
4/47
S
A
T
B
come to me.
come to me.
There I met her in the lane By those wa - ters
There I met her in the lane By those wa - ters
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
p

4/61
Picc.
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
4/61
S
A
T
B
glea - my, Met her toward the fall of day, Warm and dear and drea - my. Did I
glea - my, Met her toward the fall of day, Warm and dear and drea - my. Did I
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

4/70
Picc.
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
p
4/70
S
A
T
B
Raise me a dais of
loi - ter in the lane? None was there to see me.
loi - ter in the lane? None was there to see me.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

Picc.
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
Raise me a dais of silk and down; Hang it with vair and
silk and down; Hang it with vair and pur - - - ple dyes;

4/80
Picc.
Picc.
Bsn. 1
Bsn. 2
cresc.
cresc.
Hn. 1
Hn. 2
p
p
cresc.
Perc.
4/80
S
A
T
B
pur - ple dyes; Carve it in doves and po - me - gra-nates, And pea-cocks with a
Carve it in doves and po - me - gra-nates, And pea-cocks with a hun-dred
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

4/89
Picc.
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
cresc.
Perc.
4/89
S
hun-dred eyes; Work it in gold and sil - ver grapes; In leaves and sil - ver fleurs-de - lys;
A
eyes; Work it in gold and sil - ver grapes; In leaves and sil - ver fleurs-de - lys;
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
p

4/97
Picc.
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
4/97
S
Be - cause the birth day of my life Is come; my love is come to me.
A
Be - cause the birth - day of my life Is come; my love is come to
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

4/105
Picc.
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
Suspended cymbal
4/105
S
A
T
B
Be cause the birth-day of my life Is come; my love is come to
me. Be cause the birth-day of my life Is come; my love is come to
Vln. I
Vln. II
Vla.
Vc.
Cb.

4/113
Picc.
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
4/113
S
me.
A
me.
T
On - ly ro - ses in the hedge, Li - lies on the ri - ver, Saw our gree - ting
B
On - ly ro - ses in the hedge, Li - lies on the ri - ver, Saw our gree - ting
Vln. I
Vln. II
Vla.
Vc.
Cb.

4/127
Picc.
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
pp
p
4/127
S
A
T
B
my
my
fast and fond, Coun - ted gift and gi - ver, Saw me take her to my home,
fast and fond, Coun-ted gift and gi - ver, Saw me take her to my home,
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
sfz

to flute
Picc.
to flute
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
p
S
love is come to me.
A
love is come to me.
T
Take her home for e - - - ver.
B
Take her home for e - - - ver.
Vln. I
Vln. II
Vla.
Vc.
Cb.

5/1
♪ = 54
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
5/1
♪ = 54
solo
S
Re - mem - ber me
Re - mem - - - ber me when I am
A
T
B
Vln. I
p molto legato
Vln. II
p molto legato
arco
Vla.
p molto legato
Vc.
p molto legato
arco
Cb.
p molto legato

5/12
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
5/12
S
gone a-way, Gone far a-way in - to the si - lent land; When you can no more hold me by the
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

5/17
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
5/17
S
hand, Nor I half turn to go yet tur-ning stay.
Re - mem - ber me
A
T
B
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Re - mem - - - ber me when no more day by day You tell me of our fu - ture what you planned:
pizz.
p

5/31
♩ = 42
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
p
p
Hn. 1
Hn. 2
Perc.
S
On - ly re - mem - ber me; you un - der - stand It will be late to coun - sel then
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

5/38
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
p
p
Perc.
5/38
S
or pray.
A
T
B
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

5/49
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
5/49
S
A
T
B
Yet if you should for - get me
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
for a while
And af - ter - wards re-mem - ber,
do
not grieve:
do
not
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

♪ = 54
5/60
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
p
♪ = 54
5/60
S
A
T
B
grieve:
For if the dark -
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
p
Perc.
S
- ness and cor - rup - tion leave A ve - stige of the thoughts that
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

5/69
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
5/69
S
once I had,
Bet - - - ter
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
by far you should for - get
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

5/74
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
and smile
Than that you should re mem - ber and be

6/1
♩= 132
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
p
Hn. 1
Hn. 2
Perc.
6/1
♩= 132
S
sad.
A
T
B
Vln. I
f
p
Vln. II
p
Vla.
p
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
choir
S
Frost - locked all the win-ter, Seeds, and roots, and stones of fruits,
A
Frost - locked all the win-ter, Seeds, and roots, and stones of fruits,
T
Frost - locked all the win-ter, Seeds, and roots, and stones of fruits,
B
Frost - locked all the win-ter, Seeds, and roots, and stones of fruits,
Vln. I
Vln. II
Vla.
Vc.
Cb.


