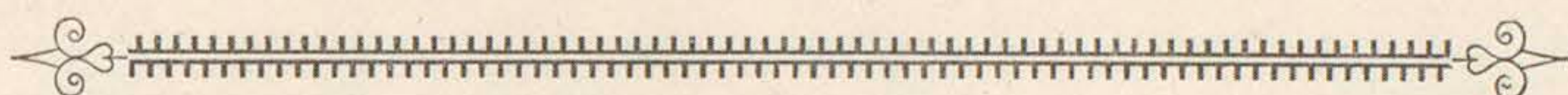


↗ A COLLECTION ↗
 OF
FOUR-PART SONGS
 FOR
S. A. T. B.



No.		Words by	Music by	Price
1	SERENADE (Ah, Sweet thou little knowest).....	HOOD	Stewart Macpherson	3d.
2	HOW DEAR TO ME THE HOUR.....	T. MOORE	Stewart Macpherson	3d.
3	THE EVENING STAR.....	LONGFELLOW	Stewart Macpherson	3d.
4	THE VIRGIN'S CRADLE HYMN	COLERIDGE	Stewart Macpherson	3d.
5	SIMON THE CELLARER	W. H. BELLAMY	J. L. Hatton	4d.
6	SHE WORE A WREATH OF ROSES	BAYLY	J. P. Knight	3d.
7	ANNA MARIE	WALTER SCOTT	C. A. Macirone.....	
8	ONE WORD IS TOO OFTEN PROFANED	SHELLEY.....	C. A. Macirone.....	
9	MAY.....	CHRISTINA ROSSETTI	Ed. Sachs.....	3d.
10	THREE SEASONS	CHRISTINA ROSSETTI	Ed. Sachs.....	6d.
11	JEAN	ROBERT BURNS	H. E. Button	
12	TO A KISS	ROBERT BURNS	H. E. Button	

LONDON: JOSEPH WILLIAMS, 24, BERNERS STREET, W.

THREE SEASONS

CHRISTINA ROSSETTI.

ED. SACHS.

May be sung in D $\flat$ Andantino. $\text{♩} = 104 = 108$

Soprano. *f* A cup for hope! she said in spring - time ere the

Alto. *f* A cup for hope! she said in spring - time ere the

Tenor. *f* A cup for hope! she said in spring - time ere the

Bass. *f* A cup for hope! she said in spring - time ere the

Piano. *f*

bloom was old, In spring - time ere the bloom, ere the

bloom was old, ere the bloom, ere the

bloom was old, in spring - - -

bloom was old, in spring - - -



bloom was old, ere the bloom was old, *f* In spring-time ere the
 bloom was old, ere the bloom was old, *f* In spring-time ere the
 time, ere the bloom, ere the bloom was old, *f* In spring-time ere the
 time, ere the bloom, ere the bloom was old, *f* In spring-time ere the

bloom, the bloom was old, *mf* The crim - son wine was poor and
 bloom, the bloom was old, *mf* The crim - son wine was poor and
 bloom was old, the bloom was old, the crim - son wine was
 bloom was old, crimson wine was poor and

cold, poor and cold, *p* by her mouth's rich - er red.
 cold, poor and cold by her mouth's her mouth's rich - er red.
 poor and cold by her mouth's her mouth's rich - er red.
 cold, poor and cold by her mouth's rich - er red.

poco piu lento.

p A cup for love! how low how soft the words and all the

p A cup for love! how low how soft the words and all the

p A cup for love! how low how soft the words and all the

p A cup for love! how low how soft the words and all the

p *poco piu lento.*

while her blush was rip - pling with a

while, and all the while her blush was rip - pling with a

while her blush was rip - pling with a smile,

while her blush was rip - pling, with a

p smile, And all the while her blush

p smile, And all the while her

p And all the while her

smile, was rip - pling with a smile, and all the while

was rip - ling, And all the
 blush, her blush was rip - pling with a smile, all the
 blush, her blush was rip - pling, rip - pling with a smile, all the
 her blush was rip - pling with a smile,

f while her blush was rip - pling with a smile, her blush was rip - pling
f while her blush was rip - pling with a smile, her blush was rip - pling
 while her blush was rip - pling, was rip - pling
 all the while,
f decres - cen - do.

