



Goblin Fruit

A Chamber Opera/Ballet
in Four Scenes

by
Joe St.Johanser

libretto adapted from Christina Rossetti by Joe St.Johanser



CONTENTS

Scene	Incipit
Scene 1 A cottage in a glen	'Morning and evening Maids heard'
	'Evening by evening among'
	'We must not look at goblin men'
	'Lizzie covered up her eyes'
	'Down the glen tramp little men'
	'One had a cat's face'
	'Laura stretched her gleaming neck'
	'Backwards up the mossy glen'
	'Lizzie met her at the gate'
	'Twilight is not good for maidens'
	'Golden head by golden head'
	'Cheek to cheek and breast to breast'
Scene 2 The cottage - morning	'Early in the morning'
	'Her tree of life'
	'She no more swept the house'
	'Tender Lizzie could not bear'
	'Beside the brook'
	'She thought of Jeanie'
	'Till Laura dwindling'
	'Then Lizzie weighed no more'
Scene 3 A high glen in a wild forest	'Laughed every goblin'
	'Good folk, give me much and many'
	'One may lead a horse'
	'At last the evil people'
Scene 4 The cottage - night	'Laura did you miss me'
	'She clung about her sister'
	'Her lips began to scorch'
	'Like a lightning stricken mast'
	'Is it death'
	'Years afterward'

ORCHESTRA

Flute

Oboe

Bass Clarinet in B flat

Percussion – Timpani 2 (25 inch, 32 inch), Cymbals,
Tamtam, Chimes, Marimba

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Total – 10 Players.

DRAMATIS PERSONAE

LAURA

a simple country girl. Soprano

LIZZIE

her sister. Mezzo-soprano

CHORUS OF MAIDS AND GOBLINS

Sopranos 1, Sopranos 2, Altos, Tenors, Basses

Dancers

COMPOSER'S NOTES

String staves - generally on the string with full vibrato.

Dynamics - primarily indicates effort level from performer for the performance venue acoustic, assuming a soloistic performer.



©
copyright Robosoft Music Ltd. 2006
Glen Ely House
Knowl Hill, Woking, Surrey
United Kingdom GU22 7HL
robosoftmusic.com

Goblin Fruit

Chamber Opera/Ballet in 4 Scenes

To Elizabeth Shepherd

music by Joe St.Johanser
libretto by Joe St.Johanser
adapted from the poem 'Goblin Market'
by Christina Rossetti
© Robosoft Music 2006

Scene 1 - A cottage in a glen

Vivace ♩ = 120

Tab's open

Flute

Oboe

Bass Clarinet

Timpani
Cymbals
Tam-tam
Marimba

Chimes

Harp

Piano

LAURA

LIZZIE

Soprano 1

Soprano 2

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

mf

pp

p

mp

arco

mp

8

1

Fl.

mp

tr~~~~~

Ob.

mp

B. Cl.

mf

Chim.

mp

Pno.

mf

S1.

mp

Morn-ing and eve - ning Maidsheard the gob-lins cry:—

S2.

mp

Morn-ing and eve - ning Maidsheard the gob-lins cry:—

A.

mp

Morn-ing and eve - ning Maidsheard the gob-lins cry:—

T.

mf

Come buy our or-chard

B.

mf

Come buy our or-chard

1

Vln. 1

arco

pp

p

Vln. 2

arco

pp

p

Vla.

arco

pp

pizz.

mf

Vc.

pizz.

mf

14

Ob.

B. Cl.

Chim.

Pno.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

fruits, Come buy, come buy: Le - mons and or - an-ges

fruits, Come buy, come buy: Ap - ples andquin-ces plump un-peckedche -

pizz.
mf

Measure 14: Oboe has a trill. Bass Clarinet, Chime, Piano, Tenor, Bass, Violin 1, Violin 2, Viola, and Cello have sustained notes or rests.

Measure 15: Bass Clarinet, Piano, Tenor, Bass, Violin 1, Violin 2, Viola, and Cello have sustained notes or rests. Oboe has a rest.

Measure 16: Bass Clarinet, Piano, Tenor, Bass, Violin 1, Violin 2, Viola, and Cello have sustained notes or rests. Oboe has a rest. Violin 2 has a pizzicato section marked *mf*.

Measure 17: Bass Clarinet, Piano, Tenor, Bass, Violin 1, Violin 2, Viola, and Cello have sustained notes or rests. Oboe has a rest.

18

B. Cl.

Chim.

Pno.

S1.

S2.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Swart-head ed mul_____ ber ries

Swart-head ed mul_____ ber ries

Bloom down cheeked pea - ches Bloom down cheeked pea - ches

Me - lons and rasp - ber - ries,

ries Me - lons and rasp - ber - ries,

pizz.
mf

21

Fl. *mp*

Ob. *mp*

B. Cl. *mf*

Chim. *p* *mp*

Pno.

S1. *mf* *p*
all ripe to - ge - ther In sum -

S2. *mf* *p*
all ripe to - ge - ther In sum -

A. *mf* *p*
all ripe to - ge - ther In sum -

T. *mf* *p*
all ripe to - ge - ther In sum -

B. *mf* *mf*
all ripe to - ge - ther In sum -

2

Vln. 1 arco *mp* *mp* arco

Vln. 2 *mf* *mp* arco

Vla. *mf* *mp*

Vc. *mf* *mp*

27

Fl.

Ob.

B. Cl.

Chim.

Pno.

S1.

S2.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mer wea - ther

mer wea - - ther

mer wea - ther

mer wea - ther

mer wea - ther

mer wea - ther

39

B. Cl.

Chim.

Pno.

S1.

S2.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

f

f

f

f

f

mf

mf

mf

mf

taste them and try taste them and try try try

taste them and try taste them and try try try

taste them and try taste them and try try try

taste them and try taste them and try try try

taste them and try taste them and try try try

4

mf

mf

mf

mf

5

44

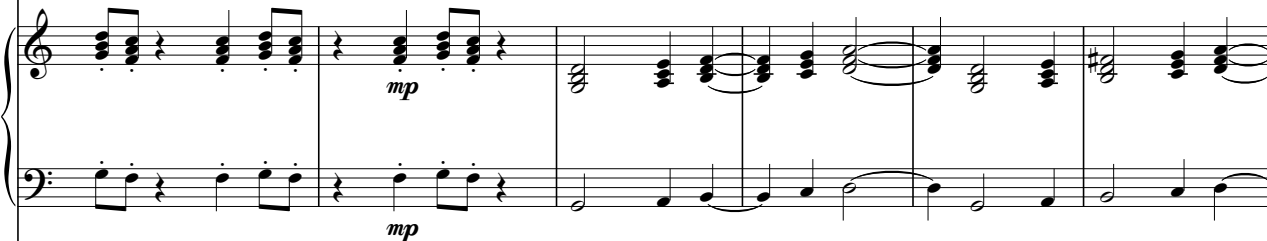
B. Cl.



Chim.



