

CRAMER'S LIBRARY of UNISON and PART-SONGS

by Modern Composers

edited by

MARTIN SHAW

Barbara J. Clark

OLD NOTATION AND TONIC SOL-FA COMBINED

No. 128.

Price 4d.

TWO CHERRY SONGS

UNISON SONG

Words by CHRISTINA ROSSETTI

Music by MARTIN SHAW

UNISON SONGS FOR JUNIORS

- | | | | |
|--|------------------------|----------------------------------|--------------------------|
| 1. A Runnable Stag | C. V. Stanford 6d. | 128. Two Cherry Songs | Martin Shaw 4d. |
| 6. Satyr's Song | C. V. Stanford 6d. | 132. Rob, the Pixie | Harry Brook 4d. |
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| 88. Caesar (Greeks and Romans) | Martin Shaw 5d. | 171. What is a House? | Martin Shaw 4d. |
| 89. Hannibal (Greeks and Romans) | Martin Shaw 5d. | 172. Cooking | Martin Shaw 4d. |
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| 101. Lullaby | Edward Douse 5d. | 175. Ploughing | Martin Shaw 4d. |
| 104. Before Sleeping | Edward Douse 5d. | 177. Harvest | Martin Shaw 5d. |
| 108. The Vagrant | Geoffrey Shaw 4d. | 181. Big Steamers | Edward German 5d. |
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| | | 196. Drake's Drum | Martin Shaw 5d. |

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MADE IN ENGLAND

TWO CHERRY SONGS

The Cherry Tree

Words by
CHRISTINA ROSSETTI

Music by
MARTIN SHAW

Larghetto $\text{♩} \approx 44$ *mp*

KEY Ab || s, : d ., l, | r :- | m : r . m is, f . f :- ., f |

VOICES

Oh fair to see! Bloom la-den cherry tree, Ar-

PIANO

mp

|| m ., d : l, ., r :- s, ., f | m ., d : l, ., d it, :- | s, : d ., l, is, :- , |

rayed in snow-y white, An A - pril day's delight; Oh fair to see!

ril.

a tempo

|| s : d ., l, | r :- | m : r . m is, f . f :- , f | m ., d : l, ., r : s, |

Oh fair to see! Fruit la-den cherry tree, With balls of shin - ing red

a tempo

|| m ., r . d : l, ., d it, :- | s, : d ., l, is, :- | s, : s ., m | r :- ||

Deck-ing a leaf - y head Oh fair to see! Oh fair to see!

ril.

Cherries

Words by
CHRISTINA ROSSETTI

Music by
MARTIN SHAW

Allegretto  - about 132

KEY F

ALFRED ROUSSETTI

Allegretto ♩ - about 132

KEY F

Mo-ther shake the cher-ry tree,

Musical score for "The Cherry Tree Song". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Su-san catch a cher-ry; Oh how fun-ny that will be, Let's be mer-ry!". Above the first staff, there are rhythmic markings: "(f .s :f .m if .r : | s .l :s .f in .f :s | r :f in .d :". The piano accompaniment consists of two staves, treble and bass, with a grand staff clef and a key signature of one flat. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The score ends with a double bar line and the word "Fine" written above the staff.

One for bro - ther, one for sis - ter, Two for mo - ther more,

poco rit. *mp* *A minor* *C* *D.S. al Fine*

Six for fa-ther, hot and tired, knock-ing at the door, Knock-ing at the door.

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17. Tell me where is fancy bred	A. C. Mackenzie	4d.	134. The Hand of Spring	Eric H. Thiman	4d.
20. Glad Hearts Adventuring	Martin Shaw	5d.	136. The Boot House	Becket Williams	5d.
22. Come live with me	Harold E. Darke	4d.	143. The Wolf	John Clements	4d.
29. The Fox Jumped up on a Moonlight Night	Ernest Bullock	4d.	145. Tell England	Thomas F. Dunhill	5d.
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