

# GOBLIN MARKET

Text by Christina Rossetti

Samuel Magrill

 = ca. 90



1 *p* 6 6 6 6

3 *And.* 3

5 5

7 7

9 9

11 11

3/4

13

S

A

T

B

16 *p*

S

A

T

B

Mor - ning and eve - ning Maids heard the

Mor - ning and eve - ning Maids heard the

Mor - ning and eve - ning Maids heard the

Mor - ning and eve - ning Maids heard the

19

S  
19 gob - lins cry \*Come buy our

A  
19 gob - lins cry \*Come buy our

T  
19 gob - lins cry \*Come buy our

B  
19 gob - lins cry \*Come buy our

22

S  
22 or - chard fruits, Come buy, *mf*

A  
22 or - chard fruits, Come buy, *mf*

T  
22 or - chard fruits, Come buy, *mf*

B  
22 or - chard fruits, Come buy, *mf*

25

S Come buy,

A Come buy,

T Come buy, *mp*

B Come buy, *mp* Ap - ples and

Come buy, Ap - ples and

25

28

S Ap - ples and quin - ces,

A Ap - ples and quin - ces,

T quin - ces, Le - mons and oran - ges,

B quin - ces, Le - mons and oran - ges,

28

31

S Le - mons and oran - ges, Plump un - pecked

A Le - mons and oran - ges, Plump un - pecked

T Plump un - pecked cher - ries, Me - lons and

B Plump un - pecked cher - ries, Me - lons and

34

S cher - ries, Me - lons and rasp - ber - ries,

A cher - ries, Me - lons and rasp - ber - ries,

T rasp - ber - ries, Bloom - down - cheeked pea - ches,

B rasp - ber - ries, Bloom - down - cheeked pea - ches,

37

S Bloom - down - cheeked pea - ches, Swart - hea - ded

A Bloom - down - cheeked pea - ches, Swart - hea - ded

T Swart - hea - ded mul - ber - ries, Wild free - born

B Swart - hea - ded mul - ber - ries, Wild free - born

40

S mul - ber - ries, Wild free - born cran - ber - ries,

A mul - ber - ries, Wild free - born cran - ber - ries,

T cran - ber - ries, crab - ap - ples, dew - ber - ries,

B cran - ber - ries, crab - ap - ples, dew - ber - ries,

43

S crab - ap - ples, dew - ber - ries, pine - ap - ples,

A crab - ap - ples, dew - ber - ries, pine - ap - ples,

T pine - ap - ples, black - ber - ries, Ap - ri - cots,

B pine - ap - ples, black - ber - ries, Ap - ri - cots,

46

S black - ber - ries, Ap - ri - cots, straw - ber - ries; *f*

A black - ber - ries, Ap - ri - cots, straw - ber - ries; *f*

T straw - ber - ries; straw - ber - ries, straw - ber - ries; *f*

B straw - ber - ries; straw - ber - ries; straw - ber - ries; *f*

49

S *mf* All ripe to -

A *mf* All ripe to -

T *mf* All ripe to -

B *mf* All ripe to -

*p*

52

S ge - ther In sum - mer wea - ther,

A ge - ther In sum - mer wea - ther,

T ge - ther In sum - mer wea - ther,

B ge - ther In sum - mer wea - ther,



55

S Morns that pass by, Fair eves that

A Morns that pass by, Fair eves that

T Morns that pass by, Fair eves that

B Morns that pass by, Fair eves that

58

S fly, Come buy, Come buy,

A fly, Come buy, Come buy,

T fly, Come buy, Come buy,

B fly, Come buy, Come buy,

61

S

61

A

61

T

61

B

*mp*

Our grapes fresh from the

Our grapes fresh from the

61

61

S

64

A

64

T

64

B

Our grapes fresh from the vine

Our grapes fresh from the vine

vine Po - me - gra - nates full

vine Po - me - gra - nates full

64

67

S Po - me - gra - nates full and fine,

A Po - me - gra - nates full and fine,

T and fine, Dates and sharp bul - la - ces

B and fine, Dates and sharp bul - la - ces

70

S Dates and sharp bul - la - ces Rare pears

A Dates and sharp bul - la - ces Rare pears

T Rare pears and green ga - ges, - Dam -

B Rare pears and green ga - ges, - Dam -

73

S and green ga - ges, Dam sons - and

A and green ga - ges, Dam sons - and

T sons and bil - ber - ries,

B sons and bil - ber - ries,

76

S bil - ber - ries, Taste them

A bil - ber - ries, Taste them

T bil - ber - ries, Taste them

B bil - ber - ries, Taste them

79

S and try.

