

The Passing Year

or RAIN, WIND
AND SUNSHINE

A CANTATA FOR MIXED VOICES

AND ORCHESTRA (PIANO)

BY ROBIN MILFORD

3/6 *net*

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C 270

NOTE

THIS Cantata is an arrangement of my Cantata 'Rain, Wind, and Sunshine' for children's voices, but I have cut out several numbers from the original and have inserted two new ones, the two Bridges settings (August 1935).

It is to be hoped that, when the work is performed as a whole, the two piano duets, Nos. IV and IX, both founded on traditional tunes and arranged for the same small orchestra as the rest of the Cantata, will be played; otherwise, the sequence of continuous four-part songs will prove monotonous. Slight pauses should be made between the main sections of the work, which run as follows:

Introduction

- (1) 'Leisure.'
(*No pause.*)

Summer

- (2) 'Weathers.'
(3) 'Cuckoo Song.'
(*Short pause.*)

Autumn

- (4) 'Mr John Peel passes by.'
(5) 'The birds that sing on autumn eves.'
(6) 'Who has seen the wind?'
(*Short pause.*)

Winter

- (7) 'Winter.'
(8) 'Midwinter.'
(*Short pause.*)

Spring

- (9) 'Mr Ben Jonson's
Pleasure.'
(10) 'April 1885.'
(11) 'Spring.'

The orchestra employed is Flute, Strings with optional Double Bass, and Piano (or the work may be performed with Piano only).

R. H. M.

I Leisure

W. H. DAVIES *

ROBIN MILFORD

Allegro (♩ = 144)

Key A

SOPRANO

ALTO

TENOR

BASS

PIANO

Allegro (♩ = 144)

1 What is this life if full of care,
 2 No time to see when woods we pass,
 3 No time to turn at Beau-ty's glance, And

1 What is this life if full of care,
 2 No time to see when woods we pass,
 3 No time to turn at Beau-ty's glance, And

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f :s...r lf .m :r .d | r .d :t. .l. ls, :— div. | d :— lr :— }

f :s...r lf .m :r .d | r .d :t. .l. ls, :— . | s, :d .s, ll. .t. :d .r |

We have no time to stand and stare. No time to stand be -
Where squirrels hide their nuts in grass. No time to see, in -
watch her feet, how they can dance. No time to wait till -

ll. :r .s, ls, :s, | fe, :r, lr, :— . | s, :d .s, ll. .t. :d .r }

We have no time to stand and stare. No time to stand be -
Where squirrels hide their nuts in grass. No time to see, in -
watch her feet, how they can dance. No time to wait till -

ll. :r .s, ld :s, | l, :r .d lt, :— . | d :— lr :— }

We have no time to stand and stare. Fa la
Where squirrels hide their nuts in grass. }
watch her feet, how they can dance. }

ll. :r .d :t. .t. ld :m, | r, :fe, ls, :— . | m, :d .m, lf, :r, }

We have no time to stand and stare. No time to stand be -
Where squirrels hide their nuts in grass. No time to see, in -
watch her feet, how they can dance. No time to wait till

la la la Fa la la la

ll. :— lf :— | s :— | :— . f | m . :r . ld : }

-neath the boughs And stare as long as sheep or cows.
broad day - light, Streams full of stars like skies at night.
her mouth can En-rich that smile her eyes be - gan.

ll. :d :r .m ld :— . d | r .m :s...r lm .d :— . r s, :s, ld : }

-neath the boughs And stare as long as sheep or cows.
broad day - light, Streams full of stars like skies at night.
her mouth can En-rich that smile her eyes be - gan.

ll. :d :r .m ld :— . d | r :d .d lt, :l, .t. | s, :s, lm, : }

-neath the boughs And stare as long as sheep or cows.
broad day - light, Streams full of stars like skies at night.
her mouth can En-rich that smile her eyes be - gan.

ll. :— lf :— | s :— | :— . f | m . :r . ld : }

la la la Fa la la la

ll. :s, :m, ll. :— . l, | t, :l. .l, ls, :r, | m, :s, ll, : }

-neath the boughs And stare as long as sheep or cows.
broad day - light, Streams full of stars like skies at night.
her mouth can En-rich that smile her eyes be - gan.

cresc.

1 & 2 D. 3

A poor life this, if, -

A poor life this, if,

A poor life this, if,

A poor life this, if,

A poor life this, if,

1 & 2 D. 3

Rit. _____ Meno mosso
Tempo I poco rit. _____

full of care, We have no time to stand and stare.

full of care, We have no time to stand and stare.

full of care, We have no time to stand and stare.

full of care, We have no time to stand and stare.

full of care, We have no time to stand and stare.

Nearly back to
Tempo I poco rit. _____

col gva.

II Weathers

THOMAS HARDY*

ROBIN MILFORD

Allegro (♩ = 112)

Gis Lah || : :l lm :— : — :f :m lr :d :r | m :m :r lde :de :t, | l, :l, :t, ld :d :r }

