

Echo

Christina Rosetti

Stephen Tyler

Adagio

SOPRANO

ALTO

TENOR

BASS

mp Come, _

mp Come _____ to me in the si - lence of _____ the ___ night.

4

S.

A.

T.

B.

come, _ come to me in the si - lence of _____ the ___ night. _____

mp Come _____ to me in the si - lence of _____ the ___ night. _____

mp Come, _

mp Come to me _____ in the si - lence of the ___ night.

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7

S. *f* *pp*
 — to me in the spea - king si - lence of a dream,

A. *f* *pp*
 — to me in the spea - king si - lence of a dream,

T. *f* *pp*
 8 come to me in the spea - king si - lence of a dream,

B. *f* *pp*
 Come to me in the spea - king si - lence of a dream,

11 *mf*

S. *mf*
 Come with soft roun - ded cheeks and eyes as bright as sun-light on a

A. *mp*
 Ah sun-light on a

T. *mp*
 8 Ah sun-light on a

B. *mp*
 Ah sun-light on a

14 *mp*

S. stream; Come_ back in tears,

A. stream; Come_ back in tears, hope,___

T. 8 stream; Come back in tears,___ Oh,___ mem - 'ry, hope,___

B. stream; Come back in tears, Oh, mem - 'ry, hope,___

18 *mp*

S. love_____ of fi - nished years.

A. *mp* love of fi - nished years.

T. 8 *mp* love_____ of fi - nished___ years. O

B. *mp* love of fi - nished years.

20


S.  O dream_ how_ sweet, O how sweet, too sweet, too bi-tter sweet,


A.  O dream_ how_ sweet, too bi - tter


T.  dream_ how_ sweet, O dream how sweet, too bi - tter


B.  O dream how sweet, O dream how sweet, too bi - tter

23

S.  should have been in Pa - ra - dise,

A.  sweet, whose a - wak - e - ning should have been in Pa - ra - dise,

T.  sweet, whose a - wak - e - ning should have been in Pa - ra - dise,

B.  sweet, should have been in Pa - ra - dise,

26

S. Where souls brim-full of love a - bide and meet;

A. Where souls brim-full of love a - bide and meet;_

T. Where thir - sting, long-ing

B. Where thir - sting, long-ing

30

S. that o - pen - ing let - ting in,

A. that o - pen - ing let - ting in,

T. eyes watch the slow door

B. eyes watch the slow door

6

34

S. lets out no more.

A. lets out no more lets out no more.

T. lets out no more.

B. lets out no more.

39

S. Come,

A.

T. *mp* Yet come to me in dreams that I may live

B.

43

S. come, come to me in dreams that I may live

mp

A. Come to me in dreams that I may live

T. live

mp

B. Come to me in dreams that I may live

46

S. *f* *pp*
my ve - ry life a - gain though cold in death,,

A. *f* *pp*
my ve - ry life a - gain though cold in death,_____

T. *f* *pp*
my ve - ry life a - gain though cold in death,_____

B. *f* *pp*
my ve - ry life a - gain though cold in death,_____

50 *mf*

S. Come back to me_ in dreams, that I__ may give pulse_ for pulse,

A. Ah pulse_ for pulse,

T. Ah ah ah ah ah

B. Ah ah ah ah ah

mf

mp

mp

54 *mf*

S. breath_ for_breath: Speak low, lean_low, as__ long a - go, my

A. breath_ for_breath: lean low,

T. hah Speak low, lean_low,

B. hah lean low,

mf

mf

mf

57

S. love, my love, my love, my love, my love, my

A. my love, my love, my love, my

T. my love, my love, my love, my

B. my love, my love,

60

S. *rall.* love, my love, my love, *ff* *rall.*

A. *ff* love, my love, my love,

T. *ff* *p* love, my love, my love, how long a - go.

B. *ff* my love, my love,