

FOUR REVERIES

for SSAATTBB Voices

Texts by

*Christina Rossetti, Percy Bysshe Shelley,
Emily Dickinson, and Robert Browning*

Music by

WILLIAM HAWLEY

I. Echo

Come to me in the silence of the night;
 Come in the speaking silence of a dream;
 Come with soft rounded cheeks and eyes as bright
 As sunlight on a stream;
 Come back in tears,
 O memory, hope, love of finished years.

O dream how sweet, too sweet, too bitter sweet,
 Whose wakening should have been in Paradise,
 Where souls brimful of love abide and meet;
 Where thirsting longing eyes
 Watch the slow door
 That opening, letting in, lets out no more.

Yet come to me in dreams that I may live
 My very life again though cold in death:
 Come back to me in dreams that I may give
 Pulse for pulse, breath for breath:
 Speak low, lean low,
 As long ago, my love, how long ago.

Christina Rossetti

II. Remembrance

Swifter far than summer's flight—
 Swifter far than youth's delight—
 Swifter far than happy night,
 Art thou come and gone—
 As the earth when leaves are dead,
 As the night when sleep is sped,
 As the heart when joy is fled,
 I am left lone, alone.

The swallow summer comes again—
 The owlet night resumes her reign—
 But the wild—swan youth is fain
 To fly with thee, false as thou. —
 My heart each day desires the morrow;
 Sleep itself is turned to sorrow;
 Vainly would my winter borrow
 Sunny leaves from any bough.

P. B. Shelley

III. My River Runs To Thee

My River runs to thee—
 Blue Sea! Wilt welcome me?
 My River waits reply—
 Oh Sea—look graciously—
 I'll fetch thee Brooks
 From spotted nooks—
 Say—Sea—Take Me!

Emily Dickinson

IV. Meeting At Night

The gray sea and the long black land;
 And the yellow half-moon large and low;
 And the startled little waves that leap
 In fiery ringlets from their sleep,
 As I gain the cove with pushing prow,
 And quench its speed i' the slushy sand.

Then a mile of warm sea-scented beach;
 Three fields to cross till a farm appears;
 A tap on the pane, the quick sharp scratch
 And blue spurt of a lighted match,
 And a voice less loud, through its joys and fears,
 Than the two hearts beating each to each!

Robert Browning



Four Reveries was commissioned by Dr. Robert Bower
 in celebration of the 15th anniversary of his wedding
 to Debra Lea Goettsche,
 and the 15th Anniversary of the founding of
 The Vocal Arts Ensemble of Cincinnati,
 Earl G. Rivers, Music Director,
 Robert H. Bower, M.D., President, Board of Trustees.
 The World Première took place on May 7, 1995,
 in Cincinnati, at the Emery Theater,
 conducted by Dr. Rivers.

Duration ca. 9½ minutes

5

11 *mf* eyes as bright as sun-light on a stream; *f* come back in tears, O mem-o - ry, hope, love of
mf eyes as bright as sun-light on a stream; *f* come back in tears, O mem-o - ry, hope, love of
mf eyes as bright as sun-light on a stream; *f* come back in tears, O mem-o - ry, hope, love of
mf eyes as bright as sun-light on a stream; *f* come back in tears, O mem-o - ry, hope, love of
mf cheeks, *f* come back in tears, O mem-o - ry, hope, love of
mf cheeks, *f* come back in tears, O mem-o - ry, hope, love of
mf cheeks, *f* come back in tears, O mem-o - ry, hope, love of
mf cheeks, *f* come back in tears, O mem-o - ry, hope, love of

17 *mf* *accel.* **Più mosso** (♩ = 76 ca.) *p espr.*
mf fin - ished years. *p* O dream how sweet, too sweet, too
mf fin - ished years. *p* *p espr.* O dream how sweet, too sweet, too bit - ter sweet,
mf fin - ished years. *p* *p espr.* O dream how sweet, how sweet, too sweet, too bit - ter sweet,
mf fin - ished years. *p* *p espr.* O dream how sweet, how sweet, too sweet, too bit - ter sweet,
mf fin - ished years. *p espr.* O dream how sweet, how sweet, too sweet, too bit - ter sweet, whose wak -
mf fin - ished years. *p espr.* O dream how sweet, how sweet, too sweet, too bit - ter sweet, whose wak -
mf fin - ished years. *p*
mf fin - ished years.

