

56
NOVELLO'S ORIGINAL OCTAVO
EDITION

GOBLIN
MARKET

✱
RUTH
GIPPS

NOVELLO

RUTH GIPPS

GOBLIN MARKET

CANTATA FOR TWO SOPRANO SOLOISTS
S.S.A CHORUS AND STRING ORCHESTRA
(OR PIANO)

Words by
CHRISTINA ROSSETTI

6s 6d
(1951)

NOVELLO

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SCORE

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ADD VOL

One parrot-voiced and jolly
Cried 'Pretty Goblin' still for 'Pretty Polly;—
One whistled like a bird.

But sweet-tooth Laura spoke in haste :
' Good folk, I have no coin ;
To take were to purloin :
I have no copper in my purse,
I have no silver either,
And all my gold is on the furze
That shakes in windy weather
Above the rusty heather.'
' You have much gold upon your head,'
They answered all together :
' Buy from us with a golden curl.'
She clipped a precious golden lock,
She dropped a tear more rare than pearl,
Then sucked their fruit globes fair or red :
Sweeter than honey from the rock,
Stronger than man-rejoicing wine,
Clearer than water flowed that juice ;
She never tasted such before,
How should it cloy with length of use ?
She sucked and sucked and sucked the more
Fruits which that unknown orchard bore ;
She sucked until her lips were sore ;
Then flung the emptied rinds away
But gathered up one kernel stone,
And knew not was it night or day
As she turned home alone.

Lizzie met her at the gate
Full of wise upbraidings:
' Dear, you should not stay so late,
Twilight is not good for maidens ;
Should not loiter in the glen
In the haunts of goblin men.'
' Nay, hush,' said Laura :
' Nay, hush, my sister :
I ate and ate my fill,
Yet my mouth waters still ;
Tomorrow night I will
Buy more': and kissed her :
' Have done with sorrow ;
I'll bring you plums tomorrow
Fresh on their mother twigs,
Cherries worth getting ;
You cannot think what figs
My teeth have met in,
What melons icy-cold
Piled on a dish of gold
Too huge for me to hold,
What peaches with a velvet nap,
Pellucid grapes without one seed :
Odorous indeed must be the mead
Whereon they grow, and pure the wave
they drink

With lilies at the brink,
And sugar-sweet their sap.'

Golden head by golden head,
Like two pigeons in one nest
Folded in each other's wings,
They lay down in their curtained bed :
Like two blossoms on one stem,
Like two flakes of new-fall'n snow,
Like two wands of ivory
Tipped with gold for awful kings.
Moon and stars gazed in at them,
Wind sang to them lullaby,
Lumbering owls forbore to fly,
Not a bat flapped to and fro
Round their nest :
Cheek to cheek and breast to breast
Locked together in one nest.

Early in the morning
When the first cock crowed his warning,
Neat like bees, as sweet and busy,
Laura rose with Lizzie :
Fetched in honey, milked the cows,
Aired and set to rights the house,
Kneaded cakes of whitest wheat,
Cakes for dainty mouths to eat,
Next churned butter, whipped up cream,
Fed their poultry, sat and sewed ;
Talked as modest maidens should :
Lizzie with an open heart,
Laura in an absent dream,
One content, one sick in part ;
One warbling for the mere bright day's
delight,
One longing for the night.

At length slow evening came :
They went with pitchers to the reedy brook ;
Lizzie most placid in her look,
Laura most like a leaping flame.
They drew the gurgling water from its deep ;
Lizzie plucked purple and rich golden flags.
' Come, Laura, not another maiden lags,
No wilful squirrel wags,
The beasts and birds are fast asleep.'
But Laura loitered still among the rushes.
Listening ever, but not catching
The customary cry,
' Come buy, come buy,'
With its iterated jingle
Of sugar-baited words :
Not for all her watching
Once discerning even one goblin
Racing, whisking, tumbling, hobbling ;

Till Lizzie urged, 'O Laura, come ;
I hear the fruit-call, but I dare not look :
You should not loiter longer at this brook :
Come with me home.'

Laura turned as cold as stone
To find her sister heard that cry alone,
That goblin cry,
'Come buy our fruits, come buy.'

Day after day, night after night,
Laura kept watch in vain
In sullen silence of exceeding pain.
She never caught again the goblin cry:
'Come buy, come buy ;—'
She never spied the goblin men
Hawking their fruits along the glen :
But when the moon waxed bright
Her hair grew thin and grey ;
She dwindled, as the fair full moon doth turn
To swift decay and burn
Her fire away.

Tender Lizzie could not bear
To watch her sister's cankerous care
Yet not to share.
She night and morning
Caught the goblins' cry :
'Come buy our orchard fruits,
Come buy, come buy :—'
Beside the brook, along the glen,
She heard the tramp of goblin men,
The voice and stir
Poor Laura could not hear ;
Longed to buy fruit to comfort her,
But feared to pay too dear.

Till Laura dwindling
Seemed knocking at Death's door :
Then Lizzie weighed no more
Better and worse ;
But put a silver penny in her purse,
Kissed Laura, crossed the heath with clumps
of furze
At twilight, halted by the brook :
And for the first time in her life
Began to listen and look.

Laughed every goblin
When they spied her peeping :
Came towards her hobbling,
Flying, running, leaping,
Puffing and blowing,
Chuckling, clapping, crowing,
Clucking and gobbling,
Mopping and mowing,
Full of airs and graces,
Pulling wry faces,

Demure grimaces,
Cat-like and rat-like,
Ratel- and wombat-like,
Snail-paced in a hurry,
Parrot-voiced and whistler,
Helter skelter, hurry skurry,
Chattering like magpies,
Fluttering like pigeons,
Gliding like fishes,—
Hugged her and kissed her,
Squeezed and caressed her :
Stretched up their dishes,
Panniers, and plates :
'Look at our apples
Russet and dun,
Bob at our cherries,
Bite at our peaches,
Citrons and dates,
Grapes for the asking,
Pears red with basking
Out in the sun,
Plums on their twigs ;
Pluck them and suck them,
Pomegranates, figs.'