6/8
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
f
Hn. 1
Hn. 2
Perc.
6/8
S
A
T
B
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/16
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
6/16
S
A
T
B
Frost - locked all the
Frost - locked all the
Frost - locked all the
Frost - locked all the
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/20
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
6/20
S
win - ter, Seeds, and roots, and stones of fruits,
A
win - ter, Seeds, and roots, and stones of fruits,
T
win - ter, Seeds, and roots, and stones of fruits,
B
win - ter, Seeds, and roots, and stones of fruits,
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
What shall make their sap a - scend That they may

6/28
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
6/28
S
A
T
B
put forth shoots?
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
What shall make their sap a - - scend That they may put forth
A
What shall make their sap a - - scend That they may put forth
T
What shall make their sap a - - scend That they may put forth
B
What shall make their sap a - - scend That they may put forth
Vln. I
Vln. II
Vla.
Vc.
p
Cb.
p

6/38
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
6/38
S
A
T
B
shoots?
Tips of ten - der
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
green, Leaf, or blade, or sheath; Tel - ling of the hid - den
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
6/50
S
A
T
B
life That breaks forth un - der - neath, the hid - - - den
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
life That breaks forth un - der - neath, Life nursed in its
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/61
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
6/61
S
A
T
B
grave by Death.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
p
Hn. 1
Hn. 2
Perc.
S
A
T
B
Blows the thaw - wind plea sant - ly, Drips the soa - king rain,
Blows the thaw - wind plea sant - ly, Drips the soa - king rain,
Blows the thaw - wind plea sant - ly, Drips the soa - king rain,
Blows the thaw - wind plea sant - ly, Drips the soa - king rain,
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Drips the soa - king
Drips the soa - king
Drips the soa - king
Drips the soa - king
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/70
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
f
f
6/70
S
A
T
B
rain,
rain,
rain,
rain,
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
f
f


Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/78
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
6/78
S
A
T
B
Blows the thaw - wind plea - sant - - - ly, Drips the soa - king
Blows the thaw - wind plea - sant - - - ly, Drips the soa - king
Blows the thaw - wind plea - sant - - - ly, Drips the soa - king
Blows the thaw - wind plea - sant - - - ly, Drips the soa - king
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/83
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
6/83
S
rain,
By fits
A
rain,
By fits
T
rain,
By fits
B
rain,
By fits
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
looks down the wa - - king sun: Young grass springs on the
A
looks down the wa - - king sun: Young grass springs on the
T
looks down the wa - - king sun: Young grass springs on the
B
looks down the wa - - king sun: Young grass springs on the
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
6/90
S
A
T
B
plain; Young leaves clothe ear - ly hedge - row
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
trees; Seeds, and roots, and stones of fruits,
trees; Seeds, and roots, and stones, and stones of fruits,
trees; Seeds, and roots, and stones, and stones of fruits,
trees; Seeds, and roots, and stones of fruits,
pizz.

6/100
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
6/100
S
A
T
B
Swol - len with sap put forth their shoots;
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Swol - len with sap put forth their shoots;
put forth their shoots;
put forth their shoots;
put forth their shoots;

6/107
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
6/107
S
A
T
B
Curled - hea - ded ferns sprout in the lane; Birds sing
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
and pair a - gain.
and pair a - gain.
and pair a - gain.
and pair a - gain.

6/117
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
drums
Toms
6/117
S
A
T
B
There is no time, no time like
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
Spring, When life's a - - - live, a - live in
A
Spring, When life's a - - - live, a - live in
T
Spring, When life's a - - - live, a - live in
B
Spring, When life's a - - - live, a - live in
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/126
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
6/126
S
e - very - thing,
There is no time, no
A
e - very - thing,
There is no time, no
T
e - very - thing,
There is no time, no
B
e - very - thing,
There is no time, no
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
time like Spring, When life's a - - - live, a -
A
time like Spring, When life's a - - - live, a -
T
time like Spring, When life's a - - - live, a -
B
time like Spring, When life's a - - - live, a -
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/135
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
ff
6/135
S
A
T
B
live in e - very - thing,
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