23 *mf*
bit - ter sweet, in Par - a - dise,
mf
whose wak - en - ing should have been in Par - a - dise,
mf
whose wak - en - ing should have been, should have been in Par - adise,
mf
whose wak - en - ing should have been, should have been in Par - adise,
mf
en - ing should have been in Par - a - dise,
mf
en - ing should have been in Par - a - dise,
mf
O dream too sweet, whose waken - ing should have been in *f*
mf
O dream too sweet, whose waken - ing should have been in

28 *f* *mf* *p*
in Par - a - dise, *mf* in Par - a - dise, *p*
f *mf* *p*
in Par - a - dise, where souls brim-ful of love *p*
f *mf* *p*
in Par - a - dise, in Par - a - dise, where souls brim-ful of *p*
f *mf* *p*
in Par - a - dise, in Par - a - dise, where souls brim-ful of *p*
f *mf* *p*
in Par - a - dise, in Par - a - dise, where *p*
f *mf* *p*
in Par - a - dise, in Par - a - dise, where *p*
f *mf* *p*
Par - a - dise, in Par - a - dise, *p*
f *mf* *p*
Par - a - dise, in Par - a - dise, *p*

34

where souls brim-ful of
a - bide and meet, a - bide and meet, a - bide and meet,
love a - bide and meet, a - bide and meet; where thirst-ing
love a - bide and meet, a - bide and meet; where thirst-ing
souls brim-ful of love a - bide and meet, a - bide and meet; where thirst-ing
souls brim-ful of love a - bide and a - bide and meet; where thirst-ing
where souls brim-ful of love a-bide and meet, a - bide and meet; where thirst-ing
where souls brim-ful of love a-bide and meet, a - bide and meet; where thirst-ing

love a - bid e and meet, where thirst - ing
a - bid e and meet, a - bid e and meet; where thirst - ing
long - ing eyes, where thirst - ing long - ing eyes,
long - ing eyes, where thirst - ing long - ing eyes,
long - ing eyes, where thirst - ing long - ing eyes,
long - ing eyes, where thirst - ing long - ing eyes,
long - ing eyes, where thirst - ing long - ing eyes,

45 *mf* *mf sempre*

long - ing eyes watch the slow door

long - ing eyes watch the slow door

long - ing eyes *mf* *mf sempre* watch the slow door that o - pening,

long - ing eyes *mf* *mf sempre* watch the slow door that o - pening,

long - ing eyes *mf* *mf sempre* watch the slow door that o - pen-ing, let -

long - ing eyes *mf* *mf sempre* watch the slow door that o - pen-ing, let -

- ing eyes *mf sempre* watch the slow door that o - pening, let - ting

- ing eyes *mf sempre* watch the slow door that o - pening, let - ting

51

that o - pen - ing, let - ting

that o - pen - ing, let - ting

let - ting in, lets out no more. watch the slow door

let - ting in, lets out no more. watch the slow door

- ting in, lets out no more, watch the slow door that -

- ting in, lets out no more, watch the slow door that -

in, lets out no more, watch the slow door that o -

in, lets out no more, watch the slow door that o -

*rall.***Tempo I°**

57

in, lets out no more. Yet come to me in
 in, lets out no more. Yet come to me in
 that o - pening, let - ting in, lets out no more. Yet come to me in
 that o - pening, let - ting in, lets out no more. Yet come to me in
 o - pen-ing, let - ting in, lets out no more.
 o - pen-ing, let - ting in, lets out no more.
 - pening, let - ting in, lets out no more.
 - pening, let - ting in, lets out no more.

