



SONGS

BY

BRYCESON TREHARNE

Remember me when I am gone away .60

(CHRISTINA ROSSETTI)

High voice, in E

Medium voice, in D $\sharp$

A song of France .75

(CHRISTINA ROSSETTI)

High voice, in G $\sharp$ min.

Low voice, in E min.

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A SONG OF FRANCE



CHRISTINA ROSSETTI

BRYCESON TREHARNE

In slow march rhythm, the expression sombre (about ♩ = 90)

PIANO

p

She

mf *p*

sit - teth still who used to dance, She weep-eth sore and more and more; Let us sit with

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very slightly quicker and more

thee, weeping sore, O fair France.— She trem-bleth as the

cresc.

intense days ad-vance Who used to be so light of heart! We in thy

ff

trem-bling bear a part,— Sis-ter France.— Her

p

eyes shine tear ful as they glance, "Who shall give back my slaughter'd

sons? Bind up," she saith, "my wound-ed ones?" A - las,

very poignantly
ff

France!

a little quicker

She strug - gles in a

slight accel.

ppp softly but with a rich sonorous tone

p *mf*

death - ly trance, As in a dream her

pul - ses stir, She hears the na - tions call - ing her,

Quicker

In an emphatic, significant manner

France, — France, — France! —

Something cosmic in the expression
Thou peo - ple of the lift - ed lance, For -

rit.
bear her tears, for - bear her blood; Roll back, roll back, — thy whelm - ing flood, Back from

France. *Slower* *In a more*
p *3*
Eye not her

recede gradually
p *pp*

suppliant tone

7

love - li - ness as - kance, Forge not for her a gall - ing

chain: Leave her at peace to bloom a - gain,

mf *f* *quicker*

rit. *quicker*

vine-clad France. A

rit. *p*

time there is for change and chance, A time for

cryptic and nebular

pp *p*

pass - - ing of the cup, And

pp *mf*

one a - bides and one a -

rit. *Slower* *pp*

bides who can bind up Bro-ken France, Bro-ken France.

As at the beginning

A time there is for change and chance; Who

p

next shall drink the trem - bling cup, Wring out its dregs and

ff

suck them up Af - ter France? Af - ter France?

rit

f

recede

fff

p *pp* *ppp*

pizz.



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