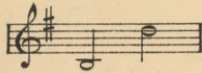
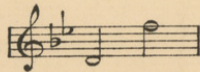


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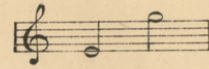
Nº1 IN G



Nº2 IN B♭



Nº3 IN C



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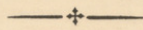
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"Should one of us remember,
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I wish I knew what each would do—
But who can tell as yet?"

"Should one of us remember,
And one of us forget,
I promise you what I will do—
And I'm content to wait for you,
And not be sure as yet."

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SHOULD ONE OF US REMEMBER.

SONG.

Words by
CHRISTINA ROSSETTI.

Music by
HERMANN LÖHR.

Andante con amore.

Voice. *p* *Con Ped.* "Should

Piano. *p*

one of us re-mem-ber, And one of us for-get, — I

ten. *cresc.*

wish I knew what each would do— But who can tell as yet?"

mf *ten.* *ten.* *rit.*

mf colla voce. *ten.* *rit.*

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is 'Andante con amore.' The piano part begins with a piano (p) dynamic and includes a 'Con Ped.' (con piana) marking. The voice part enters with the word 'Should' and continues with the lyrics. The piano accompaniment features arpeggiated chords and sustained notes. Performance markings include 'ten.' (tenuto) and 'rit.' (ritardando) for both parts. The piano part also includes 'mf' (mezzo-forte) and 'mf colla voce.' (mezzo-forte with the voice) markings.

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cresc.

Should one of us for - get, I

poco più. *rit.*

f wish I knew what each would do— *p* *rit.* *ten.* But who can tell as

f *p* *rit.*

yet? "Should

p a tempo *p*

ten. *mf*

one of us re - mem - ber, And one of us for - get, I

ten.

prom-ise you what I will do- And I'm content to wait for you,

mf *ten.* *ten.* *rit.* *ten.*

And not be sure as yet? I

mf a tempo *cresc.*

prom-ise you what I will do- And I'm content to

f *cresc.* *largamente* *cresc.*

wait for you!

ff *f* *L.H.*



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