'Good folk,' said Lizzie,
'Give me much and many':
Held out her apron,
Tossed them her penny.
'Nay, take a seat with us,
Honour and eat with us,'
They answered grinning :
'Our feast is but beginning.
Night yet is early,
Warm and dew-pearly,
Wakeful and starry :
Such fruits as these
No man can carry ;
Half their bloom would fly,
Half their dew would dry,
Half their flavour would pass by.
Sit down and feast with us,
Be welcome guest with us,
Cheer you and rest with us.'—
'Thank you,' said Lizzie : 'But one waits
At home alone for me :
So without further parleying,
If you will not sell me any
Of your fruits though much and many,
Give me back my silver penny
I tossed you for a fee.'—
They began to scratch their pates,
No longer wagging, purring,
But visibly demurring,
Grunting and snarling.
One called her proud,
Cross-grained, uncivil ;

Their tones waxed loud,
 Their looks were evil.
 Lashing their tails
 They trod and hustled her,
 Elbowed and jostled her,
 Clawed with their nails,
 Barking, mewing, hissing, mocking,
 Tore her gown and soiled her stocking,
 Twitched her hair out by the roots,
 Stamped upon her tender feet,
 Held her hands and squeezed their fruits
 Against her mouth to make her eat.

One may lead a horse to water,
 Twenty cannot make him drink.
 Though the goblins cuffed and caught her,
 Coaxed and fought her,
 Bullied and besought her,
 Scratched her, pinched her black as ink,
 Kicked and knocked her,
 Mauled and mocked her,
 Lizzie uttered not a word ;
 Would not open lip from lip
 Lest they should cram a mouthful in :
 But laughed in heart to feel the drip
 Of juice that syruiped all her face,
 And lodged in dimples of her chin,
 And streaked her neck which quaked like curd.
 At last the evil people
 Worn out by her resistance
 Flung back her penny, kicked their fruit
 Along whichever road they took,
 Not leaving root or stone or shoot ;
 Some writhed into the ground,
 Some dived into the brook
 With ring and ripple,
 Some scudded on the gale without a sound,
 Some vanished in the distance.

In a smart, ache, tingle,
 Lizzie went her way ;
 Knew not was it night or day ;
 Sprang up the bank, tore thro' the furze,
 Threaded copse and dingle,
 And heard her penny jingle
 Bouncing in her purse,—
 Its bounce was music to her ear.
 She ran and ran
 As if she feared some goblin man
 Dogged her with gibe or curse
 Or something worse :
 But not one goblin skurried after,
 Nor was she pricked by fear ;
 The kind heart made her windy-paced

That urged her home quite out of breath
 with haste
 And inward laughter.

She cried ' Laura,' up the garden,
 ' Did you miss me ?
 Come and kiss me.
 Never mind my bruises,
 Hug me, kiss me, suck my juices
 Squeezed from goblin fruits for you,
 Goblin pulp and goblin dew.
 Eat me, drink me, love me ;
 Laura, make much of me :
 For your sake I have braved the glen
 And had to do with goblin merchant men.'

' Lizzie, Lizzie, have you tasted
 For my sake the fruit forbidden ?
 Must your light like mine be hidden,
 Your young life like mine be wasted,
 Undone in mine undoing,
 And ruined in my ruin,
 Thirsty, cankered, goblin-ridden ?'—
 She clung about her sister,
 Kissed and kissed and kissed her :
 Tears once again
 Refreshed her shrunken eyes,
 Dropping like rain
 After long sultry drouth ;
 Shaking with aguish fear, and pain,
 She kissed and kissed her with a hungry
 mouth.

Her lips began to scorch,
 That juice was wormwood to her tongue,
 She loathed the feast :
 Writhing as one possessed she leaped and sung,
 Rent all her robe, and wrung
 Her hands in lamentable haste,
 And beat her breast.

Sense failed in the mortal strife :
 She fell at last ;
 Pleasure past and anguish past,
 Is it death or is it life ?

Laura awoke as from a dream,
 Laughed in the innocent old way,
 Hugged Lizzie but not twice or thrice ;
 Her gleaming locks showed not one thread
 of grey,
 Her breath was sweet as May
 And light danced in her eyes.

CHRISTINA ROSSETTI

TIME OF PERFORMANCE ABOUT 30 MINUTES

FULL SCORE AND STRING PARTS ARE AVAILABLE ON HIRE

Goblin Market

Words by
CHRISTINA ROSSETTI

Music by
RUTH GIPPS (Op. 40)

Allegretto

PIANO

p leggiero

The first system of the piano accompaniment, marked *p leggiero*. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with longer note values. The key signature has one sharp (F#), and the time signature is 3/4.

The second system of the piano accompaniment, marked *mp*. It continues the melodic and harmonic themes from the first system. A first ending bracket is indicated above the treble staff in the third measure.

CHORUS

SOP. I

SOP. II

ALTO

p
Morn - ing and even - ing Maids heard the
p
Morn - ing and even - ing Maids heard the
p
Morn - ing and even - ing Maids heard the

The piano accompaniment for the chorus section, marked *pp*. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with longer note values. The key signature has one sharp (F#), and the time signature is 3/4.

SEMI-CHORUS

SOP. I

2

mp

"Come buy, come buy our or-chard fruits,

CHORUS

f Gob-lins cry: _____*f* Gob-lins cry:*f* Gob-lins cry:

2

SEMI-CHORUS

Come buy, _____ come buy Ap-ples and quinces, Le-mons and or - an -

mp
"Come buy

3

mp ges,

Bloom-down-cheeked

mp Plump un-pecked cher-ries, Me-lons and rasp - ber-ries, Bloom-down-cheeked*mp* Plump un-pecked cher-ries, Me-lons and rasp - ber-ries, Bloom-down-cheeked

3

peach - es, Swart-head - ed mul-ber-ries, Wild free-born cran-ber-ries,
 peach - es, Swart-head - ed mul-ber-ries, Wild free-born cran-ber-ries,
 peach - es, Swart-head - ed mul-ber-ries, Wild free-born cran-ber-ries,

mf Crab-ap-ples, dew-ber-ries, Pine-ap-ples, black-ber-ries, A-pri-cots, straw-ber-ries,
mf Crab-ap-ples, dew-ber-ries, Pine-ap-ples, black-ber-ries, A-pri-cots, straw-ber-ries,
mf Crab-ap-ples, dew-ber-ries, Pine-ap-ples, black-ber-ries, A-pri-cots, straw-ber-ries,

4
 All ripe to-ge-ther In sum-mer wea-ther,
 All ripe to-ge-ther In sum-mer wea-ther,
 All ripe to-ge-ther In sum-mer wea-ther,
4

Morns that pass by, Fair eves that fly; Come

Morns that pass by, Fair eves that fly;

