

Aaron Jay Kernis

# GOBLIN MARKET

text by Christina Rossetti

Associated Music Publishers, Inc.  
New York, NY







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*Goblin Market was co-commissioned by  
the Birmingham Contemporary Music Group and the St. Paul Chamber Orchestra  
with funds provided in part by the Meet The Composer New Residencies Program,  
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Pat & Marjorie Welch*

*First performance, 12 January 1995 The Music Hall, Shrewsbury  
BCMG and Trestle Theatre Company  
Daniel Harding, conductor*

*First U.S. performance, 17 May 1996 Ordway Music Theatre, Saint Paul  
The Saint Paul Chamber Orchestra  
Hugh Wolff, conductor*

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## Instrumentation

Flute (doubling Piccolo & Alto Flute)  
Oboe (doubling English Horn)  
2 Clarinets in B $\flat$   
(1st doubling E $\flat$  Clarinet, 2nd doubling Bass Clarinet)  
Bassoon

Horn in F  
Trumpet in C

### Percussion (2 players)

Anvil  
Bass Drum  
2 Bongos  
1 Chime  
5 Cowbells (low to high)  
Crotales  
Glockenspiel  
Herd Bells  
1 High Triangle  
2 High Steel Pipes  
Marimba  
Medium Tamtam  
Metal Shaker  
Pedal Bass Drum  
Ratchet  
Rute (bundle of sticks)  
3 Sizzle Cymbals (low, medium & high)  
3 Suspended Cymbals (low medium & high)  
2 Tambourines (one mounted)  
4 Tom-toms  
Vibraphone  
Whip  
4 Wood blocks (low to high)

Piano

Narrator (preferably female)

Violin  
Viola  
Cello  
Bass

Duration: c. 45 minutes