A and try.

T and try.

B and try.

Cur - rants and

Cur - rants and

79

82

S Cur - rants and goose - ber - ries,

A Cur - rants and goose - ber - ries,

T goose - ber - ries, Bright - fire - like bar - ber - ries

B goose - ber - ries, Bright - fire - like bar - ber - ries

82

85

S Bright - fire - like bar - ber - ries Figs to fill

A Bright - fire - like bar - ber - ries Figs to fill

T Figs to fill your mouth Ci - trons from

B Figs to fill your mouth Ci - trons from

88

S your mouth, Ci - trons from the South,

A your mouth, Ci - trons from the South,

T the South,

B the South,

This image shows a musical score for a SATB choir and piano accompaniment, covering measures 91 through 94. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are all in 3/4 time. The lyrics for the vocal parts are: "Sweet to tongue and". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggiated figures.

[illegible]

97

S Come buy.\*

A Come buy.\*

T Come buy.\*

B Come buy.\*

97

Come buy.\*

100

S

A

T *f* Eve - ning by eve - ning A - mong the

B *f* Eve - ning by eve - ning A - mong the

100

Eve - ning by eve - ning A - mong the



103

S

A

T

B

brook - side ru - shes, Lau - ra bowed her head to hear,

brook - side ru - shes, Lau - ra bowed her head to hear,

103

103

106

S

A

T

B

Liz - zie veiled her blu - shes:

Liz - zie veiled her blu - shes:

106

106

109

S

A

T

B

Crou - ching close to - ge - ther in the coo - ling

Crou - ching close to - ge - ther in the coo - ling

112

S

A

T

B

wea - ther, With clas - ping arms and

wea - ther, With clas - ping arms and

*mp*

*mp*

115

S

115

A

115

T

cau - tion - ing lips, With tin - gling cheeks and fin - ger - tips.

115

B

cau - tion - ing lips, With tin - gling cheeks and fin - ger - tips.

115

118

S "Lie close," Lau - ra said, Prick-ing up her gol - den

118

A "Lie close," Lau - ra said, Prick-ing up her gol - den

118

T

118

B

118

Piano

121

S head: "We must not look at gob - lin men, We

A head: "We must not look at gob - lin men, We

T

B

124

S must not buy their fruits: Who knows u - pon what

A must not buy their fruits: Who knows u - pon what

T

B

127

S soil they fed Their hun - gry thirs - ty roots? \*Come

A soil they fed Their hun - gry thirs - ty roots? \*Come

T

B

127

127

130

S buy,\* call the gob lins Hob - bling down the

A buy,\* call the gob - lins Hob - bling down the

T

B

130

130

133

S *pp*

133 glen. *pp* "Oh," cried Liz - zie, "Lau - ra, Lau - ra;

A *pp* "Oh," cried Liz - zie, "Lau - ra, Lau - ra;

T *pp* "Oh," cried Liz - zie, "Lau - ra, Lau - ra;

B *pp* "Oh," cried Liz - zie, "Lau - ra, Lau - ra;

133

*p*

136

S You should not peep at gob - lin men."

136 You should not peep at gob - lin men."

A You should not peep at gob - lin men."

T You should not peep at gob - lin men."

B You should not peep at gob - lin men."

136

*ff*

139

S

139

A

139

T

139

B

*pp*

Liz zie co - vered up her eyes,

*pp*

Liz zie co - vered up her eyes,

*pp*

Liz zie co - vered up her eyes,

*pp*

Liz zie co - vered up her eyes,

139

*pp*

Λ

142

S

142

A

142

T

142

B

*pp*

co - vered close lest they should look;

*pp*

co - vered close lest they should look;

*pp*

co - vered close lest they should look;

*pp*

co - vered close lest they should look;

*pp*

co - vered close lest they should look;

Lau - ra reared her

Lau - ra reared her

Lau - ra reared her

Lau - ra reared her

Lau - ra reared her

142

Λ

145

S  
glos - sy head, and whis-pered like the rest - less brook

A  
glos - sy head, and whis-pered like the rest - less brook

T  
glos - sy head, and whis-pered like the rest - less brook

B  
glos - sy head, and whis-pered like the rest - less brook

148

S  
\*Look, Liz - zie,

A  
\*Look, Liz - zie,

T  
\*Look, Liz - zie,

B  
\*Look, Liz - zie,

ff



151 *f*

S look, Lizzie, *f* Down the glen tramp lit - tle men.