Morns that pass by, Fair eves that fly;

buy, ——— come buy ——— come buy: ——— Our grapes fresh from the vine,

Come buy: ——— Our grapes fresh from the vine,

Come buy, ——— come buy: ——— Our grapes fresh from the vine,

Pom - e-gran-ates full and fine, Dates and sharp bul - la - ces,

Pom - e-gran-ates full and fine, Dates and sharp bul - la - ces,

Pom - e-gran-ates full and fine, Dates and sharp bul - la - ces,

Rare_ pears and green-ga-ges, Dam - sons and bil - ber-ries,

Rare_ pears and green-ga-ges, Dam - sons and bil - ber-ries,

Rare_ pears and green-ga-ges, Dam - sons and bil - ber-ries,

Taste_ them and try: Cur - rants and

Taste_ them and try: Cur - rants and

Taste_ them and try: Cur - rants and

goose - ber-ries, Bright - fire - like bar - ber-ries,

goose - ber-ries, Bright - fire - like bar - ber-ries,

goose - ber-ries, Bright - fire - like bar - ber-ries,

mf Figs to fill your mouth, Ci-trons from the South, Sweet to tongue and

mf Figs to fill your mouth, Ci-trons from the South, Sweet to tongue and

mf Figs to fill your mouth, Ci-trons from the South, Sweet to tongue and

f sound to eye; Come buy, come buy." *ppp*

f sound to eye; Come, come buy." *ppp*

f sound to eye; Come, come buy, come buy." *ppp*

Moderato

CHORUS
mp

Even-ing by even-ing

mp Even-ing by even-ing

mp Even-ing by even-ing

mp Even-ing by even-ing

Moderato
mp *espress.*

A-mong the brook-side rush - es, Lau-ra bowed her head to hear,
 A-mong the brook-side rush - es, Lau-ra bowed her
 A-mong the brook-side rush - es, Lau-ra bowed her

Liz - zie veiled her blush - es: Crouch-ing close to-
 head to hear, Liz-zie veiled her blush - es: Crouch-ing
 head to hear, Liz-zie veiled her blush-es:

ge - ther In the cool-ing wea - ther, With clasp - ing
 close to - ge - ther In the cool-ing wea-ther, With clasp-ing
 Crouch-ing close to - ge - ther In the cool-ing wea-ther, With clasp-ing

arms and cau-tion-ing lips, with ting-ling cheeks and fin-ger -

arms and cau-tion-ing lips, ting-ling fin-ger -

arms and cau-tion-ing lips, ting-ling fin-ger -

9 SOLO I

mp "Lie close,"

p tips.

p tips.

p tips.

p Pricking up her

p Lau-ra said,

espress.

L.H. R.H. L.H.

"We must not look at goblin men, We must not buy their fruits:

golden head:

SOLO I

f Who knows up-on what soil they fed Their hun-gry thir-sty roots?" *ad lib.*

mf *colla parte*

10 SEMI-CHORUS

pp "Come buy, come buy," call the gob - lins

pp "Come buy," call the gob-lins

pp "Come buy,"

10 *sf pp*

SOLO II

mp "Oh," cried Liz-zie,

Hob-bling, hob-bling down the glen.

Hob-bling, hob-bling down the glen.

Hob-bling, hob-bling down the glen.

mf "Lau - ra, Lau - ra, *f* You should not peep at gob - lin men."

mf *mf*

CHORUS 11 *mf*

Liz-zie cov-ered up her eyes, Covered close lest

mf Liz-zie cov-ered up her eyes, Covered

mf Liz-zie cov-ered up her eyes, Covered

11 *mf*

they should look; Lau - ra reared her glos - sy head, And

close; Lau - ra reared her glos - sy

close; Lau - ra reared her

pp *poco più mosso*

whis-pered, whis-pered, whis-pered like the rest-less brook:

pp head, And whis-pered, whis-pered like the rest-less brook:

pp glos-sy head, And whis-pered like the rest-less brook:

p *poco più mosso*

stacc.

SOLO I **12** *p*

"Look, Lizzie, look, Lizzie, Down the glen— tramp it-tle

men. One hauls a bas-ket, One bears a plate, One lugs a gold-en

sempre stacc.

13

dish Of ma-ny pounds' weight. How— fair— the

vine must grow ——— Whose grapes are so lus - cious;

How warm the wind must blow Through those fruit bush-es."

SOLO II *agitato* *mf*
"No," said Liz-zie: "No, no, no; Their

of - fers shouldnot charm us, Their ev-ilgifts would harm us."

14 CHORUS

She thrust a dimpled fin-ger In each ear, shut eyes and ran:

She thrust a dimpled fin-ger In each ear, shut eyes and ran:

She thrust a dimpled fin-ger In each ear, shut eyes and ran:

14

f

mf Cu - rious Lau-ra chose to lin - ger Won-dering at each mer-chant man.

mf Cu - rious Lau-ra chose to lin - ger Won-dering at each mer-chant man.

mf Cu - rious Lau-ra chose to lin - ger Won-dering at each mer-chant man.

mf

p

15

mp One had a cat's face,

mp One whisked a tail,

15

p stacc. sempre

mp

One tramped at a rat's pace,

One crawled _____ like a snail,

One like a wom-bat prowled ob-tuse and fur-ry, She

One like a ra-tel tumbled hur-ry -

She

stacc.

16 *poco meno*

heard a voice like voice of doves All coo-ing, coo-ing to -

skurry. All coo-ing, coo-ing to -

heard a voice like voice of doves All coo-ing, coo-ing to -

16 *poco meno*

pp

Moderato

geth - er:

geth - er:

geth - er:

espress.

They sounded kind and

poco rit.

full of loves In the plea-sant wea - ther.

poco rit.

pp

Tempo di Marcia

Tempo di Marcia

sf pp

ff

17 *ff*

Back-wards up the mos - sy glen Turned and trooped the

Back-wards up the mos - sy glen Turned and trooped the

Back-wards up the mos - sy glen Turned and trooped the

gob - lin men, With their shrill re - peat-ed cry, "Come buy, ___"

gob - lin men, With their shrill re - peat-ed cry,

gob - lin men, With their shrill re - peat-ed cry, "Come buy,

18

come buy, ___ come buy."

"Come buy, ___ come buy."

come buy?"

