

H.2506.c
31

Nº1 Soprano (or Tenor)

Nº2 Mezzo-Soprano (or Contralto)

TWO SPRING SONGS

Composed by

Frederic. H. Cowen.

I. A Song of May

Words by

Christina Rossetti

II. Two Days Ago

Words by

Hilda Hammond-Spencer

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A SONG OF MAY.

1

Words by
CHRISTINA ROSSETTI.
Deutsch von F. H. Schneider.

Nº 1.
Mailed.

Music by
FREDERIC H. COWEN.

Molto vivace. (♩ = 126.)

VOICE. *p* The
Des

PIANO. *leggiere.*
p Led.

world and I are far too full of bliss To think or plan or
Len - zes Won - ne schwellt so stark die Brust, dass Sorg' und Furcht sie

toil or care; The
nicht be wegt; die

cresc: sun is wax - ing strong, The
Sonn' mit neu - er Kraft durch -

cresc: Led. *

2 *cresc:* *f*

days are wax - ing long, And all that is, Is
 brach des Win - ters Haft, die Welt in Lust sich

mf

Red. *

fair, is fair.
 regt, in Lust.

dim:

Red.

p

* *Red.*

mf

Here are my buds of li - ly and of rose, And here's my name - sake
 Hier knospen Ro - sen und Lilien ü - ber - all, die Glück - chen grü - ssen

p

3

blos - som may;
froh den Mai;

p

And. *

poco cresc: *cresc:*

And from a wa - ter - y spot See here for - get - me -
dort an des Ba - ches Rand Ver - giss - mein - nicht er -

poco cresc:

And. *

f

- not,
- stand; With all that blows To -
er rief sie all' her -

mf

*

dim:

- day.
- bei.

dim:

And.

p

Hark to my linnets
Hörst du die Fin-ken

p

Red.

poco cresc:

from the hed-ges green, Black-bird and lark, and
dort im Wal-des-grün, Am-sel und Lerch' im

poco cresc:

mf

thrush and dove, And eve-ry night-in-
Len-zes-trieb, die lie-be Nach-ti-

mf

* *Red.*

cresc:

- gale, And eve-ry night-in-
- gall, die lie-be Nach-ti-

cresc:

f

- gale, ev - 'ry night - in -
- gall, die lie - be Nach - ti -

mf

sempre a tempo.

- gale, And cuc - koo tells its tale, And all, and
- gall, des Kuk - kucks mun - tern Schall? Sie all' sie

f *sempre a tempo.*

And. *

all they mean Is love.
all' er - glühn in Lieb!

f

And.

f

And.