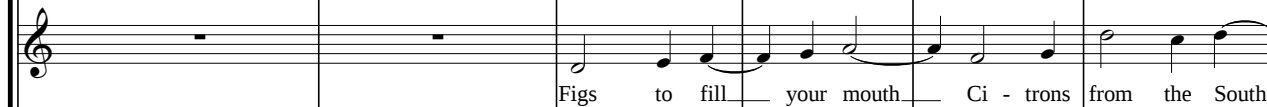
Pno.



S1.



S2.

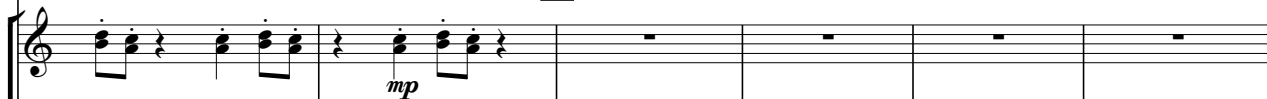


A.

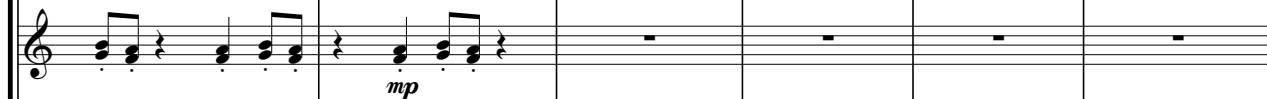


5

Vln. 1



Vln. 2



Vla.



Vc.



50

Fl.

Ob.

B. Cl.

Chim.

Pno.

S1.

S2.

A.

T.

B.

6

mp

Sweet to tongue and sound to eye, Come buy, come buy.

Come buy

Come buy

Come buy

Come buy

Come buy

Come buy



57

Fl.

Ob.

Cym.

7

Adagio ♩ = 60

p

pp

mp

63

Fl.

Ob.

B. Cl.

Cym.

S1.

S2.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

mf

mp

mp

mp

mp

p

p

p

p

Lau - ra bowed her head to hear

Lau - ra bowed her head to hear

Eve ning by eve ning A - mong the brook - side rushes

A - mong the brook - side rushes

A - mong the brook - side rushes

p

p

p

p

67

Fl.

Ob.

Cym.

Hp.

S1.

S2.

A.

Vln. 1

Vln. 2

p

pp

mp

mf

pp

pp

mp

Liz - zieveiled her blu - shes

Crou - ching close to-ge-ther

Crou - ching close to-ge-ther

Crou - ching close to-ge-ther

71

Fl.

Ob.

Hp.

Lau.

S1.

S2.

A.

Vln. 1

Vln. 2

p

mp

Lie close Lie close

In the coo-ling wea-ther

In the coo-ling wea-ther

In the coo-ling wea-ther

pp

8

9

Piu Mosso ♩ = 80

76

Fl.

Ob.

B. Cl.

Pno.

Lau.

T.

B.

p

mp

Lie close Lie close We

mp

Lau-rasaid pri-cking up her gol - den head

mp

Lau-rasaid pri-cking up her gol - den head

Lau-rasaid pri-cking up her gol - den head

10 Allegro $\text{♩} = 80$

81

Pno.

Lau.

must not look at Gob-lin men _____ We must not buy their fruits Who knows u-pon what

11 Presto $\text{♩} = 120$

88

Ob.

Chim.

Pno.

Lau.

B.

soil they fed _____ Their hun-gry thirs-ty roots? _____

Come

94

Fl.

Ob.

B. Cl.

Chim.

Pno.

T.

B.

Come buy, come buy.

buy Come buy Come

99

Fl.

Ob.

B. Cl.

Chim.

Pno.

f

T.

Come buy, come buy. come

B.

buy Come buy come



104

12

Fl.

Ob.

B. Cl.

Chim.

p

Pno.

Liz.

Oh Lau - ra, Lau - ra You should not peep at

T.

buy

B.

buy

111

Chim.

Pno.

Liz.

Gob-lin men You should not peep at Gob-lin men

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

118 **13** Adagio ♩ = 60

Fl. *mp*

Ob. *mp*

Hp. *mf*

Pno. *p*

S1. *mp*
Liz - zie co vered up her eyes, co - vered close lest they _should look.

S2. *mp*
Liz - zie co vered up her eyes, co - vered close lest they _should look.

A. *mp*
co - vered close lest they _should look.

13

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *pizz. mf*

Vc. *pizz. mp*

122

Fl.

Ob.

Mar.

Hp.

Pno.

Lau.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

Look Liz - zie, look Liz - zie.

14

pizz.

mp



127

Mar.

Lau.

Vla.

Vc.

mf

Down the glen tramp lit - tle men. — One hauls a bas - ket one bears a plate one lugs a

pizz.

mf

mf

15 **Meno Mosso** ♩ = 100

131

Mar.

Lau.

Vla.

Vc.

gol - den dish_ of ma-ny pounds weight_ how fair the vine must grow whose

15

135

Mar.

Lau.

grapes are so lus - cious how warm the wind must blow through those fruit bu-shes

140

Fl.

Hp.

Liz.

p

mf

No no no no their of - fer should not charm us Their e - vil gifts would harm us.

145

16

Fl.

Mar.

Hp.

Lau.

Liz.

how fair the vine must grow whose grapes are so lus - cious how warm the

No no no no their of - fer should not charm us

arco

16

Vln. 1

Vln. 2

Vla.

Vc.

mp

p arco

p

arco

mp arco

p

150

Fl. *mf*

Mar. *mf*

Hp.

Pno. *mf*

Lau.
wind must blow through those fruit bushes

Liz.
Their evil gifts would harm us.

B. *mf*
One had a cat's face_

17

Vln. 1 *p* arco

Vln. 2

Vla.

Vc. *mp* arco

155

Fl.

Ob.

Mar.

Pno.

S1.

S2.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

mf

mf

mf

mf

p

arco

mp

mf

One tramped at a rat's pace rat's pace

One tramped at a rat's pace rat's pace

One crawled like a snail

One whisked a tail

cat's face One like a wom - bat

160

Ob.

Mar.

Hp.

Pno.

S1.

S2.

A.

T.

B.

18

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

tum-bled hur-ry

tum-bled hur-ry

One like a ra - tel tum-bled hur-ry

Prowled ob-tuse and fur-ry fur-ry

Prowled ob-tuse and fur-ry fur-ry fur-ry

p

mp

164

Fl.

Ob.

Mar.

Hp.

S1.

S2.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

scur-ry scur-ry scur-ry scur-ry

scur - ry scur - ry scur - ry scur - ry

scur-ry scur-ry scur-ry scur-ry

scur - ry scur - ry scur - ry

scur-ry scur-ry scur-ry scur-ry

scur - ry scur - ry scur - ry

fur-ry fur-ry

fur - ry fur - ry fur - ry

fur-ry fur-ry

fur - ry fur - ry fur - ry

mf

mf

mf

mf

167

19 Andante ♩ = 80

Fl.

Ob.

T.-t.

S1.

S2.

A.

Vln. 1

Vln. 2

Vla.

Vc.

Fl. *pp*

Ob.

