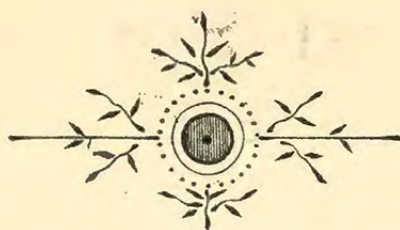
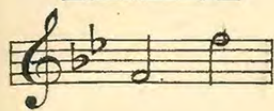


IN B FLAT



THE FIRST SPRING DAY

SONG

THE WORDS BY

CHRISTINA ROSSETTI

THE MUSIC BY

LORD HENRY SOMERSET

Also by the same Composer

"ECHO" "HUSH ME, O SORROW!" "A SONG OF NIGHT."
"O MY DEAR ONE." "LOVE'S FLIGHT." "A SONG OF SPRING."
"ALONG THE SANDS."

PRICE 4/-

CHAPPELL & CO

50, NEW BOND STREET, LONDON, W.

THE WORDS PRINTED BY KIND PERMISSION OF MESSRS MACMILLAN & CO

MAY BE SUNG WITHOUT FEE OR LICENSE.

MACKAY BROS.,

MUSIC WAREHOUSE,

JOHANNEBURG

2/9

The First Spring Day.

SONG.

The Words by
CHRISTINA ROSSETTI.

The Music by
LORD HENRY SOMERSET.

Moderato.

Voice.

Piano.

p

cres: *dim:*

I won - der if the

p

sap is stir-ring yet, If win - try birds are dreaming of a mate,

If froz-en snowdrops feel as yet the sun And crocus fires are kindling

one by one: Sing, Sing, Ro - bin, Sing; Sing, Ro - bin,

Sing; I still am sore in doubt con-cern - ing Spring.

8

accel: *dim:*

8

I won - der if the springtide of this year Will bring a - no - ther Spring both

p

3

lost and dear; If heart and spirit will find out their Spring;

3

Or if the world alone will bud and sing Sing, Sing, Hope, to me; Sing, Hope, to

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "Or if the world alone will bud and sing Sing, Sing, Hope, to me; Sing, Hope, to". The piano part features a triplet of eighth notes in the first measure and a series of sixteenth-note runs in the subsequent measures.

me; Sweet notes, my hope, soft notes for me - mo - ry.

The second system of the musical score. The vocal line continues with the lyrics: "me; Sweet notes, my hope, soft notes for me - mo - ry." The piano accompaniment includes a forte (*f*) section followed by a piano (*pp*) section. The piano part features a series of sixteenth-note runs and a triplet of eighth notes.

cres:
accel: *dim:*

The third system of the musical score. This system contains only the piano accompaniment. It features a series of sixteenth-note runs and a triplet of eighth notes. Dynamic markings include *cres:* (crescendo), *accel:* (accelerando), and *dim:* (diminuendo).

The fourth system of the musical score. This system contains only the piano accompaniment. It features a series of sixteenth-note runs and a triplet of eighth notes. The system concludes with a final chord in the piano part.

The sap will sure-ly quicken soon or late, The

tar - diest bird will twit - ter to a mate;

So Spring must dawn a - gain with warmth and bloom,

Or in this world or in the world to come; Sing, Sing, voice of

Spring, Sing voice of Spring, Till I too

blos- som and rejoice and sing.