SOPRANO

ALTO

TENOR

BASS

PIANO

Allegro (♩ = 112)

||m :— :— lm :— :m lm :m :m lr :t, :— | m, :— :m, ll, :— :r }

This is the wea-ther the cuck-oo likes, And so do

||m :— :— lm :— :m lm :m :m lr :t, :— | m, :— :m, ll, :— :r }

This is the wea-ther the cuck-oo likes, And so do

||m :— :— lm :— :m lm :m :m lr :t, :— | m, :— :m, ll, :— :r }

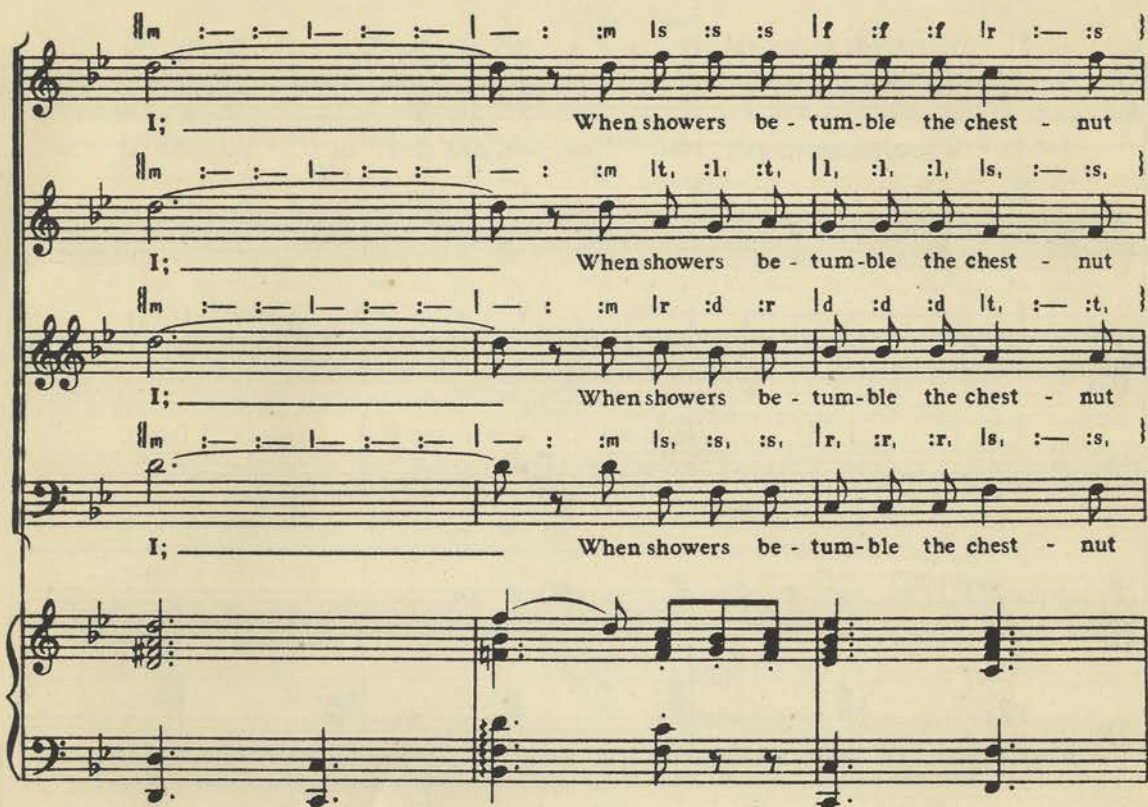
This is the wea-ther the cuck-oo likes, And so do

||m :— :— lm :— :m lm :m :m lr :t, :— | m, :— :m, ll, :— :r }

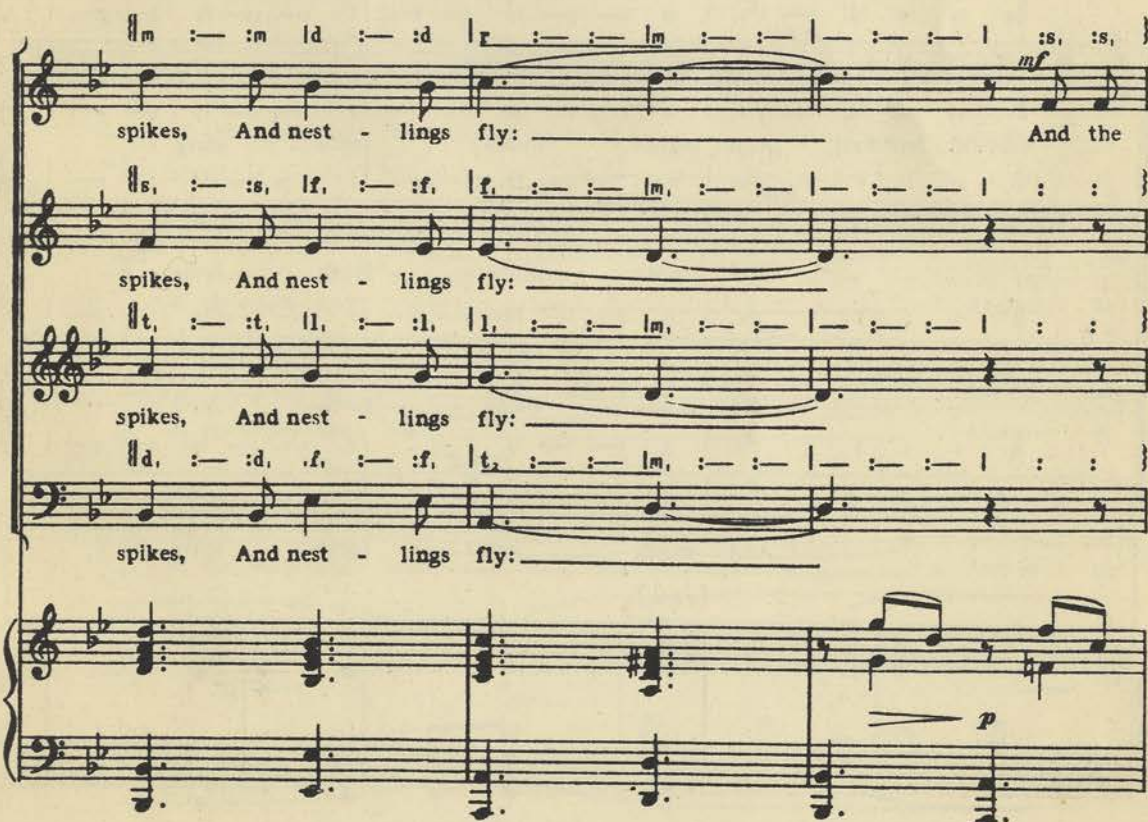
This is the wea-ther the cuck-oo likes, And so do

