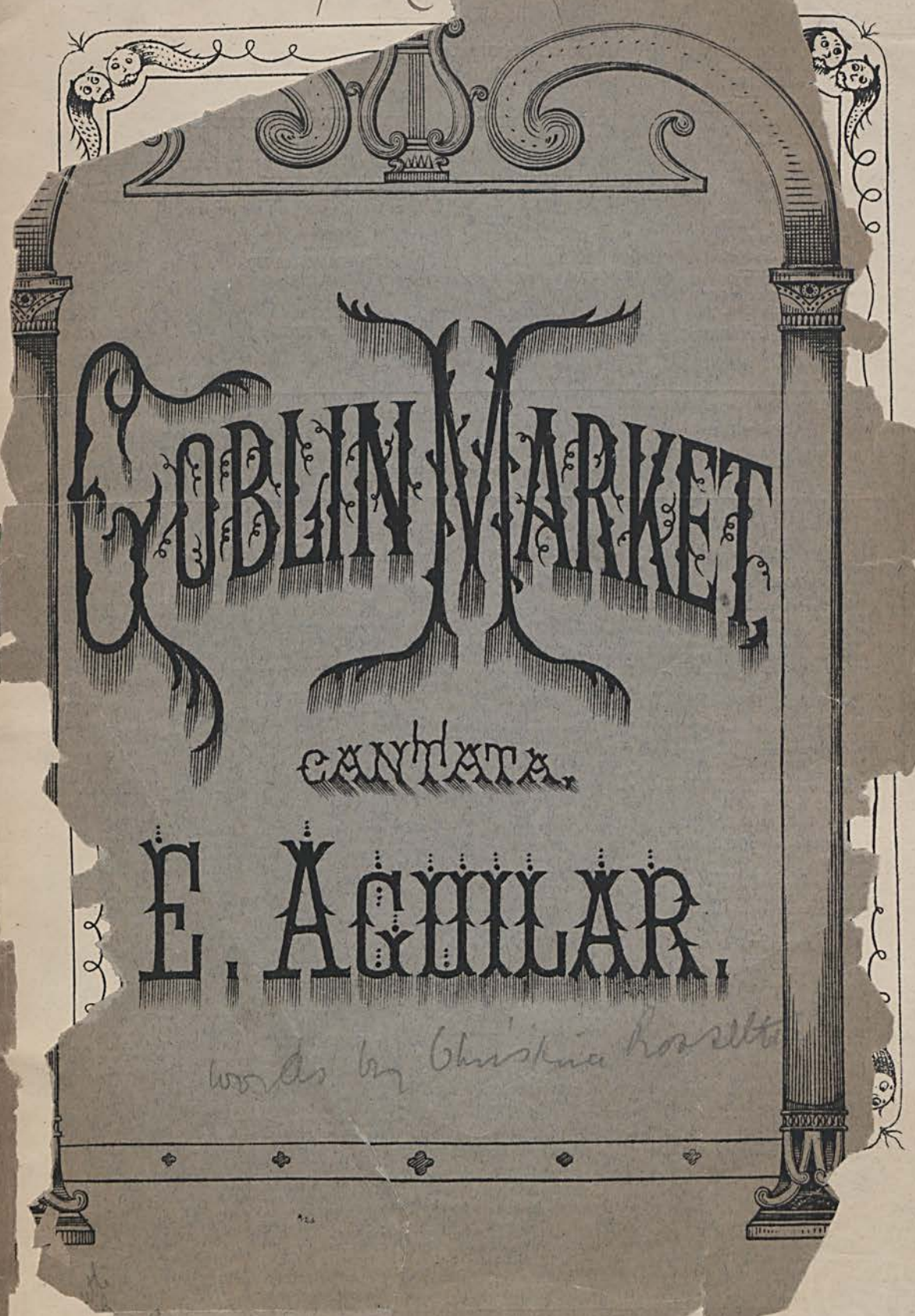


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Cantata,

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Christina Rossetti,

The Music by

EMANUEL AGUILAR.