A look, Lizzie, *f* Down the glen tramp lit - tle men.

T look, Lizzie, *f* Down the glen tramp lit - tle men.

B look, Lizzie, *f* Down the glen tramp lit - tle men.

151 *p*

154 *mf*

S One hauls a ba - sket —

A *mf* One hauls a ba - sket —

T *mf* One hauls a ba - sket —

B *mf* One hauls a ba - sket —

154

156

S One bears a plate, One lugs a gol - den dish of

A One bears a plate, One lugs a gol - den dish of

T One bears a plate, One lugs a gol - den dish of

B One bears a plate, One lugs a gol - den dish of

158

S ma - ny pounds weight. How fair the vine must grow

A ma - ny pounds weight. How fair the vine must grow

T ma - ny pounds weight. How fair the vine must grow

B ma - ny pounds weight. How fair the vine must grow

160

S Whose grapes are so lu - scious; How warm the wind must blow

A Whose grapes are so lu - scious; How warm the wind must blow

T Whose grapes are so lu - scious; How warm the wind must blow

B Whose grapes are so lu - scious; How warm the wind must blow

162

S through those fruit bu - shes "No," said

A through those fruit bu - shes "No," said

T through those fruit bu - shes "No," said

B through those fruit bu - shes "No," said

*ff*

164

S Liz - zie: 'No, no, no;

A Liz - zie: 'No, no, no;

T Liz - zie: 'No, no, no;

B Liz - zie: 'No, no, no;

164

167

S Their of - fers should not charm us,

A Their of - fers should not charm us,

T Their of - fers should not charm us,

B Their of - fers should not charm us,

167

*fff*

170

S Their e - vil gifts would harm us."

A Their e - vil gifts would harm us."

T Their e - vil gifts would harm us."

B Their e - vil gifts would harm us."

170

*fff*

3 3 3

173

S She thrust a dim - pled fin - ger in each — ear,

A She thrust a dim - pled fin - ger in each — ear,

T She thrust a dim - pled fin - ger in each — ear,

B She thrust a dim - pled fin - ger in each — ear,

173

173

175

S shut eyes and ran:

A shut eyes and ran:

T shut eyes and ran:

B shut eyes and ran:

175

3 3 3 3

*p*

179

S Cur - i - ous Lau - ra chose to lin - ger

A Cur - i - ous Lau - ra chose to lin - ger

T Cur - i - ous Lau - ra chose to lin - ger

B Cur - i - ous Lau - ra chose to lin - ger

179

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

182

S Won - der ing at each mer - chant man.

A Won - der ing at each mer - chant man.

T Won - der ing at each mer - chant man.

B Won - der ing at each mer - chant man.

182

Won - der - ing at each mer - chant man.

