



R. Cornelissen

*Sm
Hayden*

72

Cornelissen

SONGS

with
piano accompaniment

CELIA - POEM BY SIR C. SEDLEY50
<u>SONG</u> - POEM BY C. G. ROSSETTI50

*S.M.
784
cop. 1*

ELKAN-VOGEL CO. Inc.
Philadelphia, Pa.

SONG



Poem by
C. G. ROSSETTI

ARNOLD CORNELISSEN

Andante Semplice

molto dolce

When I am dead my

mp *pp* *dim.* *p*

poco allarg. *allegro*

dear - est, sing no sad songs for me, Plant

poco allarg. *allegro*

mf

thou no ros-es at my head, nor shad - y cy - press tree: Be the

mf

MUSIC

NO. 1 1934

4

soft green grass a - bove me with show-ers and dew-drops wet; And

dim. - - - *tranquillo*
if thou wilt re - mem - ber, and if thou wilt for -

pp
get. —

pp *mp* *pp* *dim.*

poco allarg. a tempo
I shall not see the shad-ows, I shall not feel the rain; I

p *poco allarg. a tempo*

shall not hear the night-in - gale, sing on, as if in

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, marked with a fermata over the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

pain; And dream - ing through the twi - light that

mf

The second system continues the vocal line with a melodic phrase marked *mf*. The piano accompaniment features a similar eighth-note pattern in the right hand, with some chordal textures in the left hand.

does not rise nor set, Hap - ly I may re -

dim.

The third system shows the vocal line with a melodic phrase marked *dim.*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

mem - ber, and hap - ly may for - get.

tranquillo *pp*

The fourth system concludes the vocal line with a melodic phrase marked *pp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo marking *tranquillo* is present above the system.

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