T.-t. *p* *mp*

S1. *pp*
Lau - ra stretched her glea-ming

S2. *pp*
Lau - ra stretched her glea-ming

A. *pp*
Lau - ra

19

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *mf* *p* *mf*

173

Fl.

B. Cl.

T.-t.

S1.

neck

Like a

li - ly from the beck

S2.

neck

Like a

li - ly from the beck

A.

Like a rush em-bed-ded swan

Like a moon lit poplar branch

B.

Like a ves-sel at the launch

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

Flute: Measures 173-174 have a melodic line with eighth and sixteenth notes. Measures 175-177 are rests.

Bass Clarinet: Measures 173-174 are rests. Measure 175 enters with a melodic line. Measures 176-177 continue the line.

Tenor/Trombone: Measures 173-174 have a half note. Measures 175-177 have a half note.

Soprano 1: Measures 173-174 have a half note. Measures 175-177 have a half note.

Soprano 2: Measures 173-174 have a half note. Measures 175-177 have a half note.

Alto: Measures 173-174 have a half note. Measures 175-177 have a half note.

Bass: Measures 173-174 are rests. Measures 175-177 have a half note.

Violin 1: Measures 173-174 have a half note. Measures 175-177 have a half note.

Violin 2: Measures 173-174 have a half note. Measures 175-177 have a half note.

Viola: Measures 173-174 are rests. Measures 175-177 have a half note.

Violoncello: Measures 173-174 have a half note. Measures 175-177 have a half note.

178

B. Cl. *mf*

T.-t. *mf*

S1. *mf*
when its last re-straint is gone

S2. *mf*
when its last re-straint is gone

A. *mf*
when its last re-straint is gone

T. *mf*
when its last re-straint is gone

B. *mf*
— when its last re-straint is gone

Vln. 1 *sfz* *mf*

Vln. 2 *sfz* *mf*

Vla. *sfz* *mf*

Vc. *sfz* *p*



184

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

20

189

Mar.



Hp.



T.



Back-wards up the mos-sy glen turned and trooped the lit-tle men

B.



Back-wards up the mos-sy glen turned and trooped the lit-tle men

20

Vln. 1



Vln. 2



Vla.



Vc.



193

Fl.

mp

f

Ob.

mp

f

Mar.

Hp.

Pno.

mp

T.

f

with their shrill re - peat - ed cry come buy come buy

B.

f

with their shrill re - peat - ed cry come buy come buy

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

196

Fl. *mp* *f* *subito pp*

Ob. *mp* *f*

Mar. *p*

Hp. *mp*

Pno. *f*

Lau. *mf*
I have no

T. *subito pp*
come buy come buy come buy

B. *subito pp*
come buy come buy come buy

Vln. 1 *arco* *p*

Vln. 2 *arco*

Vla.

Vc. *subito p*

199

Fl.

Mar.

Hp.

Lau.

T.

B.

Vln. 1

Vla.

Vc.

cop - per in my purse, I have no sil - ver ei - ther and all my gold is

p

204

21

Fl.

Ob.

Hp.

Lau.

21

Vln. 1

Vln. 2

Vla.

Vc.

on the furze that shakes in win - dy wea - ther

p

p

p

208

Fl.

Ob.

B. Cl.

Hp.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

mf

mf

mf

You have much gold u-pon your head u

You have much gold u - pon your head u

arco

p

212

Fl.

Ob.

B. Cl.

Hp.

T.

B.

Vc.

pon your head Buy from us with a gol-den curl with a gol-den curl

pon your head Buy from us with a gol-den curl with a gol-den curl

[illegible]

220

Fl.

Ob.

B. Cl.

Mar.

S1.

S2.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

mp

3

33

3

pearl

Swee - ter than hon - ey from the rock

Swee - ter than hon-ey

She dropped

Swee - ter

She dropped

Swee - ter than hon-ey

Swee - ter

224

22

Mar.

A.

22

She ne - ver tas - tedsuch be - fore

Vln. 1

Vln. 2

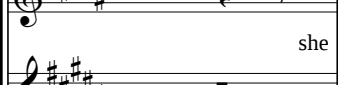
Vla.

229

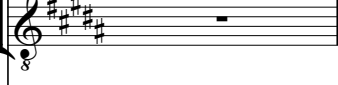
Mar. 

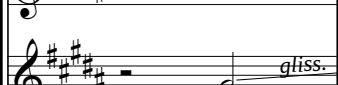
S1.  she sucked and sucked and sucked the more fruits which that un-known or chard bore...

S2.  she sucked and sucked and sucked the more fruits which that un-known or chard bore...

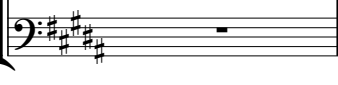
A.  fruits which that un-known or chard bore...

T.  fruits which that un-known or chard bore...

Vln. 1  gliss.  gliss.

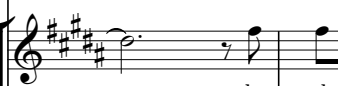
Vln. 2  gliss.  gliss.

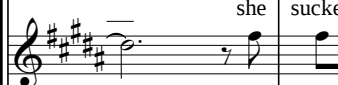
Vla. 

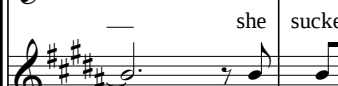
Vc.  arco *mf*

233

Mar. 

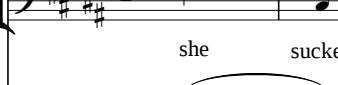
S1.  she sucked un-til her lips were sore

S2.  she sucked un-til her lips were sore

A.  she sucked un-til her lips were sore

T.  she sucked un-til her lips were sore

B.  she sucked un-til her lips were sore

Vln. 1  gliss.

Vln. 2  gliss.

Vla. 

Vc. 

[illegible]

243

24 Andante $\text{♩} = 50$

Pno.

Liz.

S1.

S2.

A.

T.

B.

Vln. 2

met her at the gate

met her at the gate

met her at the gate

met her at the gate

met her at the gate

Twilight is not

24

248

Pno.

Liz.

good for mai - dens should not_ loi-ter in the glen, In the haunts of gob-lin men.

Vln. 2

254

Pno.

Lau.

mp

you cannot think what figs my teeth have met_ in_ what me - lons

Vln. 1

mp

260

Pno.

Lau.

i - cy cold_ piled on a dish of gold

Liz.

mf

Do you_ not re-

Vln. 1

Vln. 2

mp

266

Pno.

Liz.

mem - ber Jea - nie? How she_ met them in the moon-light Ate their fruits and wore their flow ers?

Vln. 2

p

272

Pno.

Lau.

Liz.

Vln. 1

Vln. 2

p

mf

mp

you cannot think what figs my teeth have met. in what me - lons

She pined and pined a - way dwined and grew gray;

278

Pno.

Lau.

Liz.

Vln. 1

Vln. 2

pp

i - cy cold piled on a dish of gold

then fell at the first snow While to this day no grass will grow

285

Pno.

Lau.

Liz.

