

Song of the Branch



words by Christina Rossetti

three part choral work for young voices

Yvonne M Barton-Leach

Song of the Branch

This sweet piece based on the poetry of Christina Rossetti introduces young voices to beginnings of harmony singing.

Song of the Branch includes simple harmony opportunities, counter-melodies and canonic motifs to develop young choral singers.

"Two doves upon the selfsame branch"

Christina Rossetti

Two doves upon the selfsame branch,
Two lilies on a single stem,
Two butterflies upon one flower: -
Oh happy they who look on them.

Who look upon them hand in hand
Flushed in the rosy summer light;
Who look upon them hand in hand
And never give a thought to night.



Wirripang

Duration: c.2:00

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Music edited by the composer

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Song of the Branch - Three part choral for young voices
Words by Christina Rossetti

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Song of the Branch

From a Poem by Christina Rossetti *In 3 parts for young voices*

Yvonne M Barton-Leach

$\text{♩} = 90$

Part I

Part II

Part III

Piano

f

f

f

f

Two doves u-pon the self-same branch

Two doves u-pon the self-same branch

Two doves u-pon the self-same branch

Two doves u-pon the self-same branch

I

II

III

Piano

Two lil-ies on a sin - gle stem

Two lil-ies on a sin - gle stem

Two lil-ies on a sin - gle stem

Two lil-ies on a sin - gle stem

I ⁹ Two but-ter-flies u-pon one flow-er

II ⁹ Two but-ter-flies u-pon one flow-er

III ⁹ Two but-ter-flies u-pon one flow-er

I ¹³ 15 *f* Two doves same branch

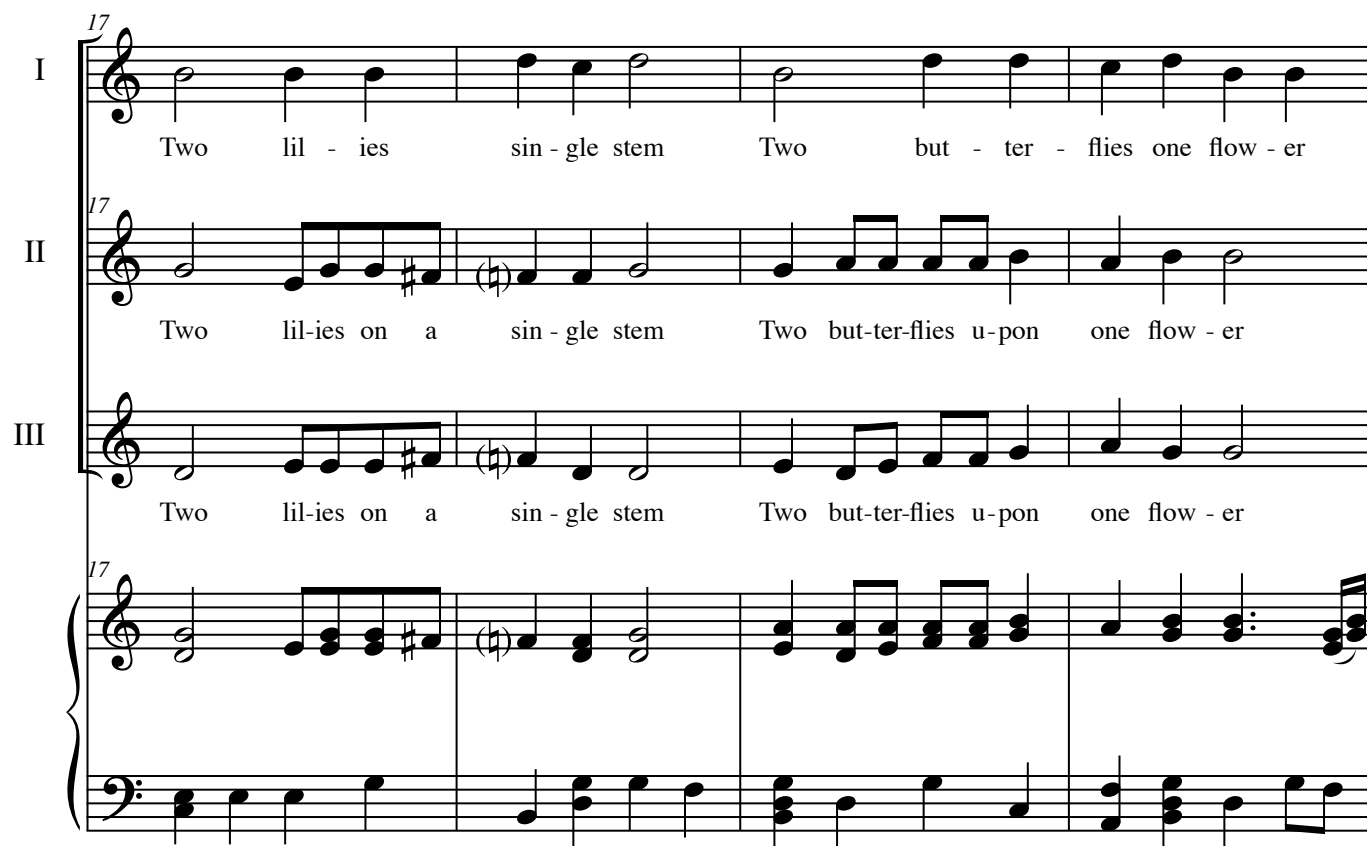
II ¹³ *f* Two doves u-pon the self-same branch

