

C. H. H. PARRY

**MY HEART IS LIKE
A SINGING BIRD**

Words by Christina Rossetti

Song for Soprano Voice

NOVELLO & CO LTD

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MY HEART IS LIKE A SINGING BIRD.

Christina Rossetti.

C. Hubert H. Parry.

Joyously.

mf *cresc.* *p*

My heart is like a sing - ing bird Whose

mf *cresc.*

poco rit. *a tempo*

nest is in a wa - - tered shoot; My

poco rit. *a tempo*

14462

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MADE IN ENGLAND

cresc.

heart is like an ap - ple tree Whose

cresc.

boughs are bent with thick - set fruit; My

p

heart is like a rain - bow shell That

pad - dles in a pur - ple sea; My heart is gladder than

f

slower... dolce

P

all these Be - cause my love is come to

cresc.

me!

cresc. a tempo

f

dim.

mf

Raise me a da - is of pur - ple and gold;

mf

cresc.

Hang it with vair and pur - ple dyes;

p Carve it in doves and pome - gran - ates, *mf* And

cresc. ed animando pea - - - cocks with a hun - - dred eyes;

mf cresc. ed animando

cresc. sempre Work it in gold and sil - - ver grapes, In

cresc. sempre

poco allargando leaves and sil - - ver fleur - de - lys; *f* Be -

poco allargando *f*

- cause the birth-day of my life is come, _____

f

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The first measure of the piano part is marked with a forte (*f*) dynamic.

_____ My love _____ is come _____ to

mf

f *mf*

This system contains the next two staves of music. The vocal line continues with the lyrics "My love is come to". The piano accompaniment continues with two staves. Dynamics include *mf* (mezzo-forte) and *f* (forte) markings.

me.

f

This system contains the final two staves of music on the page. The vocal line ends with the word "me.". The piano accompaniment continues with two staves, marked with a forte (*f*) dynamic.