

EASTER CAROL

CHRISTINA ROSSETTI

MARTIN SHAW



CURWEN EDITION

EASTER CAROL

Spring bursts to-day,
For Christ is risen and all the earth's at play.
Flash, forth, thou sun,
The rain is over and gone, its work is done.
Winter is past,
Sweet Spring is come at last, is come at last.
Bud, fig and vine,
Bud, olive, fat with fruit and oil and wine.
Break forth this morn
In roses. thou but yesterday a thorn.
Uplift thy head
O pure white lily, through the winter dead.
Beside your dams
Leap and rejoice, you merry-making lambs.
All herds and flocks
Rejoice, all beasts of thickets and of rocks.
Sing, creatures, sing,
Angels and men and birds, and every thing.

CHRISTINA ROSSETTI

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Allegro vivace. (♩ - about 100.)

VOICE.

bursts to - day,

For Christ is ris'n and all

the earth's at play.

Flash forth, thou Sun,

The rain is ov - er and gone, its work

is done. Win - ter is

past, Sweet Spring is come at last, is come at

last. Bud, Fig and Vine, Bud,

Ol - ive, fat with fruit and oil _____ and wine

poco rit. *mp espressivo*

poco rit. Break forth this morn in ro - ses, thou but

p

p espressivo

yes - ter - day a Thorn. Up - lift thy head O pure white

poco rit. *a tempo*

Li - ly through the win - - ter dead.

poco rit. *a tempo*

dim. *p*

p *giocoso*

Be - side your dams Leap and re - joice, you mer - ry-mak-ing Lambs.

Poco allargando.

All Herds and Flocks re - joice, all beasts of thick - ets and of

ff *Maestoso.*

rocks. Sing — crea - tures,

Largo.

sing, An - gels and Men and Birds — and ev - ry - thing.

ENGLISH SONGS

By MARTIN SHAW

'Welcome additions to our growing store of genuinely English Song.'—*Musical Times*.

'No more delightful gift to singers can be imagined.'—*Western Mail*.

'Any singer with a taste above the rubbish of the ballad concerts will find great satisfaction in these sturdy native songs, the outstanding element of which is sincerity.'—*Musical Standard*.

'"The Martin Shaw idiom", if we may call it, is here unmistakable. . . . It is an idiom which needs some acquaintance for its full appreciation, but to form this acquaintance is worth while, as it is likely to deepen into friendship.'—*Organist and Choirmaster*.

2120 BIRD OR BEAST. Words by Christina Rossetti.

2121 EASTER CAROL. Words by Christina Rossetti.
'Genuine feeling of all in.'—*Musical Times*.

2122 THE LAND OF HEARTS' DESIRE. Words by
W. B. Yeats.

2123 OVER THE SEA. Words by Christina Rossetti.

2124 THE SONG OF THE PALANQUIN BEAR-
ERS. Words by Sarojini Naidu.
'Fresh and delicate.'—*Daily Telegraph*.

2125 SUMMER. Words by Christina Rossetti.
'Genuine feeling of all in.'—*Musical Times*.

2128 SERENADE. Words by Diana Gardner.

2132 LOVE PAGAN. Words by Arthur Shearly
Cripps.

2133 DOWN BY THE SALLEY GARDENS. Words
by W. B. Yeats.

2137 A STAVE OF ROVING TIM. Words by George
Meredith.
'Rousing song of vagabond type.'—*Musical
Times*.

2141 CUCKOO. Words Traditional. In two keys.

2142 { EMPTY POCKETS } Words by Christina
{ FERRYMAN, THE } Rossetti.

2145 BAB-LOCK-HYTHE. Words by Laurence
Binyon.

2155 REFRAIN (of one in a far country). Words by
Arthur Shearly Cripps.
'Sturdy spirit.'—*Daily Telegraph*.

2156 THE CAVALIER'S ESCAPE. Words by
William Thornbury.
'A gem, vocally and instrumentally.'—*Musical
Standard*. 'Really clever, vividly conceived, and
exhilarating.'—*Daily Telegraph*.

2165 O FALMOUTH IS A FINE TOWN. Words by
W. E. Henley.

2166 INVICTUS. Words by W. E. Henley.

2237 WHEN DAISIES PIED. Words by Shakespeare.

2374 OLD CHRISTMAS. Words by Sir Walter
Scott, adapted, and Thos. Miller.

2418 MAKE WE MERRY. Words Traditional.

Words by RUDYARD KIPLING

2130 HEFFLE CUCKOO FAIR.
'Delightful and fresh.'—*Musical Times*.

2131 PITY POOR FIGHTING MEN.

2134 BROOKLAND ROAD.

2135 THE EGG-SHELL.
'Grimly breezy.'—*Musical Times*.

2136 OLD MOTHER LAIDINWOOL.

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