Vln. 1

Vln. 2

mf

mp

mf

f

mf

What peaches with a velvet

where she lies low. no grass will grow

291 *rall.*

Pno.

Lau.

Liz.

nap and su - gar sweet their sap su - gar sweet their sap —
 where she lies low. — no grass will grow where she lies low. —

Vln. 1 *rall.*

Vln. 2



298 **25** Adagio ♩ = 50

Fl.

Ob.

Hp.

S1.

S2.

A.

T.

Gol - den head by gol - den head Like two pig - eons in one nest
 Gol - den head by gol - den head Like two pig - eons in one nest
 Gol - den head by gol - den head Like two
 Gol - den

Vln. 1

Vln. 2

Vla.

307

Fl.

Ob.

B. Cl.

p

Hp.

S1.

fol - ded in each oth-ers wings_____ They

S2.

fol - ded in each oth-ers wings_____ They

A.

pig-eons in one nest fol - ded in each oth-ers wings_____ They

T.

head by gol - den head Like two pig-eons in one nest_____

mp

B.

Gol - den head by gol - den head Like two pig-eons in one nest

Vln. 1

Vln. 2

Vla.

Vc.

p

314

Fl.

Ob.

B. Cl.

Hp.

S1.
lay down in their curtained bed.

S2.
lay down in their curtained bed.

A.
lay down in their curtained bed.

T.
Like two flakes of new fal - len

B.
Like two blos - soms on one stem

Vln. 1

Vln. 2

Vla.

Vc.

321

Andante ♩ = 100 (3+2)

Fl.

Ob.

Hp.

S1.

S2.

A.

T.

Vln. 1

Vln. 2

Vla.

They lay down in their cur-tained bed.

They lay down in their cur-tained bed.

They lay down in their cur-tained bed.

8 snow.

27 (3+2)

mp

mp

Cheek to— cheek and breast to breast

326

Fl. *mp*

Ob.

Hp.

S1. *mp*
Cheek to___ cheek and breast to breast
Locked to___ ge-ther in one nest_

S2. *mp*
Cheek to___ cheek and breast to breast
Locked to___ ge-ther in one nest_

A. *mp*
Locked to___ ge ther in one nest_

Vln. 1 *mp*

Vln. 2

[illegible]

332

Fl.

Ob.

B. Cl.

Hp.

S1.

S2.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

fluttertongue

pp

pp

pp

pp

pp

pp

pp

pp

Locked to ge - ther in one nest In one nest

Locked to ge - ther in one nest In one nest

In one nest

In one nest

In one nest

In one nest

pp

pp

pp

pp

Tabs close

334

Fl.

Ob.

B. Cl.

Hp.

S1.

S2.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for page 45, measures 334-336, is presented below. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Harp (Hp.), Soprano 1 (S1.), Soprano 2 (S2.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measure 334: Flute, Oboe, Soprano 1, Soprano 2, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, and Violoncello are silent. The Bass Clarinet plays a half note G3. The Harp plays a complex arpeggiated figure in the right hand and a rising scale in the left hand.

Measure 335: The instruments remain silent. The Harp continues its arpeggiated figure in the right hand and the rising scale in the left hand.

Measure 336: The Bass Clarinet plays a whole note G3. The Harp plays a final chord in the right hand and a whole note G2 in the left hand.

Scene 2 - The cottage - morning

28

Allegro ♩ = 160

Tabs open

337

Fl.

Ob.

B. Cl.

Timp.

Pno.

28

col legno battuto

Vln. 1

Vln. 2

Vla.

Vc.

p *mf* *p* *f* *mp* *f* *mp* *f* *mp* *f*

342

Fl.

Ob.

B. Cl.

Timp.

Pno.

S1.

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

mf

p

mf

p

p

p

Ear-ly in the morn ing

Detailed description of the musical score: The score is for measures 342 to 346. The Flute part has a melodic line in measures 342 and 343. The Oboe and Bass Clarinet enter in measure 343 with a melodic line marked *mf*. The Timpani part has a rhythmic pattern of eighth notes and rests, marked *p* in measure 345. The Piano part has a harmonic accompaniment, marked *p* in measure 345. The Soprano 1 part has the lyrics 'Ear-ly in the morn ing' starting in measure 345, marked *mf*. The Violin 1, Violin 2, Viola, and Violoncello parts have a rhythmic accompaniment, marked *p* in measure 345.

29

347

Timp.

Pno.

S1.

S2.

A.

Vln. 1

Vln. 2

Vla.

Vc.

when the first cock crowed

neat like bees

like bees

as sweet and bu-sy

his warn ing

his warn ing

mf

p

29

352

Fl.

Ob.

B. Cl.

Timp.

Pno.

S1.

S2.

A.

Vln. 1

Vln. 2

Vla.

Vc.

bu - sy Lau-ra rose with Liz zie Fetched in ho - ney

Fetched in ho - ney

Fetched in ho - ney

Fetched in ho - ney

358

Fl.

Ob.

Timp.

S1.

S2.

A.

milked the cows Aired and set to rights the house Knea-ded cakes of whit - est wheat, Cakes for dain - ty

milked the cows Aired and set to rights the house Knea-ded cakes of whit - est wheat, Cakes for dain - ty

milked the cows Aired and set to rights the house Knea-ded cakes of whit - est wheat, Cakes for dain - ty

364

Fl.

Ob.

B. Cl.

Timp.

Mar.

Pno.

S1.

S2.

A.

Vln. 1

Vln. 2

Vla.

Vc.

mouths to eat

mouths to eat

mouths to eat

Next churned but - ter whipped up cream

Next churned but - ter whipped up cream

Next churned but - ter whipped up cream

arco

arco

arco

arco

30

369

Fl.

Ob.

Timp.

Pno.

S1.

S2.

A.

Vln. 1

Vln. 2

Vla.

Vc.

Fed their poul - try sat and sewed Talked as mo - dest mai - dens should Liz - zie with an o - pen

Fed their poul - try sat and sewed Talked as mo - dest mai - dens should Liz - zie with an o - pen

Fed their poul - try sat and sewed Talked as mo - dest mai - dens should Liz - zie with an o - pen

375

Fl.

Ob.

B. Cl.

Timp.

Pno.

S1.

heart

Lau - ra in an ab - sent dream

one_____

S2.

heart

Lau - ra in an ab - sent dream

one_____

A.

heart

Lau - ra in an ab - sent dream

one_____

31

Vln. 1

Vln. 2

Vla.

Vc.

trump

380

Fl.

Ob.

B. Cl.

Timp.

Pno.

S1.

S2.

A.

Vln. 1

Vln. 2

Vla.

Vc.

warb - ling

for the mere bright day's de light

One

32

Ob.

Timp.

Pno.

S1.

S2.

A.

Vln. 1

Vln. 2

Vla.

Vc.

One_ One_ long - ing for_ the_ night_

One_ One_ long - ing for_ the_ night_

One_ One_ long - - ing for_ the_ night_

[illegible]

396

Fl.

Ob.

B. Cl.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.



402

Pno.

T.

Vln. 1

Vln. 2

Vla.