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||^m : - : - | - : - : - | - : : m $l s$: s : s | f : f : f | r : - : s }
 I; _____ When showers be - tum - ble the chest - nut
 ||^m : - : - | - : - : - | - : : m $l t$: l : t : l : l : l : $l s$: - : s : }
 I; _____ When showers be - tum - ble the chest - nut
 ||^m : - : - | - : - : - | - : : m $l r$: d : r | d : d : d | t : - : t : }
 I; _____ When showers be - tum - ble the chest - nut
 ||^m : - : - | - : - : - | - : : m $l s$: s : s : | r : r : r : $l s$: - : s : }
 I; _____ When showers be - tum - ble the chest - nut



||^m : - : m | d : - : d | r : - : - | m : - : - | - : - : - | : s : s : } *mf*
 spikes, And nest - lings fly: _____ And the
 ||^s : - : s : | f : - : f : | f : - : - | m : - : - | - : - : - | : : }
 spikes, And nest - lings fly: _____
 ||^t : - : t : | l : - : l : | l : - : - | m : - : - | - : - : - | : : }
 spikes, And nest - lings fly: _____
 ||^d : - : d : | f : - : f : | t : - : - | m : - : - | - : - : - | : : }
 spikes, And nest - lings fly: _____



p

lit - tle brown night-in-gale bills his best, And they sit out-side at 'The

Dmi?

Trav- el - lers' Rest, And maids come forth sprig - -

f *Gia Lah*

And maids come forth sprig - -

And maids come forth sprig - -

And maids come — forth sprig - -

(♩ = ♩.)

f : - : r lt, : - : t, lt, : t, : t, | ^{4Gb} re_s : - : - : - : - : - : - : - : - : - : - : - : }

p *espress.*

mus - lindrest, And cit - i - zens dream

f t, : - : t, lse, : - : se, lse, : se, : se, | se_d : - : - : - : - : - : - : - : - : - : - : - : }

p *espress.*

mus - lindrest, And cit - i - zens dream

f t, : - : t, lse, : - : m, lm, : m, : m, | re_s, : - : - : - : - : - : - : - : - : - : - : - : }

p *espress.*

mus - lindrest, And cit - i - zens dream

f r, : - : r, lm, : - : m, lr, : r, : r, | d_m, : - : - : - : - : - : - : - : - : - : - : - : }

p *espress.*

mus - lindrest, And cit - i - zens dream

pp

mf *cantabile*

— : s : s ls : - : s | fe_m : - : - : - : - : - : - : - : - : - : - : - : }

Ab *tm*

cresc.

— of the south and west, —

And so do

— : d : d ld : - : d | l_s, : - : - : - : - : - : - : - : - : - : - : - : }

cresc.

— of the south and west, —

And so do

— : s, : s, ls, : - : s, | l_s, : - : - : - : - : - : - : - : - : - : - : - : }

cresc.

— of the south and west, —

And so do

— : m, : m, lm, : - : m, | r_d, : - : - : - : - : - : - : - : - : - : - : - : }

cresc.

— of the south and west, —

And so do

cresc.

The image shows a page from a musical score. It features four vocal staves (soprano, alto, tenor, and bass) and a piano accompaniment at the bottom. Each vocal staff begins with a treble clef and a key signature of one flat (B-flat). Above each vocal staff is a line of rhythmic notation and lyrics. The lyrics for all four parts are "This is the". The piano accompaniment is written for the left and right hands on grand staves, with a key signature of one flat. The music is in a common time signature, indicated by a 'C'.

Lyrics: This is the

wea-ther the shep-herd shuns, And so do I;

wea-ther the shep-herd shuns, And so do I;

wea-ther the shep-herd shuns, And so do I;

wea-ther the shep-herd shuns, And so do I;

When beech - es drip in browns and duns, And thresh and

When beech - es drip in browns and duns, And thresh and

When beech - es drip in browns and duns, And thresh and

When beech - es drip in browns and duns, And thresh and

||r :- :- |m :- :- | - :- :- | :- :- | 1, :- :- |l, :- :- | d :- :- |m :- :- |

$s_1 : - : m \mid r_1 : - : r \mid t_1 : - : t_1 \mid m : m : m \mid r : - : r \mid s_1 : - : s_1 \mid$

throe on throe, And mea - dow riv - u - lets o - ver-flow, And

And

And

And

Andantino

drops on gate - bars hang in a row, Androoks in

drops on gate - bars hang in a row, Androoks in

drops on gate - bars hang in a row, Androoks in

drops on gate - bars hang in a row, Androoks in

(♩ = ♩.)

pp

[illegible]

Rit.

And so do I.

And so do I.

And so do I.

And so do I.

Rit.

a tempo

Poco rit.

a tempo

Poco rit.

a tempo

Poco rit.

