

Work and Play

AROUND THE HOME

CHRISTINA ROSSETTI

HARRIET WARE

Sadly

A pock - et hand - ker - chief to hem, Oh, dear, Oh! dear,

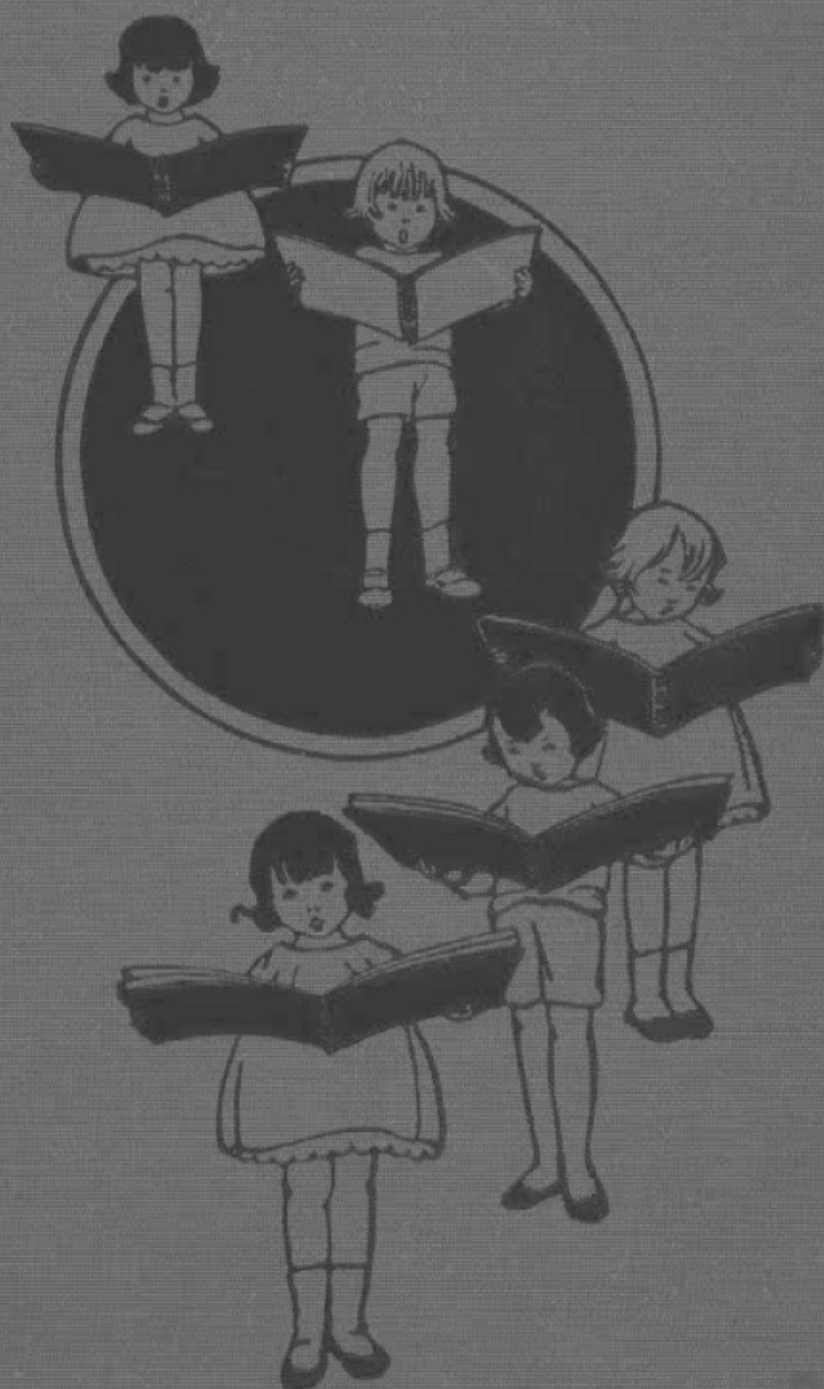
Oh! dear! For man-y stitch - es it will take un-til it's done, I fear. But

Brightly
set a stitch and then a stitch, And stitch and stitch a - way, Till stitch by stitch the hem is done; And

Sadly
aft-er work is play. A pock-et hand-ker-chief to hem, Oh, dear, Oh! dear, Oh! dear!

The Music Hour

in the
Kindergarten and First Grade



Silver, Burdett and Company

The Music Hour

in the

Kindergarten and First Grade

by

Osbourne McConathy

Formerly Director of the Department of Public School Music, Northwestern University

W. Otto Miessner

Director of Public School Music, Chicago Musical College

Edward Bailey Birge

Professor of Public School Music, Indiana University

Mabel E. Bray

Director of the Department of Music, State Teachers College at Trenton, New Jersey



Silver, Burdett and Company

New York

Newark

Boston

Chicago

San Francisco

Music Scores M 1994 .M98
1929
The Music hour in the
kindergarten and first

The Music Hour

KINDERGARTEN AND FIRST GRADE, a book for the teacher, containing songs, activities, and directions.