Vc.

34

Her tree of

34

p

mf

p

p

409

Pno.

T.

life

mf

B.

drooped from the root.

She said not one word in her heart's sore ache

Vln. 1

Vln. 2

Vla.

p

Vc.

mp



419

35

Pno.

T.

B.

and lay si - lent till Liz - zie slept

So crept to bed

35

Vln. 1

Vln. 2

Vla.

Vc.

428

T. then sat up. and gnashed her teeth in balked de - sire and

B. in a pas - sio - nate year - ning

Vla.

Vc.



436

36

Fl.

Ob.

B. Cl.

mf

mf

Hp.

mf

A.

T. wept

B. as_ if her heart would break

mf

When the noon waxed

36

Vln. 1

Vln. 2

Vla.

Vc.

454

37

S1. grey, thin and grey, sunk eyes and fa-ded mouth false waves in

S2. grey, thin and grey, sunk eyes and fa-ded mouth false waves in

A. thin and grey as a tra- veller sees

T. me - lons she dreame dof me - lons

B. she dreame dof me - lons as a tra vel ler sees

37

Vln. 1

Vln. 2

Vla.

Vc.

461

S1. de - sert drouth and burns the thirs - ti - er in the

S2. de - sert drouth and burns the thirs - ti - er in the

A. with shade of leafcrowned trees and burns the thirs - ti - er in the

T. false waves in de - sert drouth and burns the thirs - ti - er in the

B. with shade of leafcrowned trees and burns the thirs - ti - er in the

Vln. 1

Vln. 2

Vla.

Vc.

468

Fl.

Ob.

B. Cl.

Timp.

Pno.

S1.

S2.

A.

T.

B.

p

mf

cresc.

sand - ful breeze

She no more swept the house, ten - ded the fowls or

sand - ful breeze

sand - ful breeze

sand - ful breeze

sand - ful breeze

Vln. 1

Vln. 2

Vla.

Vc.

mf

cresc.

mf

cresc.

475

Timp.

S1.

cows, Fetched ho ney, knea - ded cakes of wheat, brought wa-ter from the brook; But sat down

S2.

cows, Fetched ho ney, knea - ded cakes of wheat, brought wa-ter from the brook; But sat down

Vln. 1

Vln. 2

mf
f
f
f



481

Fl.

Ob.

B. Cl.

Timp.

Pno.

S1.

list-less in the chim-ney nook and would not eat.

S2.

list-less in the chim-ney nook and would not eat.

Vln. 1

Vln. 2

f
f
f
f
f
f

487

B. Cl.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

pizz.

mf

pizz.

mf

=

491

S1.

S2.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

Ten - der Liz - zie could not bear to watch her sis - ter's can - - ke-rous

Ten - der Liz - zie could not bear to watch her sis - ter's can - - ke-rous

pizz.

495

Fl.

Ob.

S1.

S2.

A.

Vln. 1

Vln. 2

Vla.

Vc.

care yet not to share She night and

care yet not to share

she night and

arco

mp

Detailed description: The musical score is for measures 495 to 500. Measures 495-499 are vocal entries for Soprano 1 (S1) and Soprano 2 (S2). S1 enters in measure 496 with the lyrics 'care yet not to share'. S2 enters in measure 497 with the same lyrics. Both vocalists sing 'She night and' in measure 500. The Flute (Fl.) and Oboe (Ob.) parts are silent throughout. The Alto (A.) part is also silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a triplet of eighth notes in measures 495-499. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes in measures 495-499. In measure 500, the Viola and Violoncello play an arpeggiated figure, marked 'arco' and 'mp'. The dynamic 'mp' (mezzo-piano) is indicated for the vocalists and the Viola/Vc. in measure 500.

499

Fl.

Ob.

B. Cl.

Pno.

S1.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

mp

mp

mp

mp

pizz.

pizz.

mor - ning caught the gob - lin's cry

mor - ning caught the gob lin's cry

Come buy our or - chard fruits, Come buy, come buy:

Come buy our or - chard fruits, Come buy, come buy:

pizz.

pizz.

504

Fl.

Ob.

Mar.

Hp.

T.

B.

mp

mf

mp

mf

mp

Be - side the brook a - long the glen she heard the tramp of gob - lin men

side the brook long the glen heard the tramp gob - lin men

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

pizz.

mf

pizz.

mf

508

Fl.

Ob.

Mar.

Hp.

S1.

S2.

Vln. 1

Vln. 2

Vla.

Vc.

mp

Longed to buy fruit to com-fort her but feared to pay too dear

mp

Longed to buy fruit to com-fort her but feared to pay too dear

f

f

f

f

41

513

Fl.

Pno.

S2.

mf

p

mf

She thought of Jean- ie in her grave— Who should have been a

518

Fl.

Pno.

S2.

bride _____ But who for joys brides hope to _____ have fell sick and died In her

42

524

Fl.

Pno.

S2.

gay prime In ear - li - est win - ter time with the first gla - zing

530

Fl.

Ob.

Pno.

S2.

rime _____ with the first snow fall of crisp win - ter time

538

43 **Moderato** ♩ = 100
hard sticks

Timp.

Hp.

Pno.

p

mp

mf

f

mf

544

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

547

Timp.

Hp.

Pno.

A.

Vln. 1

Vln. 2

Vla.

Vc.

mp

Till Lau - ra dwind - ling

arco

p

550

A. *mf*
seemed knock-ing at death's door

Vln. 1

Vln. 2

Vla.

Vc. **44**

553

S1. *mp* *mf*
Then Liz - zie weighed no more bet - ter or worse but put a

S2. *mp* *mf*
Then Liz - zie weighed no more bet - ter or worse but put a

44

Vln. 1 *arco* 3 3 3 3

Vln. 2 3 3 3 3

Vla. *arco*

Vc. *mf*

557

S1. *cresc.*
sil - ver pen - - ny in her

S2. *cresc.*
sil - ver pen - - ny in her

Vln. 1 *arco* 3 6 6 6 6 6 6 6

Vln. 2 3 6 3 6 3 6 3 6 3 6

Vla. 6 3 6 6 3 6 6 3 6 6 3 6

Vc.

559

S1. purse kissed Lau - ra

S2. purse kissed Lau - ra

Vln. 1 *cresc.* 6 3 6 3 6 3 6 3

Vln. 2 *cresc.* 3 6 3 6 3 6 3 6

Vla. *cresc.* 6 6 6 6 6 6 6 6

Vc. *cresc.* 3



561

Hp.

S1. crossed the heath at twi - light

S2. crossed the heath at twi - light

Vln. 2 3 3 3 3 3 3 3

Vla. 6 6 6 6 6 6 6 6

Vc. 3 3 3 3

Scene 3 - A high glen in a wild forest

45 Adagio ♩ = 50

B. Cl. ⁵⁷⁸ Tabs open *tr* *tr*

Cym. *mf* *f*

Hp. *f* *ff*

Pno. *mf* *f*

Vln. 1

Vln. 2

Vla.

Vc. *f* pizz.

