

# I DUG AND DUG AMONGST THE SNOW.

Words by  
CHRISTINA ROSSETTI.

Music by  
WALTER G. ALCOCK.

*Allegretto scherzando.*

KEY D. || : | : | .s :m .s |m .s :l .d' |

Voice. *p* I dug and dug amongst the

Piano. *p*

|| d' :s |— :— | .s :m .s |m .s :l .d' | d' :— .t |l :— |

snow, And thought the flow'rs would nev.er, nev - er grow;

*p*

|| .s :m .s |m .s :fe .l | l :s |— :— | .s :t |— :m |

*p* I dug and dug amongst the sand,— *più rall.* And still *con espress.* no

*p* *più rall.*

*a tempo*

|| fe :s | l l :-.s | s :- | - :-. | d' :-.s | f :- | - :f r' :-.f ||

green thing came to hand. — Melt, O snow! — the warm winds

*a tempo*

*p*

*p* *cresc.* || l :m .m || f :s | l l :-.l | r' :-.t | s :r | s :-.m | r :de |

blow To thaw the flow'rs and melt the snow; But all the winds of

*cresc.*

|| l :-.f | m :re | m :s | l l :s | m' :-.d' :l | d' :-.l l :f |

ev - 'ry land Will rear — no blos - som, will rear — no

*ff*

|| l :-. | - :m | s :-. | - :m | d :-. | - :-. | - : | - : ||

blos - som from the sand. —

*rall.* *a tempo*

*rall.* *p* *a tempo* *p*

\*

I dug and dug amongst the snow.

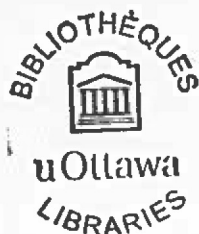
# KOOKOOROOKOO

AND OTHER SONGS

WORDS BY

CHRISTINA ROSSETTI

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## PREFACE.

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*"I will set as many as you like at once."* Such a stimulating remark from an English composer at the head of his profession could not fail to turn the scales in the mind of a hesitating Editor who wondered whether he was right in suggesting the musical treatment of the charming yet simple verses of Christina Rossetti. The Editor at once approached some of the many composers who have already shown through their sound work that there are men in England competent to help our children in forming a native musical appreciation based on contemporary English musical thought. One and all readily and cheerfully gave of their best, and the Editor and Publisher here record their grateful thanks. The Editor believes that the English public will welcome such work, and that the pleasure which the composers were pleased to express in doing the work will be equally felt by the children—grown-up and young—for whom this book is written.

A unique "Contents" page adds a touch of personal interest to the book.

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*August, 1916.*

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