

Daniel Steven Crafts

Love's Kaleidoscope

For Tenor and Soprano

String Orchestra, or Piano reduction

1. To the Virgins / Upon Julia's Clothes / Chop Cherry (Robert Herrick) (Tenor)
 2. Matin Song (Thomas Heywood) (Soprano)
3. The Passionate Shepherd to his Love (Christopher Marlow) (Tenor)
 4. Love is Enough (William Morris) (Duet)
5. Never Love Unless (Thomas Campion) (Soprano)
 6. Longing (Matthew Arnold) (Tenor)
 7. Echo (Christina Rossetti) (Soprano)
 8. Return (John Wilmot) (Tenor)
9. Farewell, Ungrateful Traitor (John Dryden) (Soprano)

Echo

Poem by Christina Rossetti

$\text{♩} = 52$ Sognante

Piano

p

5

p

S

Come to me in the si-lence of the night;

9

S

Come in the speak-ing si-lence of a dream;

13

S

Come with soft round-ed cheeks and eyes as bright As sun-light

17

S on a stream; Come back in tears, O me - mo - ry, hope,

21

S love of fi - nished years. O

25

S dream, how sweet, too sweet, too bit - ter sweet, Whose wa - ken - ing

28

S should have been in Pa - ra - dise; Where souls brim - ful of

31

S love a - bide and meet; Where thirst - ing long - ing eyes

34 *rall.*

S Watch the slow door That o - pen - ing, let - ting in, lets out no more.

39 *rall.*

43 *a tempo*

S Yet come to me in dreams that I may live My ve - ry life a -

47

S gain though cold in death; Come

50

S back to me in dreams that I may give Pulse for

poco più mosso

53

S pulse, breath for breath: Speak low, lean low,

rall. ♩ = 44

57

S As long a-go, my love how long a-go.

61

♩ = 52