

for William Bush

Service and Strength

ANTHEM FOR S.A.T.B.

Words by CHRISTINA ROSSETTI

MUSIC BY

MARTIN SHAW

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Poco animato $\text{♩} = 126$

ORGAN

f

Ped.

S. A. poco rit. maestoso *f*

Ser-vice and strength, God's An - gels and Arch-

T. B.

f

poco rit. maestoso $\text{♩} = 84$

an - gels; His ser - apts fires, and lamps his che - ru - bim: Glo - ry to

mf

mf

God from high-est and from low-est, *ff* Glo-ry to God in ev-er-last-ing

God from high-est and from low-est, *ff* Glo - ry! Glo -

God from high-est and from low-est, *ff* Glo - ry! Glo -

God from high-est and from low-est, *ff* Glo - ry! Glo -

Tempo I *poco accel.*
hymn From all his crea-tures.

- ry! From all his crea-tures.

Tempo I *poco accel.*
- ry! From all his crea-tures.

- ry! From all his crea-tures.

Tempo I *poco accel.*

SOPRANOS Moderato ♩=100
poco rit.

mf

Sa - cred and

The first system of the musical score consists of a soprano line and piano accompaniment. The soprano line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex texture with sixteenth and thirty-second notes in both hands, creating a shimmering effect. The system concludes with a fermata over the soprano line.

free, ex - ult - ant in God's plea - sure, His Will their so - lace, thus they wait on

The second system continues the musical score. The soprano line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with its intricate texture, marked with a mezzo-forte (*mf*) dynamic. The system ends with a fermata over the soprano line.

him;

And shout their shout of ec -

And shout their shout of ec - sta - sy e - ter - nal, of

The third system of the musical score features a soprano line and piano accompaniment. The soprano line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with its intricate texture, marked with a forte (*f*) dynamic. The system ends with a fermata over the soprano line.

Man.

The fourth system of the musical score features a soprano line and piano accompaniment. The soprano line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with its intricate texture, marked with a forte (*f*) dynamic. The system ends with a fermata over the soprano line.

And shout their shout of ec - sta-sy e -
 - sta-sy e - ter - nal,
 ec - sta-sy e - ter - nal, of ec - sta-sy e -

And shout their

ter - nal, And shout their shout of ec - sta-sy e -
 And shout their shout of ec - sta-sy e - ter-nal, And trim their
 ter - nal, And trim their
 shout of ec - sta sy e - ter-nal, And trim their

ter-nal, And trim their splen-dours that they burn not
 splen-dours, trim their splen-dours that they burn not
 splen-dours, trim their splen-dours that they burn not
 splen-dours, trim their splen-dours that they burn not

poco rit. *p* **Tempo I**
 dim T'ward their Cre - a - tor.

p
 dim T'ward their Cre - a - tor.

poco rit. *p* **Tempo I**
 dim T'ward their Cre - a - tor.

p
 dim T'ward their Cre - a - tor.

poco rit. *p* **Tempo I**

poco rit.

cresc.

maestoso

ff

Where - fore with An - gels, where - fore with Arch - an - gels, With lof - ty

ff

maestoso

ff

Che - rubs, lof - tier Se - ra - phim, We laud and mag - ni - fy our God al -

mf

mf

poco rit.

con tenerezza

mp mighty, And veil our fa - ces, *p* ren - d'ring love to him With all his

poco rit.

mp *p*

Tempo I

crea-tures. Glo-ry to God! *p* Glo-ry to God!

Tempo I

Glo - ry to God!

rit.

mf

rit.

mf

a tempo *f*

Glo-ry to God! Glo-ry to God,

f Glo-ry to God! Glo-ry to God,

a tempo

f

allargando *ff* *a tempo*

to God!

allargando *a tempo* *ff*

allargando

allargando