



R.A. MOULDS

AN END

for Mezzo-Soprano and Piano

1992



RA MOULDS EDITIONS

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OP. 69

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A setting of a short and melancholy poem by Christina Rossetti (1830-1894). The original setting is for mezzo-soprano voice, but a version for higher voice is also available.

R.A. Moulds (b. 1958), a native of Maryland currently residing in the Republic of Ireland, studied composition with William Presser at the University of Southern Mississippi. His early music exhibited an idiosyncratic, non-dogmatic post-tonal style, which was soon abandoned in favor of a more eclectic manner. Around 1992, his music made increasing use of tonal materials, not as pastiche or postmodern irony, but rather as an acknowledgment of the continuing power of such music to have a complex, expressive effect on performers and audiences. These later works draw on a wide variety of other works—both from the history of music and Moulds's own—but are integrated within his own graceful, sophisticated sensibility.

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AN END

for Patric

Christina Rossetti
1830-1894

R.A. Moulds
Op. 69

Melancolico (♩. = c. 52)

Voice

Piano

mp

Love, strong as Death, is

pp *pp* *p*

Ped. ad lib.

4

pp *mp* *mf*

dead. Come, let us make his bed a -

p *mp*

6 *mp* *p* *mp*

mong the dy - ing flow-ers:_____ A

8 *f* *mp*

green turf_ at his head;_____ And a stone at_ his feet, Where-on we may

10 *rall.* *p* *A tempo*

sit_____ In the qui-et ev'n - ing hours._____

13 **A tempo, ma più tranquillo**

mp *mf* *p* *mf*

He was born in the Spring, And died be-fore the har-vest-ing:— On the

mp *mp* *p*

15

mp *mf flessibile* **4**

last warm-sum-mer day he left us; He would not stay for Au-tumn twi-light cold and

mf *p* *mf*

17

molto rall. **A tempo**

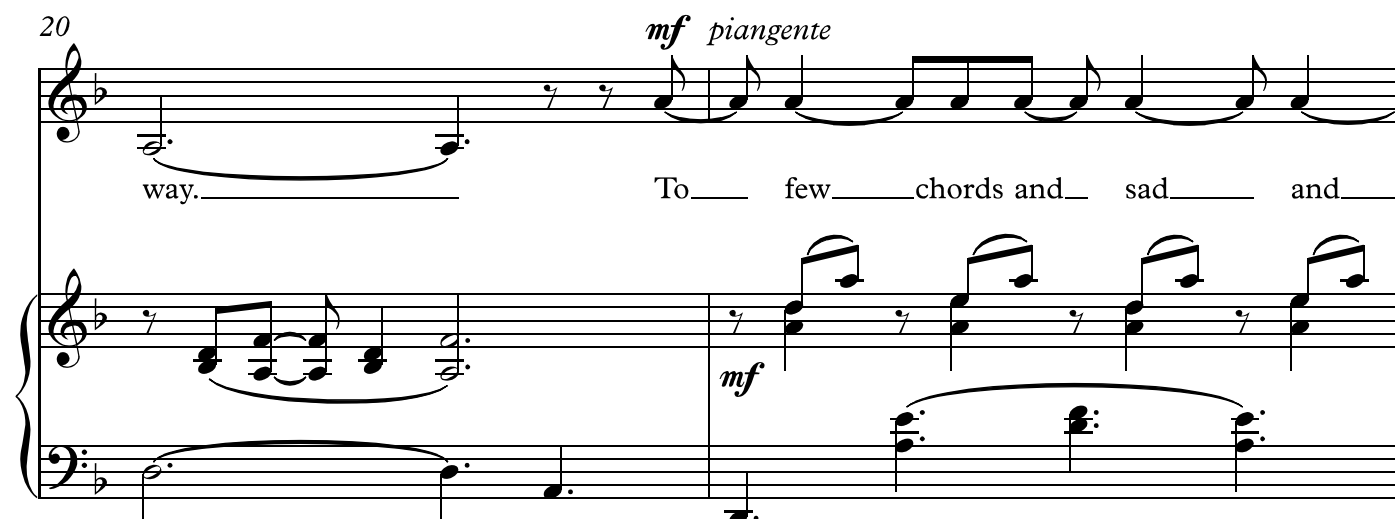
p *p* *pp*

grey.— Sit we by his grave,— and sing He is gone a -

p *p* *pp*

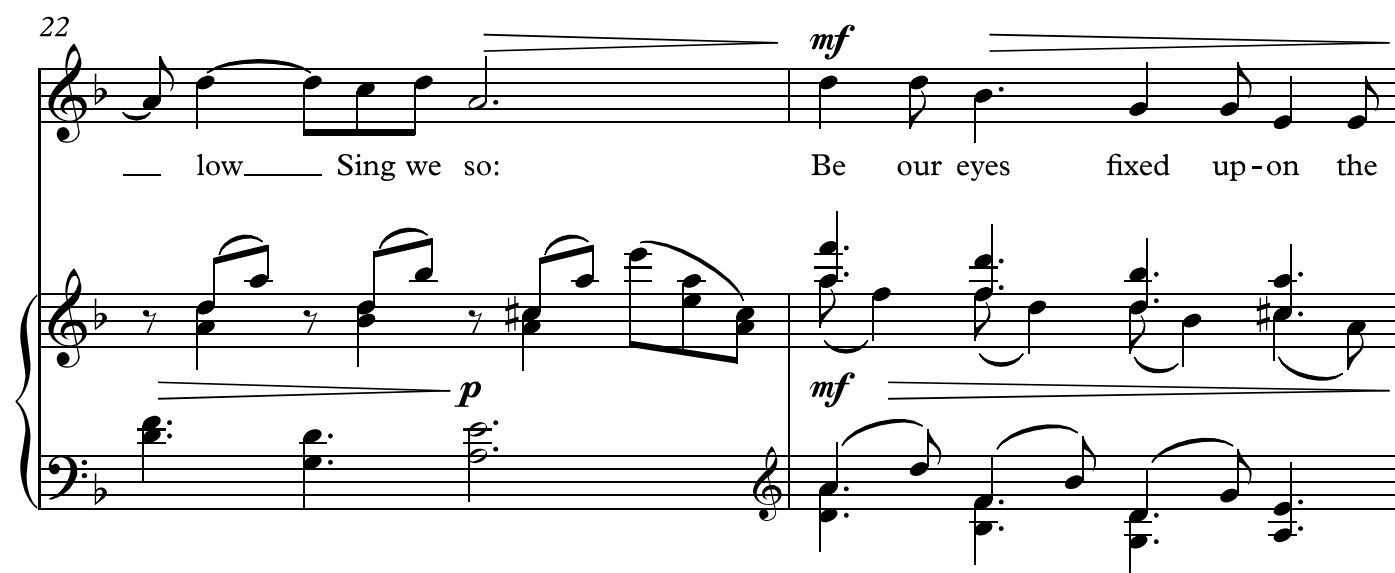
20 *mf* *piangente*

way. To few chords and sad and



22 *mf*

low Sing we so: Be our eyes fixed up-on the



24 *p* *mf* *f* *poco rit..* *ten.*

grass Sha - dow veiled as the years



A tempo

26 *mp*

pass, _____ While we think of all that

p

rit. **ten.** **molto rall.**

28

was In the long a - go.

p

ten.

p *pp*

Baltimore, June 13, 1992

