

JANUARY.

*Christina G. Rossetti.

With spirit.

On the wind of Jan - u - a - ry Down flits the snow,

Trav - 'ling from the fro - zen North, As cold as it can blow.

p slower, with expression.

Poor Rob - in Red - breast,

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JANUARY.

in time.

Look where he comes, Let him in to feel your fire, And

The first system of the musical score for 'JANUARY.' features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time, marked 'in time.' The lyrics are 'Look where he comes, Let him in to feel your fire, And'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

slower. *in time.*

toss him of your crumbs. Let him in to feel your fire, And

The second system continues the piece. The vocal line is marked 'slower.' and then returns to 'in time.' for the final phrase. The piano accompaniment follows the same pattern as the first system, with a steady bass line and harmonic support in the right hand.

toss him of your crumbs.

The third system concludes the piece. The vocal line ends with a final note. The piano accompaniment features a more active right hand with sixteenth-note patterns and a strong bass line. Dynamics markings include *f* (forte) and *ff* (fortissimo) with accents. The system ends with a double bar line and a repeat sign.

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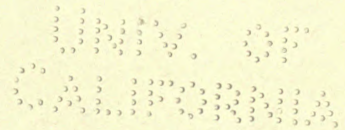
NATURE SONGS FOR CHILDREN.

FANNY SNOW KNOWLTON.

"There is ever a song somewhere, my dear,
There is ever a something sings alway."
—Riley.

NATURE SONGS

FOR CHILDREN.



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1917

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To my little boy

DONALD

My critic, counselor and most
appreciative listener these songs are
lovingly inscribed by his
MOTHER.

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THE MONTHS.

Said the Child to the youthful Year:
"What hast thou in store for me,
O giver of beautiful gifts, what cheer,
What joy dost thou bring with thee?"

"My seasons four shall bring
Their treasures: the winter's snows,
The autumn's store, and the flowers of spring,
And the summer's perfect rose."

CELIA THAXTER.