185 *mf*

S One had a cat's face, — One whisked a tail,

A One had a cat's face, — One whisked a tail,

T One had a cat's face, — One whisked a tail,

B One had a cat's face, — One whisked a tail,

185 *mf*

One had a cat's face, — One whisked a tail,

185

187

S One tramped at a rat's pace, One crawled like a snail, —

A One tramped at a rat's pace, One crawled like a snail, —

T One tramped at a rat's pace, One crawled like a snail, —

B One tramped at a rat's pace, One crawled like a snail, —

189

S One like a worm - bat — prowled ob - tuse and fur - ry, —

A One like a worm - bat — prowled ob - tuse and fur - ry, —

T One like a worm - bat — prowled ob - tuse and fur - ry, —

B One like a worm - bat — prowled ob - tuse and fur - ry, —



191

S One like a ra - tel — turn - bled hur - ry skur - ry. —

A One like a ra - tel — turn - bled hur - ry skur - ry. —

T One like a ra - tel — turn - bled hur - ry skur - ry. —

B One like a ra - tel — turn - bled hur - ry skur - ry. —

193

S She heard a

A She heard a

T She heard a

B She heard a

She heard a

195

S voice like voice of doves

A voice like voice of doves

T voice like voice of doves

B voice like voice of doves

voice like voice of doves

198

S Coo - ing all to - ge - ther They soun - ded

A Coo - ing all to - ge - ther They soun - ded

T Coo - ing all to - ge - ther They soun - ded

B Coo - ing all to - ge - ther They soun - ded

Coo - ing all to - ge - ther They soun - ded

201

S kind and full of loves

A kind and full of loves

T kind and full of loves

B kind and full of loves

kind and full of loves

204

S In the plea - sant wea - ther.

A In the plea - sant wea - ther.

T In the plea - sant wea - ther.

B In the plea - sant wea - ther.

In the plea - sant wea - ther.

206

S

A

T

B

206

206

206

206

206

*f*

208 *f*

S

208 *f* Lau - ra stretched her glea - ming neck

A

208 *f* Lau - ra stretched her glea - ming neck

T

208 *f* Lau - ra stretched her glea - ming neck

B

208 *f* Lau - ra stretched her glea - ming neck

Lau - ra stretched her glea - ming neck

Like a rush - im - bed - ded swan,

Like a rush - im - bed - ded swan,

Like a rush - im - bed - ded swan,

Like a rush - im - bed - ded swan,

Like a rush - im - bed - ded swan,

208

210

S Like a li - ly from the beck, Like a moon - lit pop - lar branch,

A Like a li - ly from the beck, Like a moon - lit pop - lar branch,

T Like a li - ly from the beck, Like a moon - lit pop - lar branch,

B Like a li - ly from the beck, Like a moon - lit pop - lar branch,

212 *ff* Like a ves - sel at the launch *p* When its last re - straint is gone.

A *ff* Like a ves - sel at the launch *p* When its last re - straint is gone.

T *ff* Like a ves - sel at the launch *p* When its last re - straint is gone.

B *ff* Like a ves - sel at the launch *p* When its last re - straint is gone.

214

214

This system contains measures 214 and 215. The right hand features a series of arpeggiated chords, each with a half-note duration. The left hand provides a steady accompaniment of eighth notes. Measure 215 introduces a melodic line in the right hand, consisting of eighth notes.

216

216

This system contains measures 216 and 217. The right hand continues with arpeggiated chords in measure 216, followed by a melodic line of eighth notes in measure 217. The left hand maintains the eighth-note accompaniment.

218

218

This system contains measures 218 and 219. The right hand features arpeggiated chords in measure 218 and a melodic line of eighth notes in measure 219. The left hand continues with the eighth-note accompaniment.

220

220

This system contains measures 220 and 221. The right hand has arpeggiated chords in measure 220 and a melodic line of eighth notes in measure 221. The left hand continues with the eighth-note accompaniment.

222

222

This system contains measures 222 and 223. The right hand features arpeggiated chords in measure 222 and a melodic line of eighth notes in measure 223. The left hand continues with the eighth-note accompaniment.

224

224

This system contains measures 224 and 225. The right hand has arpeggiated chords in measure 224 and a melodic line of eighth notes in measure 225. The left hand continues with the eighth-note accompaniment.

226

226

8va

5/4

5/4

This system contains measures 226 and 227. The treble clef staff (labeled 226) features a melodic line with eighth-note runs and slurs, with a '5' above the staff. The bass clef staff (labeled 226) provides a harmonic accompaniment with eighth-note patterns and rests. A '5/4' time signature is indicated at the end of the system. An '8va' marking with a dashed line is positioned above the treble staff.

228

228

8va

5/4

5/4

This system contains measures 228 and 229. The treble clef staff (labeled 228) continues the melodic development with slurs and eighth-note patterns. The bass clef staff (labeled 228) continues the accompaniment. A '5/4' time signature is indicated at the end of the system. An '8va' marking with a dashed line is positioned above the treble staff.

230

230

8va

5/4

This system contains measure 230. The treble clef staff (labeled 230) shows a single note followed by rests. The bass clef staff (labeled 230) is empty. A '5/4' time signature is indicated at the end of the system. An '8va' marking with a dashed line is positioned above the treble staff.