III Cuckoo Song

Traditional

ROBIN MILFORD

Allegretto (♩ = 126)

G is Doh | : d . | s : — : — | — : — | la . : s . | f . ma : f . | s : d |

SOPRANO

Cuck -

ALTO

TENOR

BASS

PIANO

Allegretto (♩ = 126)

- oo. cuck - oo, What do you do? In A - pril I o - pen my
 (Mm)
 (Mm)
 (Mm)

A 4

bill; In May I sing night and day; In

Phonetic annotations above the vocal staves:
 Top staff: ||s :— :d |m :— :fe |s :— .m :fe |s :— :s }
 Second staff: ||d :— :— |s, :— :l, |t, :— :d |t, :— :— }
 Third staff: ||m :— :— |d :— :— |r :— :— |— :— :— }
 Bottom staff: ||d :— :— |d :— .t, :l |s, :— :r, |s, :— :— }

³Gmi.
June I change my tune; And in Ju - ly A -

(Ah)

(Ah)

(Ah)

Phonetic annotations above the vocal staves:
 Top staff: ||s :— :s |f_r :m :f |m :— :— |f :f :r |m :— :l, }
 Second staff: ||d :— :— |f_r :— :d |t, :— :s, |l, :— .d :t, |d :— :l, }
 Third staff: ||s :— :— |ta_s :— :d |m :— :t, .d |r :— :— |s :— :d }
 Bottom staff: ||m :— :— |r_t, :— :l, |s, :— :m, |r, :— :s, |d, :— :f, }

r : - .d : t, | ^fCmi _mt : - : - | d' : d' : l | t : - : ^{G4}d | f : - .ma:r |
 - way I fly; And in Au - gust A - way I
 t, : - .l, : se, | l_m : - : - | m : - : r | t, : - : ^{sc}m, | l, : - : s, |
 f : - : m | - : - : ^{ar} | l : - : - | m : - : - | f_r : - .d : t, |
 r, : - : m, | d_ege, : - : t, | l, : - : f_e, | s, : - : d_el, | f, : - : s, |
 must Cuck - oo.

must Cuck - oo.
 div. > ^p
 must Cuck - oo.
 must Cuck - oo.
 must Cuck - oo.
 must Cuck - oo.
 must Cuck - oo.

IV
 'Mr. JOHN PEEL PASSES BY'
 PIANO DUET
 See Oxford Piano Duet Series, No. P. 174.

For my Mother

The Birds that sing on Autumn Eves

ROBERT BRIDGES*

ROBIN MILFORD

N.B. If sung as a separate item, this song should be performed without the piano introduction

Adagio $\text{♩} = 48$

Key Eb $\{ d : s . l \} s : - m : d . l , | d : - d : s . l | s : - m : d . l , |$

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

Adagio $\text{♩} = 48$

Play introduction when necessary

For rehearsal only

$\{ d : - d : s . l | s : - m : d d , c d | r : - r : l . t \}$

eves A - mong the gold - en - tint - ed leaves, Are but the

eves A - mong the gold - en - tint - ed leaves, Are but the

eves A - mong the gold - en - tint - ed leaves, Are but the

eves A - mong the gold - en - tint - ed leaves, Are but the

3

few that true re - main Of budding May's re-joice - ing train.

few that true re - main Of budding May's re-joice - ing train.

few that true re - main Of budding May's re-joice - ing train. Like autumn

few that true re - main Of budding May's re-joice - ing train. Like autumn

flowers that brave the frost, And make their show when hope is lost, These'mong the

flowers that brave the frost, And make their show when hope is lost, These'mong the

||d' :-.t :l .s | s .m :- .r :d .l, | s,cl,cl:s :-.m |d :-.d :s .l |
 ||l :-.s :f .m |m d :- .r :d .l, | s,cl,cl:s :-.m |d :-.d :s .l |
 boughs a-part, and vie In sin-gle songs and rich re- ply: And oft as
 ||f :m :r .r |d ct,cl:- .t, :l, .l, | s, .l, :t, :m |l, :s, .s, :t, .t, |
 ||r :-.r :r .r |d ct,cl:- .l, :s, .f, |m, .f, :s, :-.s, |f, :m, .s, :t, .t, |
 boughs a-part, and vie In sin-gle songs and rich re- ply: And oft as
 || : : | : : | : : | : :m :f .f |
 And oft as
 || : : | : : | : : | : :d :r .r |
 And oft as

||s :-.m :d .l, |d :-.d :s .l | s .m :d cl, cl |
 in the copse I hear These an-thems of the dy-ing
 ||d :m .s, :l, .l, |l, :s, .s, :t, .t, |d .t, :l, .l, |
 in the copse I hear These an-thems of the dy-ing
 ||s :-.s :m .m |d :-.d :f .f |s .s :m .s |
 in the copse I hear These an-thems of the dy-ing
 ||m :d :l, .s, |f, :m, .m, :r, .r, |m, .s, :l, .m |
 in the copse I hear These an-thems of the dy-ing

||r :— .r :s .l | d' :— .t :l .s | s .m :— .r :d ,d .l, }

year, The pas-sions, once her peace that stole,— With flattering

||d :t, .l, :m .l | se :— .se :l .d | t, :l, .t, :d ,d .f, }

year, The pas-sions, once her peace that stole,— With flattering

||l :— .t :d' .r' | m' :— .r' :d' .l | l .s :d' .l :s ,s .m }

year, The pas-sions, once her peace that stole,— With flattering

||f :— .f :f .f | m :m, .m, :f, .f, | s, :— .f, :m, m, .r, }

year, The pas-sions, once— her peace that stole, With flattering

||s, d, d :s :— .m | d :— :— | — :— .||

love my heart con - sole.

||s, .l, :t, :— .t, | d it, :l, | s, :— .||

love my heart con - sole.

||r .d :m :t | f :— .s :f | m :— .||

love my heart con - sole.

||m, .f, :s, :— .s, | l, :— :— .t, | d :— .||

love my heart con - sole.

love my heart con - sole.