When they

18

When they reached where Lau-ra was —

reached where Lau-ra was — They stood stock

19

— They stood stock still up - on the moss, Leer - ing -

They stood stock still, Leer - ing -

still up - on the moss, Leer - ing -

19

SOP. I. II

— at each o - ther, Bro - ther with queer bro - ther;

ALTO

— at each o - ther, Bro - ther with queer bro - ther;

Sig - nall-ing each o - ther, Bro - ther with sly bro - ther-

Sig - nall-ing each o - ther, Bro - ther with sly bro - ther-

20

One set his bas-ket down,

One reared his plate;

20

One be-gan to weave a crown Of ten-drills, leaves, and rough nuts

brown;

Men sell not such in a ny town;

poco meno

brown;

Men sell not such in a ny town;

poco meno

CHORUS

SOP. II

F

One heaved the gold - en weight Of dish and fruit to of - fer her:

21 SEMI-CHORUS

SOP. I. II

p

"Come buy, come buy our or - chard fruits, come buy!"

CHORUS *pp*

was
pp
was
pp
was

21

poco rit.

Slow Waltz time

poco rit. Slow Waltz time

still their cry.

still their cry.

still their cry.

poco rit. Slow Waltz time

pp *p*

CHORUS. UNISON

p
Lau - ra stared but did not stir, Longed - but had no

mon - ey: *mf* The whisk-tailed mer-chant bade her taste In

tones *mp* as smooth as hon - ey, The cat-faced purr'd, The rat-paced

23

mf spoke a word Of wel - come, and the

snail - paced e - ven was heard; *f* One par-rot-voiced and

accel.

jol - ly Cried "Pret-ty Gob - lin" still — for "Pret-ty Pol - ly;"

rit. *p* 24 *a tempo*

One whis - tled like a bird.

mp

But sweet-tooth Lau - ra

pp *mp quasi tremolo*

SOLO I *mf agitato*

"Good folk, good folk, I have no coin; To take were to pur -
spoke in haste:

agitato

f

loin: I have no cop - per in my purse, I have no sil - ver

mf

ei - ther, And all my - gold is on the - furze That shakes in wind - y

wea - ther A - bove the rust - y hea - ther."

25 CHORUS. UNISON *mp*
"You have much gold up - on your head," They

mf Enticingly
an - swered all to - ge - ther: "Buy from us with a

gold - en ourl."

Moderato

CHORUS

SOP. I

p

She clipped a pre - cious

SOP. II

p

She clipped a pre - cious

ALTO

p

She clipped a pre - cious

Moderato

26

gold - en lock,

She dropped a tear more rare than

gold - en lock,

She dropped a tear more

gold - en lock,

She clipped a pre - cious lock and

26

pearl,

Then sucked - their fruit globes fair - or

rare than pearl,

Then sucked and sucked - their

dropped a tear -

Then sucked and sucked - their

27

red, Then sucked and sucked their fruit globes fair or red:
 fruit globes fair- or red, fruit globes fair or red:
 fruit globes fair- or red, fruit globes fair or red:

27

Clear-er than
 Sweet-er than honey from the rock,
 Strong-er than man - re - joic - ing wine,
 wa - ter flowed that juice;

She nev - er
 Clear-er than wa - ter flowed that_ juice; She nev - er
 Clear-er than wa - ter flowed that_ juice;

28

poco agitato

tast-ed— such be - fore, She sucked and
tast-ed— such be - fore, How should it cloy? She sucked and
How should it cloy with length of use? She sucked and

28

poco agitato
poco rit. *a tempo*

sucked and sucked the more Fruits which that un - known or - chard bore;
sucked and sucked the more Fruits which that un - known or - chard
sucked and sucked the more Fruits which that un - known

poco rit. *a tempo*
accel.

She sucked un-til her lips were sore;
bore;
or - chard bore; Then

accel.

Waltz time

(ALTO)

flung the emptied rinds a - way But ga - thered up one ker - nel - stone, -

pp 29

— And knew not was it night or day As she turned home a -

p poco rit.

tranquillo

lone. -

SOP. II

Liz - zie met her at the gate Full of wise up - braid - ings.

30

SOLO II

"Dear, you should not stay so late, Twi - light is not

good for maid - ens; Should not loi - ter in the glen —

In the haunts of gob - lin men."

p *L.H.* *mp*

accel. *allargando*

31 *SOLO I* *mp* *a tempo*

"Nay, hush," said Lau - ra:

ff *dim.* *mf* *p*

"Nay, hush, my sis - ter: I ate and ate my fill, Yet my

mouth wa - ters still; Tomorrow night I will Buy

(SOLO I)

more:" "Have done with sor - row;

CHORUS *p*

and kissed her:

p

and kissed her:

p

and kissed her:

32 *mp*

I'll bring you plums to -

p

mor - row Fresh on their mo - ther - twigs, Cher - ries worth

get-ting; You can-not think what figs My teeth have

p met in, What melons Piled on a dish of gold Too huge for me to hold,

pp

What peach-es with a vel-vet nap, Pel-lu-cid

33 *pp*

grapes with-out one seed: O-dor-ous in-deed must be the

ppp

mead Whereon they grow, and pure—the wave they drink

*molto rit.**meno*

With li - lies at the brink, And su - gar-sweet their sap."

*ppp**rit. poco a poco**Andante*

34

CHORUS
ALTO*p espress.*

Gold - en head by gold - en head, Like two

pi-geons in one nest, Fold-ed in each o-ther's wings,

They lay—

35 *mp* *pp*

down in their cur-tained bed: Like two blos-soms on one stem, Like two

poco rit.

flakes of new-fall'n snow, Like two wands of i-vor-y Tipped with gold for aw-ful

CHORUS *pp*

Moon and stars gazed in at them,
Moon and stars gazed in at them,
kings.

36

Lum-ber-ing owls for-bore to fly,

pp

Wind sang to them lul-la-by,

36

Not a bat flapped to and fro Round their nest:

Not a bat flapped to and fro Round their nest:

pp *con moto*

Cheek to cheek and breast to breast locked to-gether in one nest.

pp

Cheek to cheek and breast to breast locked to-gether in one nest.

pp

Cheek to cheek and breast to breast locked to-gether in one nest.

pp *con moto*

37

L.H.

8

f *Allegro moderato*

p *f staccato*

8

CHORUS

SOP. I. II

Ear - ly in the morn - ing When the first cock crowed his warn - ing,

mf
Neat like bees, as sweet and bu - sy, Lau - ra rose with Liz - zie:

mf sempre stacc.