Measure 45: B. Cl. rests; Cym. plays eighth notes (mf); Hp. and Pno. play chords (mf); Vln. 1 and 2 rest; Vla. rests; Vc. plays a single note (f) and rests.

Measure 46: B. Cl. rests; Cym. plays eighth notes (mf); Hp. and Pno. play chords (mf); Vln. 1 and 2 rest; Vla. rests; Vc. plays eighth notes.

Measure 47: B. Cl. plays sixteenth notes (mf); Cym. plays eighth notes (mf); Hp. and Pno. play chords (mf); Vln. 1 and 2 rest; Vla. rests; Vc. plays eighth notes.

Measure 48: B. Cl. plays sixteenth notes (f); Cym. plays eighth notes (f); Hp. and Pno. play chords (ff); Vln. 1 and 2 rest; Vla. rests; Vc. plays eighth notes.

[illegible]

580

Mar.

Hp.

S1.

S2.

A.

Vln. 1

Vln. 2

Vla.

Vc.

mf when they spied her peep ing fly-ing run-ning leap-ing

mf when they spied her peep ing fly-ing run-ning leap-ing

mf Laughed ev-ery gob-lin came to-wards her hob-bling

mf

583

S1.

S2.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cluck-ing and gob-bling Hugged her and

Cluck-ing and gob-bling Hugged her and

chuck-ling clap-ping crow-ing Hugged her and

Cat-like and rat like hugged her and

Ra-tel and wom bat like Hugged her and

mf

mf

pizz.

586

Fl.

Ob.

B. Cl.

Mar.

Hp.

Pno.

S1.

S2.

A.

T.

B.

kissed her squeezed and ca ressed her

kissed her squeezed and ca ressed her

kissed her squeezed and ca ressed her

kissed her squeezed and ca ressed her

kissed her squeezed and ca ressed her

mp *mf* *mp* *mf* *mp* *f*

tr *tr*

591

Fl. *mf* *p*

Ob. *mf* *p*

B. Cl. *mf* *p*

Pno. *mf* *p*

Liz. *f*
Good folk Give me much and ma-ny

Vln. 1 *pizz.* *f* *3* *3*

Vln. 2 *f* *3* *3*

46



596

Pno.

Liz. *3* *3* *3* *3*
I hold out my ap-ron I give you my fee pen-ny

T. *f*
Nay take a seat with us Hon - our and eat with us Our

Vln. 1 *arco* *mf* *arco*

Vln. 2 *mf* *arco*

Vla. *mf*

602

Pno.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

feast is but be-gin-ning night yet is ear - ly Wake - ful and star - ry

Warm and dew pear - ly

mp

mf

f

f

arco

f



609

Pno.

Liz.

Vln. 1

Vln. 2

Vla.

Vc.

One waits at home for me if you will not sell me a - ny of your fruits though much and ma ny give me

p

arco

p

arco

p

arco

p

613 Allegro ♩ = 100

Pno.

Liz.

back my sil-ver pen-ny that I tossed you for a fee

S1.

S2.

47

Vln. 1

Vln. 2

Vla.

Vc.

618

B. Cl.

Pno.

S1.

S2.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

mf

lon-ger wag-ging pur-ring but vi-si-bly de-mur-ring

mf

Lash - ing their

mf

Grun - ting and snar - ling

f

S1. they trod and hus-tled her Clawed with their nails His -

S2. they trod and hus-tled her Clawed with their nails His -

A. El-bowed and jost led her

T. tails

B. Bark-ing mew -

Vln. 1

Vln. 2

Vla.

Vc.

629

Fl.

Ob.

B. Cl.

f

f

f

S1.

sing Tore her gown and soiled her stock ing

ff

S2.

sing Tore her gown and soiled her stock ing

ff

A.

Mock-ing Mock-ing Mock-ing Mock-ing and soiled her stock ing

ff

T.

Mock-ing Mock-ing Mock-ing Mock-ing and soiled her stock ing

ff

B.

ing and soiled her stock ing

ff

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

637

Fl.

S1.

S2.

A.

T.

B.

squeezed their fruits a- gainst her mouth to make her eat

squeezed their fruits a- gainst her mouth to make her eat

squeezed their fruits a- gainst her mouth to make her eat

squeezed their fruits a- gainst her mouth to make her eat

squeezed their fruits a- gainst her mouth to make her eat

mf

White and gol - den Liz-zie stood

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

646

Mar. *mf* 3 3 3 3

S1. *mf*
Like a li - ly in a flood Like a rock of blue - veined stone Lashed by tides ob - stre - prous

S2. *mf*
Like a li - ly in a flood Like a rock of blue - veined stone Lashed by tides ob - stre - prous

T. *mf*
White — and gol - den Liz - zie stood

B. White — and

Vln. 1 *mf*

Vln. 2 3 3

Vla. *mf*

Vc. *mf*

651

Fl.

Mar.

Hp.

S1.
ly
Like a bea-con left a-lone
in a hoar-yroar-ing sea
Send ing up a gol-den

S2.
ly
Like a bea-con left a-lone
in a hoar-yroar-ing sea
Send ing up a gol-den

B.
gol - den Liz - zie stood

Vln. 1

Vln. 2

Vla.

Vc.

49

657

Fl.

Ob.

B. Cl.

Hp.

Pno.

S1.

S2.

Vln. 1

Vln. 2

Vla.

Vc.

f 3 3

f 3 3

f 3 3

mp

f

f 3 3

f 3 3

f 3 3

f

fire Like a fruit crowned o-range tree White with blos-soms ho-ney sweet

fire Like a fruit crowned o-range tree White with blos- somsho-ney sweet

662

50

Mar.

f

Hp.

f

Pno.

S1.

Sore be-set by wasp and bee Like a ro-yal vir-gin town Topped with gil-ded dome and

S2.

Sore be-set by wasp and bee Like a ro-yal vir-gin town Topped with gil-ded dome and

50

Vln. 1

Vln. 2

Vla.

Vc.

Maracas (Mar.) part: Treble and bass staves. Treble staff has triplet eighth notes (F#, G, A) and quarter notes. Bass staff has triplet eighth notes (F#, G, A) and quarter notes. Dynamics: *f*.

Harp (Hp.) part: Treble and bass staves. Treble staff has a forte (f) dynamic. Bass staff has a forte (f) dynamic.

Piano (Pno.) part: Treble and bass staves. Treble staff has chords. Bass staff has chords.

Soprano 1 (S1.) part: Treble staff. Lyrics: Sore be-set by wasp and bee Like a ro-yal vir-gin town Topped with gil-ded dome and

Soprano 2 (S2.) part: Treble staff. Lyrics: Sore be-set by wasp and bee Like a ro-yal vir-gin town Topped with gil-ded dome and

Violin 1 (Vln. 1) part: Treble staff. Melody with slurs.

Violin 2 (Vln. 2) part: Treble staff. Melody with slurs.

Viola (Vla.) part: Bass staff. Melody with slurs.

Violoncello (Vc.) part: Bass staff. Triplet patterns.

51 Adagio ♩ = 50

rall.

667

Mar.