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Books of the Words 6^d ea.

H & R. 10.238.

GOBLIN MARKET. CANTATA.

WORDS BY
CHRISTIAN ROSSETTI.

MUSIC BY
E. AGUILAR.

INTRODUCTION.

Allegretto.
{♩ = 132.}

p

p

p

poco cres.

* PUBLISHED BY KIND PERMISSION OF AUTHOR AND PUBLISHERS.

(H & R. 10238)

2 N^o 1. CHORUS with SOLOS. "COME BUY, COME BUY."

mf Come buy, Come buy, Come buy, Come buy, Come buy, Come buy, Come buy, Come buy, Come buy, Come buy, Come buy, Come buy

or - chard fruits, Come buy, or - chard fruits, Come buy, or - chard fruits, Come buy, Come

(H & R. 10238)

3

Come buy, Ap - - - ples and Ap - - - ples and Ap - - - ples and buy, Ap - - - ples and quin - - ces, Lemons, quin - - ces, and O - ran - ges, Plump un peck'd Me - lons and rasp - ber - ries, cher - ries,

(H & R. 10238)

cres:
Swart-head-ed mul-berries
Bloom-down cheek'd pea- - ches, Swart-head-ed mul-berries

cres:
Wild free-born cranberries, dew-berries blackberries,
Crab-apples, Pine-apples,
Crab-apples, Pine-apples,

f
Straw-berries; All ripe to - geth - - er
A - pri-cots, All ripe to - geth - - er
A - pri-cots, All ripe to - geth - - er

In sum-mer wea - - ther, Morns that pass
In sum-mer wea - - ther, Morns that pass
In sum-mer wea - - ther, Morns that pass

by, Fair eves that fly;
by, Fair eves that fly; *mf*
by, Fair eves that fly; Come

mf
Come buy, Come buy.
mf Come buy, Come buy, Come buy.
buy, Come buy, Come buy.

LIZZIE.

mf
We must not look at gob - lin men,
p
We must not buy their fruits:
sostenuto.
Who knows up-on what soil they
fed Their hun - gry thirs - - - ty roots?

(H & R. 10238)

CHORUS.

mf
Come buy, Come buy.
mf
Come buy, Come buy.
mf
Come buy, Come buy.
mf
LAURA. *poco più mosso.* {♩ = 108.}
Look, Lizzie, Look, Lizzie,
cres:
p
Down the glen tramp little men.
One hauls a bas - ket,

(H & R. 10238)

One bears a plate, One lugs a gold - en dish Of

LIZZIE.

ma - ny pounds weight. No, my dar - ling: No, no,

no; Their of - fers should not charm... us, *sostenuto.*

Their e - vil gifts would harm us.

(H & R. 10238)

Come, let us thrust a finger in each ear, And no more lin - ger.

LAURA.

One has a cat's face, One whisk's a tail,

One tramps at a rat's pace, One crawls like a snail.

(H & R. 10238)

Come

Come buy,

a tempo.

Come buy,

poco rall:

buy,

Come buy.

Come buy.

Come buy.

stacc:

LAURA.

Now they check their scampering pace, They stand and bow with

stacc: sempre.

Grin-ning face; Leer-ing at each o-ther, Bro-ther with queer

brother; One brings a gol-den dish With all the fruit for

CHORUS UNIS.

which to wish. Come buy, come buy.

f

LAURA. *Tempo I?* {♩ = 100.}

CHORUS UNIS.

