

JOHN IRELAND

Mother *and* Child

Nursery Rhymes
from
"SING SONG"
by
Christina Rosetti
for
MEDIUM VOICE *and* PIANO



3/-

Net



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NEW-BORN

Your brother has a falcon,
Your sister has a flower;
But what is left for mannikin,
Born within an hour?

I'll nurse you on my knee, my knee,
My own little son;
I'll rock you, rock you, in my arms,
My least little one.

THE ONLY CHILD

Crying, my little one, footsore and weary?
Fall asleep, pretty one, warm on my shoulder;
I must tramp on through the winter night dreary,
While the snow falls on me, colder and colder.

You are my one, and I have not another;
Sleep soft, my darling, my trouble and treasure;
Sleep warm and soft, in the arms of your mother,
Dreaming of pretty things, dreaming of pleasure.

HOPE

I dug and dug amongst the snow,
And thought the flowers would never grow;
I dug and dug amongst the sand,
And still no green thing came to hand.

Melt, O snow! the warm winds blow
To thaw the flowers and melt the snow;
But all the winds from every land
Will rear no blossom from the sand.

SKYLARK AND NIGHTINGALE

When a mounting skylark sings
In the sunlit summer morn,
I know that heaven is up on high,
And on earth are fields of corn.

But when a nightingale sings,
In the moonlit summer even,
I know not if earth is merely earth,
Only that heaven is heaven.

THE BLIND BOY

Blind from my birth,
Where flowers are springing
I sit on earth
All dark.
Hark ! hark !
A lark is singing,
His notes are all for me ;
For me his mirth :—
Till some day I shall see
Beautiful flowers
And birds in bowers
Where all joy-bells are ringing.

BABY

Love me,—I love you,
Love me, my baby ;
Sing it high, sing it low,
Sing it as may be.

Mother's arms under you,
Her eyes above you ;
Sing it high, sing it low,
Love me,—I love you.

DEATH-PARTING

'Good-bye in fear, good-bye in sorrow,
Good-bye, and all in vain,
Never to meet again, my dear'—
'Never to part again.'

'Good-bye to-day, good-bye to-morrow,
Good-bye till earth shall wane.
Never to meet again, my dear'—
'Never to part again.'

THE GARLAND

Roses blushing red and white,
For delight;
Honeysuckle wreaths above,
For love;
Dim sweet-scented heliotrope,
For hope:
Shining lilies tall and straight,
For royal state;
Dusky pansies, let them be
For memory;
With violets of fragrant breath,
For death.

To my sister.

Mother and Child

I

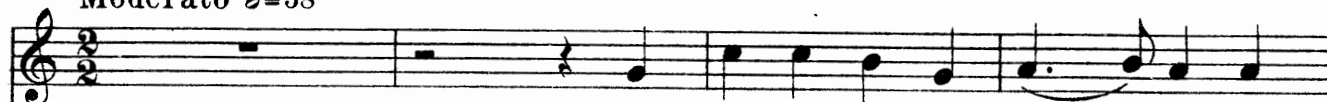
NEWBORN

CHRISTINA ROSSETTI

JOHN IRELAND

Moderato $\text{♩} = 58$

Voice



Your bro-ther has a fal - con, Your

Piano



sis - ter has a flow'r; But what is left for man - ni-kin,



Born with-in an hour?

I'll nurse you on my



knee, my knee, My own lit - tle son; I'll rock you, rock you

in my arms, My least lit - tle one. I'll rock you, rock you

in my arms, My least lit - tle one.

pp *poco rit.*

2

THE ONLY CHILD

Moderato $\text{♩} = 54$

Voice

Cry-ing, my lit - tle one, foot - sore and wea - ry?

Piano

mp

Fall a - sleep, pret - ty one, warm on my shoul - der:

Piano

p

I must tramp on through the win - ter night drear - y, While the

Piano

mf

snow — falls — on me cold - er and cold - er.

Piano

You are my one, and I have not an - o - ther;

Sleep soft, my dar - ling, my trou - ble and trea - sure;

Sleep warm and soft in the arms of your mo - - ther,

Dream - ing of pret - ty things, dream - ing of plea - sure.