63

dreams that I may live my ver - y life a - gain though cold in
 dreams that I may live my ver - y life a - gain though cold in
 dreams that I may live my ver - y life a - gain though cold in
 dreams that I may live my ver - y life a - gain though cold in
 Yet come to me in dreams that I may live a - gain though cold in
 Yet come to me in dreams that I may live a - gain though cold in
 Yet come to me in dreams that I may live a - gain though cold in
 Yet come to me in dreams that I may live a - gain though cold in

69 *mf*

death: come back to me in dreams, that I may— give pulse for pulse, breath—

death: come back to me in dreams, that I may give pulse for pulse, breath—

death: come back to me in dreams, that I may give pulse for pulse, breath—

death: come back to me in dreams, that I may— give pulse for pulse, breath—

death: come back to me— that I may give pulse— for pulse,

death: come back to me— that I may give pulse— for pulse,

death: come back to me— that I may give pulse— for pulse,

death: come back to me— that I may give pulse— for pulse,

76 *accel.* **Più mosso** (♩ = 76 ca.) *p soave*

— for— breath: — speak low, lean low, as long a -

— for breath: — speak low, lean low, as long a -

— for breath: — speak low, lean low, as long a - go,

— for breath: — speak low, lean low, as long a - go,

for breath: speak low, lean low, as long a - go my love, as

for breath: speak low, lean low, as long a - go— my— love, as

for— breath: — speak *p soave*

for— breath: — speak *p soave*

90

[illegible]

[illegible]

1

13 *a* *poco* *p* *mf*

and gone, and gone, gone, and gone, thou come, art thou come and gone, as the earth when leaves are

a *poco* *p* *mf*

thou come, art thou come and gone, as the earth when leaves are

a *poco* *p* *p*

and gone, art thou come and gone, as the earth when leaves are

a *poco* *p* *p*

come and gone, art thou come and gone, as the earth when leaves are

a *poco* *p*

gone, and gone, art thou come and gone, gone, art thou come and gone, gone, art thou come and gone,

17

p as the night when sleep is *mf*

p as the night when sleep is *mf*

p dead, as the night when sleep is *mf* sped, as the night when sleep is

p dead, as the night when sleep is *mf* sped, as the night when sleep is

mf dead, as the night when sleep is *mf* sped, as the night when sleep is

mf dead, as the night when sleep is *mf* sped, as the night when sleep is

p as the earth when leaves are dead, *mf*

p as the earth when leaves are dead, *mf*

[illegible]

25 *dim.* *poco* *a* *poco*

am— left lone, — a - lone, a - lone.

dim. *poco* *a* *poco*

am— left lone, — a - lone, a -

dim. *poco* *a* *poco*

am left, I am left, I am left, I am left a-lone.

dim. *poco* *a* *poco*

am left, I am left, I am left, I am left a -

dim. *poco* *a* *poco*

am— left lone, — a - lone, I am left a-lone.

dim. *poco* *a* *poco*

am— left, I am left a - lone, I am left a -

dim. *poco* *a* *poco*

I am left a - lone, lone, — a - lone, I am left a -

dim. *poco* *a* *poco*

left a - lone, I am left a - lone, I am left a - lone, a -

29 **L'istesso tempo** (♩ = ♩)

p The swallow sum - mer comes a - gain, the owl-et night re - sumes.

p lone. The swallow sum - mer comes a - gain, the owl-et night re -

p The swallow sum - mer comes a - gain, the owl-et night re - sumes.

p lone. The swallow sum - mer comes a - gain, the owl-et night re -

p The swallow sum - mer comes a - gain, the owl-et night re - sumes.

p lone. The swallow sum - mer comes a - gain, the owl-et night re -

p The swallow sum - mer comes a - gain, the owl-et night re - sumes.

p lone. The swallow sum - mer comes a - gain, the owl-et night re -

36 *mf* *p*

her reign, but the wild - swan youth is fain to fly with thee, false as
 sumes her reign, but the wild - swan youth is fain to fly with thee,
 her reign, but the wild - swan youth is fain to fly with thee, false as
 sumes her reign, but the wild - swan youth is fain to fly with thee,
 her reign, but the wild - swan youth is fain to fly with thee, false as
 sumes her reign, but the wild - swan youth is fain to fly with thee,
 her reign, but the wild - swan youth is fain to fly with thee, false as
 sumes her reign, but the wild - swan youth is fain to fly with thee,

