

WILT THOU REMEMBER?

Words by
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Music by
D. MAGILL ROGERS.

Andante plintivo con molto espressione.

VOICE. *When*

PIANO. *mf*

I am dead my dear - est sing no sad songs for

p delicato.

me, Plant thou no ro - ses at my head, nor

cres. e stringendo.

3

affettuoso.

sha - dy cy - press tree Be the green grass a -

dim. *p* *delicato.*

bove me With show - ers and dew - drops

wet And if thou wilt re -

- mem - ber And if thou wilt for - get.

cres.

mf

shall not see the sha - dows I

p

shall not feel the rain I shall not hear the

cres. *cres.*

night - in - gale sing on as if in pain And

cen - do. *dim.*

dream - ing through the..... twi - light that

pp

This system contains the first two measures of the piece. The vocal line begins with a half note 'dream', followed by a quarter note 'ing', and then a half note 'through' which is tied to the next measure. The piano accompaniment consists of eighth notes in both hands, starting on a G4 in the right hand and a G2 in the left hand.

doth not rise or..... set

This system contains measures 3 and 4. The vocal line has a half note 'doth', a quarter note 'not', a half note 'rise' tied to the next measure, and then a half note 'set' which is tied to the next measure. The piano accompaniment continues with eighth notes, with some chords in the right hand becoming more complex in measure 4.

Hap - ly I may re - mem - ber and hap - ly may for -

cres. *dim.*

This system contains measures 5 and 6. The vocal line has a half note 'Hap - ly', a quarter note 'I', a half note 'may' tied to the next measure, and then a half note 're - mem - ber' tied to the next measure. The piano accompaniment features a crescendo in measure 5 and a decrescendo in measure 6.

get.

pp

This system contains measures 7 and 8. The vocal line has a half note 'get.' followed by a whole rest. The piano accompaniment continues with eighth notes, ending with a *pp* (pianissimo) dynamic marking.