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EIGHT
CHRISTINA ROSSETTI
Poems

Set to Music

BY

SAMUEL LIDDLE.

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TO
Christabel and Faith.

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LISTENING.



SHE listened like a cushat dove
That listens to its mate alone :
She listened like a cushat dove
That loves but only one.

Not fair as men would reckon fair,
Nor noble as they count the line :
Only as graceful as a bough,
And tendrils of the vine.

And downcast were her dovelike eyes,
And downcast was her tender cheek ;
Her pulses fluttered like a dove
To hear him speak.

CHRISTINA ROSSETTI.

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Listening.

Con grazia.

Voice. *p* She

Piano. *pp espress.*
una corda.

lis - ten'd like a cush-at dove That lis - tens to its mate a -

- lone: She lis - ten'd like a cush-at dove..... That loves but

rit. on - - ly one. *a tempo.* Not

rit. *pp a tempo.*

fair as men would reck - on fair, Nor

cresc. no - ble as they count the line: *cresc.*

rit molto. *p a tempo.* On - ly as grace - ful as a bough, And

col voce. *pp a tempo.*

rit. - - *a tempo.* *pp*

ten-drils of a vine. And down - cast were her dove-like

rit. *ppp a tempo.* *pp a tempo.*

eyes, And down - cast was her ten - der cheek; Her

rit.

pul - ses flut - tered like a dove To hear him speak.

ppp *col voce.* *rit.*

a tempo. *rit. molto.*

dolcissimo. *rit.* *pp* *ppp*