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LOVE IN SPRING-TIME

Cycle of Seven Songs,

WRITTEN BY

LORD TENNYSON,

CHRISTINA ROSSETTI,

AND

CHARLES KINGSLEY;

Set to Music

by

ARTHUR SOMERVELL.

Price Four Shillings.

BOOSEY & Co
295, REGENT STREET, LONDON W
AND
9, EAST SEVENTEENTH STREET, NEW YORK.

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Arthur Somervell

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I CANNOT TELL WHAT YOU SAY.

I cannot tell what you say, green leaves,
I cannot tell what you say:
But I know that there is a spirit in you,
And a word in you this day.

I cannot tell what you say, rosy rocks,
I cannot tell what you say:
But I know that there is a spirit in you,
And a word in you this day.

I cannot tell what you say, brown streams,
I cannot tell what you say:
But I know that in you, too, a spirit doth live,
And a word doth speak this day.

Oh green is the colour of faith and truth,
And rose the colour of love and youth,
And brown of the fruitful clay.
Sweet earth is faithful, and fruitful, and young,
And her bridal day shall come ere long,
And you shall know what the rocks and the streams
And the whispering woodlands say.

CHARLES KINGSLEY.

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I.

I cannot tell what you say.

Words by
CHARLES KINGSLEY.

Music by
ARTHUR SOMERVELL.

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word in you this day.
ff
mf
I can - not tell what you say, ro - sy rocks, I
mf
can - not tell what you say: But I know that there is a
spi-rit in you, And a word in you this day.
ff

p
Meno mosso.
I can - not tell what you
say, brown streams, I can - not tell what you say: But I
know that in you, too, a spi-rit doth live, And a word doth speak this....
p
day.
Oh
p

I cannot tell what you say.

you shall know what the rocks and the streams And the
whis - p'ring wood-lands say,— And you shall know what the
rall.
rall.
rocks and streams And the whis - per-ing wood-lands say.
ff
accel.

DAINTY LITTLE MAIDEN.

Dainty little maiden, whither would you wander?
Whither from this pretty home, the home where mother dwells?
"Far and far away," said the dainty little maiden,
"All among the gardens, auriculas, anemones,
Roses and lilies and Canterbury-bells."

Dainty little maiden, whither would you wander?
Whither from this pretty house, this city house of ours?
"Far and far away," said the dainty little maiden,
"All among the meadows, the clover and the clematis,
Daisies and kingcups and honeysuckle-flowers."

LORD TENNYSON.

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II.

Dainty little Maiden.

Words by
LORD TENNYSON.

Music by
ARTHUR SOMERVELL.

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Whi - ther from this pret - ty home, the home where mo - ther
dwells?
calando.
pp Meno mosso.
"Far and far a - way," said the
pp
a tempo.
dain - ty lit - tle maid - - en, "All a - mong the

gar - dens, au - ri - cu - las, a - ne - mo - nes,
mf
Ro - ses and li - lies and Can - ter - bu - ry -
mf
bells."
p
p
p
Dain - ty lit - tle maid - en,
p

whi - ther would you wan - der?
Whi - ther from this
pret - - ty house, this.... ci - ty house of
ours?
calando.
pp Meno mosso.
"Far and far a - way," said the
pp

a tempo.
dain - ty lit - tle maid - en, "All a - mong the
mea - dows, the clo - ver and the cle - ma - tis,
mf
Dai - sies and king - cups and hon - ey - suc - kle
mf
flowers."

YOUNG LOVE LIES SLEEPING.

Young Love lies sleeping
In May-time of the year,
Among the lilies,
Lapped in tender light:
White lambs come grazing,
White doves come building there;
And round about him
The May bushes are white.

Young Love lies dreaming;
But who shall tell the dream?
A perfect sunlight
On rustling forest tips,
Or perfect moonlight
Upon a rippling stream;
Or perfect silence,
Or song of cherished lips.

Draw close the curtains
Of branched evergreen;
Change cannot touch them
With fading fingers sere:
Here the first violets
Perhaps will bud unseen,
And a dove, maybe,
Return to nestle here.

CHRISTINA ROSSETTI.

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III.

Young Love lies sleeping.

Words by
CHRISTINA ROSSETTI.

Music by
ARTHUR SOMERVELL.

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White lambs come graz - ing, White doves come
pp
build - ing there; And round a - bout him The.....
pp
May bush - es are white.
pp
Young Love lies dream - ing; But who can tell the
pp
Young Love lies sleeping.

dream? A per - - fect sun - light On.....
rust - ling for - est tips,— Or per - - fect
moon - light Up - on a rip - pling stream;..... Or
pp
pp
per - fect si - lence, Or..... song of cher - ished lips.

