

N.
Average

V. H. Reed

Andante mistico

A

Fl

Ob

Cl

Bassoon

Cor

Drum

Handwritten musical notation for woodwinds and drums. The Flute (Fl) and Oboe (Ob) parts are in G major (one sharp) and 4/4 time. The Clarinet (Cl) and Bassoon parts are in E-flat major (three flats) and 4/4 time. The Drum part is in 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for voice and piano. The voice part is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major (one sharp) and 4/4 time. The lyrics are: "The hope I dreamed of was a dream was but a dream; and now I". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Empty musical staves at the top of the page.

Hand

Musical score with lyrics: make - Ex - ceed - ing com - fort - less, com - fort - less, and worn

Handwritten musical notation including notes, rests, and dynamic markings (pp, p, dim).

B

Fl

Ob

C

Handwritten musical score on a page with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) and **espress** (espressivo) markings.
- p** (piano) markings.
- dir** (direction) markings.

The score is organized into measures, with some measures containing complex rhythmic patterns and others being mostly empty. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a piano piece, featuring vocal lines and piano accompaniment. The score is written on multiple staves, with lyrics in German. The music includes various dynamics such as *p* (piano), *pp* (pianissimo), and *piz* (pizzicato). The lyrics are: "für ein Traum's sake, - für ein".

©

Fl

Ob

Cl

Trp

Cor

Str

dream's

sake

Can Sordino

pp

pp

pp

div

div

p

2

Un poco più Lento

C

2

3

4

Un poco più Mosso

arco

Fl
Ob
Cl
Fag
Cor
Hr

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), and Horn (Hr). The string section is represented by five staves at the bottom. The lyrics are: "hang my harp up on a tree, — A weep-ing willow in a lake;". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *dim*, and *dur*.



Harp

Handwritten musical score for a harp and voice. The score is divided into three systems, each with four staves. The first system includes a harp part with various dynamics (pp, ppp) and a vocal line with the lyrics "hang my si-lenced harp there,". The second system continues the harp part with dynamics (pp, ppp) and the vocal line with the lyrics "uring and". The third system shows the harp part with dynamics (pp, ppp) and the vocal line with the lyrics "uring and". The score is written in a cursive style with many slurs and ties.

Pizz

Pizz

Group 1⁰

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The top five staves are for string instruments: Violin I (labeled "2l"), Violin II (labeled "2r"), Viola (labeled "3l"), Violoncello (labeled "3r"), and Double Bass (labeled "4"). The bottom five staves are for piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, pp, f, ff), and articulation marks. The piano part includes a section labeled "Tempo I" with the lyrics "for a dream's". The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a piece titled "Senzza Can Sordine". The score is written on a system of staves. The top staff is for Flute (Fl) and the second staff is for Clarinet (Cl). The bottom staves are for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The lyrics are written below the vocal line, which is represented by a single staff. The lyrics are: "sake, - for a dream's sake." The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. The title "Senzza Can Sordine" is written in the upper right corner.

7

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following parts labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Arpa (Harp)
- Vocal Soloist (represented by a single staff with lyrics)

The score is divided into measures, with time signatures of 2/4 and 4/4. The tempo is marked "a tempo". The lyrics for the vocal soloist are:

Lie still, lie still my

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *accel*, *molto*, *f*, *p*, *cres.*). The bottom of the page shows a large, stylized signature or mark.

Handwritten musical score on page 7, featuring multiple staves with musical notation, lyrics, and performance instructions.

Top Section (Piano):

- Staff 1: *cres e accel* (crescendo e accelerando)
- Staff 2: *cres e accel*
- Staff 3: *cres e accel*
- Staff 4: *cres e accel*
- Staff 5: *cres e accel*
- Staff 6: *p cres e accel*
- Staff 7: *p cres e accel*

Middle Section (Vocal):

molto appassionato

breaking heart — my si-lent heart, — lie still, — lie still, — lie

Bottom Section (Piano):

- Staff 8: *accel*
- Staff 9: *accel*
- Staff 10: *accel*
- Staff 11: *accel*
- Staff 12: *accel*

Performance Instructions:

- dim* (diminuendo)
- p* (piano)
- rall* (rallentando)
- molto appassionato*

3

Allegro

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal part on the left and the orchestra on the right. The tempo is marked *Allegro* at the top. The vocal part includes lyrics: "still and break: -", "Life, and the world, and mine, sum". The orchestra part includes markings: "din", "pp", "a tempo (meno)", "p", "espress", "molto". The score is written in a cursive, handwritten style.