38

SOP. I. II

Fetch - ed in hon - ey, milked the cows, Aired and set to rights the

ALTO
Fetch - ed in hon - ey, Aired and set to rights the

38

Fetch - ed in hon - ey, Aired and set to rights the

SOP. I

house,

Knead-ed cakes

of whit - est wheat, Cakes for

SOP. II

house,

Knead-ed cakes

of whit - est wheat, Cakes for

ALTO

house,

Knead-ed cakes

of whit - est wheat, Cakes

8

8

39

mp

dainty mouths to eat, Fed their poultry,

dainty mouths to eat, whipped up cream,

for dainty mouths to eat, Next churned butter, sat and

39

8

p

Liz-zie with an o-pen heart, Lau-ra in an

Talked as mod-est maidens should: Liz-zie with an o-pen heart, Lau-ra in an

sewed; Liz-zie with an o-pen heart, Lau-ra in an

R. H. *p stacc.*

40 *mf*

ab - sent dream, One con-tent, one sick in part; One warb - ling for the

ab - sent dream, One con-tent, one sick in part; One warb - ling for the

ab - sent dream, One con-tent, one sick in part; One warb - ling for the

40 *mf*

allarg. *f* *rit.*

mere bright day's de-light, One long-ing for the

mere bright day's de-light, One long-ing for the

mere bright day's de-light, One long-ing for the

allarg. *f* *rit.*

p *Andantino*

night.

p *Andantino*

night.

p *Andantino*

night.

pp *At length slow*

pp

They went with pitch-ers to the reed - y

pp

They went with pitch-ers;

eve - ning came: They went with pitch-ers to the

cresc. poco a poco

brook;

Liz-zie most pla - cid in her look,

cresc. poco a poco

Liz-zie most pla - cid in her look,

Lau - ra most like a

cresc. poco a poco

brook;

Lau - ra most like a

cresc. poco a poco

Lau - ra most like a leap - ing flame.

leap - ing flame.

They drew the gurg-ling wa - ter — from its deep;

leap - ing flame.

They drew the gurg-ling wa - ter — from its deep;

f Liz-zie plucked pur-ple and rich gold - en

flags.

f Liz-zie plucked pur-ple and rich gold - en

flags.

f Liz-zie plucked pur-ple and rich gold - en

flags.

*rit.**rit.*

poco meno
SOLO II

mf

"Come, Lau-ra, not an-o - ther maid-en lags, No__ wil - ful

42

rit.

squir-rel wags, The beasts and__ birds are fast a - sleep."

più mosso
CHORUS
SOP. I. II

f

But Lau - ra__ loit - ered still a-mong the rush-es.

f sub.

SEMI-CHORUS
SOP. I. II

ff

"Come

ALTO

CHORUS
SOP. I. II 3

Lis-ten-ing ev - er, but not catch-ing The cus-tom-a - ry cry,

buy, — come buy,"

"Come buy,"

With its it-er-at-ed jin-gle Of

43

mf *3*

fp

CHORUS
SOP. I. II

mp *rit.*

su-gar-bait-ed words: Not for all her watch-ing Once dis-cern-ing ev-en one

SOP. I *a tempo*
ff agitato

gob-lin Rac-ing, whisk-ing, tum-bling, hob-ling;

SOP. II *ff agitato*

gob-lin Rac-ing, whisk-ing, tum-bling, hob-ling;

ALTO *ff agitato*

Rac-ing, whisk-ing, tum-bling, hob-ling;

a tempo

p *ff agitato*

appassionato

44

SOLO II

fagitato

"O Lau-ra, come; — I hear the

CHORUS

ALTO

f

Till Liz-zie urged,

44

fp

(SOLO II)

fruit-call, but I dare not look: You should not loi-ter

long-er at this brook:

*ff allarg. molto**Lento e doloroso*

Come with me home."

*ff**sf p sub.*

CHORUS

45

p
Lau - ra turned as cold as stone To find her sis - ter
p
Lau - ra turned as cold as stone To find her sis - ter
p
Lau - ra turned as cold as stone To find her sis - ter

45

SEMI-CHORUS

SOP. I. II

p
"Come buy, come buy our
(CHORUS)
heard that cry — a - lone, That gob - lin cry,
heard that cry — a - lone, That gob - lin cry,
heard that cry — a - lone, That gob - lin cry,

or - chard fruits, come buy."
p
Day af - ter day, night af - ter night, Lau - ra kept
p
Day af - ter day, night af - ter night, Lau - ra kept
p
Day af - ter day, — night af - ter night, Lau - ra kept

(CHORUS)

46

pp

watch in vain In sul-len si-lence of ex-ceed-ing pain. She nev-er
 watch in vain In sul-len si-lence of ex-ceed-ing pain, ex-ceed-ing pain,
 watch in vain In sul-len si-lence of ex-ceed-ing pain, ex-ceed-ing pain,

SEMI-CHORUS

SOP. I

pp

SOP. II

"Come buy."

espress.

caught a-gain the gob-lin cry, She nev-er spied the
 sul-len si-lence, sul-len si-lence, sul-len si-lence, nev-er spied the
 sul-len si-lence, sul-len si-lence, sul-len si-lence, nev-er spied the

CHORUS

47

pp

gob-lin-men Hawk-ing their fruits a-long the glen: But when the
 gob-lin-men Hawk-ing their fruits a-long the glen: But when the
 gob-lin-men Hawk-ing their fruits a-long the glen: But when the

moon waxed bright Her hair grew thin and grey; She dwined, as the
 moon waxed bright Her hair grew thin and grey; She dwined, as the
 moon waxed bright Her hair grew thin and grey; She dwined, as the

mp *mf* *dim. poco a poco*

48

fair full moon doth turn To swift decay and burn Her fire a -
 fair full moon doth turn To swift decay and burn Her fire a -
 fair full moon doth turn To swift decay and burn Her fire a -

48

Solo Viola con sord.

p *espress.*

accel.
poco a poco

way. *ppp*
 way. *ppp*
 way. *ppp*
 way. *pp*

accel.
poco a poco

cresc.

CHORUS
accel.

49

mp espress.

Ten - der Liz - zie could not

accel.

mf

f pp

sempre accel.

bear

To watch her

sis - ter's can - tan - ker - ous

care Yet not to

sempre accel.

50

mf

She night and morn - ing Caught the gob - lins' cry: _____

mf

She night and morn - ing Caught the gob - lins' cry: _____

mf

share.

She night and morn - ing Caught the

50

50 SEMI-CHORUS

SOP. I

pp "Come buy our or-ward fruits, Come buy!" *accel.*

SOP. II *pp* "Come buy!"