Allegro moderato. {♩ = 108.}

mf She clips a pre-cious
mf She clips a pre-cious
mf She clips a pre-cious

gold-en lock, She drops a tear more rare than pearl, She eats our fruits both
 gold-en lock, She drops a tear more rare than pearl, She eats our fruits both
 gold-en lock, She drops a tear more rare than pearl, She eats our fruits both

LAURA.
 I never tast-ed fruits be-
 fair and red: Sweeter than honey from the rock, She eats our
 fair and red: Sweeter than honey from the rock, She eats our

(H & R. 10238) Ped * Ped *

-fore, Such as that un-known orchard bore; I nev-er tast-ed fruits be-
 fruits both fair and red: She eats our
 fruits both fair and red: She eats our

Ped simili. *Piu mosso* (♩ = 132)

-fore, Such as that unknown orchard bore; Clear-er than wa-ter
 fruits both fair and red: Sweet-er than ho-ney Sweet er than
 fruits both fair and red: Sweet-er than ho-ney Sweet er than

piu mosso. Ped * Ped *

flows the juice; Clear - - - er than wa-ter
 ho - - - ney from ... the rock, Sweet - er than ho - ney
 ho - - - ney from ... the rock, *cres:* Sweet - er than ho - ney

(H & R. 10238)

flows the juice; How should it cloy with
 from the rock, Sweet - er than ho - - ney
 from the rock, Sweet - er than ho - - ney

length of use? How should it cloy? How should it
 from the rock, Sweet - er, sweet - - - er than
 from the rock, Sweet - er, sweet - - - er than

cloy with length of use? I nev - er tast - ed fruits be -
 ho - ney from the rock, She eats our fruits both fair and
 ho - ney from the rock, She eats our fruits both fair and

(H & R.10238)

-fore, Such as that unknown orchard bore, I nev - er tast - ed fruits be -
 red: Sweeter than ho - ney from the rock, She eats our fruits both fair and
 red: Sweeter than ho - ney from the rock, She eats our fruits both fair and

ri - - - ten - - - u - - - to. a tempo.

-fore, Such as that un - known or - chard bore.
 red, Sweeter than ho - ney from the rock.
 red, Sweeter than ho - ney from the rock.

ri - - - ten - - - u - - - to. a tempo. *gva* - - - - -

Ped 8 Ped 8 *

gva

Ped

N^o 2. DUET. "DEAR, YOU SHOULD NOT STAY SO LATE."

Andante con moto. *p dolce.*

mf LIZZIE.
Dear, you should not stay so late,

Twilight is not good for maidens; Should not loiter in the glen, In the

haunts of gob - lin men. Do you not re - member Jea - nie,

How she met them in the moonlight, Took their gifts both choice and many, Ate their

(H & R. 10238)

fruits and wore their flow'rs Pluck'd from bow'rs Where

summer ri - pens at all hours? But ever in the noonlight She

pin'd and pin'd a - way; Sought them by night and day, Found them no

more, But dwindle and grew grey; Then fell with the first

snow, While to this day no grass will grow Where she lies low: I

(H & R. 10238)

plant ed daisies there a year . . . a - go That ne - - ver

mf

Ped

blow. You should not loi - ter so. Have done with sorrow; I'll bring you

LAU: brillante. All^{to} animato (♩ = 120)

plums to - mor - row Fresh on their mother twigs,

Cherries worth get - ting; Cherries worth get - ting; You

cannot think what figs My teeth have met in.

f

LAURA.

mf

Cher - ries worth get - ting; Cher - ries worth get - ting, You

LIZZIE.

Dear, you should not stay so late,

cres: f

can - - - not think what figs my teeth have met in,

Two - - - light is not good for maidens;

f

I'll bring you plums to morrow Fresh on their mother twigs,

f

Should not loi - - ter . . . in the glen,

I'll bring you plumsto mor-row, I'll bring you plums to morrow
 In the haunts of gob - - - lin
 Fresh on their mo - - - ther
 men, of gob - - - lin
 twigs.
 men.
ff All?
 Ped

(H & R. 10238)

No 3. CHORUS. "SLEEP SONG"

tutto legato.
Andante
sostenuto
p dolce.
sempre dolce.
 Golden head by golden head, Like two pigeons in one nest Fold-ed in each
 Golden head by golden head, Like two pigeons in one nest Fold-ed in each
 Golden head by golden head, Like two pigeons in one nest Fold-ed in each
 o-ther's wings, They lie down in their curtain'd bed: Like two blossoms on one stem,
 o-ther's wings, They lie down in their curtain'd bed: Like two blossoms on one stem,
 o-ther's wings, They lie down in their curtain'd bed: Like two blossoms on one stem,
sempre p