Young Love lies sleeping.

-haps will bud un-seen, And a dove
may-be Re-turn to nes-tle here. Young Love lies
sleep-ing, And round a-
-bout him The May bush-es are white.
f
p
rit.
pp

UNDERNEATH THE GROWING GRASS.

Underneath the growing grass,
Underneath the living flowers,
Deeper than the sound of showers:
There we shall not count the hours
By the shadows as they pass.

Youth and health will be but vain,
Beauty reckoned of no worth:
There a very little girth
Can hold round what once the earth
Seemed too narrow to contain.

CHRISTINA ROSSETTI.

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IV.
Underneath the growing grass.

Words by
CHRISTINA ROSSETTI.

Music by
ARTHUR SOMERVELL.

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OH WHAT COMES OVER THE SEA.

Oh what comes over the sea,
  Shoals and quicksands past;
And what comes home to me,
  Sailing slow, sailing fast?

A wind comes over the sea
  With a moan in its blast;
But nothing comes home to me,
  Sailing slow, sailing fast.

Let me be, let me be,
  For my lot is cast:
Land or sea, all's one to me,
  And sail it slow or fast.

CHRISTINA ROSSETTI.

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V.
O what comes over the Sea.

Words by
CHRISTINA ROSSETTI.

Music by
ARTHUR SOMERVELL.

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p
A wind comes o - ver the
p
sea, With a moan on its blast; But no-thing comes
home to..... me, Sail - ing slow, sail - ing fast.....
p
Let me
mf

mf
be, let me be, For my lot is cast:
mf
f
Land or sea, all's one to
f
ff
me, Or sail it slow or fast
ff

THE NIGHT-BIRD.

A-FLOATING, a-floating,
Across the sleeping sea,
All night I heard a singing bird
Upon the topmost tree.

"Oh came you off the isles of Greece,
Or off the banks of Seine;
Or off some tree in forests free
Which fringe the western main?"

"I came not off the old world,
Nor yet from off the new—
But I am one of the birds of God
Which sing the whole night through."

"Oh sing, and wake the dawning—
Oh whistle for the wind;
The night is long, the current strong,
My boat it lags behind."

"The current sweeps the old world,
The current sweeps the new;
The wind will blow, the dawn will glow
Ere thou hast sailed them through."

CHARLES KINGSLEY.

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VI.
The Night-bird.

Words by
CHARLES KINGSLEY.

Music by
ARTHUR SOMERVELL.

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mf
"Oh came you off the
Isles of Greece, Or off the banks of Seine;..... Or
off some tree in for - ests free Which fringe the west-ern main?".....
p Poco meno mosso.
"I came not off the

p
old world, Nor yet from off the new,– But
p
I am one of the birds of God Which sing the whole night
Tempo I^mo
mf
through."
"Oh sing, and wake the
mf
dawn - ing,– Oh whis - tle for the wind; The

night is long, the cur - rent strong, My boat it lags be -
- hind."
f
"The
rit.
cur - rent sweeps the old world, The cur - rent sweeps the
f tempo.
new; The wind will blow, the dawn will glow Ere

thou hast sailed them through, The wind will blow, the
senza rall.
dawn will glow Ere thou hast sailed them
through.
molto accel.
sf
ff

SPRING IS HERE.

SPRING is here with bud and blossom,
Bird-song ringing from every bough;
Daisies burst from their winter prison,
Golden heart in a star of snow.
Sing for me, bird, and sunlight and flower,
Sing of my gladness and praise me this hour;
For Spring is come with her joy and blossom,
To tell me my love is here.

Gladdest song of the happy springtime,
Fairest flower of the changing year,
Is the song and the flower that is only for me,
For ah! he is come, he is here.
Sing, young things, of my music, my flower,
Sing in your rapture, and praise me this hour,
For Spring has brought me my joy, my lover,
And ah! he is come, he is here.

E. S.

VII.

Spring is here.

Words by
E. S.

Music by
ARTHUR SOMERVELL.

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f
Sing for me, bird, and
f
f
poco rit.
sun - light and flow - er, Sing of my glad - ness and praise me this hour; For
poco rit.
a tempo.
Spring is come with her joy and blos - som, To tell me my
Più mosso.
love is here.
f

f
Glad - dest song of the
f
hap - py..... spring-time, Fair - est flow'r of the chang-ing year, Is the
song and the flow'r that is on - ly for me, For ah!..... he is
come, he is here.

f
Sing, young things, of my mu - sic, my flower,
Sing in your rap - ture, and praise me this hour, For
p
Spring has brought me my joy, my lo - ver, And

molto rall.
ff
ah!
he is come,
ff molto rall.
he is here!
ff a tempo.
sff
sff

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