6/138
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
p
ff
6/138
S
A
T
B
Be - fore new nest - lings sing, Be - fore cleft
Be - fore new nest - lings sing, Be - fore cleft
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
swal - lows speed their jour - ney back A - - long the track - less
A
swal - lows speed their jour - ney back A - - long the track - less
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/146
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
6/146
S
track
A
track
T
p
God
guides
their
B
p
God
guides
their
Vln. I
p
Vln. II
p
Vla.
p
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
A
T
B
wing,
He
spreads
their
wing,
He
spreads
their
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

6/156
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
6/156
S
A
T
ta - - - - - ble that they no - thing lack,
B
ta - - - - - ble that they no - thing lack,
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
Be - fore the dai - sy
A
Be - fore the dai - sy grows a com - mon
T
Be - fore the
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
grows a com - mon flower, Be -
A
flower, Be - fore the sun has
T
dai - sy grows a com - mon flower,
B
Be - fore the sun has
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
fore the sun has power To scorch the world up in his noon - tide
A
power To scorch the world up in his noon - tide
T
Be - fore the sun has power To scorch the world up in his noon - tide
B
power To scorch the world up in his noon - tide
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/168
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
6/168
S
A
T
B
hour.
There is no time no
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
time like Spring, Like Spring that pas - - - ses
A
time like Spring, Like Spring that pas - - - ses
T
time like Spring, Like Spring that pas - - - ses
B
time like Spring, Like Spring that pas - - - ses
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/177
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
f
6/177
S
A
T
B
by; Like Spring that pas - ses by; There
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
f
is no life like Spring - life
is no life like Spring - life
is no life like Spring - life
is no life like Spring - life
f
f

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
life like Spring - - - - life born to die,
A
life like Spring - - - - life born to die,
T
life like Spring - - - - life born to die,
B
life like Spring - - - - life born to die,
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/190
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
6/190
S
A
T
B
like Spring - life born to die,
like Spring - life born to die,
like Spring - life born to die,
like Spring - life born to die,
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
Pier - cing the sod,
Clo thing the un -
pizz.

6/198
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
6/198
S
A
T
B
- couth clod,
Hatched in the nest,
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
A
T
B
Fledged on the win - dy bough,
Fledged on the win - dy bough,
Fledged on the win - dy bough,
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
p
arco
p

6/211
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
6/211
S
A
T
B
Strong on the wing:
There is
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
no time no time like Spring that pas - - - ses
A
no time no time like Spring that pas - - - ses
T
no time no time like Spring that pas - - - ses,
B
no time no time like Spring that pas - - - ses
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/218
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
6/218
S
by, there is no time,
A
by, There is no time like Spring, no time,
T
pas - - - - - - - - ses by, like Spring, like Spring that
B
by, There is no time like Spring that pas - ses by,
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
no time like Spring that pas - ses by, Spring that pas - ses by, there
no time like Spring that pas - - ses by, There is
pas - - - - ses by, There is, there is no time like
There is, is no time like Spring, time like

6/230
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
6/230
S
is no time, no time like Spring, Spring that pas - ses by,
A
no time like Spring, time like Spring that pas - ses by, There
T
Spring, time like Spring that pas - ses by. that pas - ses by,
B
Spring that pas - ses by, time like Spring that pas - ses by,
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
to piccolo
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
p
S
there
is no time like Spring,
time
like
A
is, is no time, no time
like
Spring,
like
T
no time like Spring,
There is no time like
Spring,
like
B
There is no time like Spring,
time
like
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/237
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
f
6/237
S
Spring - time, no time like Spring, like Spring that pas - ses
A
Spring - time, no time like Spring, like Spring that pas - ses
T
Spring - time, no time like Spring, like Spring that pas - ses
B
Spring - time, no time like Spring, like Spring that pas - ses
Vln. I
div.
Vln. II
div.
Vla.
div.
Vc.
Cb.

6/241
Fl. 1
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
6/241
S
A
T
B
by,
Now
new - - - - ly
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff

Fl. 1
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
born,
Now
new - - - - ly
A
born,
Now
new - - - - ly
T
born,
Now
new - - - - ly
B
born,
Now
new - - - - ly
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
born, Now new - - - - ly born,
A
born, Now new - - - - ly born,
T
born, Now new - - - - ly born,
B
born, Now new - - - - ly born,
Vln. I
Vln. II
Vla.
Vc.
Cb.

