

David Eisenband

Who has seen the wind?

for SATB divisi chorus

Who has seen the wind?
By Christina Rossetti (1830 – 1894)

Who has seen the wind?
Neither I nor you:
But when the leaves hang trembling,
The wind is passing through.

Who has seen the wind?
Neither you nor I:
But when the trees bow down their heads,
The wind is passing by.

Who has seen the wind?

Text by Christina Rossetti

David Eisenband

Senza misura, like gusts of wind

The musical score is written for Soprano, Alto, Tenor, Bass, Wind, and Keyboard (for rehearsal only). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is 'Senza misura, like gusts of wind'. The score is divided into two systems. The first system contains the vocal and wind parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'Who' and 'Who' under the first and second measures respectively. The wind part has notes marked with 'X's. The second system contains the keyboard part, which is marked 'for rehearsal only' and has notes marked with 'X's. The score includes dynamic markings (pp, p, mp, mf, normale) and performance instructions (C.I.A.D., normale, div., unis.).

Soprano

Alto

Tenor

Bass

Wind

Keyboard (for rehearsal only)

Performance notes:

In addition to SATB, the piece calls for a "Wind" part. Its notes, notated with X's, represent unvoiced wind-sounds. The wind part should consist of a few members of the choir, who may join their usual voice parts when possible.

C.I.A.D stands for Continue Individually As Directed. After the choir holds the notes under the fermatas marked with C.I.A.D, the conductor should point to individual singers in sweeping fashion across the choir, directing them to continue singing their parts individually. The note values are only meant to show relative duration, and singers may arrive at the normal fermatas end of their phrases *ad libitum* before being cut off together. The resulting dynamic swells should produce a gust-like effect in a spatial sense.

The oscillating notes surrounded by boxes and the lines marked *ad lib.* should be performed individually and may spill over the barlines. The boxed material should produce clustery, swelling, background sonorities. The *ad lib.* lines should produce canon-like melodic trails.

Tempo rubato, ♩ = ca. 52

p *mp* *p*

repeat ad lib. thru arrow

4

S Who _____

p *mf* *p*

repeat 1-2 times *ad lib.* repeat ad lib. thru arrow

A Who _____

p *mf* *p*

ad lib.

T Who _____

p *mp* *p*

B Who _____

p *f* *n*

Wind

4

Tempo rubato, ♩ = ca. 52

Pno.

Lento misterioso, ♩ = 40

9

S Who _____ has seen the wind? *poco* Nei - ther I nor you: *cresc.* But when the leaves hang

A Who _____ has seen the wind? *poco* Nei - ther I nor you: *cresc.* But when the leaves hang

T Who _____ has seen the wind? *poco* Nei - ther I nor you: *cresc.* But when the leaves hang

B Who _____ has seen the wind *poco* Nei - ther I nor you: *cresc.* But when the leaves hang

9

Lento misterioso, ♩ = 40

Pno.

13

S *mf* *pp* *p*
trem-bling, The wind is pass - ing through. Who has seen the wind?

A *mf* *pp* *p*
trem-bling, The wind is pass - ing through. Who has seen the wind?

T *mf* *pp* *p*
trem-bling, The wind is pass - ing through. Who has seen the wind?

B *mf* *pp* *p*
trem-bling, The wind is pass - ing through. Who has seen the wind?

Pno.

18

S *mp* *f* *p* *poco*
Who has seen the wind? Who has seen the wind? Nei-ther I nor you.

A *mp* *f* *p* *poco*
Who has seen the wind? Who has seen the wind? Nei-ther I nor you.

T *mp* *f* *p* *poco*
Who has seen the wind? Who has seen the wind? Nei-ther I nor you.

B *mp* *f* *p* *poco*
Who has seen the wind? Who has seen the wind? Nei-ther I nor you.

Pno.

Tempo rubato, ♩ = ca. 52

pp *mf* *n*

repeat 1-2 times *ad lib.*

S Who

pp *mf* *n*

repeat 1-2 times *ad lib.* repeat *ad lib.* thru arrow

A Who

pp *mf* *n*

ad lib.

