Song of the Branch



words by Christina Rossetti

two part choral work for young voices

Yvonne M Barton-Leach

Song of the Branch

This sweet piece based on the poetry of Christina Rossetti introduces young voices to beginnings of harmony singing.

Song of the Branch includes simple harmony opportunities, counter-melodies and canonic motifs to develop young choral singers.

"Two doves upon the selfsame branch"

Christina Rossetti

Two doves upon the selfsame branch, Two lilies on a single stem, Two butterflies upon one flower: -Oh happy they who look on them.

Who look upon them hand in hand Flushed in the rosy summer light; Who look upon them hand in hand And never give a thought to night.



Duration: c.2:00

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Music edited by the composer

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First published February 2015 Wirripang Pty Ltd 18/106 Corrimal Street, Wollongong 2500 Australia

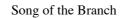
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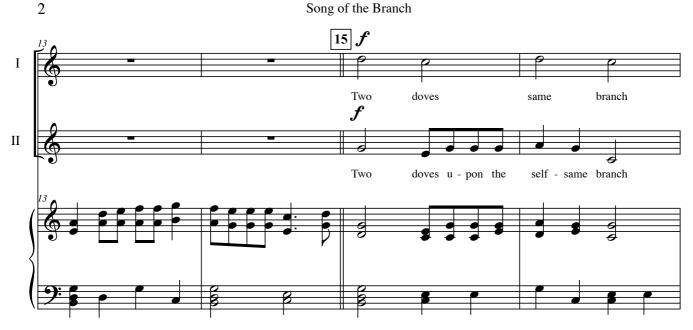
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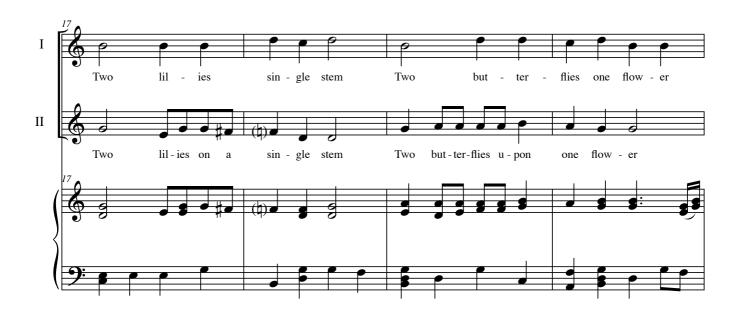
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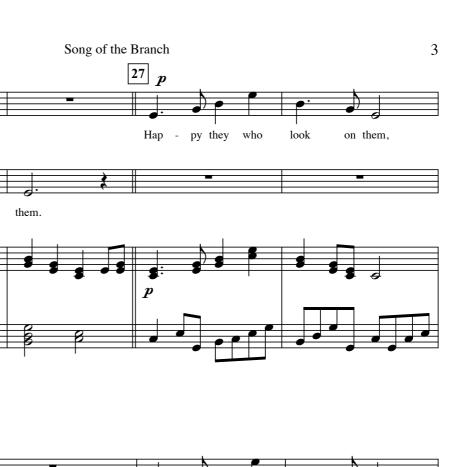








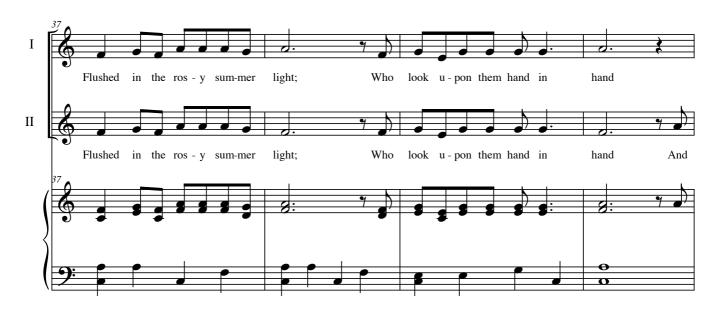




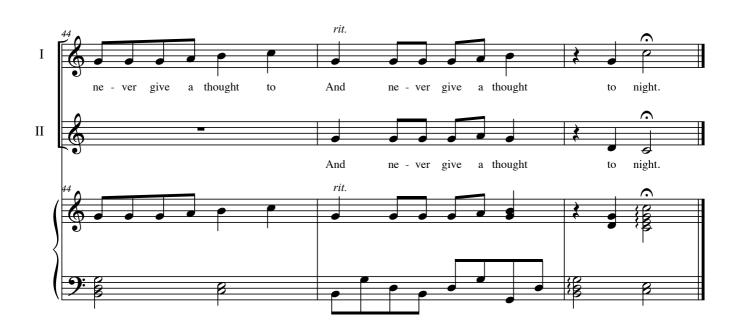


them.

hap-py they who look







Composer profile

Yvonne M Barton-Leach holds Graduate and Postgraduate qualifications in composition. Her teachers have included Houston Dunleavy, Simone East and Anton Koch.

Yvonne has pursued a career as a freelance composer, arranger and conductor. Currently she is the conductor of a number of Primary School Concert Bands, as well she conducts both adult and childrens' choirs including the Caecilian (German) Choir, and Menai Community Choir.

Her works have been featured at concerts in Sydney, such as the 2011 "Dreams and Visions" concert and the Australian Institute of Music "Composition Showcase". She was the first prize winner of the Sydney International Brass Festival 2013 Composition Competition which included her world premiere performance.

Her compositional interests include music for concert bands, orchestra, chamber ensembles, opera, the voice, and real time visual electro-acoustic performance art.

Yvonne has studied conducting under the tutelage of Hans-Dieter Michatz, Simon Kenway and Dr Sarah Penika-Smith. She has been actively involved in choirs and other musical opportunities since five years of age, including being a former French Horn player in concert bands.



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