

MARY MAGDALENE

Voice and Piano

WILLIAM HAWLEY

MARY MAGDALENE

She came in deep repentance,
And knelt down at His feet
Who can change the sorrow into joy,
The bitter into sweet.

She had cast away her jewels
And her rich attire,
And her breast was filled with a holy
shame,
And her heart with a holy fire.

Her tears were more precious
Than her precious pearls—
Her tears that fell upon His feet
As she wiped them with her curls.

Her youth and her beauty
Were budding to their prime:
But she wept for the great transgression,
The sin of other time.

Trembling betwixt hope and fear,
She sought the King of Heaven,
Forsook the evil of her ways,
Loved much, and was forgiven.

Christina Rossetti, 8 February, 1846



MARY MAGDALENE

Christina Rossetti

William Hawley

Soave (♩ = 69) Lento (♩ = 63)

Voice

Piano

pp lagrimoso *rall. e cresc. poco* *p*

con molto Ped.

She came in deep_ re -

pen - tance, and knelt down at His feet Who can change the

sor - row in - to joy, the bit - ter in - to

sweet. She had cast a-way her jew - - els

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14 and her rich at - tire, and her

16 breast was filled with a ho - - - - ly

cresc. *f*

18 shame, and her heart with a

mf

20 *rall. poco* *p* ho - - - ly fire. *Tempo I° (♩ = 69)* *pp ma intenso*

p *pp lagrimoso* *rall. e cresc. poco*

And. * (con molto Ped.)

Lento (♩ = 63)

23 *p* Her tears were more _____ pre - cious than her pre - - - cious

26 pearls - her _____ tears _____ that fell _____ up - on _____ His

29 *f* feet _____ *mf* as she wiped them with her curls. *p*

32 Her youth _____ and her beau - ty _____ Were budding to their

35
prime: but she wept for the

37 *f* great trans - - gres - sion, the *mf*

39 *p* rall. poco *pp* Tempo I° (♩ = 69)
sin of oth - er time.

Red. * (con molto Ped.)

43 *p* Trem-bling be - twixt hope and fear, She sought the King of Heav - en,

47 *mf* *f*

for - sook the e - vil of her ways,

50 *mf* *p*

loved much, and was for -

53 *mf*

giv - - - en.

56 *cresc.* *f* *rall. molto* *più f* *pp*