

H. 1656.
5.

MY HEART IS LIKE A SINGING BIRD.

* Words by Christian Rossetti.

Part Song for Four Voices

COMPOSED BY

HENRY F. SCHRÖDER. *k*

SUNG BY M^{rs} HENRY LESLIES CHOIR.

Ent. Sta. Hall.

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Price 2/6
Separate Voice parts 6^d ea.

ALLEGRETTO.

SOPRANO. *p* My heart is like a sing-ing bird, Whose nest is in a wa-ter'd shoot, My *cres* *p*

ALTO. *p* My heart is like a sing-ing bird, Whose nest is in a wa-ter'd shoot, My *cres* *p*

TENOR. *p* My heart is like a sing-ing bird, Whose nest is in a wa-ter'd shoot, My *cres* *p*

BASS. *p* My heart is like a sing-ing bird, Whose nest is in a wa-ter'd shoot, My *cres* *p*

PIANO. *p* **ALLEGRETTO.** *cres* *p*
(ad lib.)

heart is like an ap-ple tree, Whose boughs are bent with thick-set fruit. *f*

heart is like an ap-ple tree, Whose boughs are bent with thick-set fruit. *f*

heart is like an ap-ple tree, Whose boughs are bent with thick-set fruit. *f*

heart is like an ap-ple tree, Whose boughs are bent with thick-set fruit. *f*

f

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p My heart is like a rain-bow shell, That pad-dles in a hal-cyon sea, My

p My heart is like a rain-bow shell, That pad-dles in a hal-cyon sea, My

p My heart is like a rain-bow shell, That pad-dles in a hal-cyon sea, My

p My heart is like a rain-bow shell, That pad-dles in a hal-cyon sea, My

p

mf heart is like a rain...bow shell, That pad-dles in a hal...cyon sea, My

mf heart is like a rain...bow shell, That pad-dles in a hal...cyon sea,

mf heart is like a rain...bow shell, That pad-dles in a hal...cyon sea, My

heart is like a rain...bow shell, That pad-dles in a hal...cyon sea,

mf

heart is glad...der than all these, *f* Be....cause, be....cause, Be

mf My heart..... is glad, *f* Be....cause, be....cause, Be

heart is glad...der than all these, *f* Be....cause, be....cause, Be

Be....cause, be....cause, Be

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "heart is glad...der than all these, *f* Be....cause, be....cause, Be" on the first staff; "*mf* My heart..... is glad, *f* Be....cause, be....cause, Be" on the second staff; "heart is glad...der than all these, *f* Be....cause, be....cause, Be" on the third staff; and "Be....cause, be....cause, Be" on the fourth staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

-cause my love is come..... is come to me, *mf* My

-cause my love, Be...cause my love is come to me,

-cause my love, Be...cause my love is come to me, *mf* My

-cause my love is come..... to, me,

The second system of the musical score continues the vocal and piano parts. The vocal parts are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "-cause my love is come..... is come to me, *mf* My" on the first staff; "-cause my love, Be...cause my love is come to me," on the second staff; "-cause my love, Be...cause my love is come to me, *mf* My" on the third staff; and "-cause my love is come..... to, me," on the fourth staff. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

heart is gladder than all these, Be-cause, be-cause my love is come, is

my heart is glad, Be-cause, be-cause my love is come, is

heart is gladder than all these, Be-cause, be-cause my love is come, is

Be-cause, be-cause my love is come, is

come to me. Raise me a dais of silk and down, Hang it with vair and

come to me. Raise me a dais of silk and down, Hang it with vair and

come to me. Raise me a dais of silk and down, Hang it with vair and

come to me. Raise me a dais of silk and down, Hang it with vair and

pur-ple dyes Carve it in doves, and pomegranates, And pea-cocks with a

pur-ple dyes Carve it in doves, and pomegranates, And pea-cocks with a

pur-ple dyes Carve it in doves, and pomegranates, And pea-cocks with a

pur-ple dyes Carve it in doves, and pomegranates, And pea-cocks with a

hundred eyes. Work it in gold, and sil-ver grapes, In leaves and sil-ver fleur-de-lys.

hundred eyes. Work it in gold, and sil-ver grapes, In leaves and sil-ver fleur-de-lys.

hundred eyes. Work it in gold, and sil-ver grapes, In leaves and sil-ver fleur-de-lys.

hundred eyes. Work it in gold, and sil-ver grapes, In leaves and sil-ver fleur-de-lys.

Work it in gold, and sil...ver grapes, In leaves and sil....ver fleu...de-lys, Be.

Work it in gold, and sil...ver grapes, In leaves and sil....ver fleu...de-lys.

Work it in gold, and sil...ver grapes, In leaves and sil....ver fleu...de-lys, Be.

Work it in gold, and sil...ver grapes, In leaves and sil....ver fleu...de-lys,

cause the birth day of my life Is come, is come, is come My love is

the birth day of my life Is come, is come, is come My love my

cause the birth day of my life Is come, is come, is come My love my

Is come, is come, is come My love is

come is come to me. Be-cause the birth-day of my life, Is

love is come to me, to me. the birth-day of my life, Is

love is come to me, to me. Be-cause the birth-day of my life, Is

come to me. Is

mf *f* *mf* *f* *mf* *f*

come, is come My love is come, is come to me.....

come, is come My love is come, is come to me.....

come, is come My love is come, is come to me.....

come, is come My love is come, is come to me.....

pp *rall.* *pp* *rall.* *pp* *rall.* *pp* *rall.*

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