

DEDICATED TO
 M^{rs} Lynedoch Moncrieff.

BIRD RAPTURES

SONG

THE WORDS BY

Christina Rossetti

(PRINTED BY PERMISSION OF MESSRS MACMILLAN & CO)

The Music by

LUCY MARCH.

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BIRD RAPTURES.

THE sunrise wakes the lark to sing,
The moonrise wakes the nightingale—
Come darkness, moonrise, everything
That is so silent, sweet and pale
Come, so ye wake the nightingale.

O herald skylark stay thy flight
One moment, for a nightingale
Floods us with sorrow and delight ;
To-morrow thou shalt hoist the sail,
Leave us to-night the nightingale.

CHRISTINA ROSSETTI.



"BIRD RAPTURES"

I

Words by
CHRISTINA ROSSETTI.

Music by
LUCY MARCH.

VOICE. *p* The sun - rise wakes the

VIVACE.

PIANO. *p*

lark to sing, The moon - rise wakes the night - in - gale, Come

cres - - - cen - - - do.

dark - ness, moon - rise, ev' - ry thing, Come!

Come ! Come ! Come !

That is so si - lent, sweet and pale , Come, so ye wake the

night - in - gale The sun - rise wakes the

lark to sing, The moon - rise wakes the night - in - gale ,

p *f* *rall.* *a Tempo.*

Come, so ye wake the night - - in - -

- gale Come, so ye wake the

cres - - cen - - do. f.

night - in - - gale

p

8va

morendo. pp

8va

pp

8va

p
O her - ald sky - lark, stay thy flight

p *rall.*

cres - - - cen - -
One moment, for a night - in-gale Floods us with sor - row

do. - - -
and de - light, Come! Come!