43 *mf* *p*

thou. My heart each day de-sires the mor - row; sleep it - self
 false as thou. My heart each day de - sires the mor - row; is turned to
 thou. My heart each day de-sires the mor - row; sleep it - self
 false as thou. My heart each day de - sires the mor - row; is turned to
 thou. My heart each day de-sires the mor - row; sleep it - self
 false as thou. My heart each day de - sires the mor - row; is turned to
 thou. My heart each day de-sires the mor - row; sleep it - self
 false as thou. My heart each day de - sires the mor - row; is turned to

57

57

rit. poco *mf* *mf* *p* *mf*

leaves from an - y bough. Swift-er far than summer's

sun - ny leaves from an - y bough. Swift-er far than summer's

leaves from an - y bough, from an - y bough. Swift-er far than summer's

sun - ny leaves from an - y bough, from an - y bough. Swift-er far than summer's

leaves from an - y bough. from an - y bough. Swift-er far than summer's

sun - ny leaves from an - y bough, from an - y bough. Swift-er far than summer's

leaves from an - y bough, from an - y bough. Swift-er far than summer's

sun - ny leaves from an - y bough, from an - y bough. Swift-er far than summer's

63

p flight, swift - er far than youth's de - light, *mf*

p flight, swift - er far than youth's de - light, *mf*

mf *p* flight, swift - er far than youth's de - light, *mf*

mf *p* flight, swift - er far than youth's de - light, *mf*

p Swift - er far than sum - mer's flight, *mf* swift - er far than youth's de - *mf*

p Swift - er far than sum - mer's flight, *mf* swift - er far than youth's de - *mf*

p Swift - er far than sum - mer's flight, *p* Swift - er far than youth's de - *p*

p Swift - er far than sum - mer's flight, *p* Swift - er far than youth's de - *p*

67

p swift - er far than hap - py night, *f* art thou come

p swift - er far than hap - py night, *f* art thou

p swift - er far than hap - py night, *f* art

p swift - er far than hap - py night, *f* art

p light, swift - er far than hap - py night, *f* art thou come

p light, swift - er far than hap - py night, *f* art thou

mf light, *p* swift - er far than hap - py night, *f*

light, *mf* swift - er far than hap - py night, art thou

75

[illegible]

79

p as the night _____ when sleep is sped, *mf* as the heart _____ when _____

p as the night _____ when sleep is sped, *mf* as the heart _____ when _____

mf sped, *p* as the night when sleep is sped, *mf* as the heart _____ when _____

mf sped, *p* as the night when sleep is sped, *mf* as the heart _____ when _____

mf sped, *p* as the heart when _____ joy _____

mf sped, *p* as the heart when _____ joy _____

mf dead, *p* as the heart _____ when _____

mf dead, *p* as the heart _____ when _____

83

_____ joy is _____ fled, _____ I _____ am _____ left _____ lone, _____

_____ joy is _____ fled, _____ I am left, I am left, I am

joy is fled, _____ I am left, I am left, I am

joy _____ is fled, _____ I am left, I am left, I am

_____ is _____ fled, _____ am _____ left _____ lone, _____

_____ is _____ fled, _____ am _____ left _____ lone, _____

joy _____ is fled, _____ I am left a - lone, _____

joy _____ is fled, _____ I am left a - lone, I am left a -

87 *poco* *a* *poco* *p*

a - lone, a - lone, a - lone, I am left a -

poco *a* *poco* *p*

left, I am left, I am left, I am left a -

poco *a* *poco* *p*

left, I am left, I am left, I am left a -

poco *a* *poco* *p*

left, I am left, I am left, I am left

a - lone, a - lone, a - lone, I am left, I am

poco *a* *poco* *p*

a - lone, a - lone, a - lone, I am left, I am

poco *a* *poco* *p*

I am left a - lone, I am left a - lone, I am left a -

poco *a* *poco* *p*

lone, I am left a - lone, I am left a - lone, I am

91 *mf* *p* *mf* *rall.* *p*

lone, I am left a - lone, I am left a - lone.