(H & R. 10238)

Like two flakes of new-fall'n snow, Like two wands of i-vo-ry Tipp'd with gold for
 Like two flakes of new-fall'n snow, Like two wands of i-vo-ry Tipp'd with gold for
 Like two flakes of new-fall'n snow, Like two wands of i-vo-ry Tipp'd with gold for
 Like two flakes of new-fall'n snow, Like two wands of i-vo-ry Tipp'd with gold for

aw-ful Kings.
 aw-ful Kings.
 aw-ful Kings.

Ped * Ped *

Moon and stars gaze in at them Wind sings to them lul-la-by,
 Moon and stars gaze in at them Wind sings to them lul-la-by,
 Moon and stars gaze in at them *gva* Wind sings to them lul-la-by,

Lumbering owls for - bear to fly, Not a bat flaps to and fro
 Lumbering owls for - bear to fly, Not a bat flaps to and fro
 Lumbering owls for - bear to fly, Not a bat flaps to and fro

Round their rest: Cheek to cheek and breast to breast Lock'd together
 Round their rest: Cheek to cheek and breast to breast Lock'd together
 Round their rest: Cheek to cheek and breast to breast Lock'd together

in one nest, in one nest, in one nest, in one nest.
 in one nest, in one nest, in one nest, in one nest.
 in one nest, in one nest, in one nest, in one nest.

Moderato $\{ \text{♩} = 104 . \}$

p

p LAURA.

Ear - ly in the morn - ing When the cock first crow'd his warn - ing;

just like bees as brisk and bu - sy, I arose with Liz - zie:

mf

mf

She warbling for the mere bright day's delight, I long - ing for the

p

night. At length slow evening came: We went with pitchers to the

(H & R. 10238)

reed - - y brook;

pp

Lizzie most placid in her

look, I much more like a leap - ing flame.

f

We drew the

p

gurgling water from its deep; The beasts and birds were fast asleep,

pp *poco rit.* *molto tranquillo.* *dolce.*

mf *a tempo.*

And Lizzie urged, "O Lau - ra, come;

p *a tempo.* *Poco accel.*

I hear the fruit-call, but I dare not look; You should not

(H & R. 10238)

teneramente.

loiter longer at this brook: Come with me

All.^o Appassionato. {♩=84.}

home? *f* Then *sf* Then *mf* I turn'd

cold as stone, cold as stone, *sf* *mf* *sf* *mf* *sf* *mf*

cold as stone *mf* To find my sis - ter heard that *p*

cry a-lone, *mf* To find my sis - ter heard that *f* cry a-lone.

(H & R. 10238) Ped *

f Then, *A* Then, *A* Then, *I turn'd*

cold as stone, cold as stone, cold as

stone To find my sis - - ter heard that

ff cry. . . . *colla parte.* a-lone.

ff

Adagio

(H & R. 10238)

Nº 5. SOLO. "WOE IS ME." (A week later.)

{♩=100.}

LIZZIE.

Moderato
*Affettuoso**p dolce.*

The piano accompaniment for the first system features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

dolce.

The piano accompaniment for the second system continues the melodic and harmonic themes. It includes the vocal line for Lizzie, which begins with the lyrics 'Woe is me! I cannot bear To watch my sister's cankerous care Yet not to'.

The piano accompaniment for the third system concludes the piece. It includes the vocal line for Lizzie, which continues with the lyrics 'share, Yet not to share, I night and morning catch the goblins'.

(H & R. 10238)

The piano accompaniment for the first system of the second page includes a vocal line for Lizzie that begins with the lyrics 'Be-side the brook, a-long the glen, I'.