III ¹³ *f* Two doves u-pon the self-same branch

I
Two lil - ies sin - gle stem Two but - ter - flies one flow - er

II
Two lil-ies on a sin - gle stem Two but-ter-flies u-pon one flow - er

III
Two lil-ies on a sin - gle stem Two but-ter-flies u-pon one flow - er



I
Oh — hap - py they who look on them. Oh

II
Oh — hap - py they who look on them. Oh

III
Oh hap - py they who look on



I
24
hap - py they who look on them.

II
24
hap - py they who look on them.

III
them. Oh hap - py they who look on them.

I
27 *p*
Hap - py they who look on them,

II
27 *p*
Hap - py they who look on them,

III
p
doves u - pon the self same branch.

I *31* *f*
Hap - py they who look on them, Who

II *31* *f*
Hap - py they who look on them, Who

III *f*
lil - ies on a sing - le stem. Who

I *35*
look u - pon them hand in hand Flushed in the ros - y sum-mer

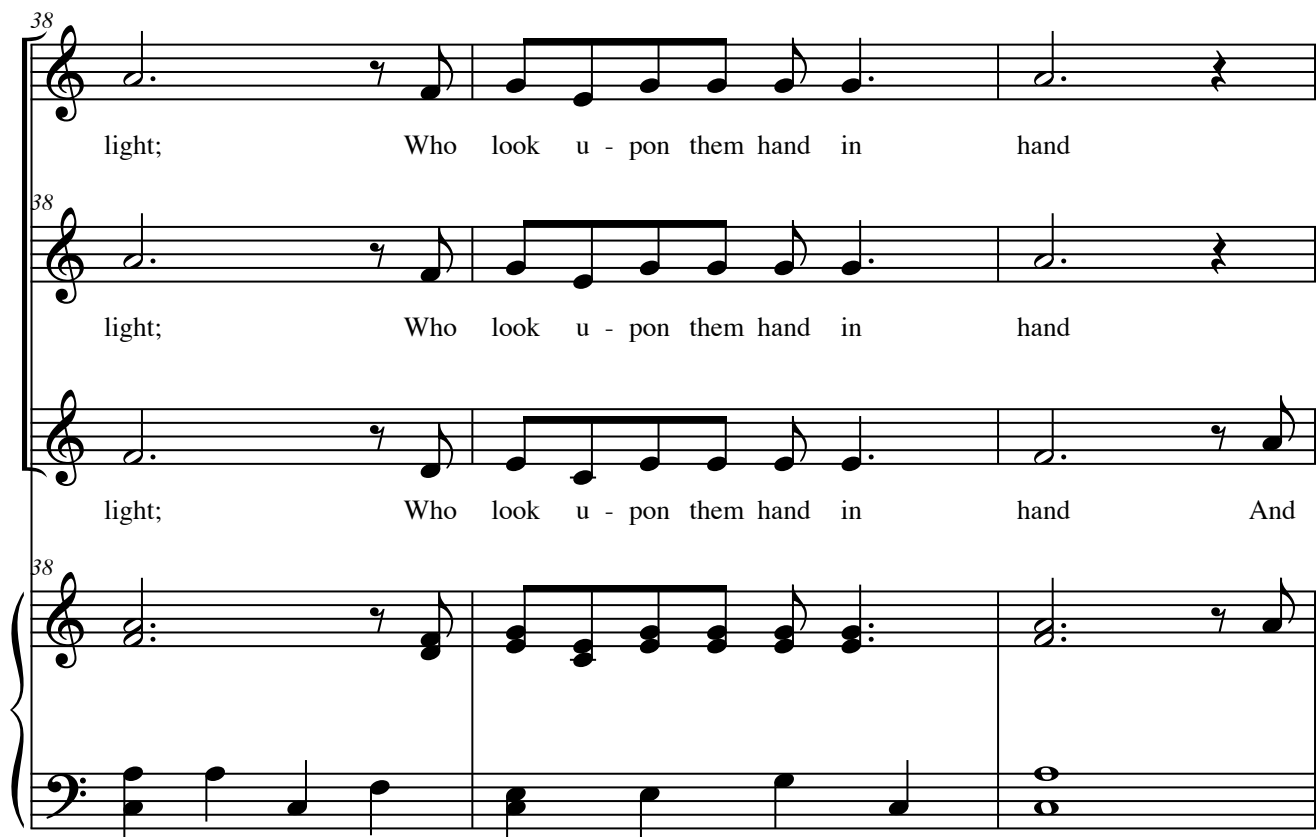
II *35*
look u - pon them hand in hand Flushed in the ros - y sum-mer

III *35*
look u - pon them hand in hand Flushed in the ros - y sum-mer

I 38
light; Who look u - pon them hand in hand

II 38
light; Who look u - pon them hand in hand

III 38
light; Who look u - pon them hand in hand And



I 41
And ne-ver give a thought to And

II 41
And ne-ver give a thought to And

III 41
ne-ver give a thought to, And ne-ver give a thought to,



44 *rit.*

I ne - ver give a thought to And ne - ver give a thought to night.

II ne - ver give a thought to And ne - ver give a thought to night.

III And ne - ver give a thought to night.

44 *rit.*

Composer profile

Yvonne M Barton-Leach holds Graduate and Postgraduate qualifications in composition. Her teachers have included Houston Dunleavy, Simone East and Anton Koch.

Yvonne has pursued a career as a freelance composer, arranger and conductor. Currently she is the conductor of a number of Primary School Concert Bands, as well she conducts both adult and childrens' choirs including the Caecilian (German) Choir, and Menai Community Choir.

Her works have been featured at concerts in Sydney, such as the 2011 "Dreams and Visions" concert and the Australian Institute of Music "Composition Showcase". She was the first prize winner of the Sydney International Brass Festival 2013 Composition Competition which included her world premiere performance.

Her compositional interests include music for concert bands, orchestra, chamber ensembles, opera, the voice, and real time visual electro-acoustic performance art.

Yvonne has studied conducting under the tutelage of Hans-Dieter Michatz, Simon Kenway and Dr Sarah Penika-Smith. She has been actively involved in choirs and other musical opportunities since five years of age, including being a former French Horn player in concert bands.



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