

THE FIRST SPRING DAY



SONG



WORDS BY


Christina Rossetti



Music by

HAROLD CHAPPELL.

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Price 2/- net.

REEDER & WALSH,
14, CASTLE STREET, LONDON, W.

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The First Spring Day.

Words by
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Andante con moto.

VOICE. *e* I - won - der if the

PIANO. *p*

sap is stirr - ing... yet,..... If win - try

birds are dream - ing of a mate, If fro - zen snow - drops



fell as.... yet the sun And... cro - cus fires are

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics 'fell as.... yet the sun' followed by a measure rest, then 'And... cro - cus fires are'. The piano accompaniment consists of a right hand with eighth-note triplets and a left hand with a simple bass line.

kind - ling one by one..... Sing, rob - in,

The second system continues the vocal line with 'kind - ling one by one.....' followed by a measure rest, then 'Sing, rob - in,'. The piano accompaniment continues with similar triplet patterns in the right hand and a steady bass line in the left hand.

sing, Sing, rob - in, sing, I

The third system shows the vocal line with 'sing,' followed by a measure rest, then 'Sing, rob - in, sing, I'. The piano accompaniment features more complex triplet patterns in the right hand.

still am sore in doubt con - cern - ing spring.....

rall.

a tempo

The fourth system concludes the vocal line with 'still am sore in doubt con - cern - ing spring.....'. The piano accompaniment includes a *rall.* (rallentando) marking in the left hand and an *a tempo* marking in the right hand. The system ends with a final triplet in the right hand.

I won - der if the spring - tide of this

year..... Will bring an - o - ther spring both

lost and dear; If heart and spi - rit will find... out their

spring, Or if the world a - lone.. will bud and

sing:..... Sing, hope, to me;.....

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics "Sing, hope, to me;". The piano accompaniment consists of a right-hand part with eighth-note triplets and a left-hand part with a simple bass line.

Sing, hope, to me;..... Sweet notes, my hope, soft

rall.

The second system continues the vocal line with the lyrics "Sweet notes, my hope, soft". The piano accompaniment features more triplet patterns in the right hand and block chords in the left hand. A "rall." (ritardando) marking is placed above the vocal line and below the piano accompaniment.

notes for... mem - o - ry.....

a tempo

The third system shows the vocal line with the lyrics "notes for... mem - o - ry". The piano accompaniment continues with triplet patterns. An "a tempo" marking is placed above the piano accompaniment.

più lento

The sap will sure-ly quick-en soon...or late,..... The

rall. *più lento*

The fourth system begins with a rest in the vocal line, followed by the lyrics "The sap will sure-ly quick-en soon...or late,..... The". The piano accompaniment features a "rall." marking and "più lento" markings. The right hand continues with triplet patterns, while the left hand plays block chords.

tard-iest bird will twitt-er to..... a mate;..... So spring must dawn a -

gain with warmth and bloom,.... Or in this world,..... or

a tempo

in the world to come;..... Or in this world, or in the world... to

ad lib.

colla voce

come. Sing, voice of spring,.....

a tempo

Sing, voice of spring,..... Till I too blos - som

rall. *ten.*

rall.

and re - joice and sing.....

colla voce *a tempo*

I won - der if the

Più lento. *rall.*

rall. *colla voce*

sap is stir - ing yet.....

p