

'Uphill'

by Christina Rossetti

Does the road wind up-hill all the way?
Yes, to the ve-ry end.
Will the day's jour-ney take the whole long day?
From morn to night, my friend.

But is there for the night a rest-ing-place?
A roof for when the slow dark hours be-gin.
May not the dark-ness hide it from my face?
You can-not miss that inn.

Shall I meet other way-fa-rers at night?
Those who have gone be-fore.
Then must I knock, or call when just in sight?
They will not keep you stan-ding at that door.

Shall I find com-fort, tra-vel-sore and weak?
Of la-bour you shall find the sum.
Will there be beds for me and all who seek?
Yea, beds for all who come.

'Songs on life and death'

'Uphill'

Poem Christina Rossetti
Music Kees Schoonenbeek

♩ = 100

Soprano

Alto

Tenor

Bass

Piano

p

6

S

A

T

B

mp

mp

mp

Does the road wind up -

Does the road wind up -

11

S
hill all the way?

A
hill all the way?

T
8
hill all the way?

B
Yes, to the ve - ry end.

Yes, to the

16

S
Will the day's jour-ney take the whole long day?

A
Will the day's jour-ney take the whole long day?

T
8
ve - ry end. Will the day's jour-ney take whole long day?

B
From

21

S

A

T

B

From morn to night, my friend.

morn to night, my friend.

Detailed description: This block contains measures 21 through 25 of a musical score. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 21 and 22 show the Tenor and Bass parts entering with the lyrics 'From morn to night, my friend.' The Tenor part has a melodic line with a slur over measures 23 and 24. The Bass part has a similar melodic line. The Soprano and Alto parts are silent throughout these measures. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand, with a slur over measures 23 and 24.

26

S

A

T

B

Detailed description: This block contains measures 26 through 30 of the musical score. All vocal parts (Soprano, Alto, Tenor, and Bass) are silent. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, with a slur over measures 27 and 28.

31

S
A
T
B

But is there for the night a rest-ing -

31

36

S
A
T
B

place? A roof for when the slow dark ho - urs be gin. _____

36

41

S May not the dark - ness hide it from my face?

A

T

B You can - not

46

S

A

T You can - not miss that inn.

B miss that inn.

51

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P).

Measures 51-55:

- Soprano (S): Rests in all measures.
- Alto (A): Rests in all measures.
- Tenor (T): Rests in all measures.
- Bass (B): Rests in all measures.
- Piano (P): Accompaniment consisting of chords in the right hand and a moving bass line in the left hand.

56

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P).

Measures 56-60:

Lyrics: Shall I meet oth - er way - fa - rers at night?

Measures 56-60:

- Soprano (S): Melody line with lyrics.
- Alto (A): Melody line.
- Tenor (T): Melody line with lyrics.
- Bass (B): Melody line.
- Piano (P): Accompaniment consisting of chords in the right hand and a moving bass line in the left hand.

61

S Those who have gone be - fore. gone be - fore. Then must I

A Those who have gone be - fore. gone be - fore. Then must I

T Those who have gone be - fore. gone be - fore. Then must I

B Those who have gone be - fore. gone be - fore. Then must I

66

S knock, or call when just in sight?

A knock, or call when just in sight?

T knock, or call when just in sight?

B They will not keep you

71

S
A
T
B

stan - ding at that door. Shall I find com-fort, tra - vel - sore and

Of la - bour you shall find the sum.

76

S
A
T
B

weak? weak? Of la - bour you shall find the sum.

Of la - bour you shall find the sum.

81

S
Will there be beds for me and all who seek?

A

T

B

Yea, beds for

86

S

A

T
Yea, beds for all who come.

B
all who come.

91

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P).

The vocal parts (S, A, T, B) are shown with rests, indicating they are silent during this section.

The piano accompaniment consists of a continuous eighth-note melody in the right hand and a supporting bass line in the left hand.

96

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P).

The vocal parts enter with the lyrics: "Does the road wind up - hill all the way?".

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords marked with a 'z' symbol.

101

S
A
T
B

Will the
Yes, to the ve - ry end. Will the
Yes, to the ve - ry end.



106

S
A
T
B

day's jour-ney take the whole long day?
day's jour-ney take whole long day? From
From morn to night, my friend.



111

Score for measures 111-115. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The Tenor part has lyrics: "morn to night, my friend."

The score for measures 111-115 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts are mostly silent, indicated by whole rests. The Tenor part has a melodic line with the lyrics "morn to night, my friend." The Bass part is also silent. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note pattern.

116

Score for measures 116-120. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal parts are mostly silent, indicated by whole rests.

The score for measures 116-120 continues the vocal and piano parts. All four vocal staves (Soprano, Alto, Tenor, Bass) are silent, represented by whole rests. The piano accompaniment continues with the same chordal and eighth-note patterns as in the previous measures.

121

S Does the road wind up - hill all the way? Does the

A Does the road wind up - hill all the way? Does the

T Does the road wind up - hill all the way? Does the

B Does the road wind up - hill all the way? Does the

126

Morendo

Ca 5'

S road wind up - hill all the way? all the way? all the way?

A road wind up - hill all the way? all the way? all the way?

T road wind up - hill all the way? all the way? all the way?

B road wind up - hill all the way? all the way? all the way?