mf *p* *mf* *p*

lone, I am left a - lone, I am left a - lone.

mf *p* *mf* *p*

lone, I am left a - lone, I am left a - lone.

mf *p* *mf* *p*

left a - lone, I am left a - lone.

mf *p* *mf* *p*

left a - lone, I am left a - lone.

mf *p* *mf* *p*

left a - lone, I am left a - lone.

mf *p* *mf* *p*

lone, I am left a - lone, I am left a - lone.

mf *p* *mf* *p*

left a - lone, I am left a - lone, I am left a - lone.

III. *My River Runs to Thee*

Tranquillo (♩=76 ca)

Soprano

I My Riv - er runs to thee, my Riv - er runs to thee, my

II My Riv - er runs to thee, my Riv - er runs to thee, my

Alto

I My Riv - er runs to thee, my Riv - er runs to thee, my

II My Riv - er runs to thee, my Riv - er runs to thee, my

Tenor

I My Riv - er runs to thee, my Riv - er runs to thee, my

II My Riv - er runs to thee, my Riv - er runs to thee, my

Bass

I My Riv - er runs to thee, my Riv - er runs to thee, my

II My Riv - er runs to thee, my Riv - er runs to thee, my

5 Riv - er runs to thee, my Riv - er runs to thee, blue Sea,

my Riv - er runs to thee, my Riv - er runs to thee, blue Sea,

Riv - er runs to thee, my Riv - er runs to thee, blue Sea,

my Riv - er runs to thee, my Riv - er runs to thee, blue Sea,

Riv - er runs to thee, my Riv - er runs to thee, blue Sea,

my Riv - er runs to thee, my Riv - er runs to thee, blue Sea,

Riv - er runs to thee, my Riv - er runs to thee, blue Sea,

my Riv - er runs to thee, my Riv - er runs to thee, blue Sea,

my Riv - er runs to thee, my Riv - er runs to thee, blue Sea,

blue Sea, _____ Wilt wel - come me,

wilt wel - come me, wilt wel - come me, wilt wel -

20 *mf* *f dolce* *p* *mf* *f*

me? My Riv-er waits re - ply, Oh Sea, oh Sea, look gra - cious-ly,

mf *f dolce* *p* *mf* *f*

- come me? My Riv-er waits re - ply, Oh Sea, oh Sea, look gra - cious-ly,

mf *f dolce* *p* *mf* *f*

me? My Riv-er waits re - ply, Oh Sea, oh Sea, look gra - cious-ly,

mf *f dolce* *p* *mf* *f*

- come me? My Riv-er waits re - ply, Oh Sea, oh Sea, look gra - cious-ly,

mf *f dolce* *p* *mf* *f*

me? My Riv-er waits re - ply, Oh Sea, oh Sea, look gra - cious-ly, look gracious-

mf *f dolce* *p* *mf* *f*

- come me? My Riv-er waits re - ply, Oh Sea, oh Sea, look gra - cious-ly, look gracious-

mf *f dolce* *p* *mf* *f*

me? My Riv-er waits re - ply, Oh Sea, oh Sea, look graciously, look gracious-

mf *f dolce* *p* *mf* *f*

- come me? My Riv-er waits re - ply, Oh Sea, oh Sea, look graciously, look gracious-

25 *mf* *p* *rit. poco* *f* *p*

I'll fetch thee Brooks from spotted nooks, Say, Sea, Take Me! My

mf *p* *mf* *f* *p*

I'll fetch thee Brooks from spotted nooks, Say, Sea, Take Me!, Take Me!

mf *p* *mf* *f* *p*

I'll fetch thee Brooks from spotted nooks, Say, Sea, Take Me! My

mf *p* *mf* *f* *p*

I'll fetch thee Brooks from spotted nooks, Say, Sea, Take Me!, Take Me!

mf *p* *mf* *f* *p*

ly, I'll fetch thee Brooks from spotted nooks, Say, Sea, Take Me! My

mf *p* *mf* *f* *p*

ly, I'll fetch thee Brooks from spotted nooks, Say, Sea, Take Me!, Take Me!

mf *p* *mf* *f* *p*

ly, I'll fetch thee Brooks from spotted nooks, Say, Sea, Take Me! My

mf *p* *mf* *f* *p*

ly, I'll fetch thee Brooks from spotted nooks, Say, Sea, Take Me!, Take Me!