3 3

ff

Hp.

ff simile

Pno.

f mp f

S1.

spire Close be lea- gured by a fleet Mad to tear her stan- dard down

S2.

spire Close be- lea- gured by a fleet Mad to tear her stan- dard down

Vln. 1

rall.

51 pizz. f

Vln. 2

pizz. f

Vla.

pizz.

Vc.

3 3

f pizz.

673

Fl.

Ob.

B. Cl.

Mar.

Hp.

Pno.

S1.

S2.

A.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

mf

simile

p

p

mp

One may lead a horse to wa- ter Twe - nty

One may lead a horse to wa ter Twe - nty

One may lead a horse to wa ter Twe - nty

678 *accel.*

Fl.

Ob.

B. Cl.

Hp.

S1.
can - not make him drink

S2.
can - not make him drink

A.
can - not make him drink

T.
mp
Scratched her pinched her black as ink

B.
mp
Though the gob-lins cuffed and caught her

accel.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

B. Cl.

Hp.

S1.

S2.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

mf

Would not o - pen lip from

mf

Would not o - pen lip from

Kicked and knocked her mauled and mocked her Kicked and knocked her mauled and mocked her

Kicked and knocked her mauled and mocked her Kicked and knocked her mauled and mocked her

52

684 *accel.*

Fl.

Ob.

B. Cl.

Hp.

S1.
lip But laughed in heart to feel the drip

S2.
lip But laughed in heart to feel the drip

A.
mf
Lest they should cram a mouth ful in But laughed in heart to feel the drip

T.
mf
But laughed in heart

accel.

53

Vln. 1

Vln. 2

Vla.

Vc.

688

Fl. *cresc.* *tr~* *tr~* *tr~*

Ob. *cresc.*

B. Cl. *cresc.*

Hp. *cresc.*

S1. *cresc.* Of juice That

S2. *cresc.* Of juice That

A. *cresc.* Of juice

T. *cresc.* to feel the drip_ Of juice

B. *cresc.* But laughed in heart to feel the drip_ Of juice

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

692

Fl. *f*

Ob. *f*

B. Cl. *f*

S1. *f*
sy - rup ed all her face and lodged in dim - ples of her chin

S2. *f*
sy - rup ed all her face and lodged in dim - ples of her chin

A. *f*
sy - rup sy - rup sy - rup sy - rup

T. *f*

B. *f*

696

Ob. *f*

A. *f*
dim ples dim ples dim ples dim ples

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

700

Fl.

Ob.

B. Cl.

S1.

S2.

At last the e-vil peo ple worn out by her re sis tance Flung

At last the e-vil peo ple worn out by her re sis tance Flung

Vln. 1

Vln. 2

704

Fl.

Ob.

B. Cl.

S1.

S2.

T.

B.

Vln. 1

Vln. 2

back her_ pen-ny flung back her_ pen-ny

back her_ pen-ny flung back her_ pen-ny

Some

Some writhed in - to the ground

Tabs close

rall.

Adagio ♩ = 60

708

Fl.

Ob.

B. Cl.

A.

T.

dived in-to the brook

Some va - nished in the dis - tance.

Vln. 1

Vln. 2

714 **55** Adagio ♩ = 100 Tabs open

Pno. *mp* dolce legato con ped. LH stronger *pp*

Liz. *mp*
Lau - ra did you miss me

55
arco *mf*
pizz. *mf*
arco *mf*
mp *p*

Vln. 1
Vln. 2
Vla.
Vc.



718

Pno.

Liz. *mf*
come and kiss me come and kiss me ne - ver mind my brui - ses

Vln. 1
Vln. 2
Vla. *p*
Vc.

722

Pno.

Liz.

hug me kiss me suck my jui - ces squeezed from gob lin fruits for you. for you

Vln. 1

Vln. 2

Vla.

Vc.

p

p

pp

pp



56

726

Pno.

Liz.

Gob - lin pulp and gob lin dew — Eat me drink me, love me,

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

56

730

Pno.

Liz.

Lau-ra make much of me. For your sake I have braved the glen and had to do with gob - lin mer-chant men.

Vln. 1

Vln. 2

Vla.

Vc.



57

734

Pno.

Lau.

Liz.

Liz-zie Liz-zie have you tas - ted for my sake the fruit for-bid - den?

gob - lin mer-chant men.

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

mp

p

737

Pno. *mf*

Lau. *f*

Vln. 1 *mf*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Must your light like mine be hid - den Your young life like mine be was - -



741

Pno. *pp*

Lau. *mp*

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

ted? un-done in my un - do - ing And ru - ined in mu ru - in thirs-ty can-kered

745

Pno.

Lau.

Liz.

Vln. 1

Vln. 2

Vla.

Vc.

gob - lin rid - den

mf

Lau - ra did you miss me come and kiss me come and

p

mf



749

Pno.

Lau.

Liz.

Vln. 1

Vln. 2

Vla.

Vc.

mf

Must your light like mine be hid - den Your young life like mine be was -

f

kiss me ne - ver mind my brui - ses hug me kiss me suck my jui -

mf

753

Pno.

Lau.

Liz.

Vln. 1

Vln. 2

Vla.

Vc.

ted? un-done in my un-do - ing And ru-ined in mu ru - in

ces For your sake I have braved the glen and had to do with

mp *mf*



756

58

Adagio $\text{♩} = 50$

Pno.

Lau.

Liz.

Vln. 1

Vln. 2

Vla.

Vc.

thirs-ty can-kered *f* gob - lin rid - den gob - lin rid - den

gob - lin mer-chant men. gob - lin mer-chant men. gob - lin mer-chant men.

mp *f* *p* *mp* *p* *mf* *p* *mp* *p*

58

760

Ob. *p* *pp*

S1. She

S2. *mp* She clung-a-bout her sis - ter kissed and kissed and kissed her Tears

A. *mp* She clung a - bout her sis - ter kissed and kissed and kissed her

T. *mp* She

B. *mp* She clung a - bout her sis - ter

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

767

Ob.

S1.

S2.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

clung a - bout her sis - ter kissed and kissed and kissed her Tears...

once a - gain... Re- freshed her shrunk - ken eyes

Tears once a - gain... Re freshed her shrunk - ken eyes

clung a - bout her sis - ter kissed and kissed and kissed her Tears once a - gain...

kissed andkissed and kissed her Tears... once a - gain... Re freshed her shrunk - ken

Vln. 1

Vln. 2

Vla.

Vc.

773

Ob.

S1.

once a - gain_ Re freshed her shrunk - ken eyes Dropping like rain_ af - ter long sul - try drouth

S2.

Tears_ Tears Tears_ Tears

A.

Tears_ Tears_

T.

Re freshed her shrunk - ken eyes Tears_ Tears_

B.

eyes Tears_ Tears_

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

S1.

shak-ing with aguish fear and pain___ she kissed and kissed her with a hun - gry mouth

S2.

Tears___ Tears Tears she kissed and kissed her

A.

Tears___ Tears___ Tears___ she

T.

Tears Tears

B.

Tears Tears___ Tears___

Vln. 1

Vln. 2

Vla.

