

59 $\text{♩} = 56$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl.1 in B $\flat$ $\frac{3}{4}$ to E $\flat$ Clarinet

Bs. Cl. $\frac{3}{4}$

Bn. $\frac{3}{4}$

Tpt. in C $\frac{3}{4}$

Hn. in F $\frac{3}{4}$

Perc. $\frac{3}{4}$

Pno. $\frac{3}{4}$

Narr. $\frac{4}{4}$ $\frac{3}{4}$

Vn. $\frac{3}{4}$

Va. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

f *ff*

gliss. *ppp*

gliss. *ppp*

(*Mar.*) *f sf*

Not for all her watch - ing once dis - cern - ing ev - en

p *f* *mp* *f* *p* *mf*

p *f sf*

(pizz.)

60 *accel.* **Rubato** (♩ = 50)

Fl.

Ob.

Cl.1
in Eb

Bs. Cl.

Bn.

Tpt.
in C

Hn.
in F

Perc.

Pno.

Narr.

one gob - lin — rac - ing, whisk - ing, tum - bling, hob - bling;

accel. **Rubato** (♩ = 50)

Vn.

Va.

Vc.

Cb.

più f *mp* *f* *molto p* *pp* *f poco*

3 3 6

62 *poco rit.*

Fl.

Ob.

Cl.1
in Eb

Bs. Cl.

Bn.

Tpt.
in C

Hn.
in F

Perc.

Pno.

Narr.

let a-lone the herds that used to tramp a-long the glen, in

Vn.

Va.

Vc.

Cb.

poco rit.

p *p* *mf dolce* *mp* *p* *pp*

64 ♩ = 48

Adagio

♩ = 54

Fl.

Ob.

Cl.1
in E♭

Bs. Cl.

Bn.

Tpt.
in C

Hn.
in F

Perc.

Pno.

Narr.

groups or sin - gle, of brisk fruit-mer-chant men. Till Liz-zie urged,

♩ = 48

Adagio

♩ = 54

Vn.

Va.

Vc.

Cb.

pp < *p* > *pp* *pp* *dolcissimo* *ppp*