

Rossetti Songs

By Anne Cawrse

Special Note:

These songs were composed especially for the vocal trio *eve*, consisting of Greta Bradman, Emma Horwood (Sopranos) and Christie Anderson (Mezzo Soprano).

The decisions of range of each of the parts were made taking into account the specific abilities and timbres of their voices, as well a consideration of the linear line of each part.

This has caused moments where the voicing of the three parts may seem unusual- for example, the Soprano 1 singing lower than the Mezzo Soprano.

This is especially the case in the final song, 'When I Am Dead, My Dearest'.

For ease of performance by another female trio, the parts may be rearranged according to the vocal ranges and capabilities of the singers involved.

Echo

Music by Anne Cawrse (2005)

Gently ♩ = 55

sempre legato
mp

Soprano 1
Cometo me _____ in the si-lence of the night

pp bell-like

Soprano 2
Come come come come come come come come come come

pp bell-like

Mezzo-soprano
Come come come come come come come come come come

7

mp

S. 1
Come in the spea-king si-lence of a dream Comewith

p **pp**

S. 2
come come come come come come come come come come come

p **pp**

M-S.
come come come come come come come come come come come

13

S. 1
soft rounded cheeks soft rounded cheeks and eyes as bright

p

S. 2
come come come come come come come come come

p

M-S.
come come come come come come come come come

17

S. 1
— as sun - light on a stream — come — come —

S. 2
come come come come come come come come come come come come

M-S.
come come come come come come come come come come come come

23

S. 1
— come back in tears *f* O mem-o-ry *mf* mem-o ry —

S. 2
come come *mf* come to me — come to me — come to me — come to me —

M-S.
come come *mf* come come — come come — come come — come come —

28

S. 1
o hope — o hope — *f* o love — *mp* rit. of fin-ished years **A tempo**

S. 2
come to me — come to me — *p* come to come — *pp* come come

M-S.
come come — come come — *p* come come — *pp* come come

33

S. 1 *pp* *sub. pp*
come come come come come come come

S. 2 *mp*
come come come come O dream so sweet too sweet too bit - ter

M-S. *sub. pp*
come come come come come come come come come come come

39

S. 1 *mp* *pp*
come come come come come come come come

S. 2 *mf*
sweet whose wa - ken - ing should have been in Pa - ra - dise__ Pa - ra - dise__

M-S. *mp* *pp*
come come come come come come come come

43

S. 1 *mp*
come come come come come come come come come come come

S. 2 *mp* *f* *mf*
Where souls__ brim - ful of love a - bide and meet where thir - sty__

M-S. *mp*
come come come come come come come come come come come

49

S. 1 *mf*
come come come come come come come come come come come come

S. 2 *f*
— long - ing eyes — eyes — watch the door — that

M-S. *mf*
come come come come come come come come come come come come

55

S. 1 *p* rit.
come come come come come come come come

S. 2 *mp*
o - pe - ning — let - ting in — lets out no

M-S. *p*
come come come come come come come come

A tempo

60

S. 1 *p*
come come come come come come come come come come come

S. 2 *p*
more come come come come come come come come come

M-S. *p* *mf* resolutely
come come come Yet come to me — in dreams — that I — may live my

66 *mf*

S. 1
come come come come come come come come come come

S. 2
come come come come come come come come come come

M-S.
ve - ry life a - gain tho cold in death Come

71

S. 1
come come come come come come come come come come

S. 2
come come come come come come come come come come

M-S.
back to me in dreams that I may give pulse

76 *mp lighter*

S. 1
come come come come come come speak

S. 2
come come come come come come speak

M-S.
for pulse for pulse breath for breath for breath for breath speak

79 **rit.** *pp* *forlornly* *p* **A tempo**

S. 1 low lean low As long a - go

S. 2 *pp* low lean low come come

M-S. low lean low come come

83 *pp*

S. 1 — my love my love how long a - go

S. 2 come come come come come come come

M-S. come come come come come come come

Remember Me

8

Text By Christina Rossetti

Music By Anne Cawrse

Andantino; Gentle and Wistful

$\text{♩} = 70$ ($\text{♩} = \text{♩}$ throughout)