Vc.

784 **accel.**

Ob.

S2.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

she kissed and kissed her Tears. *p*

kissed and kissed her Tears. Her

Tears. Tears. Tears. Tears. Her *p*

Tears. Tears. Tears. Tears. Her

accel.

p

p

Ob. *p* *cresc.* *mp*

S1. *mp* *cresc.*
was worm-wood to her tongue was

S2. *p* *cresc.* *mp*
That juice that juice that juice that

A. *cresc.* *mp*
lips be-gan to scorch Her lips be-gan to scorch Her lips be-gan to scorch Her lips be - gan to scorch Her

B. *cresc.* *mp*
lips be-gan to scorch Her lips be-gan to scorch Her lips be-gan to scorch Her lips be - gan to scorch Her

Vln. 1 *p* *cresc.* *mp*

Vln. 2 *cresc.* *mp*

Vla. *p* *cresc.*

Vc. *cresc.* *mp*

793

Ob.

S1.

S2.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

worm wood to her tongue was worm wood to her tongue

juice

Wri-thing as one pos sessed Wri-thing as one pos sessed

lips be-gan to scorch Lips be-gan to scorch Lips be-gan to scorch Lips be-gan to scorch

She loathed the feast She loathed the feast

lips be-gan to scorch Lips be-gan to scorch Lips be-gan to scorch Lips be-gan to scorch

mf

mf

mp

mf

mf

cresc.

mf

mf

mf

797

Ob.

S1.

S2.

A.

Vln. 1

Vln. 2

she leaped and sung

Wri-thing as one pos-sessed Wri-thing as one pos-sessed Wri-thing as one pos-sessed Wri-thing as one pos-sessed

Wri-thing as one pos-sessed Wri-thing as one pos-sessed Wri-thing as one pos-sessed Wri-thing as one pos-sessed

accel.

accel.

60

Presto ♩ = 80

802

Ob. *f*

S1. *f*
Rent all her robe and wrung her hands Swift fire_ spread through_

S2. *f*
Rent all her robe and wrung her hands Swift fire_ spread her veins_

A. *f*
her hands_ her veins_

T. *f*
and beat her breast_ She

B. *f*
and beat her breast_

60

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

808

61

Ob.

Hp.

S1.

S2.

A.

T.

Vln. 1

Vln. 2

Vla.

Like a light-ning stri-cken mast like a windup-roo-ted

Like a light-ning stri-cken mast like a windup-roo-ted

Like a light-ning stri-cken mast like a windup-roo-ted

gorged on bit-ter-ness with-out a name

ff 3

61

813

Ob.

B. Cl.

Hp.

Pno.

S1.

S2.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

f

ff

mf

tree spun a bout

tree spun a bout

tree spun a bout

Like a foam-topped wa ter spout cast down head long in the sea

Like a foam-topped wa ter spout cast down head long in the sea

819

Ob.

B. Cl.

Hp.

Pno.

S1.

S2.

A.

T.

B.

spuna - bout

spuna - bout

spuna - bout

she fell_ at last she fell_ at last she fell_ at last

she fell_ at last she fell_ at last she fell_ at last she fell_ at last

f *mp* *mf*

3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

824

Ob. *pp*

B. Cl. *mf*

Mar. *mf*

Hp. *mf*

Pno. *mp*

S1. *p*
Is it death

S2. *p*
Is it death

A. *p*
Is it death

T. *p*
Is it death

B. *p*
Is it death

Vc. *pizz.* *mp* *mf*

827

B. Cl.

Pno.

S1.

S2.

A.

T.

B.

Vc.

or is it life Life out of death

or is it life Life out of death

or is it life Life out of death

or is it life Life out of death

or is it life Life out of death

or is it life Life out of death

mf

830

Mar.

Hp.

Pno.

S1.

S2.

A.

T.

B.

Vc.

Felt for her breath

Felt for her breath

Felt for her breath

That night long Liz - zie watched by her Held wa - ter to her

That night long Liz - zie watched by her Held wa - ter to her

833

Mar.

Hp.

Pno.

S1.

S2.

A.

T.

B.

Vc.

and cooled her face

lips

lips

mp

836

63 Andante ♩ = 80

Fl.

Mar.

S2.

A.

63

But when the first birds chirped a bout their eaves

pp *mp* *mf* *p* *mf*

But when the

839

Fl.

Mar.

Hp.

S1.

S2.

mp

mf

mf

Liz - zie a-woke as from a dream

first birds chirped a bout their eaves

Her gleam-ing

839

Fl.

Mar.

Hp.

S1.

S2.

mp

mf

mf

Liz - zie a-woke as from a dream

first birds chirped a bout their eaves

Her gleam-ing

[illegible]

853 **64** Allegretto ♩ = 100

B. Cl.

Hp.

A.

alto narrator - very natural sounding

mp *p* *mf* **SOLO**

Years af-ter-ward

64

arco

Vln. 1

Vln. 2

Vla.

Vc.

ppp



856

Hp.

A.

Days weeks months Years af-ter-ward When both were wives with chil-dren of their

Vln. 1

Vln. 2

Vla.

Vc.

ppp

859

Hp.

A.

own; Their moth-er hearts be-set with fears, Their lives bound up in ten-der lives;

Vln. 1

Vln. 2

Vla.

Vc.

p *pp* *p* *pp* *p* *pp*

862

65

Hp.

A.

Lau - rawould call the lit tle ones

65

Vln. 1

Vln. 2

Vla.

Vc.

865

Hp.

A.

and tell them of herear -ly prime Those plea - sant days long gone of not re - turn - ing time

TUTTI

Vln. 1

Vln. 2

Vla.

Vc.

66

868

Hp. *mf* *pp* *mp*

S1. Long gone

S2. Long gone

A. *pp* *mf* SOLO Would talk a-bout the haun - ted glen, the

T. Long gone

B. Long gone

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

66



871

Hp.

A. wi - cked quaint fruit mer - chant men their fruits like ho - ney to the throat but poi - son in the blood

Vln. 1

Vln. 2

Vla.

Vc.

874

Hp.

S1.

S2.

A.

poi - son in the blood

For there is no friend

p

p

TUTTI *mp* For there is no friend

For there is no friend

Vln. 1

Vln. 2

Vla.

Vc.

sul tasto *p*

sul tasto *p*

sul tasto *p*



878

Hp.

S1.

S2.

A.

like a sis - ter

like a sis - ter

like a sis - ter

there is no friend

like a sis - ter

like a sis - ter

like a sis - ter

there is no friend

like a sis - ter

ppp

ppp

ppp

pp altos whisper voice

ppp

ppp

ppp

Vln. 1

Vln. 2

Vla.

Vc.

881

Hp.

S2.

A.

Vln. 1

Vln. 2

Vla.

Vc.

there is no friend like a sis - - ter

there is no friend like a sis - - ter

a niente

a niente

a niente



883

Hp.

A.

Vln. 1

Vln. 2

Vla.

Vc.

a niente

a niente

like a sis - - ter

a niente

End of Ballet

Tabs close