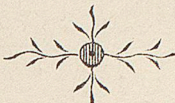


44

IN E^b.

TO
M^{RS}. SINCLAIR MAC LEAY.

IN F.



REMEMBER ME

SONG



WORDS BY

Christina Rossetti,

MUSIC BY

AMY WARD.

W

Price 4/-

London,
CHAPPELL & C^o 50, NEW BOND STREET.
CITY BRANCH, 15, POULTRY.

MAY BE SUNG WITHOUT PERMISSION.

Amy Ward.

"REMEMBER ME."

Words by
CHRISTINA ROSSETTI.

Music by
AMY WARD.

ANDANTE MA NON TROPPO.

VOICE.

PIANO.

p

mf

dim.

p

Re - mem - ber me

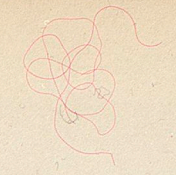
molto rallent:

p a tempo.

18967.

The words by permission of Messrs Macmillan.





... when I am gone a - way Gone far a - way in - to the si - - lent

land When you can no

more hold me by the hand Nor I half turn to go yet

turn - - ing stay Nor I half turn to go yet turn - - ing stay.

mp *f* *poco accel.* *poco accel.* *mp* *rall.* *rall.* *p*

Re - mem - ber me when no more day by

day You tell me of our fu - ture that we



planned.

On - ly re - mem - - ber me; you un - der - stand

poco accel.
It will be late to coun - sel then or pray It will be late....

poco accel.

... to coun - sel then or pray.

Yet if you should for - get me for a while And

p a tempo.

aft - er - wards re - mem - ber do not grieve.

molto rallent:

Bet-ter by far

... you should for-get and smile *f* *poco accel.* Than that you should re-

-mem-ber and be sad *p* *rall* - en - tan - do. Than that you should re-mem-ber and be

sad. *pp* en - tan - do.

CHAPPELL & C^{OS} NEW & POPULAR SONGS

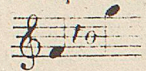
PRICE 2/- EACH, NET.

VENETIAN SONG.

Compass.

Words by
B.C. STEPHENSON.

Music by
F. PAOLO TOSTI.



p

The night wind sighs Our vessel flies A - cross the dark la - goon..

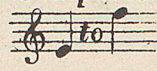
ALSO IN B $\flat$, D $\flat$ & E $\flat$.

COME TO ME IN MY DREAMS.

Compass.

Words by
MATTHEW ARNOLD.

Music by
MAUDE VALÉRIE WHITE.



p

Come to me in my dreams and then By day.. I shall be well a - gain

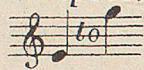
ALSO IN C & E.

BEAUTY'S EYES.

Compass.

Words by
F.E. WEATHERLY.

Music by
F. PAOLO TOSTI.



p WITH VIOLIN ACCOMPANIMENT AD LIB.

I want no stars in heav'n to guide me I need no moon no sun to shine

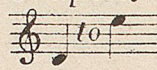
ALSO IN C & E. & E $\flat$ WITHOUT VIOLIN ACCOMPANIMENT.

EVER YOUR'S SINCERELY.

Compass.

Words by
AGNES E. GLASE.

Music by
F. PAOLO TOSTI.



p

To - day I choose no startling theme For simple ones please better

p *legato.*

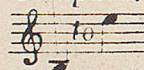
ALSO IN E $\flat$ & F.

SO WELL GO NO MORE A ROVING.

Compass.

Words by
LORD BYRON.

Music by
MAUDE VALÉRIE WHITE.



p *carezzando.*

So well go no more a ro - ving So late in - to.... the night..

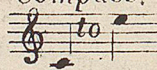
ALSO IN D $\flat$ & E.

BECAUSE I LOVE THEE.

Compass.

Words by
ELLEN HAMLIN BUTLER.

Music by
ERNEST FORD.



p WITH VIOLIN OR VIOLONCELLO ACCOMPANIMENT AD LIB.

Because I love thee I can wait.. Thro' weary days and lonely years

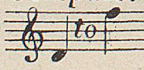
ALSO IN D & F.

DEAR HEART.

Compass.

Words by
G. CLIFTON BINGHAM.

Music by
TITO MATTEI.



p

So long the day, so dark the way,. Dear heart, before you came,

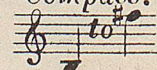
ALSO IN C & E $\flat$.

HEAVEN AND EARTH.

Compass.

Words by
ADELAIDE PROCTER.
Andante con moto.

Music by
CIRO PINSUTI.



p *poco cres.*

Where the strongest lance may fail, Where the wariest eyes may be

ALSO IN G & B $\flat$.

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