3 HOPE

Allegretto ♩=44

Voice

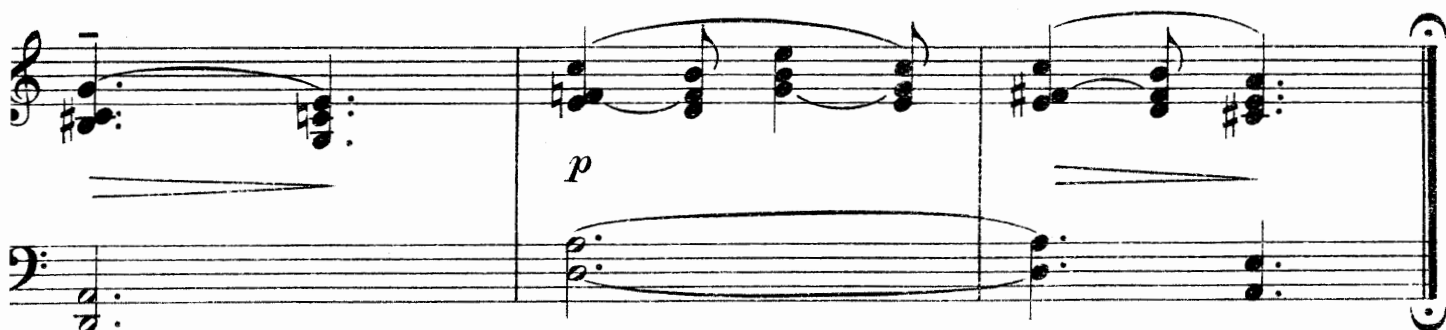
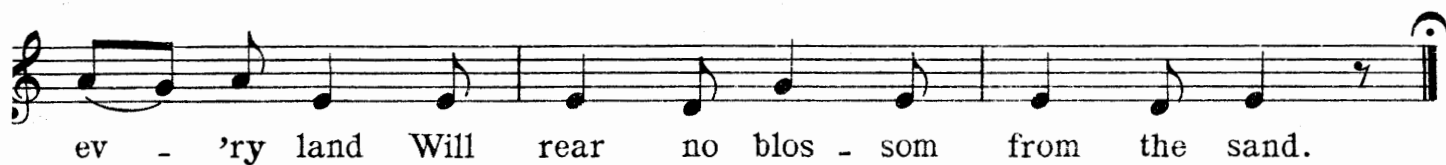
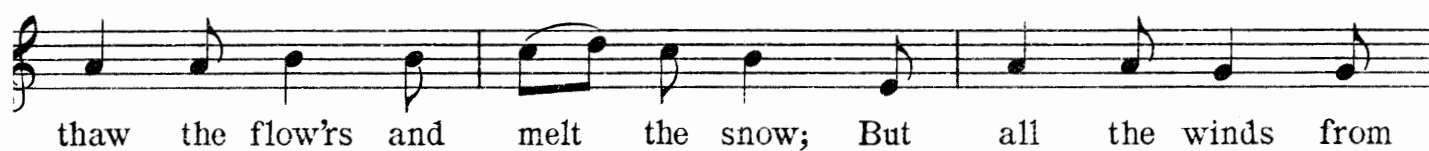
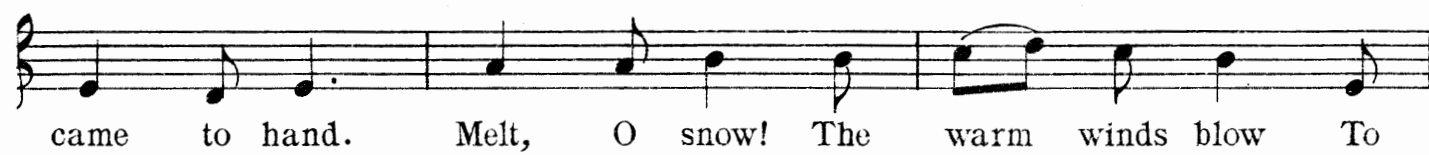
Piano

mf *p*

I dug and dug a -

mongst the snow, And thought the flow'rs would nev - er grow; I

dug and dug a - mongst the sand, And still no green thing



4

SKYLARK AND NIGHTINGALE

Allegretto ♩=58

Voice

Piano

p

When a mount-ing sky-lark sings in the

sun - lit sum - mer morn, I

know that heav'n is up on high, And on earth are fields of

mf

corn. But when a night - in-gale

sings In the moon - lit sum - mer ev - en, I

know— not if earth is mere - ly earth, On - ly that

heav'n— is heav'n.