Come! Come! To - mor - row thou shalt

hoist the sail; *accel.* Leave us to - night the night - in - gale

Tempo. . . . The sun - rise wakes the lark to sing, The

moon - rise wakes the night - in - gale, Come, so ye

wake the night - - in - - gale

cres - - cen - - do. *f*
Come , so ye wake the night - in -

morendo.
8va gale

p

pp
8va

pp

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STEPHEN ADAMS	Compass of 1st key.	Sung by	F. H. COWEN.	Compass of 1st key.	Sung by	J. L. MOLLOY	Compass of 1st key.	Sung by
THE ISLAND OF DREAMS, C, D, E $\flat$ and F ...	C to E	Mr. Edward Lloyd	WHAT DO THE GREEN LEAVES WHISPER? C & E $\flat$...	B to E	Mdme. Fanny Moody	A RACE FOR LIFE, B $\flat$...	B $\flat$ to D	Mr. N. Salmond
THE CRY OF THE LITTLE ONES, C, D $\flat$ and E $\flat$...	A to C	Mdme. Ant. Sterling	LOVE IS A DREAM, D, E $\flat$, & F ...	C to F	Mdme. Valleria	VOICES, B $\flat$, C and E $\flat$...	B $\flat$ to C	Mdme. Ant. Sterling
THE HEART OF A SAILOR, B $\flat$, C and D ...	A to D	Mr. Maybrick	IN THE CHIMNEY-CORNER, C, E $\flat$, and F ...	B to D	Mdme. Ant. Sterling	THE HOME WHERE I WAS BORN, F, A $\sharp$ and B $\sharp$...	B $\flat$ to C	Miss Alice Gomez
WHAT AM I, LOVE, WITHOUT THEE? G & B $\flat$...	D to E	Mr. Maybrick	THE REAPER AND THE FLOWERS, E $\flat$, F, and G ...	B $\flat$ to E $\flat$	Mdme. Ant. Sterling	HOME, DEARIE, HOME, D, E $\flat$, & F ...	A to D	Mdme. Ant. Sterling
BY THE FOUNTAIN, E $\flat$, F & G ...	B $\flat$ to E $\flat$	Miss Alice Gomez	REGRET, B $\flat$, C, and D ...	B $\flat$ to E $\flat$	Mdme. Trebelli	SEA BELLS, E $\flat$...	D to F	Mrs. Mary Davies
THIS WORK-A-DAY WORLD, A and B $\sharp$...	A $\sharp$ to E $\flat$	Madame Belle Cole	THE BETTER LAND, A and C ...	B to E	Mdme. Ant. Sterling	BANTRY BAY, A, C and D ...	A to C	Mdme. Ant. Sterling
SIX O'CLOCK IN THE BAY, D, E $\flat$, and F ...	A to D	Mr. Maybrick	SPINNING, D and E $\flat$...	C to F	Mdme. Sherrington	THE SAILOR'S DANCE, E $\flat$ & F ...	B $\flat$ to E $\flat$	Mr. Maybrick
THE SILENT HIGHWAY, E $\flat$ & F ...	B $\flat$ to E $\flat$	Miss Eleanor Rees	IT WAS A DREAM, C and E ...	B to D	Mdme. Marie Roze	DOWN THE SUNLIT STREAM, C and E $\flat$...	C to E	Mdme. Belle Cole
MONA, C, E $\flat$, E and F ...	C to E	Mr. Edward Lloyd	L. DENZA			DITTO, AS A DUET, IN E $\flat$...	A to D	Mr. Barringt. Foote
ST. ANTHONY, E $\flat$, F and G ...	E $\flat$ to D	Mr. Maybrick	SPRING AND AUTUMN, E $\flat$, F and G ...	B $\flat$ to E $\flat$		FAME, THE FIDDLER, D, E, & F ...	C to C	Mdme. Ant. Sterling
THE GOODWIN SANDS, E $\flat$, F, and G ...	B $\flat$ to E $\flat$	Mr. Maybrick	WHEN WILL YOU RETURN? E $\flat$, F and G ...	B $\flat$ to F		WE'LL KEEP THE OLD GREY MARE, C ...	C to D	Miss Alice Gomez
THE QUAKER, E $\flat$, F, and G ...	B $\flat$ to D	Mr. Maybrick	CALL ME BACK, A, B $\flat$ and C ...	B to E	Mrs. Mary Davies	MY SOUTHERN HOME, C & E $\flat$...	B to D	Mdme. Ant. Sterling
THE STAR OF BETHLEHEM, E $\flat$, F, G, and A $\sharp$...	B $\flat$ to E $\flat$	Mr. Edward Lloyd	COME AND REST, E $\flat$, F and G ...	B $\flat$ to D		DRIFTING DOWN THE RIVER, C, E $\flat$ and G ...	C to D	Mr. Barringt. Foote
THEY ALL LOVE JACK, D, E $\flat$ and F ...	A to D	Mr. Maybrick	LOUIS DIEHL			LIGHTHOUSE KEEPER, C and D ...	B $\flat$ to E $\flat$	Mr. Barringt. Foote
THE GARONNE, E $\flat$, F, G & A $\sharp$...	E $\flat$ to E $\flat$	Mr. Edward Lloyd	MY QUEEN OF HEARTS, G ...	B to E	Mr. N. Salmond	THE LADS IN RED, E $\flat$ and F ...	A to E	Miss Eleanor Rees
THE MAID OF THE MILL, E $\flat$, F, G, and A $\sharp$...	D to E $\flat$	Mr. Edward Lloyd	SAILORS' SWEETHEARTS, F ...	C to D		DREAM STARS, F, G and A $\sharp$...	C to D	Mr. Barringt. Foote