poco rit
 with a smile, with a smile like sum - mer af - ter snow.
 with a smile, with a smile like sum - mer af - ter snow.
 with a smile, with a smile like sum - mer af - ter snow.
 with a smile like sum - mer af - ter snow.
poco rit.

pp *piu lento.* ♩ = 76

A cup for mem - o - ry! Cold cup that one must

A cup for mem - o - ry! Cold cup that one must

A cup for mem - o - ry! Cold cup that one must

A cup for mem - o - ry! Cold cup that one must

mf drain a - lone, While au - tumn winds are up and

mf drain a - lone, While au - tumn winds are up and

mf drain a - lone, a - lone, While au - tumn

mf drain a - lone, a - lone, While au - tumn

p moan a - cross the bar - ren sea a - cross the

p moan a - cross the bar - ren sea a - cross the

p winds are up and moan a - cross the

p winds are up, are up and moan a - cross the

sea. Au - tumn winds are up, Au - tumn winds are up, Au - tumn winds are up, and moan a - cross the bar - ren sea.

SECULAR.

CHORAL GEMS.

A COLLECTION OF

CHORUSES, GLEES & PART SONGS.

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1	LEGEND OF THE BELLS (from "Les Cloches de Corneville") Solo and Chorus	S.MS.T.B.	6d.
2	JUST A FARM WITH A FEW FAT SHEEP (from "Babiole") Comic Quintett	MS.C.T.BB.	6d.
3	SUCH CONDUCT IS QUITE SAD (from "Les Cloches de Corneville") Chorus	S.MS.T.B.	6d.
4	SERVANTS' CHORUS (from "Les Cloches de Corneville") Chorus with Solos	S.MS.T.B.	6d.
5	PEASANTS' CHORUS (from "Babiole") in two parts	S.S.	3d.
6	CHILDREN'S SUMMER FEAST (C. PINSUTI) in unison	MS.	2d.
7	THE BRIDAL CHORUS (from "The Great Casimir") in three parts.....	MS.T.B.	4d.
8	JOHN GILPIN WAS A CITIZEN (from "John Gilpin") Chorus	S.A.T.B.	6d.
9	OFF, OFF, AND MAKE NO NOISE (from "La Petite Mademoiselle") Solo and Chorus.....	S.A.T.B.	4d.
10	SMACK WENT THE WHIP (from "John Gilpin") Chorus	S.A.T.B.	4d.
11	CHORUS-PRELUDE. EVE, WHO ART COME (from Massenet's "Eve")	S.MS.T.B.	3d.
12	HILL'S CELEBRATED MARCH in G, arranged as Chorus.....	S.A.T.B.	4d.
13	ALONE, ALONE, FINALE (from "Le Petite Mademoiselle") Duet and Chorus	S.B. & T.B.	6d.
14	THRO' GAY SALOONS (from "Babiole") Chorus	S.MS.T.B.	4d.
15	CHORUS OF CHARITY GIRLS (from "Billee Taylor") Solo and Chorus in two parts.....	S. & S. MS.	4d.
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17	MUSIC, LOVE AND WINE (HENRY FARMER) a Glee.....	T.T.B.B.	6d.
18	AVE CÆSAR! MORITURI TE SALUTANT (GEORGE MILLER) Chorus with Solos	S.A.T.B.	8d.
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20	GOOD NIGHT (from "Erminie") Chorus.....	S.A.T.B.	3d.
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22	PEASANT'S EVENING SONG (F. PASCAL) four part song	S.A.T.B.	4d.
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