6/250
Fl. 1
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
6/250
S
A
T
B
Now
new - - - - - - - - - - ly
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
A
T
B
born,
and
now
Haste - - - - - - -
Vln. I
Vln. II
Vla.
Vc.
Cb.

7/1
♪ = 84
Fl. 1
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
to flute
flute
Vibraphone
ff
p
7/1
♪ = 84
S
A
T
B
ning to die.
solo
Come to
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
S
A
T
B
me in the si - lence of the night; Come in the spea - king si-lence
Vln. I
Vln. II
Vla.
Vc.
Cb.

7/17
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
7/17
S
A
T
B
of a dream; Come with soft roun - - - ded cheeks and eyes as
Vln. I
Vln. II
Vla.
Vc.
Cb.

7/28
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
7/28
S
A
T
B
bright As sun - - - light on a stream; Come back in
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
S
A
T
B
tears, O me - mo ry, hope, love of fi - nished
Vln. I
Vln. II
Vla.
Vc.
Cb.

7/41
7/48
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
S
A
T
B
years.
O dream how
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
mp
p
pp

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
S
A
T
B
sweet, too sweet, too bit - ter sweet, Whose wa - kening should have
Vln. I
Vln. II
Vla.
Vc.
Cb.

7/63
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
7/63
S
A
T
B
been in Pa - ra dise, Where souls brim full of love a-bide and meet; Where thir-sting long-ing eyes Watch
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

7/72
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
mp
p
Vib.
7/72
S
A
T
B
the slow door That o - pening, let - ting in, lets out no more.
Vln. I
Vln. II
Vla.
Vc.
Cb.

7/81
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
7/81
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
arco
arco

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
f
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

7/89
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
7/89
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

7/96
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
ff
7/96
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

7/104
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
p
7/104
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p pizz.
p pizz.
p

7/109
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
p
7/109
S
A
T
B
Yet come to me in dreams, that I may live My ve - ry life a -
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

7/122
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
7/122
S
A
T
B
gain though cold in death: Come back to me in dreams,
Vln. I
Vln. II
Vla.
pizz.
p
Vc.
pizz.
p
Cb.

7/134
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
p
p
Vib.
7/134
S
A
T
B
that I may give Pulse for pulse, breath for breath: Speak
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
S
A
T
B
low, lean low, As long a-go, my
Vln. I
Vln. II
Vla.
Vc.
Cb.

8/1
♪ = 48
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
to piccolo
to contrabassoon
Hn. 1
Hn. 2
Vib.
8/1
♪ = 48
S
A
T
B
love, how long a - go.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
arco
p
arco
f
p

Fl. 1
Picc.
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

8/11
Fl. 1
Picc.
piccolo
Bsn. 1
crescendo
C-Bsn.
contrabassoon
Hn. 1
Hn. 2
Perc.
8/11
S
A
T
B
Vln. I
crescendo
Vln. II
crescendo
Vla.
crescendo
Vc.
crescendo
Cb.

Fl. 1
Picc.
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
crescendo
crescendo
p
p
crescendo
crescendo
crescendo

8/22
Fl. 1
Picc.
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Perc.
Suspended cymbal
8/22
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Picc.
Bsn. 1
C-Bsn.
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
to flute
to bassoon

♪ = 63
8/28
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
♪ = 63
8/28
choir
sempre sotto voce
S
Some where or o - ther there must sure - ly be The face not seen, the voice not heard,
A
Some where or o - ther there must sure - ly be The face not seen, the voice not heard,
T
Some where or o - ther there must sure - ly be The face not seen, the voice not heard,
B
Some where or o - ther there must sure - ly be The face not seen, the voice not heard,
con sordini
pp legato e espressivo
Vln. I
Vln. II
Vla.
Vc.
Cb.

8/44
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
8/44
S
A
T
B
The heart that not yet ne - ver yet ah me! Made an-swer to my word.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8/51
Fl. 1
p
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
8/51
S
Some where or o - ther, may be near or
A
Some where or o - ther, may be near or
T
Some where or o - ther, may be near or
B
Some where or o - ther, may be near or
Vln. I
Vln. II
Vla.
Vc.
Cb.

8/60
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
8/60
S
A
T
B
far; Past land and sea, clean out of sight; Be - yond the wan dering moon, be yond the star That tracks her night
Vln. I
Vln. II
Vla.
Vc.
Cb.

8/69
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
8/69
S
A
T
B
by night. Some where or o-ther, may be far or near; With just a wall, a
Vln. I
Vln. II
Vla.
Vc.
Cb.