CHORUS

p *accel.*
Be-side the brook, a-long the

p
Be-side the brook, a-long the

pp *gob-lins' cry:* *p* Be-side the brook, a-long the *accel.*

50

pp

51

glen, She heard the tramp of gob-lin men, *mf*

glen, She heard the tramp of gob-lin men, The voice and

glen, She heard the tramp of gob-lin men,

51

mf stacc.

stacc.

accel.

stir Poor Lau-ra could not hear; *mf* *3*

Longed to buy fruit to com-fort her, *accel.*

Allegro

mf

Till Lau-ra -

Till Lau-ra -

Till Lau-ra -

But feared to pay too dear.

Allegro

*mf**stacc.*

52

dwind-ling Seemed knock-ing at Death's door:

dwind-ling Seemed knock-ing at Death's door:

Then Liz-zie

dwind-ling Seemed knock-ing at Death's door:

52

Then Liz-zie put a sil-ver pen-ny in her

weighed no more Bet-ter and worse;

Then Liz-zie put a pen-ny in her

8

f purse, crossed the heath with clumps of furze At
f Kissed Lau - ra, crossed the heath with clumps of furze At
f purse, crossed the heath with clumps of furze At

8

53 *p* twi-ght, halt-ed by the brook:
p twi-ght, halt-ed by the brook:
p twi-ght, halt-ed by the brook:

53 *p* *espress.*

pp rit. And for the first time in her life Be-gan to lis-ten and
pp And for the first time in her life Be-gan to lis-ten and
pp And for the first time in her life Be-gan to lis-ten and

rit.

poco meno allegro

look.

look.

look.

poco meno allegro

pp misterioso

54

p
 Laughed eve-ry gob - lin When they

54

staccato

p
 Ha ha ha, ha ha ha, hob-bling,

spied her peep - ing: Came to-wards her hob - bling,

p
 Ha ha ha, ha ha ha, hobbling,

Puff - ing and blow - ing,
Fly - ing, run - ning, leap-ing,
Puff - ing and blow - ing,

55

mf Cock - a - doo - dle - doo,
Chuck-ling, clap-ping, crow-ing, *mf* Cluck-ing and gob-bling,
mf gob-ble gob-ble

55

mf

cluck cluck cluck cluck, Mop-ping and mow-ing,
cluck cluck cluck cluck,
gob-ble gob-ble gob-ble gob-ble, Full of airs and

stacc.

56

Pull-ing wry fac - es,

Pull-ing wry fac - es,

gra - ces,

De-

56

*mf**stacc.*

Cat - like and rat - like, Ra - tel and wombat-like,

Cat - like and rat - like, Ra - tel and wombat-like,

mure gri - ma - ces, Cat - like, rat - like,

8

Par - rot-voiced and whist - ler,

Par - rot-voiced and whist - ler,

Snail - paced in a hur - ry, whist - ler,

SOP. I. II
leggiere

Hel - ter skel - ter, hur - ry skur - ry, Chat - ter - ing like mag - pies,

ALTO
leggiere

Hel - ter skel - ter, hur - ry skur - ry, Chat - ter - ing like mag - pies,

leggiere

sempre stacc.

Flut - ter - ing like pi - geons, Glid - ing like fish - es,

Flut - ter - ing like pi - geons, Glid - ing like fish - es,

57

mf Hugged — her and kissed her, *p*

mf Hugged — her and kissed her, *p*

57

mf

p

poco rit.

Squeezed — and ca - ressed her:

mf

Stretched — up their

poco rit

rit. *Allegretto*

dish - es, — Pan-niers, and plates:

rit *Allegretto*

p leggiero

mp

58

SEMI-CHORUS

p leggiero

“Look at our ap-ples, Rus-set and dun, Bob at our cher-ries, Bob at our cher-ries,”

p *stacc.*

59

Ci-trons and dates, Grapes for the Bite at our peach-es, Ci-trons and dates, Grapes for the

p *stacc.*

59

ask-ing, Pears red with bask-ing Out in the sun, ask-ing, Pears red with bask-ing Out in the sun, ask-ing, Pears red with bask-ing Out in the sun,

p *stacc.*

60

Plums on their twigs; Pluck them and suck them, Pom - e -

Plums on their twigs; Pluck them and suck them, Pom - e -

Plums on their twigs; Pluck them and suck them, Pom - e -

60

staccato

SOLO II mf

"Good folk" said Liz-zie,

mp

gran-ates, figs."

mp

gran-ates, figs?"

mp

gran-ates, figs?"

Held out her

Held out her

61

"Give- me much and ma - ny:."

mf

a-pron, Tossed them her pen - ny..

mf

a-pron, Tossed them her pen - ny..

mf

"Nay,

mf

"Nay,

mf

"Nay,

61

mf *f* *mp*

Take a seat with us, Hon - our and eat with us," They_ answered

Take a seat with us, Hon - our and eat with us," They_ answered

Take a seat with us, Hon - our and eat with us," They_ answered

grin-ning: "Our feast is but be - gin-ning. Night yet is

grin-ning: "Our feast is but be - gin-ning. Night yet is

grin-ning: "Our feast is but be - gin-ning. Night yet is

62 *pp*

ear - ly, Warm and dew - pearl - y, Wake - ful and

ear - ly, Warm and dew - pearl - y, Wake - ful and

ear - ly, Warm and dew - pearl - y, Wake - ful and

8

mp
 star - ry: Such fruits as these
mp
 star - ry: Such fruits as these
mp
 star - ry: Such fruits as these

mf
 No man can car - ry; Half their bloom would fly,
mf
 No man can car - ry; Half their bloom would fly,
mf
 No man can car - ry; Half their bloom would fly,

Half their dew would dry, Half their fla - vour would pass by.
 Half their dew would dry, Half their fla - vour would pass by.
 Half their dew would dry, Half their fla - vour would pass by.

63

mp

Sit down and feast with us, Be wel - come guest with us,

mp

Sit down and feast with us, Be wel - come guest with us,

mp

Sit down and feast with us, Be wel - come guest with us,

63

p

*allarg.**a tempo*

f

Cheer— you and rest with us."

f

Cheer— you and rest with us."

f

Cheer— you and rest with us."

f

ff

allarg.

a tempo

64

SOLO II

*molto agitato**f* RECIT

"Thank you," said Liz-zie: But one waits At

sfp

mf

home a-lone for me: So with-out fur-ther par-ley-ing,

65
If you will not sell me an-y Of your fruits though much and ma-ny,

allarg.
Give me back my sil-ver pen-ny I tossed you for a

ff a tempo
fee."

