

THREE SONGS

For Soprano with Pianoforte

I

"When I am dead, my Dearest" ✓

II

"The Sunrise wakes the Lark to sing" ✓

III

A Birthday ✓

POEMS BY CHRISTINA GEORGINA ROSSETTI

Music

BY ARTHUR WHITING

OP. 18



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New York, G. Schirmer

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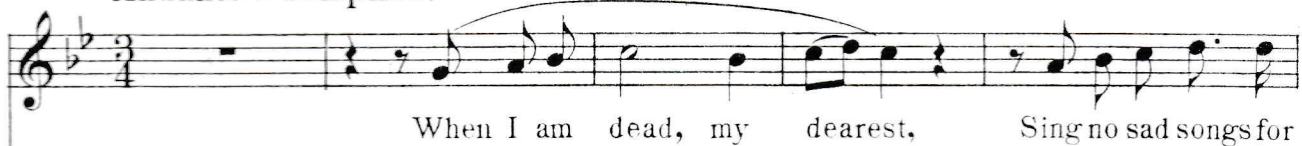
"When I am dead, my dearest."

(Christina Georgina Rossetti.)

Arthur Whiting. Op. 18, N° 1.

Andante e semplice.

Soprano.



Piano.



me; Plant thou no ros-es at my head, Nor sha-dy cy - press - tree.



Be the green grass a - bove me With show'rs and dew-drops wet,



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Più p

And, if thou wilt, re - mem - ber,

pp

Più lento

And, if thou wilt, for - get.

ppp

Ad. *

I shall not see the shad - ows,

mf

I shall not feel the rain: I shall not hear the

night - in - gale Sing on as if in pain.

Più p

And dream - ing through the twi - light That doth not rise nor

Più p

pp

set, Hap - ly I may re - mem - ber,

pp

rallentando molto

And, hap - ly, may for - get.

ppp rallentando molto

Ed.

*

"The sunrise wakes the lark to sing."

(Christina Georgina Rossetti.)

Arthur Whiting. Op. 18, N^o 2.

Sostenuto molto.

Soprano.

Piano.

f sf espressivo

And.

And.

And.

legatissimo

f

f

And.

The sun - rise wakes the

Piu p

Piu p

And. sempre

lark to sing, The moon - rise wakes the night - in-gale. Come,

p

p

dark - ness, moon - rise, ev - 'ry-thing That is so

si - lent, sweet, and pale: _____

Come, so ye wake the night - in - gale. _____

f

Red. *dolce*

Make haste to mount, thou wist - ful moon, _____

Red. *dolcissimo*

Make haste to wake the night-in-gale: Let si - lence set the world in

pp

Red. *Red. sempre*

tune To heark - en to that word - less tale — Which

war - bles from the night - in - gale.

rallentando

sf

dim.

O her-ald

dim.

sky - lark, stay thy flight One mo - ment, for a

poco f

cresc. *f*

night - in - gale Floods us, floods us with

cresc. *f*

sor - row and de - light, — To - mor - row thou shalt hoist the

dim.

rallentando molto *pp*

sail; Leave us to-night the

rallentando molto *ppp*

night-in-gale. —

sf *Red.* *p.* *Red.* *** *Red.*

f *Red.*

5 2 5

3. A Birthday.

(Christina Georgina Rossetti.)

Arthur Whiting. Op. 18, N° 3.

Molto vivace.

Soprano.

Piano.

f

My

Red.

heart is like a sing-ing bird Whose nest is in a wa - ter'd

*Red.**Red.*

shoot;

My heart is like an

*Red.**Red. sempre*

ap - ple - tree

Whose boughs are

bent

with thick - set

fruit; *p* My heart is like a rain - bow

shell That pad-dles in a hal - cyon sea; My heart is

cresc. glad - der than all these, Be - cause my

love is come to me; *f* My

stringendo

heart, my heart is glad - der than all

stringendo

sempre legato

these, Be - cause my love is come to

me; My heart is

ff

f

glad - der than all these, Be - cause my

(mf) cresc.

love is come, is come to

me, be - cause my love is

rallentando

come, is come to me.

ff

f

rallentando molto

f

Moderato. (Maestoso.)

Raise me a da-is of silk and down; Hang it with

Moderato. (Maestoso.)

mf

vair and pur-ple dyes; Carve it in doves, in

doves and pome-gran-ates, And pea-cocks with a hun - dred eyes;

cresc. *sf*

Work it in gold and sil-ver grapes. In leaves and

accelerando (molto) *f* *(p) accelerando (molto)* *sf*

sil - ver fleurs-de-lys; Be - cause the birth - day

cresc.

of my life — Is — come, my love — is —

come to me; My

ff

love, — my

(p)

cresc.

love — is — come, is come — to —

cresc.

slargando

me, the birth - day of my life has come, my

slargando

love is come to me. 8

ff

sf sf sf ff