mp

Soprano Re - mem - ber me _____ when I am gone a -

p

Soprano Re - mem - ber _____ me when I _____ am _____ gone far a -

p

Mezzo-soprano Re - mem - ber _____ me when I _____ am gone far a -

mp

S. 1 way, Gone far a - way _____ in - to _____ the si - lent

fp

S. 2 - way, A - way in - to _____ When you can

fp

M-S. - way, _____ A - way in - to _____ When you can

7

S. 1 land; When you can no more _____ hold _____

S. 2 _____ no more hold _____ me _____ by _____ the _____ hand _____ nor

M-S. no more hold _____ me _____ by _____ the hand _____ nor _____

10

S. 1 *mf*
 me by the hand Nor I half

S. 2 *mp* *mf*
 I nor I half

M-S. *mf*
 I half turn nor I half turn nor I half

13

S. 1 *sub. p* *mp*
 turn to go yet tur-ning stay. Re - mem - ber me

S. 2 *sub. p* *p*
 turn to go Re - mem - ber me when no more

M-S. *sub. p* *p*
 turn to go Re - mem - ber me when no more

17

S. 1
 when no more day by day you tell me day by day you

S. 2
 day by day re - mem - ber No more you tell me

M-S.
 day by day re - mem - ber no more you tell me

21

S. 1 *f*
tell me of our fu-ture that you planned On - ly re - mem - ber me

S. 2 *mf* *p*
tell me that you planned on - ly re - mem - ber me

M-S. *mf* *p*
of our fu - ture that you planned on - ly re - mem - ber me

25

S. 1 *p* *poco rit.* *Largamente*
you un - der - stand It will be

S. 2
— you un - der - stand

M-S.
— you un - der - stand

29

S. 1 *subito p*
late to coun - sel then or pray.

S. 2 *p*
late to coun - cel then or pray

M-S. *p*
late to coun - cel then or pray

36 *mf*
S. 1 — leave — A ves - tige of the thoughts that once — I

mf *mp*
S. 2 — leave — ves - tige of the thoughts — I

mf *mp*
M-S. — leave — ves - tige of the thoughts that once — I

39 *f* *mp*

S. 1 had _____ Bet - ter by far _____ you should for - get _____ and smile

S. 2 *f* *p* had _____ bet - ter by _____ far _____ You should for

M-S. *f* *p* had _____ bet - ter by _____ far _____ You should for -

44 *mf* *p* *poco rall.*

S. 1 _____ then you should re - mem - ber _____

S. 2 *fp* *pp* - get and smile _____ re - mem - ber _____

M-S. *fp* *pp* get and smile _____ re - mem - ber _____

47

S. 1 _____ and be sad _____

S. 2 _____ and _____ be _____ sad _____

M-S. _____ and _____ be _____ sad _____

Song

Text by Christina Rossetti

Music by Anne Cawrse

With Contentment; not too slow

♩ = 66

*lyrically**mf*

Soprano 1

Soprano 2

Mezzo-soprano

Ah Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah sang

She sat and sang al -

53

S. 1

S. 2

M-S.

way By the green mar-gin of a stream,

al - way ah ah ah green stream

sang al- way ah ah green stream

56

S. 1

S. 2

M-S.

Watch-ing the fish - es fish-es leap and play be- neath the

ah ah ah fish - es and ah

ah ah fish - es leap play

59

S. 1 *mp*
glad sun beam glad

S. 2
ah glad sun - beam ah glad ah

M-S.
ah ah glad sun ah ah

Larghetto; freely but rhythmically

62 *f* *pp* $\text{♩} = 56$

S. 1
sun - - - beam. Ooh

S. 2 *mp recitative*
sun - beam. I sat and wept a way. Be-neath the

M-S. *f* *pp*
ah sun - beam. Ooh

66

S. 1
ooh ooh

S. 2
moons most sha - do - wy beam Watch-ing the ⁴ blos - som blos-soms of the May

M-S.
ooh ooh

Tempo primo

♩ = 66

70

S. 1 *mf* *p*
oh _____ stream. Ah ah ah ah

S. 2 *mf* *p*
— weep _____ leaves _____ in to the stream. Ah ah ah ah

M-S. *mf* *mp*
ooh _____ stream. I

75

S. 1
ah _____ mem - o - ry ah _____ ah _____ mem - o - ry sang _____

S. 2
ah ah _____ ah ah _____ ah she _____ sang

M-S.
wept for mem - o - ry _____ mem - o - ry _____ She _____ sang for

78

S. 1 *mf* *sub. p*
ah _____ hope _____ ah _____ hope ah _____ fair _____

S. 2 *mf* *sub. p*
ah for _____ hope hope ah _____ so _____ fair

M-S. *mf* *sub. mp*
_____ hope _____ hope that is _____ so fair

81 **poco rit.**

S. 1 ah ah my tears were swal - lowed

S. 2 ah tears ah were swal - lowed

M-S. My tears were swal - lowed

83 **A tempo** **f**

S. 1 tears were swal - lowed by the sea.

S. 2 tears were swal - lowed by the sea.

M-S. tears were swal - lowed by the sea.