The piano accompaniment for the second system of the second page includes a vocal line for Lizzie that continues with the lyrics 'hear the tramp of gob- lin men, The voice and stir Poor Laura may not'.

The piano accompaniment for the third system of the second page includes a vocal line for Lizzie that continues with the lyrics 'hear: Long to buy fruit to com- fort her, But'.

The piano accompaniment for the fourth system of the second page includes a vocal line for Lizzie that continues with the lyrics 'fear to pay too dear. But'.

The piano accompaniment for the fifth system of the second page includes a vocal line for Lizzie that concludes with the lyrics 'Lau- ra dwindling seems knocking at Death's door.'.

(H & R. 10238)

Now dare I weigh no more Better and worse I'll put a
 sil-ver penny in my purse, Better and worse I'll put a
 silver penny in my purse, Kiss Lau-ra, cross the heath with clumps of furze At
 twi - light, halt then by the brook: And for the first time in my life... Begin to
 lis - ten and... look.

p *mf* *f* *mf* *ff* *ff*

Ped *

(H & R. 10238) *

A - APPEARANCE OF THE GOBLINS.
 No 6. B - CHORUS with SOLO. "LOOK AT OUR APPLES?"
 (LIZZIE'S INTERVIEW WITH THE GOBLINS.)

{♩ = 132.}

Allegro. *pp* *stacc:*

cres: *p* *col gva* *loco*

mf *cres:* *gva* *loco*

Ped *

(H & R. 10238) *

CHORUS UNIS.

B

f Look at our apples Russet and dun, Bob at our
stacc. cherries, Bite at our peaches, Citrons and dates, Grapes for the asking, Pears red with
f Ped * Ped * *stacc.* basking Out in the sun, Plums on their twigs; Pluck them and suck them, Pomegranates
mf LIZZIE.
 figs. Pomegranates, figs. Well met, good folk, Give me much and many:
 Here is my a - - pron, Take now my penny.

CHORUS.

p Nay, take a seat with us,
p Nay, take a seat with us,
 Nay, take a seat with us,
 Ho - - nour and eat with us, Night... yet is ear - - ly,
 Ho - - nour and eat with us, Night... yet is ear - - ly,
 Ho - - nour and eat with us, Night... yet is ear - - ly,
 Warm... and dew pear - ly, Wake - - ful and star - ry:
 Warm... and dew pear - ly, Wake - - ful and star - ry:
 Warm... and dew pear - ly, Wake - - ful and star - ry:

Such fruits as these... No man can car-ry;

Such fruits as these... No man can car-ry;

Such fruits as these... No man can car-ry;

Ped

Half their bloom would fly, Half their dew would dry, . . .

Such fruits as these, Such fruits as these No man can car-ry,

Such fruits as these, Such fruits as these No man can car-ry,

Ped * Ped *

Such fruits as these . . . No man can car-ry;

Such fruits as these . . . No man can car-ry;

Such fruits as these . . . No man can car-ry;

Sit down and feast with us, Be welcome guest with us . . .

Sit down and feast with us, Be welcome guest with us . . .

Sit down and feast with us, Be welcome guest with us . . .

legato.

LIZ: *Moderato*. {♩=104.}

Thank you, good people, but one waits At home alone for me: So without

non legato.

further parleying, If you will not sell me a ny Of your fruits tho' much and

ma ny Give me back my sil-ver pen-ny I gave you for a

fee.

p

Ped

cres:

gva

cres:

Ped

L'istesso tempo.

ff

Ped

ff CHORUS.

Let's tread and hus-tle her, El-bow and jos-tle her,

Let's tread and hus-tle her, El-bow and jos-tle her,

Let's tread and hus-tle her, El-bow and jos-tle her,

Tread and hustle her, El-bow and jos-tle her, mewing, mocking,

Tread and hustle her, El-bow and jos-tle her, Barking, hissing,

Tread and hustle her, El-bow and jos-tle her, Barking, hissing,

Ped

CHORUS UNIS.

