

# Paradise Songs

*For Female Voices (S.S.A.)*

WORDS BY

CHRISTINA ROSSETTI

MUSIC BY

ALEXANDER BRENT-SMITH

LONDON: NOVELLO AND COMPANY, LIMITED

MADE IN ENGLAND



## PARADISE SONGS

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To L. M. B. K.

Nº 1. Once in a dream

London: NOVELLO & COMPANY, Limited

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The piece consists of 16 measures. The first measure is marked with a piano (p) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece ends with a double bar line and a repeat sign.

[illegible]

SOPRANO I                      allarg.                      a tempo

Once in a dream I

SOPRANO II

Once in a dream I

ALTO

Once in a dream I

allarg.                      a tempo

pp

M.S. material for Woodwind and Strings, or for Strings only may be hired from the publishers.

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saw the flowers. That bud and bloom in Par - a - dise;  
 saw the flowers. That bud and bloom in Par - a - dise;  
 saw the flowers. That bud and bloom in Par - a - dise; More

*dim.*  
 More fair they are than wak-ing eyes Have seen in all this  
 More fair they are than wak-ing eyes Have seen in all this  
 fair they are than wak-ing eyes Have seen in all this  
*dim. molto*

*pp*  
 world of ours. And faint the per-fume-bear-ing rose, And  
 world of ours. And faint the per-fume-bear-ing rose, And  
 world of ours. And faint the per-fume-bear-ing rose, And  
*pp*

faint the li-ly on its stem, And faint the per-fect  
 faint the li-ly on its stem, And faint the per-fect  
 faint the li-ly on its stem, And faint the per-fect

*f* *dim.* *rit.*  
 vi - o - let, com - pared with  
 vi - o - let, com - pared with  
 vi - o - let, com - pared with  
*f* *dim.* *rit.*

a tempo  
 them.  
 them.  
 them.  
 a tempo  
*pp*  
*ppp*

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To M. H. B. W.

## No 2. I heard the songs of Paradise

London: NOVELLO & COMPANY, Limited

*Andante*

SOPRANO I *mf*  
I heard the songs of Par-a-dise:—

SOPRANO II *mf*  
I heard the songs of Par-a-dise:—

ALTO *mf*  
I heard the songs of Par-a-dise:—

PIANO *Andante*  
*p*

Each bird sat sing - ing in his place;

Each bird sat sing - ing in his place;

Each bird sat sing - ing in his place;

Each bird sat sing - ing in his place;

*poco animato* *mf*  
A

A ten-der song so full of grace. *mf*  
A

*poco animato*  
*p*

ten-der song so full of grace. *mf*  
It soared — like

ten-der song — so full of grace. *mf*  
It soared — like

*accel.*  
*cresc.* *s*

*mf* *f*  
It soared — like in - cense, it

*mf* *f*  
in - cense, it

*mf* *f*  
It soared — like in - cense, it

*allarg.*

soared like in - cense to the skies.

soared like in - cense to the skies.

soared like in - cense to the skies.

*allarg.*

*dim.*

*a tempo*

*p* Each bird sat sing - ing to his mate.

*p* Each bird sat sing - ing to his mate.

*p* Each bird sat sing - ing to his mate.

*a tempo*

*p*

Soft coo - ing notes a-mong the trees.

Soft coo - ing notes a-mong the trees.

Soft coo - ing notes a-mong the trees.

*mf*

The night - in - gale her - self were cold to such.

*mf*

The night - in - gale her - self were cold to such.

*mf*

The night - in - gale her - self were cold to such.

as these.

as these.

as these.

*pp*

*rit.*

*rit.*

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To L. B. B.

## No. 3. The Tree of Life

London: NOVELLO & COMPANY, Limited

Adagio

PIANO

Piano introduction for 'The Tree of Life'. The music is in G major, 4/4 time, and marked 'Adagio'. It begins with a piano (p) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Vocal entry for 'The Tree of Life'. Three staves of music for Soprano, Alto, and Tenor voices. The lyrics are: 'The Tree of Life stood bud - ding there, A-'. The music is in G major, 4/4 time, and marked 'Adagio'. The dynamics are piano (p).

Vocal continuation for 'The Tree of Life'. Three staves of music for Soprano, Alto, and Tenor voices. The lyrics are: '- bun - dant with its twelve - fold fruits; E - ter - nal'. The music is in G major, 4/4 time, and marked 'Adagio'. The dynamics are piano (p). The tempo changes to 'a tempo' at the end of the section.

Piano accompaniment for 'The Tree of Life'. The music is in G major, 4/4 time, and marked 'Adagio'. It begins with a piano (p) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo changes to 'a tempo' at the end of the section.

Vocal continuation for 'The Tree of Life'. Three staves of music for Soprano, Alto, and Tenor voices. The lyrics are: 'Its sha - dowing branch - es fill the sha - dowing branch - es, its sha - dowing branch - es fill the sha - dowing branch - es, its sha - dowing branch - es fill the'. The music is in G major, 4/4 time, and marked 'Adagio'. The dynamics are piano (p).