VI Who has seen the wind?

CHRISTINA ROSSETTI*

ROBIN MILFORD

Allegretto (♩=112)

Key F $\text{m} \text{ :- } | \text{ :- } | \text{ :- } : \text{m} \text{ l m} : \text{r} | \text{m} : \text{m} \text{ l m} : \text{r} || \text{m} : \text{m} \text{ l m} : \text{r} \}$

SOPRANO

1. Who has seen the
2. Who has seen the

ALTO

1. Who has seen the
2. Who has seen the

TENOR

1. Who has seen the
2. Who has seen the

BASS

1. Who has seen the
2. Who has seen the

Allegretto (♩=112)

PIANO

p *pp legata*

$\text{m} \text{ :- } | \text{ :- } | \text{r} : \text{r} \text{ l r} : \text{r} | \text{m} \text{ :- } | \text{ :- } : \text{m} | \text{f} : \text{f} \text{ l m} : \text{l s} \}$

wind? Nei - ther I nor you; But when the leaves hang
wind? Nei - ther you nor I; But when the trees bow

$\text{d} \text{ :- } | \text{ :- } | \text{t, :t, l t, :t, | t, :- } | \text{ :- } : \text{t, | d} : \text{r} \text{ l t, :d} \}$

wind? Nei - ther I nor you; But when the leaves hang
wind? Nei - ther you nor I; But when the trees bow

$\text{s} \text{ :- } | \text{ :- } | \text{s} : \text{s} \text{ l s} : \text{s} | \text{se} \text{ :- } | \text{ :- } : \text{se} | \text{l} : \text{ta} \text{ l se} : \text{m} \}$

wind? Nei - ther I nor you; But when the leaves hang
wind? Nei - ther you nor I; But when the trees bow

$\text{d} \text{ :- } | \text{ :- } | \text{s, :s, l s, l, s, l, s, l, m, :- } | \text{ :- } : \text{m, | f, :ta, l m, :l, \}$

wind? Nei - ther I nor you; But when the leaves hang
wind? Nei - ther you nor I; But when the trees bow

1

trem - bling The wind is pass - ing through. —
 down their heads The wind is pass - ing

trem - bling The wind is pass - ing through. —
 down their heads The wind is pass - ing

trem - bling The wind is pass - ing through. —
 down their heads The wind is pass - ing

trem - bling The wind is pass - ing through. —
 down their heads The wind is pass - ing

1

2

by. —

by. —

by. —

by. —

2

cresc.

Who has seen the

p *ppp*

poco rit.

wind? Ah

Ah

Ah

Ah

poco rit.

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

VII Winter

TENNYSON

ROBIN MILFORD

Vivace (1 in a bar) (♩.=66)

Key Fm: d' | t : - : s | t : - : l, | l, : - : d | t, : - : m | r : - : m : r }

SOPRANO

The frost is here, And fu - el is

ALTO

The frost is here, And fu - el is

TENOR

The frost is here, And fu - el is

BASS

The frost is here, And fu - el is

PIANO

Vivace (1 in a bar) (♩.=66)

d : - : d | m : - : m | ^{E♭t} r' : d' : l | s : - : l : s | d : - : d_s | f : - : s : l }

dear, And woods are sear And fires burn clear, And frost is

s, : - : s, | d : - : t, | r_s : - : d | t, : - : t, | d : - : d_s | l, : - : t, }

dear, And woods are sear And fires burn clear, And frost is

m : - : m | m : - : m | r_s : - : f | s : - : f | m : - : m_t | r : - : f }

dear, And woods are sear And fires burn clear, And frost is

d, : - : d, | l, : - : s, | ^f t : - : l, | m, : - : s, | d : - : d_s | r, : - : s, }

dear, And woods are sear And fires burn clear, And frost is

d, : - : d, | l, : - : s, | ^f t : - : l, | m, : - : s, | d : - : d_s | r, : - : s, }

here And has bit-ten the heel of the

here And has bit-ten the heel of the

here And has bit-ten the heel of the

here And has bit-ten the heel of the

go - ing year.

go - ing year.

go - ing year.

go - ing year.

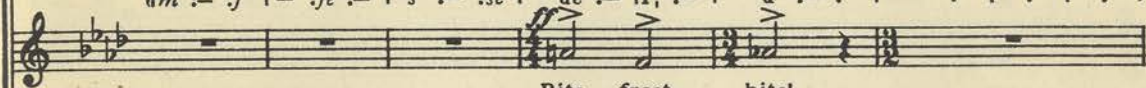
(♩ = ♩ throughout)