8/76
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
8/76
S
A
T
B
hedge, be tween: With just the last leaves of the dy-ing year Fal len on a turf grown green.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


9/1
♩= 54
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
p
flute
bassoon
9/1
♩= 54
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

9/7
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
9/7
S
solo
Does the road wind
A
solo
Does the road wind
T
B
Vln. I
Vln. II
Vla.
senza sordini
Vc.
pp
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
up - - - hill all the way?
A
up - - - hill all the way?
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
choir
Yes, to the ve - - - - - ry end.
A
choir
Yes, to the ve - - - - - ry end.
T
choir
Yes, to the ve - - - - - ry end.
B
choir
Yes, to the ve - - - - - ry end.
Vln. I
Vln. II
senza sordini
p
Vla.
Vc.
p
Cb.

9/12
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
9/12
S
A
T
solo
Will the day's jour - ney take the whole long
B
solo
Will the day's jour - ney take the whole long
Vln. I
Vln. II
Vla.
senza sordini
p
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
choir
From morn to night, my
A
choir
From morn to night, my
T
choir
day? From morn to night, my
B
choir
day? From morn to night, my
Vln. I
Vln. II
Vla.
Vc.
Cb.

9/16
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
9/16
S
friend.
A
friend.
T
friend.
B
friend.
senza sordini
p
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
solo
But is there for the night
A
T
solo
But is there for the
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

9/21
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
9/21
S
a res - - - - - ting place?
choir
A
A roof for
T
night a res - - - - - ting place?
choir
B
A roof for
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
choir
S
A roof for when the slow dark hours be -
A
when the slow dark hours be - - - gin.
choir
T
A roof for when the slow dark hours be -
B
when the slow dark hours be - - - gin.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
p
p
Perc.
S
gin.
A
solo
May not the dark - ness hide it from my
T
gin.
B
solo
May not the dark - - - - - - - - ness
Vln. I
Vln. II
Vla.
Vc.
Cb.

9/27
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
9/27
S
choir
You can - - - not, can-not miss
A
face?
choir
You can - - - - - - - - - -
T
choir
You can - - - not, can-not miss
B
choir
hide it from my face? You can - - - - - - - - - -
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
that inn.
A
not miss that inn.
T
that inn.
B
not miss that inn.
Vln. I
Vln. II
Vla.
Vc.
Cb.


9/31
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
9/31
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sordini
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

9/35
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
9/35
S
A
solo
Shall I meet o - - - - ther way - - -
T
solo
Shall I meet o - - - - ther way - - -
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
A
fa
rers
T
fa
rers
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

9/39
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
crescendo poco a poco
9/39
choir
S
A
T
B
Those who have gone
at night?
Those who have gone
Vln. I
Vln. II
Vla.
Vc.
Cb.

9/42
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
9/42
solo
S
be - - - fore.
Then must I knock,
A
be - - - fore.
T
be - - - fore.
solo
B
be - - - fore.
Then must I knock,
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
or call when just in
choir
A
They will not keep
choir
T
They will not keep
B
or call when just in
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
choir
S
sight? They will not keep you stan - ding at that
A
you stan - ding, stan - - - ding at
T
you stan - ding, stan - - - ding at
choir
B
sight? They will not keep you stan - ding at that
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
S
door.
A
that door.
T
that door.
B
door.
Vln. I
Vln. II
Vla.
Vc.
Cb.

9/49
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
9/49
Sop.
M-Sop
T
Bs.
solo
f Shall I find com
S
A
T
B
choir
f Of la
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
Sop.
M-Sop
T
Bs.
fort, Shall I find com
S
A
T
B
bour you shall find, you shall
Vln. I
Vln. II
Vla.
Vc.
Cb.

9/55
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
9/55
Sop.
M-Sop
T
Bs.
- - fort, tra - - - vel-sore and weak?
S
A
T
B
find the sum, you shall find
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
Sop.
M-Sop
T
Bs.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Will there be beds, will there be beds
the sum. Yea, yea

9/62
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
dim.
p
9/62
Sop.
M-Sop
T
Bs.
for me, for me and
S
A
T
B
beds for all, for all, for all
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
Sop.
all who seek?
M-Sop
all who seek?
T
all who seek?
Bs.
all who seek?
S
who come.
A
who come.
T
who come.
B
who come.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


9/70
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
9/70
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Toms
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.