29

Riv - er runs to thee, my Riv - er runs to thee, my Riv - er runs to

My Riv - er runs to thee, my Riv - er runs to thee, my Riv - er

Riv - er runs to thee, my Riv - er runs to thee, my Riv - er runs to

My Riv - er runs to thee, my Riv - er runs to thee, my Riv - er

Riv - er runs to thee, my Riv - er runs to thee, my Riv - er runs to

My Riv - er runs to thee, my Riv - er runs to thee, my Riv - er

34

thee, my Riv - er runs to thee, blue Sea, blue Sea, blue

runs to thee, my Riv - er runs to thee, blue Sea, blue Sea,

thee, my Riv - er runs to thee, blue Sea, blue Sea, blue

runs to thee, my Riv - er runs to thee, blue Sea, blue Sea,

thee, my Riv - er runs to thee, blue Sea, blue Sea, blue

runs to thee, my Riv - er runs to thee, blue Sea, blue Sea,

39 *mf*

Sea, blue Sea, blue Sea, blue Sea, blue

mf

blue Sea, blue Sea, blue Sea, blue Sea, blue Sea,

mf

Sea, blue Sea, blue Sea, blue Sea, blue Sea, blue

mf

blue Sea, blue Sea, blue Sea, blue Sea, blue Sea,

mf

Sea, blue Sea, blue Sea, blue Sea, blue Sea, blue

mf

blue Sea, blue Sea, blue Sea, blue Sea, blue Sea,

mf

Sea, blue Sea, blue Sea, blue Sea, blue Sea, blue

mf

blue Sea, blue Sea, blue Sea, blue Sea, blue Sea,

44 *f dolce* *f sempre al fine*

Sea! Wilt wel - come me, wel - come me?

f dolce *f sempre al fine*

Wilt wel - come me, wel - come me?

f dolce *f sempre al fine*

Sea! Wilt wel - come me, wel - come me?

f dolce *f sempre al fine*

Wilt wel - come me, wel - come me?

f dolce *f sempre al fine*

Sea! Wilt wel - come me, wel - come me?

f dolce *f sempre al fine*

Wilt wel - come me, wel - come me?

f dolce *f sempre al fine*

Sea! Wilt wel - come me, wel - come me?

f dolce *f sempre al fine*

Wilt wel - come me, wel - come me?

Larghetto (♩=66 ca.)

[illegible]

16 *mf*

startled, the startled lit-tle waves that leap in fier-y ring-lets, that leap in fier-y ring-lets from their

and the star-tled lit-tle waves that leap in fier-y ring-lets

startled, the startled lit-tle waves that leap in fier-y ring-lets, that leap in fier-y ring-lets from their

and the star-tled lit-tle waves that leap in fier-y ring-lets

startled, the startled lit-tle waves that leap in fier-y ring-lets, that leap in fier-y ring-lets from their

and the star-tled lit-tle waves that leap in fier-y ring-lets

startled, the startled lit-tle waves that leap in fier-y ring-lets, that leap in fier-y ring-lets from their

and the star-tled lit-tle waves that leap in fier-y ring-lets

20 *p* *f*

sleep, as I gain, as I gain the cove with push-ing prow,

as I gain, as I gain, as I gain the cove, the cove

sleep, as I gain, as I gain, as I gain the cove with

as I gain, as I gain, as I gain, as I gain the cove, the

sleep, as I gain, as I gain, as I gain the cove, the cove

as I gain, as I gain, as I gain the cove with push-ing

sleep, as I gain, as I gain, as I gain, as I gain the cove with push-ing prow,

as I gain, as I gain, as I gain the cove with push-ing prow, and quench its

26

p

and— quench its speed i' the slush - y sand.