T Who

pp *mf* *n*

B Who

p *f* *n*

Wind

Tempo rubato, ♩ = ca. 52

Pno.

29 ♩ = 66, flowing

S *mf* molto legato Who

A *mp* molto legato Who *mf*

T 8

B

Pno. 29 ♩ = 66, flowing

Detailed description: This system contains measures 29 through 34. The Soprano part begins in measure 29 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 30-32, then a half note D5 in measure 33, and a half note E5 in measure 34. The Alto part starts in measure 29 with a half note G3, followed by quarter notes A3, B3, and C4 in measures 30-32, then a half note D4 in measure 33, and a half note E4 in measure 34. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* molto legato for the Soprano, *mp* molto legato for the Alto, and a crescendo leading to *mf* for the Alto in measure 34.

35 *mf*

S Who

A *mf* *p* Who

T *mf* molto legato Who

B *mf* molto legato Who

Pno. 35

Detailed description: This system contains measures 35 through 40. The Soprano part continues with a half note F#4 in measure 35, followed by quarter notes G4, A4, B4, and C5 in measures 36-39, and a half note D5 in measure 40. The Alto part starts in measure 35 with a half note G3, followed by quarter notes A3, B3, and C4 in measures 36-39, and a half note D4 in measure 40. The Tenor part begins in measure 35 with a half note G2, followed by quarter notes A2, B2, and C3 in measures 36-39, and a half note D3 in measure 40. The Bass part starts in measure 35 with a half note F#2, followed by quarter notes G2, A2, and B2 in measures 36-39, and a half note C3 in measure 40. The Piano accompaniment continues with the same eighth-note pattern. Dynamics include *mf* for Soprano, *mf* and *p* for Alto, *mf* molto legato for Tenor, and *mf* molto legato for Bass.

41 *mp* *f* *f*

S Who Oh Oh

A *mf* *f* *p* *f*

A Who Oh Oh

T *f* *mp* *f*

T Oh Oh

B *f* *mp* *f*

B Oh

Pno.

47 *mp* *rit.* *div.*

S Oh Ah

A *mp* Oh Ah

T *mp* Oh Ah

B *mp* Oh Ah

Pno.

Lento misterioso, ♩ = 40

52 *ff* *un.* *p*

S

A *div.* *ff* *un.* *p*

T *ff* *p*

B *ff* *p*

Wind *p* *mf* *n*

Pno. *Lento misterioso, ♩ = 40*

57 *mf con forza* *div.*

S Who _____ has seen the wind? _____ Nei-ther you nor I: _____ But when the trees bow

A *mf con forza* Who _____ has seen the wind? _____ Nei-ther you nor I: _____ But when the trees bow

T *mf con forza* *div.* Who _____ has seen the wind? _____ Nei-ther you nor I: _____ But when the trees bow

B *mf con forza* Who _____ has seen the wind? _____ Nei-ther you nor I: _____ But when the trees bow

Pno. *mf con forza*

61

S down their heads, The wind is pass - ing by. Who has seen the wind? *unis. f*

A down their heads, The wind is pass - ing by. Who has seen the wind? *f*

T down their heads, The wind is pass - ing by. Who has seen the wind? Who *unis. f*

B down their heads, The wind is pass - ing by. Who has seen the wind? *f*

Pno.

65

S Who has seen the wind? Who has seen the wind? Nei-ther you nor I. *rit. f a tempo mp*

A Who has seen the wind? Who has seen the wind? Nei-ther you nor I. *f mp*

T has seen the wind? Who has seen the wind? Nei-ther you nor I. *f mp*

B *B1: Who*
Who has seen the wind? Who has seen the wind? Nei-ther you nor I. *f mp*

Pno.

Tempo rubato

71 *mf* *p* *mp* *pp* *n*

S Who

A *mf* *p* *mp* *ad lib.* *pp* *n*

T *mf* *p* *mp* *ad lib.* *pp* *n*

8 Who

B *mf* *unis.* *p* *mp* *p* *ad lib.* *n*

Who Who

Wind *mp* *mf* *dim. poco a poco* *n*

71 *Tempo rubato*

Pno.