||m :- :f | - :fe :- | s :- :se | 1 :- |m :- | s :- : | : | : | : | }



Bite, frost, bitel

||m :- :f | - :fe :- | s :- :se | de :- |l, :- | d :- : | : | : | : | }



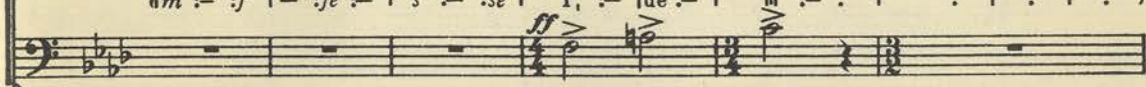
Bite, frost, bitel

||m :- :f | - :fe :- | s :- :se | m :- |se :- | s :- : | : | : | : | }

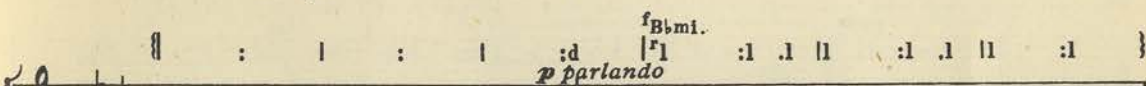
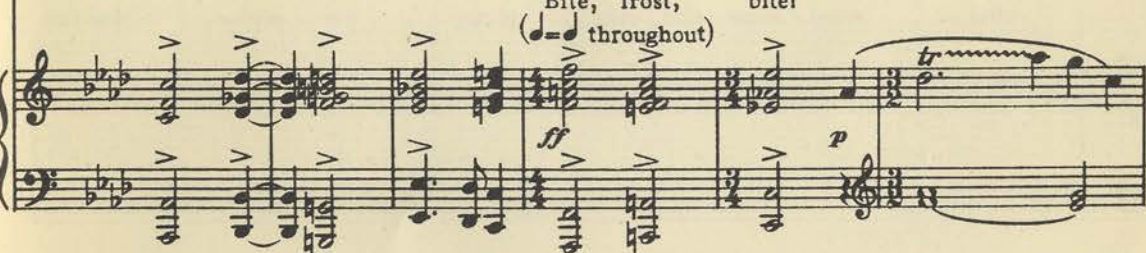


Bite, frost, bitel

||m :- :f | - :fe :- | s :- :se | 1, :- |de :- | m :- : | : | : | : | }



Bite, frost, bitel



p parlando

You roll up a-way from the light The



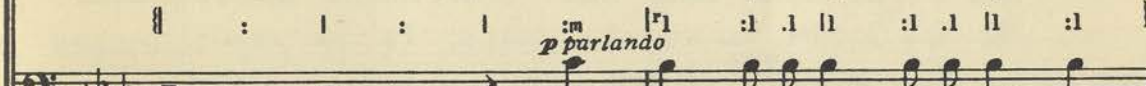
p parlando

You roll up a-way from the light The



p parlando

You roll up a-way from the light The



p parlando

You roll up a-way from the light The



blue wood - louse and the plump dor - mouse, And the

blue wood - louse and the plump dor - mouse, And the

blue wood - louse and the plump dor - mouse, And the

blue wood - louse and the plump dor - mouse, And the

bees are still'd and the flies are kill'd, And you bite _____

bees are still'd and the flies are kill'd, And you bite _____

bees are still'd and the flies are kill'd, And you bite _____

bees are still'd and the flies are kill'd, And you bite _____

far in - to the heart of the house, But
 far in - to the heart of the house, But
 far in - to the heart of the house, But
 far in - to the heart of the house, But

cresc. *ff*

not in-to mine, in-to mine!
 not in-to mine, in-to mine!
 not in-to mine, in-to mine!
 not in-to mine, in-to mine!

Poco rit.

ff

Poco rit.

VIII
Midwinter

CHRISTINA ROSSETTI

ROBIN MILFORD

Andante

In the bleak mid-win - ter___ Fro - ty wind made

Key F $\{d, d' : \text{t.l.s.l.s} : r \mid d.r:d : l_1 \mid d : - : d \mid r : - : r \mid m : -, r : m \mid d : - : f \mid m : - : d \mid d : -, r : l_1\}$

SOP.

ALTO

VOICES

TENOR

BASS

Andante

moan; Earth stood hard as iron,— Wa - ter like a stone.

$$\|d\| := \|-\| := \|d'\| := \|s\| := \|m\| \|d\| := \|m\| \|f\| := \|m\| \|r\| \|d\| := \|r\| \|t\| \|d\| := \|s\| \|t\| \|s\| \|r\| \|d\| \|r\| \|d\| \|t\|$$

$\{s_1, \dots, s_n, t_1, \dots, t_m, d_1, \dots, d_r, f_1, m_1, \dots, l_1, \dots, l_n\}$

|| m :- f | m :- r | m :- i | m :- :- | - :- i | t a :- i | s | - :- r | s :- i | : : | : : }

f - : - : - l - : - : - l, : - : f, m, : - : s, l, : - : - s, : - : f, m, : - : r, d, : - : l : : l : :

p legato

(Ah)

mp

mp

(Ah)

(Ah)

mp

mf

In the bleak mid-win - ter A sta - ble - place suf -

A musical score for a piano piece titled "The Bird Song". The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides harmonic support with chords and single notes. The piece is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

♯s : - : l : - : l : : t : d' l s : - : m : - : l r : : d r l m : - : s l : - : : | s, l : s : r l d, r d : l, }
 ♯s, : - : l, l s, : - l, t, l d : - : l t, : - : l l, : - : s, l t a, : - : t, l l, : - : r l m : - : | : : l : : }
mf The Lord God Al - migh - ty — Je - sus Christ.
 ♯m : - : f l m : - : f : s l d' : - : l l s : - : m l d : - : m l f : - : m r l d : - : r : t, l d : - : | : : l : : }
mp
 ♯d : - : l : - : l, : - : f, l m, : - : s, l l, : - : d l r : - : s, l f, : - : s, l d, : - : | : : l : : }
 -fic'd (Ah)

Musical score for "The Song of the Lark" by George F. Root. The score is written for voice and piano. The voice part is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef with a key signature of one flat. The tempo is marked "Moderato". The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The word "p legato" is written below the piano part in the second system.

(Ah)

What can I give Him Poor as I

What can I give Him Poor as I

(Ah)

If I were a shepherd I would bring a lamb; (Ah)

If I were a

am? (Ah)

If I were a

Poco rit.