FIRST BOOK, 96 pages

SECOND BOOK, 128 pages

THIRD BOOK, 144 pages (*in press*)

FOURTH BOOK (*in preparation*)

FIFTH BOOK (*in preparation*)

ELEMENTARY TEACHER'S BOOK to accompany the First and Second Books, 272 pages with accompaniments and additional rote songs.

Teacher's Book to accompany the Third, Fourth, and Fifth Books (*in preparation*)

This volume contains much original matter which is covered by the copyright of the book and must not be used without special permission.

COPYRIGHT, 1929, BY
SILVER, BURDETT AND COMPANY
PRINTED IN THE UNITED STATES OF AMERICA

ACKNOWLEDGMENTS

The courtesy of the following authors and publishers in allowing the use of copyrighted material is gratefully acknowledged:

Messrs. Bayley and Ferguson for the "Old French Minuet" from *Characteristic Songs and Dances of All Nations* arranged by Alfred Moffat.

The Bobbs-Merrill Company for "Extremes" by James Whitcomb Riley from *The Book of Joyous Children*, copyright, 1902, and "A Sea Song from the Shore" by James Whitcomb Riley from *Poems Here at Home*, copyright, 1893-1920. Used by special permission of the publishers.

Samuel E. Cassino for "Kris Kringle's Travels" by Susie M. Best.

The Century Company for "Ironing Song" by Bessie Hill and "Concerning Travel" by Caroline Hofman from the *St. Nicholas Magazine*, and "My Baby-Bo" by Laura E. Richards from *St. Nicholas Songs*.

Thomas Charles Company for the poems "Taddy Pole and Polly Wog" and "Five Little White Mice" from *Songs, Games and Rhymes* published by The Milton Bradley Company.

Child Life Magazine for "Clouds" by Helen de Lorenzi; "Rain in April" by Eleanor Hammond; "March" by Louise Ayres Garnett; and "The Willow Cats" by Margaret Widdemer; by special permission of the authors and the publishers, Rand McNally and Company.

Doubleday, Doran and Company for "The Fountain" from *Fairies and Chimneys* by Rose Fyleman, copyright, 1926, by George H. Doran Company.

Educational Publishing Corporation for "The Field Daisy" from *Complete Holiday Program* by H. M. Burns and M. C. Nunnery.

Houghton Mifflin Company for "Jack-in-the-Pulpit" by Clara Smith from *Child-Life in Poetry* by John Greenleaf Whittier and Lucy Larcom.

Little, Brown and Company for "The Pet Rabbit" by Robert E. Mack from *The Child's Harvest of Verse*.

Longmans, Green and Company for "My Dog" by E. Gordon Browne from *A Bunch of Blossoms*.

Lothrop, Lee and Shepard Company for "Who Likes the Rain" by Clara Doty Bates from *The Child's Harvest of Verse* published by Little, Brown and Company.

The Macmillan Company for "The Dragon," "The Little Goblin," and "I Wish" from *The Golden Trumpets* by Blanche Jennings Thompson.

F. A. Owen Publishing Company for "My Kite" by Maude M. Grant and "A Christmas Song" by Virginia Baker from *Choice Pieces for Primary Pupils*.

Henry R. Pattengill, publisher, and the author, for "Morning" from *Farmerkin's Farm Rhymes* by Dora H. Stockman.

The Penn Publishing Company for "I am the Wind" from *New Year and Midwinter Exercises* by Alice M. Kellogg by permission of and arrangement with the publishers.

James B. Pinker and Sons for "Ann's Teeth" by Walter de la Mare from *A Child's Day*, and "The Cupboard" and "Bread and Cherries" by Walter de la Mare from *Peacock Pie* published by Henry Holt and Company.

The Public School Publishing Company for "November" from *Songs of the Tree Top and Meadow*.

G. P. Putnam's Sons for "The Robin" by Laurence Alma-Tadema from Chisholm's *The Golden Staircase*, and "Sing, Said the Mother" from *English Folk Songs from the Southern Appalachians* collected by Olive Dame Campbell and Cecil J. Sharp.

Fleming H. Revell Company for "Old Mother Wind" and "The Old Woman" by Isaac Taylor Headland from *Chinese Mother Goose Rhymes*.

Schroeder and Gunther, Inc., for the "Little Waltz" by R. S. Ambrose from "Synthetic Series, No. 88."