Tear her gown and soil her stocking,

Twitch her hair out by the roots, Twitch her hair out by the roots,

Twitch her hair out by the roots, Twitch her hair out by the roots,

Twitch her hair out by the roots, Twitch her hair out by the roots,

sempre.

ff

(H & R. 10238)

Stamp up - on her ten-der feet, Stamp up - on her ten-der feet, Stamp up - on her ten-der feet, Stamp up - on her ten-der feet,

Hold her hands and squeeze our fruits A - gainst her Hold her hands and squeeze our fruits A - gainst her Hold her hands and squeeze our fruits A - gainst her

mouth to make her eat. A - gainst. . . . her mouth to make her eat. A - gainst. . . . her mouth to make her eat. A - gainst. . . . her

(H & R. 10238)

mouth . . . to make her eat .

mouth . . . to make her eat .

mouth . . . to make her eat .

sempre ff

Ped *

Ped *

UNIS.

gva Though we goblins prick her, kick her,

Ped *

Ped *

Ped *

prick her, kick her, Yet she ut-ters not a word;

gva

loco

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

(H & R. 10238)

Will not o-pen lip from lip Lest we should cram a mouthful in: But al - most

Will not o-pen lip from lip Lest we should cram a mouthful in: But al - most

Will not o-pen lip from lip Lest we should cram a mouthful in: But al - most

Ped * Ped * Ped *

smiles to feel the drip Of juice that sy - rups

smiles to feel the drip Of juice that sy - rups

smiles to feel the drip Of juice that sy - rups

all her face, And fills the dim-ples of her chin, And

all her face, And fills the dim-ples of her chin, And

all her face, And fills the dim-ples of her chin, And

Ped * Ped *

(H & R. 10238)

streaks her neck which quakes like curd.

streaks her neck which quakes like curd.

streaks her neck which quakes like curd.

ff Ped

Fling back her pen - ny Kick the

Fling back her pen - ny Kick the

Fling back her pen - ny Kick the

gva

fruit along which e - ver road we take, Not leaving root or stone or

fruit along which e - ver road we take, Not leaving root or stone or

fruit along which e - ver road we take, Not leaving root or stone or

gva

Ped (H & R. 10238) *

shoot; *f* Some writhe in-to the ground, *p* Some
 shoot; *f* Some writhe in-to the ground, *p* Some
 shoot; *f* Some writhe in-to the ground, *p* Some

dive in-to the brake, Some scud up-on the gale with-out a
 dive in-to the brake, Some scud up-on the gale with-out a
 dive in-to the brake, Some scud up-on the gale with-out a

pp
 sound.
 sound.
 sound.

dim. *gva.* *loco* *pp*

(H & R. 10238)

No 7. FINALE.
 "LAURA! COME NOW IN THE GARDEN?"

LIZZIE. *f* Lau-ra, Lau-ra,
cres.
 All? *p*
 agitato *f*

Laura, Lau-ra, Come now in the gar-den,
 Did you miss me? Come and kiss me, Nevermind my bruises.
 Hug me, kiss me, suck these juices squeez'd from goblin fruits for you, squeez'd from goblin
 fruits for you, Goblin pulp and goblin dew: For your sake I have bray'd the glen

(H & R. 10238)

LAURA.

And had to do with goblin merchant men. Liz - zie, Liz - zie,

Ped * Ped *

Have you tasted For my sake the bitter sweetness? Must your life like mine be

f

wasted, Maim'd and marr'd before completeness? To morrow and to morrow Still

wa - king us to sorrow, Gob - lin haunt - - - ed, dri - ven, daunt -

ff

- ed.

rall:

f

Andante affettuoso. (♩ = 72.)

mf *dolciss:*

CHORUS.