♯_s :-: -l :-: s:f | s :-: f:m lf :-: m:r | d :-: -l :-: -l :-: s | d' :-: -l | s :-: -m | d :-: -m | f :-: -m:r }
 ♯_t :-: -l d :-: -l t :-: -l | l :-: -l :-: -l | s, :-: -l t, | d :-: -r:m | f :-: -r | t a :-: -t, | s, :-: -t, | t a :-: -l, }
 wise— man— I would do— my part;— Yet what I can I give— Him,—
 ♯_m :-: -r:m | d :-: -f | m :-: -d | d :-: -r:l, | d :-: -l :-: -l :-: s | l :-: -t | d' :-: -se | m :-: -ma:r :-: -m:f }
 ♯_s :-: -l f, :-: -l, | s, :-: -l, | f, :-: -l, :-: -l, :-: -f, s, | l, :-: -t, d | r :-: -f | m :-: -r | t a, :-: -l, | a, s, :-: -f, }

Poco rit.

A tempo

Poco rit.

A tempo

♩ a : - r : t, l d : - : | : : | : : | : : | d d' : - t. l | s. l : s : r | d, r : d : l | d' : - : - | : : |

p

♩ s, : - : f, l m, : - : | : : | : : | : : | : : | : : | : : | : : | f l m, : - : - | : : |

Give my heart.

♩ s : - : r l s : - : | : : | : : | : : | : : | : : | : : | : : | l s : - : - | : : |

p

♩ m, : - : r, l d, : - : | : : | : : | : : | : : | : : | : : | : : | r l d : - : - | : : |

A-men.

A tempo

Poco rit.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The tempo is marked "Allegretto". The music is in 4/4 time. The lyrics are written below the voice staff. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The word "legato" is written above the piano right hand, indicating a smooth, connected playing style. The score ends with a double bar line and repeat dots.

IX

'Mr. BEN JONSON'S PLEASURE'

PIANO DUET

(See Oxford Piano Duet Series No. P 175)

X

'April 1885'

ROBERT BRIDGES*

ROBIN MILFORD

N.B. If sung as a separate item this song should be performed without the piano introduction

Moderato (♩=72)

P is Doh ♯d' : - t : l ls : - : l ls : - : m | f : - : m | r : - d : r | d : - : - ||

Play introduction when necessary

PIANO
for rehearsal only

SOP. ♯d' : - t : l ls : - : l ls : - : m | f : - : m | r : - d : r | m : d : s }

1 Want - on with long de - lay the gay spring leap - ing com - eth; The

2 Now dew - y nights a - gain and rain in gen - tle show - er At

ALTO ♯s : - fe : m | r : - : m | r : - : d | d : - : d | l l : - : t : l d : s : s }

1 Want - on with long de - lay the gay spring leap - ing com - eth; The

2 Now dew - y nights a - gain and rain in gen - tle show - er At

TEN. ♯d : - d : r | m : - : fe | ls : - : l | l : - : s | f : - : f | ls : m : s }

1 Want - on with long de - lay the gay spring leap - ing com - eth; The

2 Now dew - y nights a - gain and rain in gen - tle show - er At

BASS ♯d : - d : r | m : - : fe | ls : - : l | r : - : m | f : - : s : l d : d : s }

1 Want - on with long de - lay the gay spring leap - ing com - eth; The

2 Now dew - y nights a - gain and rain in gen - tle show - er At

For rehearsal only

t...s :d' lt :- :l ls :- :f lm :-s d ld :- :t, ld :- :s, }
 cuck-oo sends_ a-float his note on the air all day. Mm
 bulg-ing heads that crowd for miles the dazz-ling south.

r...r :s...ls :- :f lm :- :d ld :- :d t, ll, :- :s, f lm, :- :s, }
 cuck-oo sends_ a-float his note on the air all day. Mm
 bulg-ing heads that crowd for miles the dazz-ling south.

s...t :d' ld' :- :d' lt :- :l ll :- :l s lf :- :m r ld :- :s, }
 cuck-oo sends_ a-float his note on the air all day. Mm
 bulg-ing heads that crowd for miles the dazz-ling south.

s...s :m lf :- :r lm :- :m, lf...:-f, l, lr, :- :s, ld, :- :s, }
 cuck-oo sends_ a-float his note on the air all day. Mm
 bulg-ing heads that crowd for miles the dazz-ling south.

r :- :m lf :- :r lm :- :r lm :- :f ls :- :l t ld' l r' t s :d' lt :- :l ls :- :f lm :- :s d ld :- :t, ld :- :s, }
 legato

t, :- :d ld :- :t, ld :- :t, ld :- :l, ls, :- :s f lm :d f lr :- :s ls :- :f lm :- :d ld :- :t, ll, :- :s, f lm, :- :s, }
 legato

s :- :s ll :- :s ls :- :r ls :- :d' ld' :- :t ll :- :s t :d' ld' :- :t :- :l ll :- :s lf :- :m r ld :- :s, }
 legato

f, :- :m, lr, :- :s, ld, :- :s, ld :- :r lm :- :s ll :- :f ls :- :m lf :- :r lm :- :m, lf, :- :l, lr, :- :s, ld, :- :s, }
 legato

XI
Spring

THOMAS NASHE

ROBIN MILFORD

Allegro vivace (♩ = 160)

[illegible]

The image shows a page from a music book, specifically a vocal score for the song "The Lamb" by Robert Burns. The score is written for four voices (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The lyrics are: "year's plea - sant king; Then blooms each thing, — then country hous - es gay; Lambs frisk and play, — the". The music is in G major (one sharp) and 4/4 time. The piano part features a simple, rhythmic accompaniment with a bass line and a treble line. The vocal parts are arranged in four staves, each with its own set of lyrics. The page is numbered 100 in the bottom right corner.

year's plea - sant king; Then blooms each thing, — then
country hous - es gay; Lambs frisk and play, — the

year's plea - sant king; Then blooms each thing, — then
country hous - es gay; Lambs frisk and play, — the

year's plea - sant king; Then blooms each thing, — then
country hous - es gay; Lambs frisk and play, — the

year's plea - sant king; Then blooms each thing, — then
country hous - es gay; Lambs frisk and play, — the

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has three sharps (F#, C#, G#), indicating D major or B minor. The time signature is common time (C). The lyrics are "The Cuckoo Song".

