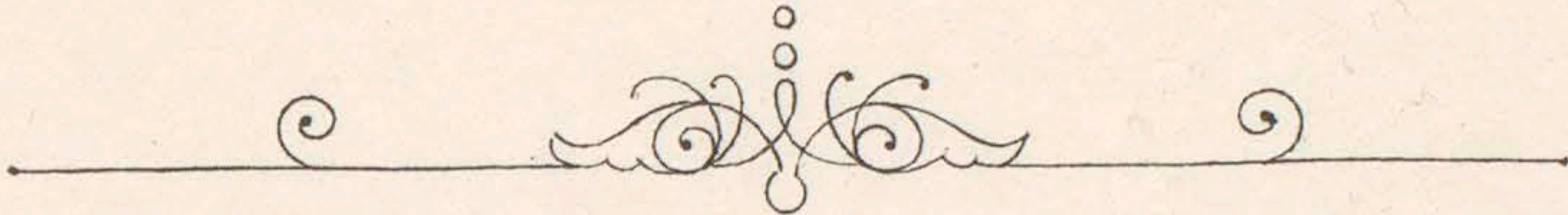


UPHILL



SONG

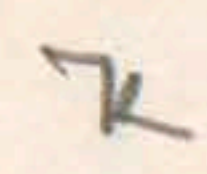


THE WORDS WRITTEN BY

Christina G. Rossetti

THE MUSIC COMPOSED BY

LADY BARRETT LENNARD.



PRICE 2/-^{NET.}

London & New York
NOVELLO, EWER & CO



UP HILL.

Christina G. Rossetti.*

Lady Barrett Lennard.

Moderato.

Does the road

mf *dim.* *p*

wind up hill all the way? Yes, to the ve - ry

end. Will the day's jour - ney take the whole long day? From

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morn till night my friend. But is there for the

night a rest - ing place? A roof for when the slow dark hours be -

- gin. May not the dark - ness hide it from my

face? You can - not miss that inn.

Shall I meet oth - er way - far - ers at night?

The first system of the musical score. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of a left hand with a whole note chord of Bb2, D3, and F3, and a right hand with a whole note chord of Bb4, D5, and F5. A piano (p) dynamic marking is present in the second measure of the piano accompaniment.

Those who have gone be - fore. Then must I

The second system of the musical score. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The piano accompaniment features a left hand with a whole note chord of Bb2, D3, and F3, and a right hand with a whole note chord of Bb4, D5, and F5. A piano (p) dynamic marking is present in the second measure of the piano accompaniment.

knock, or call when just in sight? They will not keep you

The third system of the musical score. The vocal line continues with a half note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The piano accompaniment features a left hand with a whole note chord of Bb2, D3, and F3, and a right hand with a whole note chord of Bb4, D5, and F5. A piano (p) dynamic marking is present in the second measure of the piano accompaniment.

stand - ing at that door. Shall I find com - fort, trav - el

The fourth system of the musical score. The vocal line continues with a half note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The piano accompaniment features a left hand with a whole note chord of Bb2, D3, and F3, and a right hand with a whole note chord of Bb4, D5, and F5. A piano (p) dynamic marking is present in the second measure of the piano accompaniment.

sore and weak? Of la - bour you shall find the sum.

Will there be beds for me and all — who

P

rit.

seek? Yea, beds for all who come!

rit. *P*

