

REMEMBER

for SSAA choir and piano

Music by Brad Burrill
Poem by Christina Georgina Rossetti
(1830-1894)

Soprano I

mp Re - member me _____ when I am gone _____ *mf* a - way

Soprano II

mp Re - mem-ber me _____ when I am gone _____ *mf* a - way _____

Alto I

p Re-mem-ber me _____ when I am gone _____ *mf* a - way _____

Alto II

pp Re-mem-ber me when I am gone _____ *mf* a - way _____

7

rit. *mp* ... Re - mem - ber me _____ *p* when I am gone _____ *f* a - way _____

p ... Re - mem-ber me when I'm gone _____ *f* a - way _____

p ... Re - mem-ber me, I'm gone _____ *f* a - way, I'm gone a

Piano

p *f*

13

gone a - way, gone far a - way, far in - to...

when I'm gone a - way, gone far a - way, gone far in - to...

way I'm gone a - way (I'm) gone a - way, gone far a - way, far in - to the

18

si - lent... si - lent... land;

si - lent... si - lent... land;

si - lent... land ;

si - lent... si - lent... land;

si - lent... land; si - lent... land;

rit.

[illegible]

27

turn to go yet tur - ning stay

turn to go yet tur - ning stay

Re - mem - ber

mp *a tempo*

31

p

mf

me when no more day by day, day by day, you tell me of the

p

mf

Re - mem - ber me when no more day by day, day by day, you tell me of the

p

mf

Re - mem - ber me when no more day, day by day, day by day, of the

p

a tempo

mf

mf

3

36

fu-ture that you planned : on-ly re - member me ; you un-der - stand...

fu-ture that you planned, that you planned: on-ly re - member me you un - der - stand...

fu-ture that you planned : on-ly re - member me, re-mem-ber me you un - der - stand...

f *mp* *p*

42

p It will be late to

p It will be late, it will be late to

p It will be late, it will be late to

p It will be late, it will be late to

47

mp Yet

coun - sel then or pray

mp Yet

coun - sel then or pray

mp Yet

coun - sel then or pray

mp Yet

coun - sel then or pray

mp Yet

51

$\text{♩} = 66$

if you should for - get me for a - while, and af - ter - wards re -

if you should for - get me for a - while, and af - ter - wards re -

$\text{♩} = 66$

56

2

mf

mem-ber, do not grieve. For if you should for - get me for a -

2

mf

mem-ber, do not grieve. For if you should for - get me for a -

61

2

f

while, and af - ter-wards re - mem-ber do not grieve : for if the

2

f

while, and af - ter-wards re - mem-ber do not grieve : for if the

67

2 2

dark - ness and cor - rup-tion leave a ves - tige of the thoughts that once I had ,

2 2 2 2

dark - ness and cor - rup-tion leave a ves - tige of the thoughts that once I had ,

2 2

rit.

73 $\text{♩} = 66$ *mp*

Bet-ter by far you should for-get and smile ——— than that you should re - mem-ber and be

Bet-ter by far you should for-get and smile ——— than that you should re - mem-ber and be

mp a tempo

78 $\text{♩} = 50$

sad ———

sad ———

p *mp*

83 *mp* *mf*

Re - mem-ber, remem-ber, re - mem - ber and smile, re - mem-ber, remem-ber, re - mem - ber and smile, re -

mp *mf*

Re - mem - ber, re - mem - ber and smile, re - mem - ber, re - mem-ber and smile, re -

mp *mf*

Re - mem - ber, re - mem-ber and smile, re - mem - ber, re - mem-ber and smile, re -

[illegible]