Vocal continuation for 'The Tree of Life'. Three staves of music for Soprano, Alto, and Tenor voices. The lyrics are: 'Its leaves are heal - ing for the'. The music is in G major, 4/4 time, and marked 'Adagio'. The dynamics are piano (p). The tempo changes to 'a tempo' at the end of the section.

*a tempo* *pp* *allarg.*

Its fruit the hun - gry world can

*pp*

Its fruit the hun - gry world can

world, *a tempo* *allarg.*

*a tempo* *pp*

feed, Sweet-er than hon-ey to the taste And

*pp*

feed, Sweet-er than hon - ey — And

*pp*

Sweet-er than hon-ey to the taste And

*a tempo* *espress.*

*rall.* *a tempo*

balm in - deed.

balm in - deed.

balm in - deed.

*rall.* *a tempo*

*rall.* *a tempo*

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ALEXANDER BRENT-SMITH

To M. M. B. S.

## Nº 4. I saw the four-fold River flow

London: NOVELLO & COMPANY, Limited

*Allegretto grazioso*

PIANO

*pp*

*mf* *mf*

SOPRANO I *rit.* *p* *a tempo*

I saw the

SOPRANO II

ALTO

*rit.* *a tempo*

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four - fold Riv - er flow And deep it

*p* I saw the four - fold Riv - er flow

*p* I saw the four - fold Riv - er flow

was, with gold - en sand;

*mp* And deep it was, with gold

*mp* And deep it was, with gold

*cresc.*

*mf* It flowed be - tween a mos - sy land

*mf* en - sand; *dim.* It flowed be - tween a

*mf* en sand; *dim.* It flowed be - tween a

*dim.*

*P* Which mur - mured mu - sic grave and low. *rit.*

*P* mos - sy land Which mur - mured mu - sic grave and

*P* mos - sy land Which mur - mured mu - sic grave and

*rit.*

*a tempo*

*mp* It hath re - fresh - ment for all thirst, For -

*ppp* low. *ppp* It hath re - fresh - ment for all

*ppp* low. *ppp* It hath re - fresh - ment for all

*a tempo*

faint - ing spir - its strength and rest.

thirst, strength and rest.

thirst, strength and rest.

*mp*  
It hath re -  
*mp*  
It hath re -  
*mp*  
It hath re -  
*cresc.*

- fresh - ment for all thirst. *f* Earth holds not  
- fresh - ment for all thirst. *f* Earth holds not  
- fresh - ment for all thirst. *f* Earth holds not  
*mf*

*dim.*  
such a draught as this From east to  
such a draught as this  
such a draught as this  
*pp*

*rit.* *a tempo*  
west. *pp*  
From east to west. *pp*  
From east to west. *rit.* *a tempo*  
*pp*

*molto rit.*  
*molto rit.*

*a tempo* *mf*  
I saw the four fold Riv - er  
*pp* I saw the four fold Riv - er flow.  
*pp* I saw the four fold Riv - er flow.  
*a tempo* *pp*

flow And deep it was, — with gold-en  
*mf* And deep it was, — with gold-en sand. It  
*mf* And deep it was, — with gold-en sand. It

sand, *cresc.* A mos - sy land, Which mur - mured *ppp* *rit.*  
*cresc.* flowed be - tween a mos - sy land, Which mur - mured *ppp*  
*cresc.* flowed be - tween a mos - sy land, Which mur - mured *ppp*

mu - sic grave and low.  
 mu - sic grave and low.  
 mu - sic grave, grave and low.

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To C. B. S.

## No 5. I hope to see these things again

London: NOVELLO & COMPANY, Limited

*Lento*  
 PIANO *mf*

*f* *dim.*

*p.*

SOPRANO I *mf*  
 I hope to see these  
 SOPRANO II *mf*  
 I hope to see these  
 ALTO *mf*  
 I hope to see these

*cresc.* *p.*

things a - gain, — But not as once in dreams by night; —

things a - gain, — But not as once in dreams by night; —

things a - gain, — But not as once in dreams by night; —

*accel.* To see them with my ve - ry sight, — And touch — *molto cresc.* and

To see them with my ve - ry sight, — And touch — *molto cresc.* and

To see them with my ve - ry sight, — And touch — *molto cresc.* and

*accel.*

*ff* han - dle and at - tain: — *p a tempo* To have all heav'n be-neath my

*ff* han - dle and at - tain: — *p* To have all heav'n be-neath my

*ff* han - dle and at - tain: — *p* To have all heav'n be-neath my

*a tempo*

feet — For nar - row ways that once they trod;

feet — For nar - row ways that once they trod;

feet — For nar - row ways that once they trod;

*f* To have my part with all the Saints, —

*f* To have my part with all the Saints, —

*f* To have my part with all the Saints, —

*pp* And with my God. —

*pp* And with my God. —

*pp* And with my God. —

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