Vocal Parts:

- Soprano:** Starts with "ta :— :dim." followed by "sting, aye the birds pret-ty birds do sing, Cuck - oo, jug -".
- Alto:** Starts with "r :- .m :d dim." followed by "sting, aye the birds tune this mer - ry lay, Cuck - oo, jug -".
- Tenor:** Starts with "s :- :d' dim." followed by "sting, aye the birds pret-ty birds do sing, Cuck - oo, jug -".
- Bass:** Starts with "s :- :f dim." followed by "sting, aye the birds tune this mer - ry lay, Cuck - oo, jug -".

Piano Accompaniment:

- The piano part consists of two staves (treble and bass clef).
- It features arpeggiated chords and single notes, often with slurs.
- Dynamics include *mp* (mezzo-piano) and *p* (piano).

r :— :r | m :— .m :m .m | d :— :— | . : : }
 -jug, pu - we, to-wit-ta - wool
 -jug, pu - we, to-wit-ta - wool
 l, :— :l, | se, .t, :l, .l, :s, .s, | d :— .t, :l, | s, . : : }
 -jug, pu - we, to-wit-ta - wool
 -jug, pu - we, to-wit-ta - wool
 f :— :r | t, .r :de .de :t, .t, | d :— :— | . : : }
 -jug, pu - we, to-wit-ta - wool
 -jug, pu - we, to-wit-ta - wool
 f, :— :t, | m, :l, .l, :s, .s, | l, :— .s, :f, | m, . : : }
 -jug, pu - we, to-wit-ta - wool
 -jug, pu - we, to-wit-ta - wool

1 : : | 2 : : | m :— .r :d | s :— :s }
 2 The 3 The fields breathe sweet, the
 2 The 3 The fields breathe sweet, the
 2 The 3 The fields breathe sweet, the
 2 The 3 The fields breathe sweet, the
 2 The 3 The fields breathe sweet, the

♩ 1 .1 :1 :1 | m :— :— | s :s :1 | s :m .r :d }
 dais-ies kiss our feet, Young lov - ers meet, — old
 ♩ 1, .1, :1, :1, | d :— .t, :1, | d :d :d .r | m .r :d :d }
 dais-ies kiss our feet, — Young lov - ers — meet, — old
 ♩ d .d :d :d | m :— .r :d | s :m :f | s :— :s }
 dais-ies kiss our feet, — Young lov - ers meet, — old
 ♩ f. .f. :f. :f. | l. :— :— | m, :d :f | d :— .r :m }
 dais-ies kiss our feet, — Young lov - ers meet, — old

♩ r .m :s :1 | s :— :— | s :d' :s | ta :— :1 dim. }
 wives a-sun - ning sit, In ev - 'ry street these
 ♩ t, .t, :t, :1, | m :— :r | l, :— :t, | d :m :d | r :— .m :d dim. }
 wives a-sun - ning sit, In ev - 'ry street — these
 ♩ s .s :m :fe | f :— :s | s :s :s | s :— :d' dim. }
 wives a-sun - ning sit, In ev - 'ry street these
 ♩ d .d :d :r | s, :— :— | m :d :m | s :— :f dim. }
 wives a-sun - ning sit, In ev - 'ry street these

$\text{||s .l :s :f |m :— :r |d :d :d |r :— :r |}$
 tunes our ears do greet, Cuck - oo, jug - jug, pu -
 $\text{||d .d :d :t, |d :— :t, |d :d :s, |l, :— :l, |}$
 tunes our ears do greet, Cuck - oo, jug - jug, pu -
 $\text{||s .f :s :r |s .l :s :f |m :m :d |f :— :r |}$
 tunes our ears do greet, Cuck - oo, jug - jug, pu -
 $\text{||m .f :m :r |d :— :s, |l, :l, :m, |f, :— :t, |}$
 tunes our ears do greet, Cuck - oo, jug - jug, pu -

p

meno mosso a tempo

$\text{||m :— .m :m .m |d :— :— . |d' :— .t :l |s :— :— :— |}$
 - we, to-wit-ta - wool! Spring, the sweet Spring.
 $\text{||se, t, :l, .l, :s, .s, |d :— .t, :l, |f :— :— :— :— :— :— |}$
 - we, to-wit-ta - wool
 $\text{||t, .r :de .de :t, .t, |d :— :— :— :— :— :— :— :— :— :— |}$
 - we, to-wit-ta - wool
 $\text{||m, :l, .l, :s, .s, |l, :— .s, :f, |f :— :— :— :— :— :— :— :— :— :— |}$
 - we, to-wit-ta - wool

meno mosso a tempo

$\text{||s :— .t :l |s :— :— :— :— :— :— :— :— :— :— |}$
 - we, to-wit-ta - wool

p
 mp
 $dim.$
 p
 $cresc.$
 mf
 $dim.$

meno mosso a tempo

f
 mp
 f
 mp
 f
 mp
 f
 mp

Spring, the sweet Spring!
 Spring, the sweet Spring!
 Spring, the sweet Spring!
 Spring, the sweet Spring!
 Spring, the sweet Spring!

meno mosso a tempo

p
 p