THE OWL, B $\flat$, C and E $\flat$...	A to D	Mr. Maybrick	THE TALE OF A FAN, D ...	E to E	Miss A. Larkcom	THE THREE BEGGARS, C, D & E ...	A to E $\flat$	Mdme. Trebelli
THE ROMANY LASS, A $\sharp$, B $\flat$ & C ...	E $\flat$ to E $\flat$	Mr. Edward Lloyd	GOING TO MARKET, C, D & E $\flat$...	B to E		OUR LAST WALTZ, B $\flat$, C & D ...	A to C	Mdme. Ant. Sterling
THE LITTLE HERO, B $\flat$, C, & D ...	B $\flat$ to D	Mr. Maybrick	A. SCOTT GATTY			LOVE'S OLD SWEET SONG, E $\flat$, F and G ...	B $\flat$ to E $\flat$	Mr. Barringt. Foote
CHILDREN OF THE CITY, D & F ...	A to D	Mdme. Patey	WINTER, D, E and F ...	A to D	Miss Alice Gomez	TO-MORROW WILL BE FRIDAY, E $\flat$ and F ...	G to D	Mr. Santley
GOOD COMPANY, F, G, and A ...	C to F	Mr. Edward Lloyd	THE GALLANTS OF ENGLAND, A $\sharp$ and B $\sharp$...	C to E $\flat$	Signor Foli	THE BOATSWAIN'S STORY, C, D, and E $\flat$...	C to F	Mdme. Sherrington
THE MIDSHIPMITE, B $\flat$, C, & D ...	B $\flat$ to D	Mr. Maybrick	APART, E $\flat$...	C to F		THE KERRY DANCE, E $\flat$ and F ...	A to D	Mr. Maybrick
NANCY LEE, C, D, and E $\flat$...	G to D	Mr. Maybrick	THE GOLDEN SHORE, E $\flat$...	B $\flat$ to E $\flat$		LONDON BRIDGE, D and E ...	C to C	Mdme. Ant. Sterling
THE TAR'S FAREWELL, D & E $\flat$...	B to E	Mr. Santley	ROTHESAY BAY, E $\flat$...	D to E $\flat$		DARBY AND JOAN, F, G, and A ...		
THE BLUE ALSATIAN MOUNTAINS, D, E $\flat$, and F ...	D to F $\sharp$	Mr. Edward Lloyd	PLANTATION SONGS, Vols. 1 & 2, (Six Songs in each) 2/- each book. (Special Editions of Vol. I. with Guitar or Banjo accompaniments. 2/- each book.)			C. PINSUTI		
			BATTISON HAYNES			THE LAST WATCH, D, F and G ...	D to E	
F. ALLITSEN			OFF TO PHILADELPHIA, C & D ...	G to D	Mr. Plunket Greene	ARTHUR SULLIVAN		
THE STARS OF JUNE, G ...	C to E		W. H. JUDE			THE LOST CHORD, F, G, A $\sharp$, & A ...	C to F	Mdme. Ant. Sterling
AN OLD ENGLISH LOVE SONG, C ...	C to F	Mr. H. Thorndike	WONDERS OF THE DEEP, F & G ...	F to D		MY DEAREST HEART, A $\sharp$ & B $\flat$...	C to A $\sharp$	Mrs. Osgood
MY LADDIE, F ...	C to F		F. N. LÖHR			LET ME DREAM AGAIN, C, D, and E $\flat$...	B to E	Mdme. Nilsson
LOVE IN SPRINGTIME, E $\flat$ & F ...	C to F		MARGARITA, B $\flat$, C and E $\flat$...	C to E	Mr. Edward Lloyd	SLEEP, MY LOVE, D $\flat$ and F ...	A $\flat$ to D $\flat$	Mdme. Patey
MY BONNY CURL, G ...	D to G		A. C. MACKENZIE			ONCE AGAIN, D and F ...	C to E	Mr. Sims Reeves
WHEN THE BOYS COME HOME, E $\flat$...	B $\flat$ to F	Mr. Barringt. Foote	A DEAR WIFIE, E $\flat$ and G ...	B $\flat$ to D	Mdme. Ant. Sterling	GOLDEN DAYS, D ...	A to F $\sharp$	Mdme. Patey
			AN OLD IRISH WHEEL, E ...	C $\sharp$ to E	Mr. Santley	LOOKING BACK, D and F ...	A to D	Mdme. Trebelli
W. E. ALLEN			THEO. MARZIALS			WILL HE COME? D, E $\flat$ and F ...	A to C	Mdme. Patey
RETURN AND STAY, E $\flat$ and F ...	D to F	Mr. H. Piercy	WHO IS SYLVIA? (Duet) ...			C. V. STANFORD		
HAMILTON AIDÉ			WINTER'S SONG (Duet) ...			(Arranged by.)		
REMEMBER OR FORGET, D & F ...	D to C		IT WAS A LOVER (Duet) ...			MY LOVE'S AN ARBUTUS, F, G, A $\sharp$ and B $\sharp$...	C to D	Miss Liza Lehmann
GLIDE TO THY REST (Duet) ...			HARK, THE LARK! (Duet) ...			FATHER O'FLYNN, A $\sharp$, B $\flat$, & C ...	A $\flat$ to E $\flat$	Mr. Santley and Signor Foli
FLORENCE AYLWARD			UNDER THE GREENWOOD TREE (Duet) ...			HOWARD TALBOT		
DEEP IN THE VALLEY, E & F ...	B to D $\sharp$	Signor Foli	UNTO THE HOLLY (Duet) ...			TO HAVE THEE NEAR, C, D & E ...	C to E	Miss Alice Gomez
MAVOURNEEN, B $\flat$ and C ...	B $\flat$ to D	Signor Foli	WEEP YE NO MORE (Duet) ...			AWAKE, MY LYRE! D, E, F & G ...	B to F	Mr. Edward Lloyd