Adagio **Larghetto** ♩=54

86 **pp** **p**

S. 1 Ooh ooh Her songs

S. 2 Ooh ooh Her songs died

M-S. Ooh ooh Her songs

90 **rall.**

S. 1
died _____ songs died _____ died on the _____ air _____

S. 2
on _____ the _____ air _____

M-S.
died _____ songs died _____ died on the _____ air _____

When I am Dead, My Dearest

18

Text by Christina Rossetti

Music by Anne Cawrse

With Grace and Sorrow

$\text{♩}=70$ ($\text{♩}=\text{♩}$ throughout)

Soprano 1 *pp*
When I am dead my dear - est Sing _____

Soprano 2 *pp*
dead my dear - est Sing _____

Mezzo-soprano *pp*
dead my dear - est Sing _____

S. 1 *mf* *sotto voce* *mp*
no sad songs for me plant thou no ro - ses no ro -

S. 2 *mf* *sotto voce* *mp*
no sad songs for me plant thou no ro - ses no ro -

M-S. *mf* *sotto voce* *mp*
no sad songs for me plant thou no ro - ses no ro -

S. 1 *mf* *mp* *p*
- ses no ro - ses at my head not sha - dy

S. 2 *mf* *mp* *mp legato*
- ses no ro - ses at my head not sha - dy cy - press

M-S. *mf* *mp* *mp legato*
- ses no ro - ses at my head not sha - dy cy - press

105

S. 1 *f* *sub p*
cy press tree be the green grass a - - bove

S. 2 *f* *sub p*
tree be green grass a - - bove

M-S. *f* *mp*
tree be green grass a - bove me

109

S. 1 *mp* *molto legato*
me with sho - wers and dew dro dro dro dro drops wet and

S. 2 *mp* *molto legato*
me with sho - wers and dew dro dro dro drops wet and

M-S. *molto legato*
— with sho - wers dro dro dro dro drops wet and

113

S. 1 *f* *mf* *mp* *3*
if thou wilt re - mem - ber re - mem - ber re - mem - ber and if thou

S. 2 *f* *mf* *mp* *p*
if thou wilt re - mem - ber re - mem - ber re - mem - ber ooh

M-S. *f* *mf* *mp* *p*
if thou wilt re - mem - ber re - mem - ber re - mem - ber ooh

117

S. 1 *pp* *mp*
wilt for - get for - get. I shall

S. 2 *pp*
for - get.

M-S. *pp*
for - get.

122 *mf* *poco stringendo*

S. 1 *mf*
not see the sha - dows I shall not

S. 2 *mp* *mf*
I shall not see the sha - dows

M-S. *mp* *mf*
I shall not see the sha - dows

125 *mp* *ad lib.*

S. 1 *mp*
fear the rain I shall not hear the

S. 2 *mp*
fear the rain I shall not hear the night - in - ga - le

M-S. *mp*
fear the rain I shall not hear the night - in - ga - le

129

S. 1 *f* *ff* *p* *fp*
 nightin - ga - le sing on as if in pain

S. 2 *colla sop 1* *f* *ff* *p* *fp*
 sing on as if in pain

M-S. *colla sop 1* *f* *ff* *p* *fp*
 sing on as if in pain

A Tempo

133

S. 1 *mp*
 And drea - ming - through the twi - light

S. 2 *mp*
 And drea - ming through the

M-S. *mp*
 And drea - ming through the

137

S. 1 *mf* *sub. p* *mp*
 twi - light that fall hap - ly I may re -

S. 2 *mf* *mp* *mp*
 twi - light that doth not rise and fall re -

M-S. *mf* *sub. p* *mp*
 twi light that fall re -

141

espress. *mp*

S. 1 mem ber re - mem - 3 - ber re - mem - ber

S. 2 mem - ber re - mem - 3 - ber re - mem - ber

M-S. mem - ber re - mem 3 ber re - mem - ber

144

p

S. 1 and hap - ly may for - get

S. 2 and hap - ly may for - get

M-S. and hap - ly may for - get