Allegro

CHORUS

66 *f*

They be - gan to scratch their pates, No - long - er

They be - gan to scratch their pates, No - long - er

They be - gan to scratch their pates, No - long - er

66

wag - ging, pur - ring, But vis - i - bly de - mur - ring, Grunt - ing and snarling.

wag - ging, pur - ring, But vis - i - bly de - mur - ring, Grunt - ing and snarling.

wag - ging, pur - ring, But vis - i - bly de - mur - ring, Grunt - ing and snarling.

One called her proud, Cross - grained, un - civ - il; Their tones waxed loud,

One called her proud, Cross - grained, un - civ - il; Their tones waxed loud,

One called her proud, Cross - grained, un - civ - il; Their tones waxed loud,

67

mp con malizia

Their looks were e - vil.

mp con malizia

Their looks were e - vil.

mp con malizia

Their looks were e - vil.

67

*p**f**f*

Lash-ing their tails They trod and hustled her, El - bowed and jostled her,

Lash-ing their tails They trod and hustled her, El - bowed and jostled her,

Lash-ing their tails They trod and hustled her, El - bowed and jostled her,

68 *ff*

Clawed with their nails, Barking, me-ow, - his-sing,

Clawed with their nails, Barking, mew-ing, ssssss,

Clawed with their nails, Woof, woof, mew-ing, his-sing

68

f stacc.

mocking, ha ha ha, Tore her gown and soiled her stock-ing, Twitched her hair out

ha ha ha, Tore her gown and soiled her stock-ing, Twitched her hair out

mocking, ha ha ha, Tore her gown and soiled her stock-ing, Twitched her hair out

69

by the roots, Stamped up-on her ten-der feet, Held her hands

by the roots, Stamped up-on her ten-der feet, Held her hands

by the roots, Stamped up-on her ten-der feet, Held her hands

69

and squeezed their fruits A-gainst her mouth to make her eat.

and squeezed their fruits A-gainst her mouth to make her eat.

and squeezed their fruits A-gainst her mouth to make her eat.

One may lead a horse to wa-ter, Twen-ty_ can not make him drink.

One may lead a horse to wa-ter, Twen-ty_ can not make him drink.

One may lead a horse to wa-ter, Twen-ty_ can not make him drink.

70

mf Though the gob - lins cuffed and caught her, Coaxed and_ fought her,

mf Though the gob - lins cuffed and caught her, Coaxed and_ fought her,

mf Though the gob - lins cuffed and caught her, Coaxed and_ fought her,

p sub.

70

Bul-ried and be-sought her, Scratched her,— pinched her black as_ ink,

Bul-ried and be-sought her, Scratched her,— pinched her black as_ ink,

Bul-ried and be-sought her, Scratched her,— pinched her black as_ ink,

71 *f* Kicked and knocked her, Mauled and mocked her, *p sub.* Liz-zie ut-tered
f Kicked and knocked her, Mauled and mocked her, *p sub.* Liz-zie ut-tered
f Kicked and knocked her, Mauled and mocked her, *p sub.* Liz-zie ut-tered

71 Solo Violin *p sub.*

not a word; Would not o - pen lip from lip Lest they should
 not a word; Would not o - pen lip from lip Lest they should
 not a word; Would not o - pen lip from lip Lest they should

mf cram a mouth-ful in:
mf cram a mouth-ful in:
mf cram a mouth-ful in:

72

f But laughed in heart to feel the drip Of juice that sy-rupped all her face,

But laughed in heart to feel the drip Of juice that sy-rupped all her face,

But laughed in heart to feel the drip Of juice that sy-rupped all her face,

72

And lodged in— dim- ples of her chin, And streaked her neck which

And lodged in— dim- ples of her chin, And streaked her neck which

And lodged in— dim- ples of her chin, And streaked her neck which

73

mp quaked — like — curd.

mp quaked — like — curd.

mp quaked — like — curd.

73

Solo Viola

p espress.

sempre stacc.

At last the
At last the
At last the e-vil peo-ple Worn

pp

8

peo-ple Worn out
peo-ple Worn out Flung back her pen-ny,
out by her re-sis-tance Flung back her pen-ny, kicked their fruit A -

8

cresc. poco a poco
Flung back her pen-ny, kicked their fruit A - long which-ev - er
cresc. poco a poco
kicked their fruit A - long which-ev - er road they took,
cresc. poco a poco
long which-ev - er road they took, - Not leav-ing root or

cresc. poco a poco

8

road they took,— Not leav-ing root or stone or shoot;—
 Not leav-ing root or stone or shoot;—
 stone or shoot;— Some writhed _____ in - to the

8.

Some writhed _____ in - to the
 Some writhed _____ in - to the ground, Some dived in - to the
 ground, Some dived in - to the brook With ring— and rip - ple,

p sub.

8.

ground, Some scud-ded on the gale with-out a
 brook With ring— and rip - ple, Some scud-ded with-out a
 Some scud-ded on the gale with-out a

rit. dim.

8.

75

meno mosso

ppp

sound.

sound, Some vanished in the dis-tance.

sound.

75

meno mosso

ppp

8

Solo Viola

Allegro moderato

p non legato

In a smart,ache, tin-gle

Allegro moderato

p

Liz-zie wen-ther way;— Knew not was it night or day; Sprang up the bank,
Tore thro' the

mf *mp*

76

furze,
Threaded copse and din - gle; And heard her pen - ny jin - gle

mp *mp*

76

heard her pen - ny
heard her pen - ny

mp

jin-gle, jin-gle, jin-gle, jin-gle,— Its bounce was mu-sic to her
jin-gle, jin-gle, jin-gle, jin-gle,— Its bounce was mu-sic to her
Bouncing in her purse,— Its bounce was mu-sic to her

mf
ear. She ran and ran. —

mf
ear. She ran As if she feared some goblin man

mf

77 *con malizia*
Cur-ses, cur-ses, gibes or cur-ses,
con malizia
Cur-ses, cur-ses, gibes or cur-ses,
Dogged her with gibe or curse— Or something worse: But

77

not one gob-lin skur-ried af-ter, Nor was she
not one gob-lin skur-ried af-ter, Nor was she
not one gob-lin skur-ried af-ter, Nor was she pricked by

pricked by fear; The kind heart made her wind - y paced That
 pricked by fear; The kind heart made her wind - y paced That
 fear; The kind heart made her wind - y paced That

p *pp*

urged her home quite out of breath with haste And in-ward laugh-ter.
 urged her home quite out of breath with haste And in-ward laugh-ter.
 urged her home quite out of breath with haste And in-ward laugh-ter.