Vocal Part:

- Staff 1: *Allegro*
- Staff 2: *din* (pp)
- Staff 3: *still and break: -*
- Staff 4: *a tempo (meno)* *p*
- Staff 5: *Life, and the world, and mine, sum*

Orchestra Part:

- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*
- Staff 13: *pp*
- Staff 14: *pp*
- Staff 15: *pp*
- Staff 16: *pp*
- Staff 17: *pp*
- Staff 18: *pp*
- Staff 19: *pp*
- Staff 20: *pp*
- Staff 21: *pp*
- Staff 22: *pp*
- Staff 23: *pp*
- Staff 24: *pp*
- Staff 25: *pp*
- Staff 26: *pp*
- Staff 27: *pp*
- Staff 28: *pp*
- Staff 29: *pp*
- Staff 30: *pp*
- Staff 31: *pp*
- Staff 32: *pp*
- Staff 33: *pp*
- Staff 34: *pp*
- Staff 35: *pp*
- Staff 36: *pp*
- Staff 37: *pp*
- Staff 38: *pp*
- Staff 39: *pp*
- Staff 40: *pp*
- Staff 41: *pp*
- Staff 42: *pp*
- Staff 43: *pp*
- Staff 44: *pp*
- Staff 45: *pp*
- Staff 46: *pp*
- Staff 47: *pp*
- Staff 48: *pp*
- Staff 49: *pp*
- Staff 50: *pp*
- Staff 51: *pp*
- Staff 52: *pp*
- Staff 53: *pp*
- Staff 54: *pp*
- Staff 55: *pp*
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- Staff 57: *pp*
- Staff 58: *pp*
- Staff 59: *pp*
- Staff 60: *pp*
- Staff 61: *pp*
- Staff 62: *pp*
- Staff 63: *pp*
- Staff 64: *pp*
- Staff 65: *pp*
- Staff 66: *pp*
- Staff 67: *pp*
- Staff 68: *pp*
- Staff 69: *pp*
- Staff 70: *pp*
- Staff 71: *pp*
- Staff 72: *pp*
- Staff 73: *pp*
- Staff 74: *pp*
- Staff 75: *pp*
- Staff 76: *pp*
- Staff 77: *pp*
- Staff 78: *pp*
- Staff 79: *pp*
- Staff 80: *pp*
- Staff 81: *pp*
- Staff 82: *pp*
- Staff 83: *pp*
- Staff 84: *pp*
- Staff 85: *pp*
- Staff 86: *pp*
- Staff 87: *pp*
- Staff 88: *pp*
- Staff 89: *pp*
- Staff 90: *pp*
- Staff 91: *pp*
- Staff 92: *pp*
- Staff 93: *pp*
- Staff 94: *pp*
- Staff 95: *pp*
- Staff 96: *pp*
- Staff 97: *pp*
- Staff 98: *pp*
- Staff 99: *pp*
- Staff 100: *pp*

Handwritten musical score for "The Dreamers" by Charles Ives. The score is for a full orchestra and voice. The vocal part is in the center, with lyrics: "self, are changed for a dream's sake, for a dream's". The orchestration includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor, and Cello/Double Bass (Cello). The score is written on multiple staves, with dynamic markings such as p, pp, and mf. The tempo is marked "Andante".

Handwritten musical score on page 15, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff Labels (Left Margin):** Fl, Ob, Cl, Fag, Cor, and a large bracketed section for strings.
- Dynamic Markings:** *pp* (pianissimo), *rit* (ritardando), and *ppp* (pianississimo) are used throughout the score.
- Performance Instructions:** The word *sake* is written below the string section in the second measure.
- Notation:** The score includes various musical notations such as notes, rests, slurs, and articulation marks.
- Staff Groupings:** The string section is indicated by a large bracket on the left, encompassing multiple staves.