

When I am dead, my dearest

Christina Rossetti (1830-94)

Douglas Brooks-Davies (1942-)

mp
SOLO

$\text{♩} = 70$

SOPRANO

When I am dead, my dear-est, Sing no— sad songs for

ALTO

TENOR

BASS

PIANO

mp

$\text{♩} = 70$

6

S. me; Plant thou no ros-es at my head, Nor sha - dy cy-press tree.

A.

T.

B.

Pno.

11

FULL

p

S. When I am dead, my dear - est, Sing no sad songs for

p

A. When I am dead, my dear - est, Sing no sad songs for

p

T. When I am dead, my dear - est, Sing no sad songs for

p

B. When I am dead, my dear - est, Sing no sad songs for

Pno. *p*

15

S. me; Plant thou no ros - es at my head, Nor sha - dy cy - press

A. me; Plant thou no ros - es at my head, Nor sha - dy cy - press

T. me; Plant thou no ros - es at my head, Nor sha - dy cy - press

B. me; Plant thou no ros - es at my head, Nor sha - dy cy - press

Pno.

19

S. tree. SOLO *mf* Be the green grass a - bove me, With

A. tree. *pp* Ah

T. tree. *pp* Ah

B. tree. Ah

Pno. *p*

23

S. show'rs, and dew - drops wet: FULL *mp* And if thou wilt, re - mem - ber,

A. *mp* And if thou wilt, re - mem - ber,

T. *mp* And if thou wilt, re - mem - ber,

B. *mp* And if thou wilt, re - mem - ber,

Pno. *mp*

mf
SOLO

27 *pp*

S. And if thou wilt, for - get. I shall not see the shad - ows, I

pp *pp* *whisper*

A. And if thou wilt, for - get. I shall not see the shad - ows,

pp *pp* *whisper*

T. And if thou wilt, for - get. I shall not see the shad - ows,

pp *pp* *whisper*

B. And if thou wilt, for - get. I shall not see the shad - ows,

pp *pp* *whisper*

Pno. *pp* *mp*

31

S. shall not feel the rain; I shall not hear the night - in - gale Sing

A. I shall not see the shad - ows,

T. I shall not see the shad - ows,

B. I shall not see the shad - ows,

Pno.

35

S. *FULL*
p
on as if in pain: And dream-ing through the twi - light That

A. *p*
I shall not see the shad - ows, And dream-ing through the twi - light That

T. *p*
I shall not see the shad - ows, And dream-ing through the twi - light That

B. *p*
I shall not see the shad - ows, And dream-ing through the twi - light That

Pno. *p*

39

S. *mp*
doth not rise nor set, Hap - ly I may re - mem - ber, And

A. *mp*
doth not rise nor set, Hap - ly I may re - mem - ber, And

T. *mp*
doth not rise nor set, Hap - ly I may re - mem - ber, And

B. *mp*
doth not rise nor set, Hap - ly I may re - mem - ber, And

Pno. *mp*

43

S. *rit.* *pp*
hap - ly may for - get: And hap-lymay for - get.

A. *pp*
hap - ly may for - get: And hap-lymay for - get.

T. *pp*
hap - ly may for - get: And hap-lymay for - get.

B. *pp*
hap - ly may for - get: And hap-lymay for - get.

Pno. *pp*
rit.

The musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. It is in the key of D major (one sharp) and 4/4 time. The score begins at measure 43. The vocal parts have lyrics: 'hap - ly may for - get: And hap-lymay for - get.' The piano part features a continuous eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *pp* (pianissimo) and *rit.* (ritardando). The score ends with a double bar line.