

SIDNEY HOMER

OP. 18

Three Songs

WITH PIANO ACCOMPANIMENT



1. WHEN WINDFLOWERS BLOSSOM ON THE SEA .60

WORDS BY CHRISTINA ROSSETTI

High in A *Low in G*

2. THE SICK CHILD .60

WORDS BY R. L. STEVENSON

Medium

3. THE PAUPER'S DRIVE .75

WORDS BY T. NOEL

BY THE SAME AUTHOR, OP. 19:
"SEVENTEEN LYRICS FROM 'SING-SONG'"
WORDS BY CHRISTINA ROSSETTI
COMPLETE, PRICE \$1.25 NET



NEW YORK : G. SCHIRMER

HOMER'S
HOMER'S
S

When windflowers blossom on the sea

U-V

WHEN WINDFLOWERS BLOSSOM
ON THE SEA

"Oh tell me once and tell me twice,
And tell me thrice to make it plain,
When we who part this weary day,
When we who part shall meet again."

"When windflowers blossom on the sea,
And fishes skim along the plain,
Then we who part this weary day,
Then you and I shall meet again."

"Yet tell me once, before we part,
Why need we part, who part in pain?
If flowers must blossom on the sea,
Why we shall never meet again."

"My cheeks are paler than a rose,
My tears are saltier than the main,
My heart is like a lump of ice,
If we must never meet again."

"Oh weep or laugh, but let me be,
And live or die, for all's in vain;
For life's in vain since we must part,
And parting must not meet again,"

"Till windflowers blossom on the sea,
And fishes skim along the plain;
Pale rose of roses, let me be —
Your breaking heart breaks mine again."

CHRISTINA ROSSETTI

To Mrs. Carl Stoeckel

"When windflowers blossom on the sea"

Christina Rossetti

Sidney Homer. Op. 18, No 1

Allegro molto
with passion and varied expression

Voice

"Oh tell me once and tell me twice, And tell me thrice to

Piano

make it plain, When we who part this wear - y day, When

rit.

we who part shall meet a - gain."

p

"When

rit.

Lento *poco accel.* *rit.* *a tempo* *poco accel.* *rit.*

wind-flow'rs blos-som on the sea, And fish-es skim a-long the plain,—

p *poco accel.* *rit.* *a tempo* *poco accel.* *rit.*

a tempo *cresc.* *accel.* *f*

Then we who part this wear-y day, Then you and I shall meet a-gain."

a tempo *cresc.* *accel.* *f*

rit. *f* **Allegro molto**

"Yet tell me once, be-fore we part, Why need we part, who

rit. *p* *f*

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part in pain? If flow'rs must blos-som on the sea, Why we shall nev-er

rit.

meet a-gain. My cheeks are pal-er than a rose, My tears are salt-er

p Più lento

than the main, My heart is like a lump of ice, If we must nev-er meet a -

poco accel. *rit.*

Moderato *mf* *rit.* *poco accel.* *a tempo* *rit.*

gain." "Oh weep or laugh, but let me be, And live or die, for
a tempo

poco accel. *a tempo* *f* *dim.*

all's in vain; For life's in vain since we must part, And part - ing must not
a tempo

poco accel. *f* *dim.*

rit. *p* *Lento* *poco accel.* *rit.* *a tempo* *poco accel.*

meet a - gain; Till wind-flow'rs blossom on the sea, And fish - es skim a -

rit. *p* *poco accel.* *rit.* *a tempo* *poco accel.*



long the plain; — Pale rose of ros - es, let me

be, — Your break - ing heart — breaks

mine a - gain."

Largamente

rit. *f* *accel.*

rit. *f* *accel.*

rit. *ff* *a tempo* *accel.*

rit. *ff* *accel.*

SONGS BY SIDNEY HOMER

PUBLISHED BY G. SCHIRMER, NEW YORK



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