f

78 SOLO II poco rit.

a tempo

Allegro (♩ = ♩)

poco rit. a tempo *ff*

"Lau - ra,
 Allegro (♩ = ♩)
 She cried up the gar - den,
 She cried up the gar - den,
 She cried up the gar - den,

78 poco rit.

a tempo

Allegro (♩ = ♩)

p *sfp* *f*

SOLO II

♩ = ♩

mf agitato

Lau - ra, Did you miss me? Come and kiss me. Nev-er mind my bruises,

8

f Hug me, kiss me, suck my_jui-ces *ff* Squeezed from gob-lin fruits for you,

mf *f*

8

79

Gob - lin pulp and gob - lin - dew. Eat me, drink me,

love me; Lau - ra, make much of me:

fff For your sake I have braved the glen And had to do with goblin mer-chant men."

SOLO I
a tempo

71

allarg.

mf agitato

"Liz - zie, Liz - zie, have you tast-ed—

8

— For my sake the fruit for-bid-den? Must your light like mine— be hid-den,

8

80 ff

Your young life like mine be— wast-ed, Un— done in

allarg.

mine un— do— ing, And ru— ined in my ru— in, Thir— sty,

Moderato, con moto

81

can— kered, gob— lin— rid— den?"

sf fff

8

81 CHORUS

dim. poco a poco

fff She clung a-bout her sis - ter, Kissed and kissed and
fff She clung a-bout her sis - ter, Kissed and kissed and
fff She clung a-bout her sis - ter, Kissed and kissed and

81

dim. poco a poco

kissed her: *mp* Drop-ping like
 kissed her: *mf* Tears once a-gain re-freshed her shrunk-en eyes,
 kissed her: *mp* Drop-ping like rain

p rain Af - ter long sul - try drouth;
mp Drop-ping like rain *p* Af - ter long sul - try drouth;
 Af - ter long sul - try drouth;
pp L.H.

pp cresc. poco a poco

Shak - ing with a - gu-ish fear, and pain,—

mp cresc. poco a poco

Shak - ing with a - gu-ish

pp cresc. poco a poco

Shak - ing with a - gu-ish fear, and pain,—

82 cresc. poco a poco

mf

She kissed— and kissed her with a hun - gry mouth.

ff allarg.

fear, and pain,— She kissed and kissed her with a hun - gry mouth.

mf

She kissed— and kissed her with a hun - gry mouth.

ff allarg.

allarg. 83 a tempo p

Her lips be-ganto

p

Her lips be-ganto

p

Her lips be-ganto

allarg. 83 a tempo

ff

sf p

scorch, That juice was worm-wood to her tongue, She loathed

scorch, That juice was worm-wood to her tongue, She loathed

scorch, That juice was worm-wood to her tongue, She loathed

the feast: With-ing as one pos-sessed she leaped and

the feast: With-ing as one pos-sessed she leaped and

the feast: With-ing as one pos-sessed she leaped and

sung, Rent all her robe, and wrung Her hands in la-ment-a-ble haste, And

sung, Rent all her robe, and wrung Her hands in la-ment-a-ble haste, And

sung, Rent all her robe, and wrung Her hands in la-ment-a-ble haste, And

84

mf beat her breast. *p* Sense failed in the mortal strife:

mf beat her breast. *p* Sense failed in the mortal strife:

mf beat her breast. *p* Sense failed in the mortal strife:

mf *p sub.*

She fell at last; Plea-sure past and an-guish past, Is it

She fell at last; Plea-sure past and an-guish past, Is it

She fell at last; Plea-sure past and an-guish past, Is it

85 a tempo

rit. death or is it life? *ff*

rit. death or is it life? *ff*

rit. death or is it life? *ff*

rit. *ff*

agitato

86 **CHORUS** *schierzando* *mp*

f Lau-ra a-woke as from a dream, Laughed in the

f Lau-ra a-woke as from a dream,

f Lau-ra a-woke as from a dream,

86 *schierzando* *mp*

mf

in - no - cent old - way,

mp Hugged Liz - zie but not

mp

twice or thrice;

mp

Her gleam - ing locks showed not one thread of

87

pp rit.

Her breath was sweet as

pp

Her breath was sweet as

pp

grey,

Her breath was sweet as

87

p

rit.

accel. *p* Waltz time

May And light danced in her

p

May And light danced in

p

May And light danced in

accel. Waltz time

p

p leggiero

stacc.

mf *dim. poco a poco*

eyes. Ah

mf *dim. poco a poco*

her eyes. Ah

mf *dim. poco a poco*

her eyes. Ah

88

mf *dim poco a poco*

Ah Ah

Ah Ah

Ah Ah

Ah Ah

pp

sempre stacc.

(hum) *Mm* *rit.*

(hum) *Mm*

(hum) *Mm*

(hum) *Mm*

Mm *rit.*

pppp

8ve



CHORAL SUITES

For Female Voices

ALEXANDER BRENT-SMITH *Paradise Songs*

(S.S.A. with piano) 2s. 0d.

Once in a dream

I heard the songs of Paradise

I hope to see these things again

The Tree of Life

I saw the four-fold river flow

PHILIP CANNON

Songs to Delight

(S.S.A. with piano or string orchestra) 5s. 0d.

To Phant'sie

Pan and Echo

Procession in honour of Comus

Slow, slow, fresh fount

The Witches' Meet

The Gypsy's Blessing

WALFORD DAVIES

Four Songs of Innocence

(S.S.A. with piano) 2s. 0d.

The Lamb

A Cradle Song

Infant Joy

The Shepherd

ALEC ROWLEY

Four Spring Idylls

(S.S.A. with piano) 2s. 0d.

Spring Pastoral

Dawn Madrigal

April Elegy

Shepherd's Rondel

Three English Lyrics

(S.S.A. with piano) 1s. 6d.

My true love hath my heart

Coridon's Song

Sleep

Three Songs of Innocence

(S.S.A. with piano) 1s. 6d.

Piping down the valleys wild

Holy Thursday

Little lamb, who made thee?

ERIC H. THIMAN

Songs of England

(arranged for S.S.A. with piano, or piano
and strings, or small orchestra)

3s. 6d.

The Heart of England

June in Devon

Men of England

Tewkesbury Road

Ye Mariners of England

A Prayer for England

NOVELLO