A. H. BEHREND			GO, PRETTY ROSE (Duet), F and G ...			HOPE TEMPLE		
THE ANGEL'S PROMISE, D & F ...	B to D	Miss Eleanor Rees	WHERE'S HUGO? C & E $\flat$...	C to E	Mrs. Mary Davies	LOVE WERE ENOUGH, E $\flat$, F & G ...	B $\flat$ to E $\flat$	
TRUEST GENTLEMAN, C ...	G to E	Mr. Plunket Greene	STAY DARLING, STAY, D, E $\flat$ and F ...	D to F $\sharp$		THOUGHTS AND TEARS, C, D $\flat$, E $\flat$ and F ...	C to D	
THE GIFT, C, E $\flat$ and F ...	B $\flat$ to D	Mdme. Ant. Sterling	BY THE SHINING RIVER, G, B $\flat$, and C ...	B to D	Mdme. Ant. Sterling	MARY GREY, C, D, E $\flat$ and F ...	A to C	
DADDY, F and A $\sharp$...	C to D	Miss Damian	NEVER LAUGH AT LOVE, D, E, and F ...	A to D		'T WAS SURELY FATE, B $\flat$, C, & D ...	B $\flat$ to E $\flat$	
THE OLD WHERRY, C, E, F, and G ...	C to C	Mdme. Valleria	THE RIVER OF YEARS, E $\flat$, F & G ...	B $\flat$ to E $\flat$	Miss Eleanor Rees	LOVE AND FRIENDSHIP, D, E $\flat$ and F ...	C $\sharp$ to F $\sharp$	Mr. Edward Lloyd
FREDK. BEVAN			ASK NOTHING MORE, D, E $\flat$ and F ...	B to D	Mr. Barringt. Foote	THE OLD MANOR HALL, D, E $\flat$, and F ...	A $\sharp$ to E	Mrs. Mary Davies
THE FLIGHT OF AGES, A $\sharp$ B $\flat$ and C ...	C to E $\flat$		NEVER TO KNOW, F, G, & A $\sharp$...	C to F	Miss Damian	A GOLDEN ARGOSY, B $\flat$, C, and E $\flat$...	A to E $\flat$	Mr. Edward Lloyd
ERNEST BIRCH.			LEAVING YET LOVING, E $\flat$ & F ...	C to E $\flat$	Mr. Barringt. Foote	IN SWEET SEPTEMBER, D, E $\flat$ and F ...	C $\sharp$ to E	Mdme. C. Samuel
HARVEST TIME, D $\flat$ & F ...	B $\flat$ to F	Mdme. Hope Glenn	THE MILLER AND THE MAID, D, E $\flat$, and F ...	B to D	Mrs. Mary Davies	THERE ARE NONE LIKE TO THEE, D, E $\flat$ and F ...	A to E	Mr. Santley
OLD WHITEHALL, D & F ...	B to E	Mdme. Belle Cole	A SUMMER SHOWER, E $\flat$ and F ...	D to E $\flat$	Mrs. Mary Davies	A MOTHER'S LOVE, E $\flat$, F & G ...	B $\flat$ to E $\flat$	Mdme. Ant. Sterling
J. BLUMENTHAL			TWICKENHAM FERRY, E $\flat$ & F ...	B $\flat$ to E $\flat$	Mrs. Mary Davies	MY LADY'S BOWER, E $\flat$, F & G ...	A $\sharp$ to D	
LOYAL LOVERS, E $\flat$ and G ...	B $\flat$ to C	Mdme. Ant. Sterling	THREE SAILOR BOYS, A $\sharp$ & B $\flat$...	E $\flat$ to E $\flat$	Mr. Santley	FOND HEART, FAREWELL, C, D $\flat$ and E $\flat$...	E to F	Mr. Santley
SUNSHINE AND RAIN, F, G, & A ...	A to D	Mdme. Ant. Sterling	FRANK L. MOIR			AN OLD GARDEN, G, A $\sharp$ & B $\sharp$...	B to E	Miss Eleanor Rees
THE BEND OF THE RIVER, D and F ...	A to E	Mdme. Marie Roze	WHERE NORAH DWELLS, B $\flat$, D & E $\flat$...	D to E $\flat$	Mr. Edward Lloyd	WERE WE LOVERS THEN? E $\flat$, F and G ...	B $\flat$ to E $\flat$	Mr. Barringt. Foote
THE CHILDREN'S KINGDOM, E $\flat$...	B $\flat$ to E $\flat$		JACK WILL NOT FORGET YOU, D and E $\flat$...	B to D	Mr. Maybrick	WHEN WE MEET, F, G & A ...	D to E	
FREDERIC CLAY			A SONG FROM MY HEART, E $\flat$, F and G ...	E $\flat$ to E $\flat$		MEMORIES, F & A $\sharp$...	C to E	
SHE WANDERED DOWN THE MOUNTAIN SIDE, C and E $\flat$...	C to G	Mrs. Mary Davies	SEA DREAMS, A, C, and D ...	A to E	Mdme. Valleria	A. CORING THOMAS		
			GOLDEN HARVEST, D, E & F ...	A to D	Mdme. Ant. Sterling	MORNING BRIGHT, B $\flat$, C and D ...	B $\flat$ to F	Mrs. Mary Davies
			A LARK'S FLIGHT, D, F and G ...	E to F	Mdme. Valleria	WINDS IN THE TREES, C, E $\flat$ & F ...	G to D	Mdme. Trebelli
			CHILDREN ASLEEP, D and F ...	B to D	Mdme. Ant. Sterling	MAUDE V. WHITE.		
			ONLY ONCE MORE, E $\flat$, F, & G ...	C to E $\flat$		LOVE ME, SWEET, WITH ALL THOU ART, D, F & G ...	C $\sharp$ to D	

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