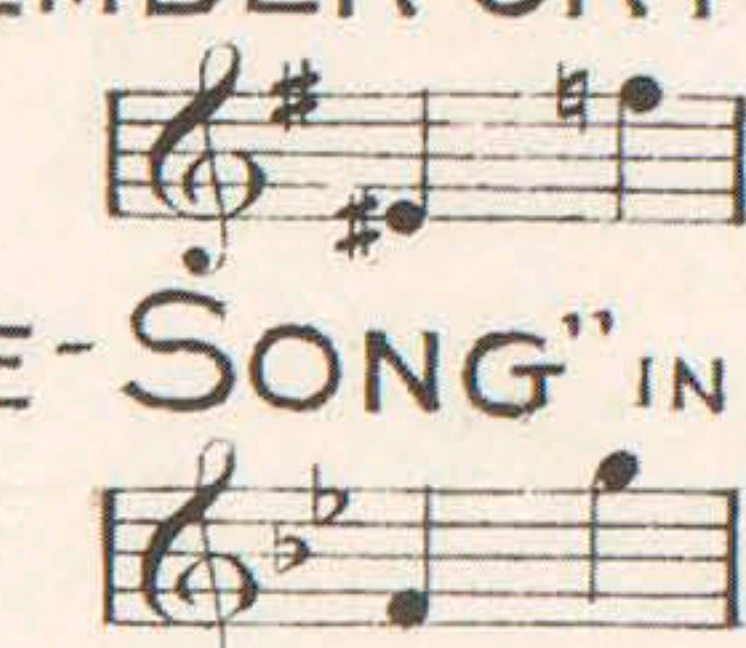


N^o 1 { (a) "REMEMBER OR FORGET" in F. (ORIGINAL KEY)
 (b) "LOVE-SONG" in A^b.



N^o 2 { (a) "REMEMBER OR FORGET" in G.
 (b) "LOVE-SONG" in B^b. (ORIGINAL KEY)



ROBERT COCKS & CO'S

a)
b) Series of

Artistic Songs.

(a) REMEMBER OR FORGET

Words by CHRISTINA G. ROSSETTI.

(b) LOVE-SONG

Words by ROBERT P. OGLESBY.

MUSIC BY

Arthur E. Grimshaw.

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Price 4/-

London
Robert Cocks & Co

Music Publishers to The Queen & H.R.H. The Prince of Wales,
New Burlington Street, W.

Agents for the United States of America, Edward Schuberth & Co. New York.

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TWO SONGS.

(a.) Remember or forget.

(b.) Love-song.

(a.) **REMEMBER OR FORGET.**

Words by

CHRISTINA G. ROSSETTI.

By kind permission of Messrs. Macmillan & Co.

To my Friend, the Rev. J. F. Downes.

Music by

ARTHUR E. GRIMSHAW.

Andante. (♩ = 96.)

PIANO: *p*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked Andante (♩ = 96).

p

When I am dead, my dear-est, Sing no sad songs for me;

simile.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords that support the vocal line. The tempo remains Andante.

Plant thou no ros-es at my head, Nor sha-dy cy-press tree:

The second line of the song continues the vocal melody and piano accompaniment. The piano part uses chords to provide harmonic support.

Plant thou no ros-es at my head, Nor sha-dy cy-press tree:

p

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord. The tempo remains Andante.

No. 2 in G.

con Ped

20,577.

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mf a tempo.

Be the green grass a-bove me,

rit.

mf ben legato.

With show'rs and dew-drops wet:— And if thou wilt, re-mem-ber,—

And if thou wilt, for-get, — Be the

p

espressivo.

cres:

mf

grass with show'rs and dew - drops wet, And if thou wilt, re-mem-ber,

mf

rit.

mf

rit.

p And if thou wilt, for - get. *Tempo I?*

p colla voce. *p* *Tempo I?*

mf I shall not see the shadows, I shall not feel the rain, *simile.*

p

I shall not hear the night-in - gale Sing on as if in pain, I

dolce.

shall not hear the night - in - gale Sing on, sing on, as if in pain

p

con Ped

mf a tempo.

And dream - ing

rit.

molto.

a tempo.

mf ben legato.

thro' the twi - light — That doth not rise nor set, Hap - ly I

may re - mem - ber, — And hap - ly may for - get.

cres.

mf

espressivo.

p *mf*

Dream-ing thro' the twi - light, Hap - ly I

mf

poco rit.

may re-mem-ber, hap - ly I may re - mem - ber,

poco rit.

pp *morendo.*

And hap-ly may for - get!

pp colla voce. *p*

una corda.

pp *ppp*



ROBERT COCKS & CO'S

A) Series of Artistic Songs. B)

No.		WORDS BY	MUSIC BY
1	{ a In dreams alone b Spring Love Song }	MAY GILLINGTON ANNETTE BAKER	... } BEATRICE PARKYNS.
2	{ a Love b My tears are turned to flowers }	HEINE... .. (Translated by Alfred Forman.)	... } BEATRICE PARKYNS.
3	{ a The Spring, my dear, is no longer Spring b The Nightingale has a lyre of gold }	W. E. HENLEY	... } FRANCES ALLITSEN.
4	{ a Renunciation b I wonder }	ST. CLAIR BADDELEY ANON	... } SYBIL PALLISER.
5	{ a O World, O Life b Flowers of Spring }	SHELLEY JOHN CUNNINGHAM	... } F. E. GAMBOGI.
6	{ a Take, O take those lips away b Hark, the lark }	SHAKESPEARE	... } F. E. GAMBOGI.
7	{ a Let me ask b My songs would fly }	ARMAND SILVESTRE { (Translated by Alfred Forman.) VICTOR HUGO	... } F. E. GAMBOGI.
8	{ a The whispering waves b Polypheme's Song }	SHELLEY JOHN GAY	... } FLORENCE GILBERT.
9	{ a Song beside the cradle b The Poet's Message }	VICTOR HUGO (Translated by Alfred Forman.)	... } EMILIO PIZZI.
10	{ a The Forest Chapel b Awake and Heed }	ALFRED FORMAN VICTOR HUGO (Translated by Alfred Forman.)	... } EMILIO PIZZI.
11	{ a Sing on for Aye b Gladness Everywhere }	VICTOR HUGO (Translated by Alfred Forman.)	... } EMILIO PIZZI.
12	{ a A Lament b Barcarolle }	SHELLEY EDWARD OXENFORD	... } ARTHUR E. GODFREY.
13	{ a I've wept in dreams b A Slave-girl's Song }	HEINE CHARLES KINGSLEY	... } E. OVERBECK.
14	{ a Because of love b Merry May }	WILLIAM TOYNBEE... ..	... } ARTHUR HERVEY.
15	{ a Lullaby b He and She }	ANON. ELIZABETH BISLAND	... } STANLEY HAWLEY.
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19	{ a Cradle Song b My Dearest }	EDWARD OXENFORD ROBERT P. OGLESBY	... } ARTHUR E. GRIMSHAW.
20	{ a Remember or Forget (When I am dead) b Love Song }	CHRISTINA G. ROSSETTI ROBERT P. OGLESBY	... } ARTHUR E. GRIMSHAW.

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