5

THE BLIND BOY

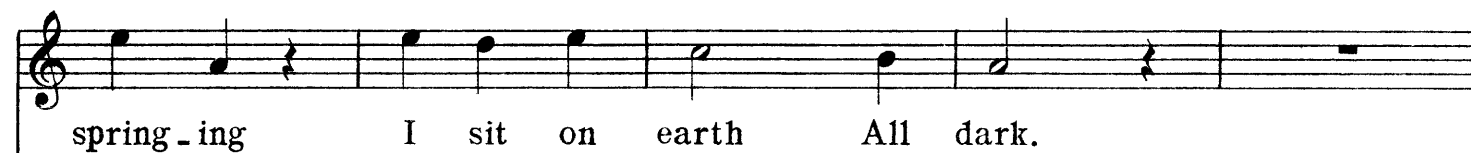
Andante moderato ♩=84-88

Voice



Blind from my birth, Where flow'rs are

Piano



spring - ing I sit on earth All dark.



Hark! Hark! A lark is sing - ing, His notes are



all for me, For me his mirth:- Till some - day

I shall see Beau - ti - ful flow'rs and birds in

bow'rs ——— Where all joy - bells are ring - - ing, all

joy - bells are ring - ing.

6 BABY

Allegretto ♩=92

Voice

Piano

pp

Love me,—

I love you,— Love me, my ba - - by;

Sing it high,— sing it low,— Sing it as

p

may be. Mo - ther's arms

p

This system contains the first three measures of the piece. The vocal line begins with a half note 'may', a dotted half note 'be.', and a quarter rest. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. A piano (*p*) dynamic marking is placed below the piano staff in the third measure.

un - der you, Her eyes a - bove you;

This system contains measures 4 through 6. The vocal line continues with 'un - der you,' (half note), 'Her eyes' (quarter note), 'a - bove' (half note), and 'you;' (quarter note with a fermata). The piano accompaniment provides harmonic support with chords and a steady bass line.

Sing it high, — sing it low, — Love me, —

pp *p*

This system contains measures 7 through 9. The vocal line has 'Sing it high,' (half note with a fermata), 'sing it low,' (half note with a fermata), and 'Love me,' (half note with a fermata). The piano accompaniment includes a piano-piano (*pp*) dynamic marking in measure 7 and a piano (*p*) dynamic marking in measure 9.

I love — you.

pp

This system contains the final four measures (10-13) of the piece. The vocal line begins with a quarter rest, followed by 'I love' (half note with a fermata) and 'you.' (half note with a fermata). The piano accompaniment concludes with a series of chords and a final bass note. A piano-piano (*pp*) dynamic marking is present in measure 11.

DEATH-PARTING

Voice Moderato con moto ♩.=52

'Good - bye in fear, — good -

Piano *mf*

- bye in sor - row, Good - bye and all — in vain, —

ten.

Nev - er to meet a - gain, my dear'— 'Nev - er to part a -

poco rit. *p*

- gain? — 'Good - bye to day, — good -

- bye to - mor - row, Good - bye till earth shall wane, —

Nev - er to meet a - gain, my dear' — 'Nev - er to part a -

ten.

poco rit.

p

- gain. — Nev - er to part a - gain? —

pp

Ad.

8

THE GARLAND

Poco andante ♩=50

Voice

Piano

p

Ro - ses blush - ing red and white, For de -

- light; Hon - ey - suc - kle wreaths a - bove, For

mf

love; Dim sweet - scent - ed he - lio - trope, For

p

hope; Shin - ing lil - ies tall and straight, For

mf

roy - al state; Dusk - y

dim. *p*

pans - ies, let them be For mem - o - ry; With

vi - o - lets of frag - rant breath, For death.

pp