Charles Scribner's Sons for "At the Seaside," "The Land of Counterpane," and "The Friendly Cow" from *A Child's Garden of Verses* by Robert Louis Stevenson, and "Snowflakes" by Mary Mapes Dodge.

The Viking Press for "The Rabbit" by Elizabeth Madox Roberts from *Under the Trees*, copyright, 1922, B. W. Huebsch, Inc.

Grateful acknowledgment is due the Metropolitan Museum of Art for permission to use the picture "Calmady Children" by Sir Thomas Lawrence; and the Art Extension Press, Westport, Connecticut, for permission to reproduce the picture "Calmady Children," and the picture "Don Baltazar Carlos on Horseback" by Velasquez.

Grateful acknowledgment is also due Mrs. Emma Grant Meader of the State Normal School, New Haven, Connecticut, and Teachers College, Columbia University, for her selection and supervision of the choice of poetry; Mrs. Florence E. Dangerfield, Director of the Department of Physical Education, Bradford Academy, Haverhill, Massachusetts, for her assistance in correlating rhythmic activities with the vocal music lesson; Mrs. Shirley Kite Smith for the cover design; and especially the poets and composers who have graciously contributed to the book as an expression of their love for little children.

TABLE OF CONTENTS

	PAGE
PART ONE: THE KINDERGARTEN	I
I. HOME	2
II. SCHOOL	11
III. PLAY	16
IV. TOYS	24
V. IMITATING ANIMALS	28
VI. ABOUT ANIMALS AND FOWL	32
VII. COMMUNITY LIFE	39
VIII. FORCES OF NATURE	45
IX. FAIRY WORLD	51
X. CYCLE OF SEASONS	58
(A) Autumn	58
(B) Winter	61
(C) Spring	64
(D) Summer	67
XI. HOLIDAYS, FESTIVALS, AND CELEBRATIONS	70
XII. MOTHER GOOSE	78
XIII. RHYTHM PLAY	81
XIV. TOY ORCHESTRA	87
XV. MOODS (To be played for the children)	92
PART TWO: THE FIRST GRADE	97
I. AROUND THE HOME	97
II. COMMUNITY ACTIVITIES	107
III. NATURE AND SEASONAL	117
IV. ANIMALS	138
V. MOTHER GOOSE	146
VI. HOLIDAYS AND SPECIAL DAYS	148
VII. GAMES AND PLAY ACTIVITIES	154
VIII. MISCELLANEOUS	161
IX. ROTE SONGS FOR AURAL OBSERVATION	167
X. RHYTHM PLAY	171
XI. THE TOY ORCHESTRA	173
XII. MOODS (To be played for the children)	182
PART THREE: GENERAL SUGGESTIONS	185
I. INTRODUCTION	185
II. RHYTHM PLAY	185
III. THE TOY ORCHESTRA	185
The Instruments	186
Playing the Selections	186
Suggested Instrumentation, Minuet, "Don Juan," Mozart	187
Suggested Selections on Phonograph Records	188
Kindergarten	188
First Grade	188
IV. MUSIC APPRECIATION	188
The Approach	188
(1) Singing	188
(2) Rhythm Play	188
(3) The Toy Orchestra	188
(4) Listening	188

TABLE OF CONTENTS

	PAGE
Classified list of compositions for listening in addition to material given in the book	188
1. Activities	188
2. Lullabies	189
3. Fairies and Imaginary People	189
4. Nature	189
5. Contrasting Moods	189
V. THE VOICE OF THE KINDERGARTEN CHILD	189
VI. "CATCHING" THE HEAD VOICE AND AIDING THE MONOTONES	189
The First Group	189
The Second Group	190
The Third Group	191
The Monotone Who Does Not Readily Respond to These Devices	191
Voice Training	191
VII. TEACHING KINDERGARTEN CHILDREN TO SING	192
VIII. HOW TO TEACH A SONG TO KINDERGARTEN CHILDREN	193
IX. WHEN TO USE THE PIANO WITH SINGING	193
X. SONGS TO BE SUNG TO THE CHILDREN	193
(But not to be sung by them.)	
XI. TEACHING FIRST GRADE CHILDREN TO SING	193
XII. SONGS FOR AURAL OBSERVATION	194
Teaching the Aural Observation Song	194
Teacher's General Aim	194
Outlines of Procedure	194
Procedure One	194
Procedure Two	195
XIII. DRAMATIZATION	196
Suggested Subjects for Dramatization	196
A Trolley Trip to the Park	196
A Shopping Trip	196
In Our City	196
The Bird's Party	196
The Tea Party	197
XIV. OPERETTAS	197
"Going to the Circus" offered as a suggestion	197
CLASSIFIED INDEX OF SONGS AND INSTRUMENTAL COMPOSITIONS	199
ALPHABETICAL INDEX OF SONGS AND INSTRUMENTAL COMPOSITIONS	205