p

with push - ing prow, and quench its speed i' the slush - y sand.

p

push - ing prow, and quench its speed i' the slush - y sand.

p

cove— with push - ing prow, and quench its speed i' the slush - y sand.

p

with push - ing prow, and quench its speed i' the slush - y sand. Then a

p

prow, and— quench its speed i' the slush - y sand. Then a

p

and quench its speed i' the slush - y sand. Then a mile of warm— sea - scent-ed

p

speed i' the slush - y sand. Then a mile of warm— sea - scent-ed

32

mf

Then a mile of warm sea - scent-ed beach,

mf

Then a mile of warm sea - scent-ed beach,

mp

Then a mile of warm sea - scent-ed beach, sea - scent-ed beach,

mp

Then a mile of warm sea - scent-ed beach, sea - scent-ed beach,

mf

mile of warm sea - scent-ed beach, then a mile of sea - scent-ed beach,

mf

mile of warm sea - scent-ed beach, then a mile of sea - scent-ed beach,

mp

beach, then a mile of warm sea - scent - ed beach,

mp

beach, then a mile of warm sea - scent - ed beach,

39

p

three fields_____ to cross till a farm appears; a tap on the pane, the quick sharp

p

three fields_____ to cross till a farm ap - pears; a tap on the pane, _____

p

three fields_____ to cross till a farm appears; a tap on the pane, the quick sharp

p

three fields_____ to cross till a farm ap - pears; a tap on the pane, _____

p

three fields_____ to cross till a farm appears; a tap on the pane, the quick sharp

p

three fields_____ to cross till a farm ap - pears; a tap on the pane, _____

p

three fields_____ to cross till a farm appears; a tap on the pane, the quick sharp

p

three fields_____ to cross till a farm ap - pears; a tap on the pane, _____

45

mf *p dolce, non cresc.*

scratch and blue spurt of a light - ed match, and blue spurt of a lighted match, and a voice, and a

mf *p dolce, non cresc.*

— the quick sharp scratch and blue spurt of a light - ed match, and a voice, and a voice,

mf *p dolce, non cresc.*

scratch and blue spurt of a light - ed match, and blue spurt of a lighted match, and a voice, and a

mf *p dolce, non cresc.*

— the quick sharp scratch and blue spurt of a light - ed match, and a voice, and a voice,

mf *p dolce, non cresc.*

scratch and blue spurt of a light - ed match, and blue spurt of a lighted match, and a voice, and a

mf *p dolce, non cresc.*

— the quick sharp scratch and blue spurt of a light - ed match, and a voice and a voice, —

mf *p dolce, non cresc.*

scratch and blue spurt of a light - ed match, and blue spurt of a lighted match, and a voice, and a

mf *p dolce, non cresc.*

— the quick sharp scratch and blue spurt of a light - ed match, and a voice and a voice,

50

voice less loud, through its joys and fears, its joys and
 and a voice less loud, through its joys and fears,
 voice, and a voice less loud, through its joys and fears, joys and
 and a voice less loud, through its joys and fears,
 voice, and a voice less loud, through its joys and fears, through its joys and
 and a voice less loud, through its joys and fears, its joys and
 voice, and a voice less loud, and a voice less loud, through its joys and fears,
 and a voice less loud, and a voice less loud, through its joys and fears, through its

56

fears, than the two hearts, the two hearts beat-ing, each to each! *rall. poco*
 than the two hearts, the two hearts beat-ing, each to each!
 fears, than the two hearts, the two hearts beat-ing, each to each!
 than the two hearts, the two hearts beat-ing, each to each!
 fears, than the two hearts, the two hearts beat-ing, each to each!
 than the two hearts, the two hearts beat-ing, each to each!
 than the two hearts beat - ing, than the two hearts beat-ing, than the two hearts beat - ing, beat-ing, each to each!
 joys and fears, than the two hearts beat-ing than the two hearts, than the two hearts beating, beat-ing, each to each!