Tears once a - gain Re - fresh her shrunken eyes

Tears once a - gain Re - fresh her shrunken eyes

Tears once a - gain Re - fresh her shrunken eyes

mf

Ped * Ped * Ped

Drop - - ping like rain After long sul - try drouth;

Drop - - ping like rain After long sul - try drouth;

Drop - - ping like rain After long sul - try drouth;

poco piu. (♩ = 92.) *f*

Shaking with a - guish fear and pain, Shaking with a - guish fear and pain, She

Shaking with a - guish fear and pain, Shaking with a - guish fear and pain, She

Shaking with a - guish fear and pain, Shaking with a - guish fear and pain, She

kis - ses Liz-zie, kis - - - ses Lizzie with a hun - gry
 kis - ses Liz-zie, kis - - - ses Lizzie with a hun - gry
 kis - ses Liz-zie, kis - - - ses Lizzie with a hun - gry

Ped *Ped * Ped *

All! appassionato. {♩ = 96.}

mouth.
 mouth.
 mouth.

p

8ves

UNIS.

p *cres:*

That juice is worm-wood to her taste.

*cres:**ff**All! Vivace.* {♩ = 138.}

f She loathes the feast: With-ing as one possess'd

p *cres:*

f She leaps... and sings,

Rends all her robe, and wrings Her hands.. in lamen-ta-ble

haste, And mor-tal strife: Like a wind up-root-ed

ff tree... Spun about like... a foam-top'd

8ves

wa - ter spout Cast down head-long in . . . the sea, She

ral . . . *len* . . . *tan-do*. *Andante*.

falls at last; Plea-sure past and an-guish past,

pp *ral* . . . *len* . . . *tan-do*. *Ped dolce*.

p Is it death Or is it life?

Andante sostenuto. {♩ = 76.} *sempre pp*

(H & R. 10238) *Ped* *

Ped *gva* *Ped* *

ppp dolciss: {♩ = 116} *tutte le*

i due pedali.

cor de.

L'istesso tempo. {♩ = 58.} *p* LIZZIE.

Life out of death. All night long have I

Ped *Ped* *Ped simili*. 8

watch'd by her, Counted her pulses flagging stir, Felt for her breath, Held

water to her lips, and cool'd her face With tears and fanning leaves: *ppp*

(H & R. 10238)

accel: - - poco - - a

But when the first birds chirp'd a-bout our eaves, And

gva ear - ly rea - pers plodded to the place Of golden sheaves, And

poco cres: mf *Allto animato. ♩ = 120.*

dew - wet grass Bow'd in the morn-ing winds so brisk to pass, And

gva new buds with new day O pen'd of cup-like lilies on the stream,

f Lau - ra a - woke as from a dream,

(H & R, 10238)

Laugh'd in the innocent old way, She hugg'd me, but not twice or thrice; Her

animato.

gleaming locks shou'd not one thread of gray, Her breath was sweet as May And

All?

light danc'd in her eyes.

All?

ff

♩ = 132 Allegretto. CHORUS.

Oh there is no friend like a sis - ter In

Oh there is no friend like a sis - ter In

Oh there is no friend like a sis - ter In

Ped ** Ped*

8 8

(H & R, 10238)

calm or storm-y weather; To cheer one on the te-dious way, To

fetch one if one goes a-stray, To lift one if one tot-ters down, To.

To lift one if one tot-ters down, To lift one if one tot-ters down, To lift one if one tot-ters down, To

strengthen and to stay. Oh there is no friend like a sis-ter, Oh there is strengthen and to stay. Oh there is strengthen and to stay.

Oh there is no friend like a sis-ter, no friend like a sis-ter, Oh there is no friend like a sis-ter, Oh there is

In calm or storm-y wea-ther; no friend like a sis-ter, In calm or storm-y wea-ther; no friend like a sis-ter, In calm or storm-y wea-ther;

If one totters down, If one totters down,
 If one totters down, If one totters down,
 If one totters down, If one totters down,
 If one totters down, If one totters down,

gva *gva*

Ped *

To strength - en and to
 To strength - en and to
 To strength - en and to

gva
rit:

a tempo.

stay
 stay
 stay

gva

8

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